

*Cant Buy Me Love / I Feel Fine* *MEDLEY*

*Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,  
Can't buy me [Dm] lo[G7]ove.....*

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.  
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,  
Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,  
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.  
Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

*Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,  
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !*

[C7] Say you don't need no diamond ring, and I'll be satisfied,  
[F7] Tell me that you want the kind of thing,  
that [C7] money just can't buy.  
[G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

*Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,  
Can't buy me [Dm]lo[G7]o[C7]ove [C7]*

[C7] Baby's good to me you know,  
She's happy as can be you know, she [G] said so [G],  
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]  
[C7] Baby says she's mine you know,  
She tells me all the time you know, she [G] said so [G]  
[G7] I'm in love with [F7] her, and I feel [C7] fine.

*[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,*

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G],  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

*Cant Buy Me Love / I Feel Fine* MEDLEY

*[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,*

That her [C7] baby buys her things you know,

He buys her diamond rings you know, she [G] said so [G].

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

*Hello Mary Lou [G] Ricky Nelson*

*I said hello [G] Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D] you [D]  
I [G] knew Mary Lou, [B7] we'd never [Em] part  
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

[G] You passed me by one sunny day  
[C] Flashed those big, brown [Am] eyes my way  
And ooh [G] I wanted you forever [D] more [D]  
Now I'm [G] not one that gets around  
I swear [C] my feet stuck to the ground  
And [G] though I never [D] did meet you be[G]fore [C] [G]

*I said hello [G] Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D] you [D]  
I [G] knew Mary Lou, [B7] we'd never [Em] part  
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

I [G] saw your lips, I heard your voice believe  
[C] me I just had no choice  
Wild [G] horses couldn't make me stay [D] away [D]  
I [G] thought about a moonlit night  
My [C] arms about you good and tight  
And that's [G] all I had to [D] see for me to [G] say [C] [G]

*I said hello [G] Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D] you [D]  
I [G] knew Mary Lou, [B7] we'd never [Em] part  
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]  
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

## Dedicated Follower of Fashion *The Kinks*

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C  
They seek him here, they seek him there  
n/s G C C7  
His clothes are loud, but never square  
F C A7  
It will make or break him so he's got to buy the best -  
D7 G C Csus4 C  
'Cos he's a dedicated follower of fashion

n/s G C  
And when he does, his little rounds  
n/s G C C7  
Round the boutiques, of London town  
F C A7  
Eagerly pursuing all the latest fancy trends -  
D7 G C Csus4 C  
'Cos he's a dedicated follower of fashion

n/s G C  
Oh yes he is, oh yes he is, oh yes he is, oh yes he is  
F C Csus4 C  
He thinks he is a flower to be looked at  
F C A7  
And when he pulls his frilly nylon panties right up tight -  
D7 G C Csus4 C  
He feels a dedicated follower of fashion

N.C. G C  
Oh yes he is, oh yes he is, oh yes he is, oh yes he is  
F C Csus4 C  
There's one thing that he loves, and that is flattery  
F C A7  
One week he's in polka dots, the next week he's in stripes -  
D7 G C Csus4 C  
Cos he's a dedicated follower of fashion.

*Dedicated Follower of Fashion* *The Kinks*

n/s G C

They seek him here, they seek him there

n/s G C C7

In Regent Street, and Leicester Square

F C A7

Everywhere the Carnabetian army marches on...

D7 G C Csus4 C

Each one's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F C Csus4 C

His world is built round discotheques and parties

F C A7

This pleasure seeking individual, always looks his best -

D7 G C Csus4 C

'Cos he's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F C Csus4 C

He flits from shop to shop just like a butterfly

F C A7

In matters of the cloth he is as fickle as can be -

D7 G C A7

'Cos he's a dedicated follower of fashion

D7 G C A7

Yes he's a dedicated follower of fashion

D7 G slowing... C || Csus4 || C|

Yes he's a..... dedicated, follower of fashion

Chattanooga Choo

**(Intro with Train Whistle) [C]**

[C] Pardon me boy, is that the [F] Chattanooga [C] choo-choo?  
[A7] Track twenty [D7] nine, [G7] you better get there on [C] time. [G7]  
[C] I can afford, to board the [F] Chattanooga [C] choo-choo  
[A7] I've got my [D7] fare, [G7] and just a trifle to [C] spare [C7]

[C] You leave the [F] Pennsylvania [C7] station 'bout a [F] quarter to four,  
[F] Read a maga-[C7]zine and then you're [F] in Baltimore.  
[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer  
Than to [G7] have your ham and [Dm] eggs in Caro-[C7]lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,  
[F] Then you know that [C7] Tennessee is [F] not very far  
[Bb] Shovel all the [G7] coal in, [F] gotta keep it [D7] rollin'  
[Gm7] Woo-woo! [C7] Chattanooga there you [F] are [F].

