Cant Buy Me Love and I Feel Fine MEDLEY

Sheet 1

CROSBY STRINGS

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too, I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so, Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that
[C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

Cant Buy Me Love and I Feel Fine MEDLEY

CROSBY STRINGS

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Hello Mary Lou [G] *Ricky Nelson*

I said hello [G] Mary Lou, [C] goodbye heart Chorus:
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

Chorus:

I [G] saw your lips, I heard your voice believe
[C] me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

Chorus: and repeat last line, finish on [C] [G]

Bad Moon Rising [G] *Creedence Clearwater Revival,*

CROSBY STRINGS

Intro riff x2: G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see, [D7] bad [C] times to[G]day [G]

chorus

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G]

Chorus:

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G]

Chorus x 2 and finish on [G] D7 G

You Are My Sunshine v2

Eric & Ernie

CROSBY STRINGS

Intro: F I-VVI G7 I-VVI C I-VVVI

chorus

n/s C C7
You are my sunshine, my only sunshine
F C
You make me happy, when skies are grey
F C
You'll never know dear, how much I love you
Am F G7 C [stop]
Please don't take, my sunshine away.

n/s C C7 F C
The other night dear, as I lay sleeping, I dreamed I held you in my arms
F C C Am F G7 C [stop]
When I awoke dear, I was mistaken, so I hung, my head and cried

chorus:

n/s C C7 F C
I'll always love you and make you happy, If you will only say the same.
F C C Am F G7 C [stop]
But if you leave me, to love another, You'll regret it all some day

chorus:

n/s C C7
You told me once dear, you really loved me
F C
And no one else could come between
F C
But now you've left me, to love another
C Am F G7 C [stop]
You have shattered all my dreams.

Chorus & repeat last line, finish on G7 C

Five Foot Two *Medley*

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal
E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C
Yes ma'm, we've decided,
G7
No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Jambalaya

Intro **[G]** Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh

Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
My Yvonne, the sweetest one, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
Dress in style and go hog wild, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Settle **[C]** down, far from town, get me a **[G]** pirogue
And I'll catch all the **[G7]** fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G]** need-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)
(***slower and sing higher on last bayou***)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

Getting To Know You [G]

Betty White [1922] - Julie Andrews



Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to know [Gmaj7] all, a[Am7]bout [D7] you,
[Am7] [D7]
[D7] Gettin' to [Am7] like [D7] you,
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]
You are pre[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea[D7]sy [Am7] [D7]
[D7] When I am [Am7] with [D7] you,
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no[Am7]ticed,
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree[G7]zy,
Because of [Gmaj7] all the [Am7] beautiful and [D7] new
[G] Things I'm [Em7] learning about [A7] you [Am7] Day,
[D7] by, [G] day [G]

Repeat all and finish on [D7] [G]

A World Of Our Own – The Seekers (1965)

(*Intro*) **[C] [F] [C], [F] [C], [F] [G7], [G7]**

Close the **[C]** door, light the **[C7]** light, we're **[F]** staying home to**[C]**night.
Far a-**[Em]**way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights.
Let them **[C]** all fade **[E7]** away just **[F]** leave us **[C]** alone,
And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own. **[F] [C]**

*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Refrain*) **[F] [C], [F] [C], [F] [G], [G]**

Oh! My **[C]** love. Oh! My **[C7]** love, I **[F]** cried for you so **[C]** much.
Lonely **[Em]** nights without **[Am]** sleeping,
While I **[F]** longed for your **[G7]** touch.
Now your **[C]** lips can e-**[E7]**rase the **[F]** heartache I've **[C]** known.
Come with **[Em]** me to a **[F]** world **[G7]** of our **[C]** own. **[F] [C]**

*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Refrain as verse*) **[C] [C7] [F] [C], [Em] [Am], [F] [G7],**
[C] [E7] [F] [C], [Em] [F] [G7] [C], [F] [C]

*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Outro*) **[F] [C], [F] [C], [F] [C], [C]**

Chattanooga Choo

(*Intro with Train Whistle*) [C]

[C] Pardon me boy, is that the [F] Chattanooga [C] choo-choo?
(A7) Track twenty (D7) nine,
[G7] you better get there on [C] time

(G7) (C) I can afford, to board
the [F] Chattanooga [C] choo-choo (A7)
I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)

[C] You leave the (F) Pennsylvania (C7) station
'bout a (F) quarter to four,
(F) Read the maga-(C7)zine and then you're (F) in Baltimmore.
(Bb) Dinner in the (G7) diner, (F) nothing could be (D7) finer
Than to [G7] have your ham and [Dm] eggs in Caro-(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,
(F) Then you know that (C7) Tennessee is (F) not very far.
[Bb] Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
(Gm7) Woo-woo (C7) Chattanooga there you (F) are (F).