[C] There's gonna be, a certain [F] party at the station [C]  
[C] Satin and [D7] lace, [G7] I used to call [C] funny face [F] [G7]  
[C] She's gonna cry, [C7] until I tell her that I'll [F] never roam  
[Dm7] So, [C] Chattanooga [Am] choo-choo,  
[F] won't you [G7] choo-choo me [C] home [D7]  
So, [C] Chattanooga [Dm] choo-choo,  
[F] won't you [G7] choo-choo me [C] home [G7]

**(Train whistle to finish.) [C]**

*Dirty Old Town v3* *Dubliners - Poques - Spinners*

**(Intro as last line)** [C] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall  
Dreamed a [F] dre-e-am, by the old ca[C]na-al  
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall  
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

[N.C.] Clouds are [C] drifting, a-[F]cross the [C] moon.  
[C] Cats are [F] prowling, on their [C] beat.  
[F] Spring's a [C] girl, from the [F] streets at [C] night  
[C] Dirty old [Dm] town, dirty old [Am] town

**(Hum 'n strum the chorus)**

[N.C.] I heard a [C] siren, [F] from the [C] docks  
[C] Saw a [F] train, set the night on [C] fire  
I [F] smelled the [C] spring, on the [F] Salford [C] wind  
[C] Dirty old [Dm] town, dirty old [Am] town

[N.C.] I'm gonna [C] make me, a [F] big sharp [C] axe  
Shining [F] steel, tempered in the [C] fire  
I'll [F] chop you [C] down, like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

**(Chorus and repeat last line)** [Dm] [C]

*Dirty Old Town [Salford '49]* *Ewan MacColl [Jimmy Miller] & Peggy Seeger*

**(Intro)** [C] [Dm] [Dm] [Am].

[N.C.] I found my [C] love, by the [F] gas works [C] cross  
Dreamed a [F] dream, by the old can-[C]al  
I [F] kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

[N.C.] I heard a [C] siren, [F] from the [C] docks  
Saw a [F] train, set the night on [C] fire  
I [F] smelled the [C] spring, on the [F] smokey [C] wind  
Dirty old [Dm] town, dirty old [Am] town

[N.C.] Clouds are [C] drifting, a-[F]cross the [C] moon  
Cats are [F] prowling, on their [C] beat  
[F] Spring's a [C] girl, in the [F] streets at [C] night  
Dirty old [Dm] town, dirty old [Am] town

*(Hum 'n strum the chorus)*

[N.C.] I'm going to [C] make, a [F] good sharp [C] axe  
Shining [F] steel, tempered in the [C] fire  
We'll [F] chop you [C] down, like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town.

[N.C.] I found my [C] love, by the [F] gas works [C] cross  
Dreamed a [F] dream, by the old can-[C]al  
I [F] kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

## Drifters Medley

[C ] Little girl, you look so [F] lonely,  
I can [C] see you are feeling [G] blue,  
[C ] Ain't no use in [F] staying at home,  
I [D] know what you should [G] do.

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over  
to-[C]night

[C] You don't need the [F] address to [C] find out where we'll [G] be,  
Cos [C] you can't help [F] hearing the music [C] halfway  
[G] down the [C] street. So, baby,

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C ] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over  
to-[C]night

[C] When we get tired of [F] dancing and [C] things start getting [G] slow,  
[C ] That's the real best [F] part of the evening when we [C] turn the [G] lights  
down [C] low. So, baby, baby,

[C ] Come on over to [F] my place, [C] hey, girl, we're [G] having a party  
[C ] We'll be swinging, [F] dancing and singing, baby  
[C] come on [G] over ton[C] ight

### **(HOLD ON [C] CHANGE STRUM)**

You can [C] dance, every dance with the guy, who gives you the eye, let him  
[G] hold you tight.

You can [G7] smile, every smile for the man, who held your hand 'neath the  
[C] pale moonlight.

But don't for [F] get who's taking you home and in who's arms you're [C] gonna  
be. So, [G] darling save the [F] last dance for [C] me.

[C] Oh! I know, that the music's fine, like sparkling wine, go and have your  
[G] fun.

Laugh and [G7] sing, but while where apart, don't give your heart, to [C] anyone.  
But don't for [F] get who's taking you home, and in who's arms you're  
[C] gonna be. So, [G] darling save the [F] last dance for [C] me.

Baby don't you know I [G] love you so, can't you feel it when we [C] touch.  
I will never ever [G] let you go, I love you Oh! so [C] much.

You can [C] dance, go and carry on, 'til the night has gone, and its [G] time to go.  
If he [G7] asks, if your all alone, can he walk you home, you must  
[C] tell him no

But don't for [F] get who's taking you home, and in who's arms you're [C] gonna be. So, [G] darling save the [F] last dance for [C] me.

***(HOLD ON [C] CHANGE STRUM)***

Well [C] Saturday night at 8 o'clock I know where I'm gonna go.