[C] There's gonna be, a certain [F] party at the station (C)
(C) Satin and (D7) lace, (G7) I used to call [C]funny face (F) (G7)

(C) She's gonna cry, **[C7]** until I tell her that I'll (F) never roam
[Dm7] So (C) Chattanooga [Am] choo-choo,
(F) won't you (G7) choo-choo me (C) home [D7]
So (C) Chattanooga [Dm] choo-choo,
(F) won't you (G7) choo-choo me (C) home [G7] [C]
Train whistle to finish

Act Naturally

Intro: [D] I-VVV [G7] I-VVV [C] I-VVV [C] I-VVV

[C] They're, gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is, act natura[C]lly **[stop]**

Well I'll [G] bet you, I'm gonna be a [C] big star
[C] Might [G] win an Oscar you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cos [D] I can play the part so [G7] well [G7] **stop**

Well, I [C] hope you come and see me in the [F] movies
[F] [C] Then I'll know that you will plainly [G7] see [G7]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natura[C]lly [C]

Inst: [D] I-VVV [G7] I-VVV [C] I-VVV [C] I-VVV

We'll [C] make a scene about a man what's sad and [F] lonely
[F] And [C] beggin' down upon his bended [G] knee
[G] I'll [C] play the part, but I won't need re[F]hearsin' [F]
And [G] all I gotta do is, act natura[C]lly [C]

Repeat verse 2 and 3, then finish on: [D] [G7] [C] [G7] [C]

Fields of Athenry C

Pete St. John

CROSBY STRINGS

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn
So, our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re-[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni-[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray
For her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C).

Chorus : and repeat last line (slowing).

Fly Me To The Moon v2 [Am] *Frank Sinatra*

[Am] Fly me to the [Dm] moon
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, and [Am] adore [A7]

In [Dm] other words, [G] please be [Em] true [A7]
In [Dm] other words, [G7] I love [C] you [C]

Chorus

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, [Am] and adore [A7]

In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]
In [Dm] other words…
In [F] other words…
In [Dm] other words. stop
[G7] I [F] love [C] you.

Hi-ho Silver Lining Jeff Beck

Intro: C I I I V [x4]

You're [C] everywhere and nowhere [C] baby,
[F] that's where you're at
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy,
[C] when your tyres are [G7] flat, [F] and [G7] it's...

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss [F] though its [C] obvious [C] [C]

[C] Flies are in your pea soup [C] baby, [F] they're waving at me.
[Bb] Anything you want is [F] yours now, [C] only nothing's for [G7] free.
[C] Lies are gonna get you [C] some day, [F] just wait and see
[Bb] So open up your beach [F] umbrella, [C] while you're watching
[G7] TV, [F] and [G7] it's...

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss [F] though its [C] obvious [C] [C]

You're [C] everywhere and nowhere [C] baby, [F] that's where you're at
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy, [C] when your tyres are
[G7] flat, [F] and [G7] it's...

Chorus: [x2] and finish on [G7] [C]

Ballad of John & Yoko – The Beatles (1969)

[D] Standing in the dock at Southampton, trying to get to Holland or France.
The [D7] man in the mac said, “You've got to go back.”
You know they didn't even give us a chance.

Christ, you know it ain't [G] easy. You know how hard it can [D] be.
The way things are [A7] going, they're gonna crucify [D] me.

[D] Finally made the plane into Paris. Honeymooning down by the Seine.
Peter [D7] Brown called to say, “You can make it OK.”
“You can get married in Gibraltar near Spain.”

Christ, you know it ain't [G] easy. You know how hard it can [D] be.
The way things are [A7] going, they're gonna crucify [D] me.

Drove from [D] Paris to the Amsterdam Hilton, talking in our beds for a week.
The [D7] newspaper said, “Say what you doing in bed?”
I said, “We're only trying to get us some peace.”

Christ, you know it ain't [G] easy. You know how hard it can [D] be.
The way things are [A7] going, they're gonna crucify [D] me.

[G] Saving up your money for a rainy day. Giving all your clothes to charity.
Last night the wife said, “Oh! Boy when you're dead”
“You [A7] don't take nothing with you but your soul.” – Think!

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said, “She's gone to his head”
“They look just like two gurus in drag.”

Christ, you know it ain't [G] easy. You know how hard it can [D] be.
The way things are [A7] going, they're gonna crucify [D] me.

[D] Caught the early plane back to London, fifty acorns tied in a sack.
The [D7] men from the press said, “We wish you success.”
“It's good to have the both of you back!”

Christ, you know it ain't [G] easy. You know how hard it can [D] be.
The way things are [A7] going, they're gonna crucify [D] me.

The way things are [A7] going, they're gonna crucify [D] me.

8 Days A Week - *The Beatles*



Intro: C I-VVI D7 I-VVI F I-VVI C I

C D7 F C
Ooo I need your love, babe, guess you know it's true.
D7 F C
Hope you need my love babe, just like I need you.
Am F Am F
Hold me, love me, hold me, love me,
C D7 F C
ain't got nothing but love babe, eight days a week.

C D7 F C
Love you every day girl, always on my mind.
D7 F C
One thing I can say girl, love you all the time.
Am F Am F
Hold me, love me, hold me, love me,
C D7 F C
ain't got nothing but love babe, eight days a week.

G Am
Eight days a week, I lo-o-o-o-ove you,
D7 F G G7
eight days a week, is not enough to show I care…..

Repeat completely and finish on:

C D7 F C
Ain't got nothing but love babe, eight days a week.
F C F C I-VVI D7 I-IVVI F I-VVI C6
Eight days a we-e-k, eight days a we-e-k.

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu-**[C]**pation hard knocks.
At stealing from lorries, **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

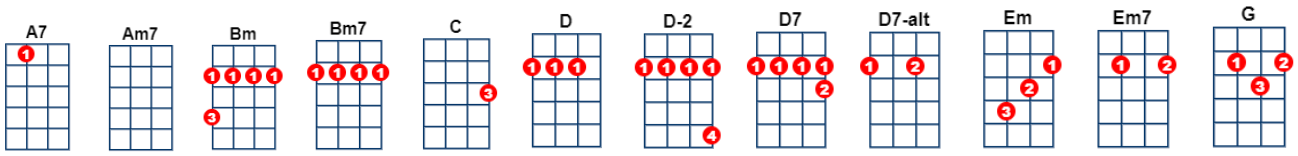
[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every-**[C]**thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God!" **[N.C]** said the ol' man, "The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

Meet Me On The Corner – Lindisfarne



(*Intro* 4 drum beats *then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous, For
your **[A7]** dreams are **[D7]** all I be**[G]**lieve. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song, Can
you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

Morning Town Ride - *The Seekers 1968*

CROSBY STRINGS

Strum: C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G
Train whistle blowin‘ makes a sleepy noise
C G Am D7
Underneath their blankets, go all the girls and boys

G G7 C G
Rockin' rollin' ridin‘ out along the bay
C G Em D7 G D7
All bound for Morningtown, many miles aw--ay

G G7 C G
Driver at the engine, fireman rings the bell
C G Am D7
Sandman swings the lantern, to show that all is well

Chorus

G G7 C G
Maybe it is raining, where our train will ride
C G Am D7
All the little travellers, are warm and snug inside

Chorus

G G7 C G
Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away

Chorus and repeat last line…

C G Em D7 GGGGGG
All bound for Morningtown, many miles aw--ay

Old Time Songs Medley – Misca

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg-[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon, up in the sky;
[C7] I ain't had no lovin' since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

King of the Road v2 - Roger Miller

CROSBY STRINGS

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

[C] Two hours of [F] pushing brooms, buys a
[G7] Eight-by-twelve [C] four-bit room, I'm a…
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]

[C] Third box car [F] midnight train,
[G7] Destination [C] Bangor Maine,
Old worn out [F] suit and shoes
[G7] stop I don't pay no union dues - I smoke….

[C] Old stoggies [F] I have found
[G7] Short, but not too [C] big or round - I'm a….
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road

I know [C] every engineer on [F] every train,
[G7] All of their children and [C] all of their names
And [C] every handout in [F] every town,
And [G7] stop every lock that ain't locked,
when no-ones around, I sing

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

[C] Two hours of [F] pushing brooms, buys a
[G7] Eight-by-twelve [C] four-bit room, I'm a…
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]

Repeat last line 3 times [fading] and finish on [G7] [C]

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

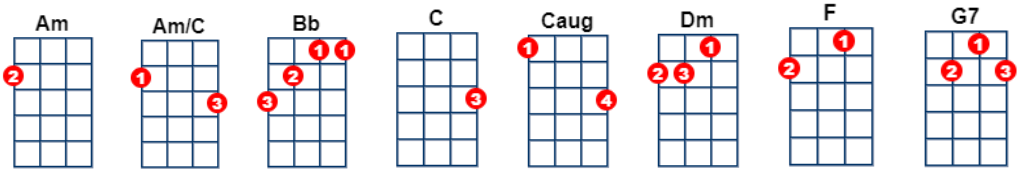
Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty-three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

All My Loving - The Beatles (1963)



Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you,
Re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you…

I'll pre**[Dm]**tend that I'm **[G7]** kissing
the **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you.
Re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

Take Me Home, Country Roads

(Intro) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze.