[G] I'm gonna pick my baby up and take her to the picture [C] show.

Every [C] body in the [C 7] neighbourhood is dressing up to be there [F] too

And we're gonna [C] have a ball just [G] like we always [C] do.

Saturday [F] night at the movies who cares what [C] picture you see.

When you're hugging with your baby in [G] last row in the balco-[C]ny.

Well, there's [C] technicolor and cinemascope, just out of Hollywood,

And the [G] popcorn from the candy stand makes it all seem twice as [C] good.

There's [C] always lots of [C7] pretty girls with figures they don't try to [F] hide.

But they never [C] can compare to the [G] girl sittin' by my [C] side.

Saturday [F] night at the movies who cares what [C] picture you see.

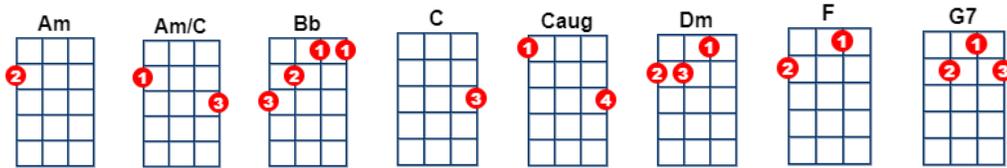
When you're hugging with your baby in [G] last row in the balco-[C]ny.

Oh! Oh! Oh!

Saturday [F] night at the movies who cares what [C] picture you see.

When you're hugging with your baby in [G] last row in the balco-[C]ny. [F] [C]

# All My Loving - The Beatles (1963)



*(Intro)* [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.  
To-[C]morrow I'll [Am] miss you,  
Re-[F]member I'll [Dm] always be [Bb] true.  
[G7] And then [Dm] while I'm [G7] away,  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you...

I'll pre-[Dm]tend that I'm [G7] kissing  
the [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you  
All my [Am/C] loving, [Caug] darling I'll be [C] true.*

Close your [Dm] eyes and I'll [G7] kiss you.  
To[C]morrow I'll [Am] miss you.  
Re[F]member I'll [Dm] always be [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you.  
All my [Am/C] loving, [Caug] darling I'll be [C] true.*

*All my [Am/C] loving, [Caug] All my [C] loving. oo-Ooh  
All my [Am/C] loving, [Caug] I will send to [C] you.*

*Bad Moon Rising [G] Creedence Clearwater Revival,*

(Intro riff x2) G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]  
[G] I see, [D7] trouble [C] on the [G] way [G]  
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]  
[G] I see, [D7] bad [C] times to[G]day [G]

Oh oh oh... [C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]  
[G] I know, the [D7] end is [C] coming [G] soon [G]  
[G] I fear, [D7] rivers [C] over[G]flowing [G]  
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G]

*(Chorus)*

[G] Hope you, have [D7] got your [C] things to[G]gether [G]  
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]  
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]  
[G] One eye, is [D7] taken [C] for an [G] eye [G]

*(Chorus x2 and finish on)* [G] D7 G

*Bad Moon Rising Medley [G]* *Creedence Clearwater Revival,*

(Intro x2) [G] II-V [D7] II [C] II

(Strum) [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]

[G] I see [D7] trouble [C] on the [G] way [G]

[G] I see [D7] earth[C]quakes and [G] lightnin' [G]

[G] I see [D7] bad [C] times to[G]day [G]. Oh! Oh! Oh!

[C] Don't go around tonight, well it's [G] bound to take your life [G]  
[D7] There's a [C] bad moon on the [G] rise [G].

[G] I hear [D7] hurri[C]canes a [G] blowing [G]

[G] I know the [D7] end is [C] coming [G] soon [G]

[G] I fear [D7] rivers [C] over[G]flowing [G]

[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh! Oh! Oh!

*(Chorus)*

[G] Hope you [D7] got your [C] things to[G]gether [G]

[G] Hope you are [D7] quite pre[C]pared to [G] die [G]

[G] Looks like we're [D7] in for [C] nasty [G] weather [G]

[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh oh oh...

*(Chorus)*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,

(G) To see you're laughing, and you're laughing at me

(C) I can take it all from you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

## *Bad Moon Rising Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down.

### *(Finish on)*

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

# The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh! The [G]Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

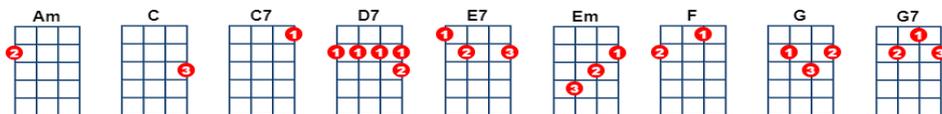
The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay. [D7] Hey!

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack-[G]away.  
[D]Whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

[D] YEE [G] HAAAA!!!

# A World Of Our Own – The Seekers (1965)



**(Intro)** [C] [F] [C], [F] [C], [F] [G7], [G7]

Close the [C] door, light the [C7] light,

We're [F] staying home to-[C]night.

Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights.

Let them [C] all fade [E7] away just [F] leave us [C] alone,

And we'll [Em] live in a [F] world [G7] of our [C] own. [F] [C]

*We'll [G] build a [C] world of our [F] own*

*That [G7] no one else can [C] share.*

*All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,*

*And I [C] know you will [E7] find there'll [F] be peace of [C] mind,*

*When we [Em] live in a [F] world [G7] of our [C] own.*

**(Refrain)** [F] [C], [F] [C], [F] [G], [G]

Oh! My [C] love. Oh! My [C7] love, I [F] cried for you so [C] much.

Lonely [Em] nights without [Am] sleeping,

While I [F] longed for your [G7] touch.

Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known.

Come with [Em] me to a [F] world [G7] of our [C] own. [F] [C]

*We'll [G] build a [C] world of our [F] own*

*That [G7] no one else can [C] share.*

*All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,*

*And I [C] know you will [E7] find there'll [F] be peace of [C] mind,*

*When we [Em] live in a [F] world [G7] of our [C] own.*

**(Refrain as verse)** [C] [C7] [F] [C], [Em] [Am] [F] [G7],  
[C] [E7] [F] [C], [Em] [F] [G7] [C], [F] [C]

*We'll [G] build a [C] world of our [F] own*

*That [G7] no one else can [C] share.*

*All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,*

*And I [C] know you will [E7] find there'll [F] be peace of [C] mind,*

*When we [Em] live in a [F] world [G7] of our [C] own.*

**(Outro)** [F] [C], [F] [C], [F] [C], [C]

*Fly Me To The Moon v2 [Am] Frank Sinatra*

*[Am] Fly me to the [Dm] moon  
And let me [G7] play, among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words, [G] hold my [Em] hand [A7]  
In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, and [Am] adore [A7]  
In [Dm] other words, [G] please be [Em] true [A7]  
In [Dm] other words, [G7] I love [C] you. [C]

*[Am] Fly me to the [Dm] moon  
And let me [G7] play, among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words, [G] hold my [Em] hand [A7]  
In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, [Am] and adore [A7]  
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]  
In [Dm] other words, In [F] other words...  
In [Dm] other words. (stop) [G7] I [F] love [C] you.

## Five Foot Two Medley

(Intro) C II E7 II A7 I-VVI D II G7 II C I

C E7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

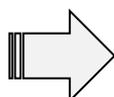
Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C G7  
Yes sir, that's my baby No sir, don't mean maybe

G7 C G7

Yes sir, that's my baby now

C G7

Yes ma'm, we've decided, No ma'm, we won't hide it,

G7 C

Yes ma'm, you're invited now.

C7 F D G7 stop

By the way, by the way, when we reach the preacher I'll say, HOY

C G7

Yes sir, that's my baby, No sir, don't mean maybe

G7 C I-VVI G7 I-VVI

Yes sir, that's my baby now

## Five Foot Two Medley

C G#dim G7 C G#dim G7  
Ain't she sweet, see her coming down the street

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she sweet

C G#dim G7 C G#dim G7  
Ain't she nice, look her over once or twice

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she nice

C G#dim G7 C G#dim G7  
I re-peat, don't you think that's kind of neat

C E7 A7  
And I ask you very confidentially

D G7 C  
Ain't she sweet?

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D G7  
Has anybody seen my,

D G7  
Has anybody seen my,

D G7 C I-VVVVI G7 C  
Has anybody seen my g-a-a-a-a-al

*Fields of Athenry* C *Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing  
[C] Michael they have [F] taken you a [G7] way  
(G7) For you [C] stole Trevelyan's [F] corn so our  
[C] young might see the [G7] morn  
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry,  
Where [C] once we watched the small, free birds [G7] fly (G7)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G7] sing  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*

By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing  
[C] Nothing matters [F] Mary when you're [G7] free (G7)  
Against the [C] famine and the [F] crown,  
I re-[C]belled they cut me [G7] down  
Now [Dm] you must raise our [G7] child with dig-[C]nity (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry,  
Where [C] once we watched the small, free birds [G7] fly (G7)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G7] sing  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll  
As the [C] prison ship sailed [F] out against the [G7] sky  
(G7) For she'll [C] wait and hope and [F] pray,  
For her [C] love in Botany [G7] Bay  
And it's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C).