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

[G] All my memories… **[Em]** gathered round her **[D]**
Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in'
That I **[G]** should have been home **[D]** yesterday… yester-**[D7]**day.

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads **[G]***

Let's Twist Again

[N.C.]

Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? No!
Is it a plane? No!
Is it the twister, YES!

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here.
(Bop!) (Bop!)

Twistin' The Night Away

[G] Let me tell you 'bout a place,
[Em] somewhere up a New York way
[C] Where the people are so gay;
[D7] twistin' the night away
[G] Here they have a lot of fun,
[Em] puttin' trouble on the run
[C] Man, you find the old and young,
[D7] twistin' the night a[G]way.

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way.

[G] Here's a man in evenin' clothes,
[Em] how he got here, I don't know, but
[C] Man, you oughta see him go,
[D7] twistin' the night away
[G] He's dancin' with the chick in slacks,
[Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way

[G] Here's a fella in blue jeans,
[Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings
and [D7] twistin' the night a]way
[G] Man, you oughta see her go,
[Em] twistin' to the rock and roll
[C] Here you find the young
and old [D7] twistin' the night a-[G] way

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a- [G]way
They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way.

[G] [C] [G]

At the Hop – Danny & the Juniors/Sha Na Na (1957)

(*Intro - SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… AT THE **[G]** HOP!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop.
Where the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. LET'S GO!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*
(*Refrain as chorus*) **[G] [G7], [C7] [G], [D] [C] [G]**

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop.
Where the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. LET'S GO!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

(*Outro – SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… AT THE **[G]** HOP!

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
We'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
If the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** clock strikes twelve,
We'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**

(*Cont…*)

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7]**

[D7] [A] [E7]
Well, you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7]**

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Quieter***) **[A]** Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes

(***Loud***) You can **[E7]** do anything,
but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

Mama Don't 'llow – Gene Autry

[G] Mama don't 'llow no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llow no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin' round [G] here.

[G] Mama don't 'llow no bass thumpin' round here (Oh! No, she don't)
[G] Mama don't 'llow no bass thumpin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't 'llow no [D7] bass thumpin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh! No, she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

[G] Mama don't 'llow no banjo pickin' round here (Oh! No, she don't)
[G] Mama don't 'llow no banjo pickin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't 'llow no [D7] banjo pickin' round [G] here

[G] Mama don't 'llow no music round here (Oh! No, she don't)
[G] Mama don't 'llow no music round [D7] her (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't 'llow no [D7] music round [G] here

[G] Mama don't 'llow no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llow no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin' round [G] here.

Singing The Blues - *Guy Mitchell*

Intro: [C] IV [F] IV [G7] I-VVV

Well, I [C] never felt more like [F] singin' the blues
'Cos [C] I never thought, that [G7] I'd ever lose your [F] love dear
[G7] Why do you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong, and [G7] nothin' aint right, with
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cr-y-y-y, over you [G7] I-VVV I-VVV

I [C] never felt more like [F] runnin' away
But [C] why should I go, 'Cos [G7] I couldn't stay, with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone, I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cr-y-y-y, over you [G7] I-VVV I-VVV

Well I [C] never felt more like [F] runnin' away
But [C] why should I go, 'Cos [G7] I couldn't stay, with[F]out you
[G7] You got me singing the [C] blues [F]...
[G7] You got me singing the [C] blues [F]...
[G7] You got me singing the [C] blues [F]... [C] [G7] [C]

Runaround Sue – Dion & The Belmonts

[C] Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
[F] She took my love, then ran around **[G]** with every single guy in town.
__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooooohhhhh!

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
[F] Now listen people what I'm telling you.
[G] "I keep away from Runaround Sue."

[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do,
[G] Keep away from Runaround Sue.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooooohhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. **[G]** She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooooohhhhh!

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
[F] Now, people let me put you wise.
[G] She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooooohhhhh! __[C]__