*[C] Low [F] lie the [C] fields of [Am] Athenry,  
Where [C] once we watched the small, free birds [G7] fly (G7)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G7] sing  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry*

*(Slowing) [C] It's so [Dm] lonely round the [G7] fields of Athen-[C]ry [C]*

# Jambalaya

**(Intro as last line) [G] [G7] [C]**

[N.C.] Good-bye [C] Joe, me gotta go, Me! Oh! [G] my! Oh!  
Me gotta go pole the [G7] pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher-[C]amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou*

[N.C.] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'  
Kinfolk come to see [G7] Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher-[C]amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou*

[N.C.] Settle [C] down, far from town, get me a [G] pirogue  
And I'll catch all the [G7] fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G] need-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher-[C]amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou*

**(slower and sing higher on last bayou)**

**[G] Son of a gun, we'll have big [G7] fun on the [C] bayou**

## In My Liverpool Home

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

**[C]** I was born in Liverpool **[G7]** down by the docks,  
Me religion was Catholic, occu**[C]**ipation hard knocks.  
At stealing from lorries **[F]** I was adept,  
And **[G7]** under old overcoats each night we **[C]** slept.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

**[C]** Well when I grew up I met **[G7]** Bridgit McCann,  
She said "You're not much, but I'm **[C]** needin' a man."  
"Cos I want fifteen kids and a **[F]** house out in Speke",  
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

**[C]** Way back in the forties the **[G7]** world it went mad,  
Mr Hitler threw at us every**[C]** thing that he had.  
When the smoke and the dust had all **[F]** cleared from the air,  
"Thank **[G7]** God" s**[N.C]** aid the ol' man,  
"The Pier Head's still **[C]** there".

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

# Ferry Cross The Mersey – Gerry & The Pacemakers (1965)

*(Intro x4)* [C] [Gm] [Bb],

[C] Life [Gm] [C] goes on [Gm] day after [C] day [Gm] [C] [Gm]  
[C] Hearts [Gm] [C] torn in [Gm] every [C] way [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
Cos this [F] land's the place I [G7] love  
And here I'll [C] stay [Gm] [C] [Gm]

[C] People [Gm] [C] they [Gm] rush every [C] where [Gm] [C] [Gm]  
[C] Each [Gm] [C] with their [Gm] own secret [C] care [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
And [F] always take me [G7] there  
The place I [C] love [Gm] [C]

[Dm] People a [G] round every [C] corner  
[Dm] They seem to [G] smile and [C] say  
[Dm] We don't [G] care what your [Em] name is boy  
[D7] We'll never turn you a- [G] way

[C] So [Gm] [C] I'll con[Gm]tinue to [C] say [Gm] [C] [Gm]  
[C] Here [Gm] [C] I [Gm] always will [C] stay [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
Cos this [F] land's the place I [G7] love  
And here I'll [C] stay [Gm] [C]  
And [Gm] here I'll [C] stay [Gm] [C]  
[Gm] Here I'll [C] stay [Gm] [C] [Gm] [C]

## *The Leaving of Liverpool* [C]

**(Intro)** [C] *but my darling when I* [G7] *think of* [C] *thee*

Fare[C]well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali[F]forn[C]ia  
A place that I [G7] know right [C] well

*So, [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee*

I am [C] bound on a Yankee [F] clipper [C] ship  
Davy Crockett is her [G7] name  
And [C] her captain's name it is [F] Burg[C]ess  
And they say that she's a [G7] floating [C] shame

**(Chorus)**

I [C] sailed with Burgess [F] once [C] before  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

**(Chorus)**

The [C] ship is in the [F] harbour, [C] love  
And you know I can't [G7] remain  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you [C] again

**(Chorus x2 - slowing on the last line)**

## Putting on the Style v2

C G7  
Sweet sixteen, goes to church, just to see the boys,  
C  
Laughs and screams and giggles, at every little noise,  
F  
Turns her head a little, and turns her head a while,  
G7 C  
But we know she's only putting on the style, o-oh...

C G7  
*Putting on the agony, putting on the style,*  
C  
*That's what all the young folk, are doing all the while,*  
F  
*And as I look around me, I sometimes have to smile,*  
G7 C C  
*Seeing all the young folk, putting on the style.*

C G7  
Young man in a hot rod car driving like he's mad,  
C  
With a pair of yellow gloves he borrowed from his dad,  
F  
He makes it roar so loudly just to see his girlfriend smile,  
G7 C  
But we know he's only putting on the style, o-oh...

### *(Chorus)*

C G7  
Preacher in the pulpit roars with all his might,  
C  
Shouts 'Glory Hallelujah' and puts the folk all in a fright,  
F  
Now you might think its Satan, that's coming down the aisle,  
G7 C  
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C  
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

# Let's Twist Again

[N.C.]

**Rap:** Come on everybody, clap your hands  
Aww, you're looking good  
I'm gonna sing my song  
And it won't take long  
We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer  
Let's [C] twist again like we did last [D7] year  
Do you re-[G]member when things were really [Em7] hummin'  
Let's [C] twist again [D7] twistin' time is [G] here.

Ee a [C] round and round and up and down we go [G] again  
Oh [C] baby make me know you love me [D7] so  
[G] Twist again like we did last [Em7] summer  
Come on let's [C] twist again [D7] like we did last [G] year

**Rap:** Who's that flying up there?  
Is it a bird?           No!  
Is it a plane?        No!  
Is it the twister,    YES!

[G] Twist again like we did last [Em7] summer  
Come on let's [C] twist again [D7] like we did last [G] year  
Do you re[G]member when things were really [Em7] hummin'  
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again  
Oh! [C] Baby make me know you love me [D7] so  
[G] Twist again like we did last [Em7] summer  
Come on let's [C] twist again [D7] like we did last [G] year  
Come on let's [C] twist again [D7] twistin' time is [G] here  
Bop! Bop!

# At the Hop! – Danny & the Juniors/Shana Na Na (1957)

**(Intro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah, AT THE [G] HOP!

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop.  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop.  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.  
[D] Come [C] on, [G] let's go to the hop. Let's go!

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop.  
Where the [C] jockey is the smoothest,  
And the music is the coolest, at the [G] hop.  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.  
[D] Come [C] on, [G] let's go to the hop. Let's go!  
**(Refrain as chorus)** [G] [G7], [C7] [G], [D] [C] [G]

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop.  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop.  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.  
[D] Come [C] on, [G] let's go to the hop. Let's go!

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop.  
Where the [C] jockey is the smoothest,  
And the music is the coolest, at the [G] hop.  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.  
[D] Come [C] on, [G] let's go to the hop. Let's go!

**(Outro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah, AT THE [G] HOP!

# Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

\* = *single Down strum*

[A]\* One, two, three o'clock, four o'clock, rock [A]\*\*

[A]\* Five, six, seven o'clock, eight o'clock, rock [A]\*\*

[A]\* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,  
we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,  
if the band slows down we'll [A7] yell for more  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

*(Refrain as verse)* [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] chimes ring five, six and seven,  
We'll be right in [A7] seventh heaven.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too,  
I'll be goin' strong and [A7] so will you.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

*(Refrain as verse)* [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] clock strikes twelve, we'll cool off then,  
start a rockin' round the [A7] clock again.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

*(Cont...)*

Well, it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]\* knock me down, [A]\* step in my face  
[A]\* Slander my name all [A]\* over the place  
And [A]\* do anything that you [A]\* want to do  
But [A] Ah! Ah! Honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*(Refrain as verse)* [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, you can [A]\* burn my house, [A]\* steal my car  
[A]\* Drink my liquor from an [A]\* old fruit jar  
And [A]\* do anything that you [A]\* want to do  
But [A] Ah! Ah! Honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*(Refrain as verse)* [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*(Quiet)* [A] Blue blue, blue suede shoes  
[A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes  
[A] Blue blue, blue suede shoes

*(Loud)* You can [E7] do anything,  
But lay [D7] off of my blue suede [A] shoes. [A7]

## Old Time Songs Medley - Misca

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg[C7]ating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] soon, I'm gonna build a little [F7] home for two  
For [Bb] three or four or more [G7]  
In [C7] Loveland for me and my [F] gal,  
For [Bb] me and my [F] gal

Oh! [D7] Shine on, shine on, harvest [G7] moon,  
Up in the sky; [C7] I ain't had no lovin',  
Since [F] January [Bb] February [F] June or July.  
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;  
So [C7] shine on, shine on, harvest [F] moon,  
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)  
Of the silvery [G7] moon, (not the sun but the moon)  
I wanna [C7] spoon, (not a fork, but a spoon)  
To my honey, I'll [F] croon [G7] love's tune [C7]  
Honey[F]moon, (honeymoon, honeymoon)  
Keep a-shinin' in [Bb] June [D7] [Gm]  
Your silvery [F] beams will [Bb] bring love's [F] dreams  
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon  
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay  
We could hear the voices [C7] singing  
They seemed to [F] say, [Bb] [C7]  
You have stolen my [F] heart; now [Bb] don't go [F] 'way  
As we [C7] sang love's old sweet song on Moonlight [F] Bay  
On [Bb] Moonlight [F] Bay.

# Eight Days a Week

*(Intro)* [G] [A7] [C] [G]

Ooo! I need your [A7] love babe, [C] guess you know it's [G] true.  
[G] Hope you need my [A7] love babe [C] just like I need [G] you.  
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.  
[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[G] Love you every [A7] day girl [C] always on my [G] mind.  
[G] One thing I can [A7] say girl [C] love you all the [G] time.  
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me,  
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week.

[D]\* Eight [D]\* days a [D]\* week [D]\* I [Em]\* love [Em]\* you  
[A7]\* Eight [A7]\* days a [A7]\* week [A7]\* is  
[C] not enough to [D7] show I care.

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true  
[G] Hope you need my [A7] love babe [C] just like I need [G] you  
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.  
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week.

[D]\* Eight [D]\* days a [D]\* week [D]\* I [Em]\* love [Em]\* you.  
[A7]\* Eight [A7]\* days a [A7]\* week [A7]\* is  
[C] not enough to [D7] show I care.

[G] Love you every [A7] day girl [C] always on my [G] mind.  
[G] One thing I can [A7] say girl [C] love you all the [G] time.  
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me,  
[G] Ain't got nothing but [A7] love babe,  
[C] Eight days a [G] week.  
[C] Eight days a [G] week.  
[C] Eight days a [G] week  
[G] [A7] [C] [G]

*(Intro as 1<sup>st</sup> 2 lines)* [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a [D] long just to [G] bring you this [Em] song,

Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D] get,

So, [C] don't mind me [D] tugging at your [G] sleeve, [D]

[D] I'm [C] asking [D] you if I can [G] fix a rendez[Em]vous,

For your [A7] dreams are [D7] all I be [G] lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on

And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets we'll disa[Bm]ppear into the [Em] dawn,

If you have [Am7] dreams,

e[C]nough to [D-2] share [D7] er-[Bm7]er [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders

And [C] spread your [D] wares on the [G] ground, [D]

Well, [C] I've got [D] time if you'll [G] deal in [Em] rhyme,

[A7] I'm just [D7] hanging [G] 'round.

[Am7] Meet me on the corner when the [Bm] lights are coming on,

And I'll be [G] there, I promise I'll be [Em] there. [Em7]

[Am7] Down the empty streets we'll disap-[Bm]pear into the [Em] dawn,

If you have [Am7] dreams,

e[C]nough to [D-2] share [D7] er-[Bm7]er [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a [D] long just to [G] bring you this [Em] song,

Can you [A7] spare one [D7] dream for [G] me?

*(Outro as 1<sup>st</sup> 2 lines)* [G] [D] [Em] [D], [C] [D] [G], [C] [G]

# L.O.V.E.

*(Intro - Lively)* [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] *(stop)* anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] *(stop)* Take my heart and [A7] please don't break it [G] Love  
was [D7] made for me and [G] you.

*(Refrain or Hum n Strum)*

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] Two in love can make it  
[C] *(stop)* Take my heart and [A7] please don't break it  
[G] Love was [D7] made for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] *(stop)* anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] *(stop)* Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you. [F#] [G]

*Morning Town Ride* - *The Seekers* 1968

Strum: C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G  
Train whistle blowin' makes a sleepy noise

C G Am D7  
Underneath their blankets, go all the girls and boys

G G7 C G  
Rockin' rollin' ridin' out along the bay

C G Em D7 G D7  
All bound for Morningtown, many miles aw--ay

G G7 C G  
Driver at the engine, fireman rings the bell

C G Am D7  
Sandman swings the lantern, to show that all is well

*(Chorus)*

G G7 C G  
Maybe it is raining, where our train will ride

C G Am D7  
All the little travellers, are warm and snug inside

*(Chorus)*

G G7 C G  
Somewhere there is sunshine, somewhere there is day

C G Am D7  
Somewhere there is Morningtown, many miles away

G G7 C G  
Rockin' rollin' ridin' out along the bay

C G Em D7 G D7  
All bound for Morningtown, many miles aw--ay C G

Em D7 GGGGG  
All bound for Morningtown, many miles aw--ay

# Take Me Home, Country Roads

(Intro) [G]

[G] Almost heaven, [Em] West Virginia,  
[D] Blue ridge mountains, [C] Shenandoah [G] river,  
[G] Life is old there, [Em] older than the trees,  
[D] Younger than the moun-tains, [C] blowing like a [G] breeze.

*Country [G] roads, take me [D7] home,  
To the [Em] place, I be-[C]long,  
West Vir-[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads.*

[G] All my memories, [Em] gathered round her. [D]  
Miner's lady, [C] stranger to blue [G] water.  
[G] Dark and dusty, [Em] painted on the sky.  
[D] Misty taste of moonshine [C] teardrops in my [G] eye.

*Country [G] roads, take me [D7] home,  
To the [Em] place, I be-[C]long,  
West Vir-[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads.*

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me  
The [C] radio re-[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get a feel-[C]in'  
that I [G] should have been home [D] yesterday, yester-[D7]day.

*Country [G] roads, take me [D7] home,  
To the [Em] place, I be-[C]long,  
West Vir-[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads.  
Take me [D7] home, down country [G] roads  
Take me [D7] home, down country [G] roads [G]*

# The Bare Necessities

(Intro) [Dm] III [C] I-VVVI (x3)

[N.C.] Look for the [C] bare necessities, the [F] simple bare necessities,

[C] Forget about your [A] worries and your [D] strife [G7]

I mean the [C] bare necessities, old [F] Mother Nature's recipes, that [C] brings the [Am] bare ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,

I couldn't be [G7] fonder, of my big [C] home [C7]

The bees are [F] buzzin' in the [Dm] tree, to make some [C] honey just for [Am] me.

When [D] you look under the rocks and plants and [G7] take a glance, at the fancy ants - the bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm] They'll come to [C] you.

[N.C.] Look for the [C] bare necessities, the [F] simple bare necessities,

[C] Forget about your [A] worries and your [D] strife

[G7] I mean the [C] bare necessities, that's [F] why a bear can rest at ease with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear,

and you prick a [G7] raw paw, the next time [C] beware [C7]

Don't pick the [F] prickly pear by the [Dm] paw,

when you pick a [C] pear, try to use the [Am] claw.

But [D] you don't need to use the claw,

when [G7] you pick a pear of the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm] they'll come to [C] you !

[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you ! [G7] [C].

## Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me  
[Am] If I [Em7] have to [Am] go [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me  
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely  
[F] Wishing you weren't so [Bb] far away  
[Am] Then I [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl  
[Am] Till the [Em7] end of [Am] time [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl  
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind  
[B7] Love to hear you [E7] say that love is [A] love  
And though we [D] may be blind  
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl  
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend  
[Am/C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back To my [G] baby once more [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back To my [G] baby once more [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter

# Fisherman's Blues – The Waterboys (1988)

*(Intro)* 1 uke [D] [C] all ukes [Em] [G], [D] [C] [Em] [G]

[D] I wish I was a fisherman, [C] tumbling on the seas  
[Em] Far away from dry land, and it's [G] bitter memories  
[D] Castin' out my sweet line with [C] abandonment and love  
[Em] No ceiling bearing down on me, save the [G] starry sky above  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo) [G]

*(Refrain)* [D] [C] [Em] [G]

[D] I wish I was the brake man, [C] on a hurtlin' fevered train [Em]  
Crashin' headlong onto the heartland, like a [G] cannon in the rain  
[D] With the feelin' of the sleepers, and the [C] burning of the coal  
[Em] Counting towns flashing by in a [G] night that's full of soul  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo) [G]

*(Refrain)* [D] [C] [Em] [G], [D] [C] [Em] [G]

2

[D] Tomorrow I will be loosened, [C] from bonds that hold me fast  
[Em] With the chains all hung around me will [G] fall away at last  
[D] And on that fine and fateful day I will [C] take thee in my arms  
[Em] I will ride the train, and I will [G] be the fisherman  
With light in my [D] head, and you in my [C] arms,  
[C] Light in my [Em] head, and you in my [G] arms.  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo)

# Wagon-Wheel

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road and [G] pray to God I see [F] headlights  
I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night

So, [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

*(Refrain as 1<sup>st</sup> 2 lines of chorus)* [C] [G], [Am] [F], [C] [G] [F]

[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a banjo [F] now  
Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker, so I [F] had to leave town  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me

*(Refrain as 1<sup>st</sup> 2 lines of chorus)* [C] [G], [Am] [F], [C] [G] [F]

[C] Walkin' to the south [G] out of Roanoke  
I caught a [Am] trucker out of Philly had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap  
To [F] Johnson City, Tennessee  
And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh at [G] least I will die [F] free

So, [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me.

**(Repeat chorus)**

# Whiskey in the Jar (Irish folk song)

(Intro as chorus) [G], [C], [F], [C] [G] [C]

[C] As I was going over the far [Am] famed Kerry Mountains,  
[F] I met with Captain Farrell, and his [C] money he was counting,  
[C] I first produced my pistol, and I [Am] then produced my rapier,  
Saying [F] "Stand and deliver for I [C] am the bold deceiver".

[G] *Mush-a-ring dum-a-doo dum*

[C] *Wack for me Daddio. [F] Wack for me Daddio*

[C] *There's [G] Whiskey in the [C] Jar*

[C] I counted out his money and it [Am] made a pretty penny,  
I [F] put it in my pocket, and I [C] took it home to Jenny,  
[C] She sighed, and she swore that she [Am] never would deceive me,  
But [F] the Devil take the women for they [C] never can be easy.

(Chorus)

[C] I went into my chamber [Am] for to take a slumber,  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,  
[C] But Jenny took my charges and she [Am] filled them out with water,  
Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.

(Chorus)

[C] 'Twas early in the morning [Am] before I rose to travel,  
Up [F] come a band of footmen and [C] likewise, Captain Farrell,  
[C] I first produced my pistol for she [Am] stole away my rapier,  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

(Chorus)

If [C] anyone can aid me, it's my [Am] brother in the army,  
If [F] I can find his station in [C] Cork or in Kill[Am]arney.  
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,  
and I [F] swear he'll treat me better than me [C] darling sporting [Am] Jenny.

(Chorus)

Now [C] some men take delight in the [Am] drinking and the roving,  
But [F] others take delight in the [C] gambling and the [Am] smoking. But  
[C] I take delight in the [Am] juice of the barley, and [F] courting pretty  
Jenny in the [C] morning bright and [Am] early.

(Chorus)