Hello Mary Lou [G] Ricky Nelson

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice believe
[C] me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

Cant Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm] lo[G7]ove……

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel
alright, Cos [G7] I don't care too, [F7] much for money, money
can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too, I
[F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, can't buy me
[Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

Cant Buy Me Love and I Feel Fine *MEDLEY*

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Alexanders Ragtime Band

(Intro) **[D7] [G7] [C] [G]7**

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb

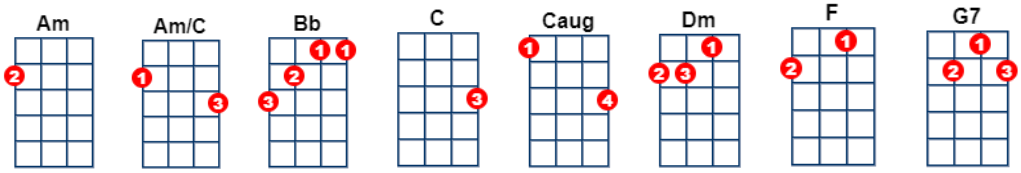
Come on a**[C]**long, come on along
let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear Alex**[G7]**ander's
Ragtime **[C]** Band. **[G7]** (one strum)

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war **[D7]**
That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band.
[G7] (***one strum then optionally repeat previous two verses***)

Come on and **[C]** hear, come on and hear
Alex**[D7]**aaaander's **[G7]** Raaaagtime **[C]** Baaaaand **G7 C**

All My Loving - The Beatles (1963)



Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you,
Re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away, I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you…

I'll pre**[Dm]**tend that I'm **[G7]** kissing the **[C]** lips I am **[Am]** missing
and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you.
Re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

Five Foot Two *Medley*

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal

C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C
Yes ma'm, we've decided,
G7
No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Bad Moon Rising [G] - Creedence Clearwater Revival,

Intro riff x2: G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see, [D7] bad [C] times to[G]day [G7]

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G7]

Chorus:

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G7]

Chorus x 2 and finish on [G] D7 G

Dedicated Follower of Fashion — *The Kinks*

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

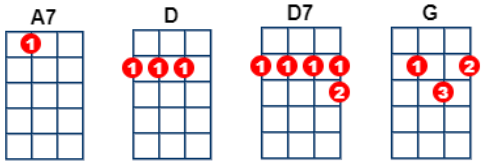
n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion - *The Kinks*

n/s G C
They seek him here, they seek him there
n/s G C C7
In Regent Street, and Leicester Square
F C A7
Everywhere the Carnabetian army marches on…
D7 G C Csus4 C
Each one's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual, always looks his best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be -
D7 G C A7
'Cos he's a dedicated follower of fashion

D7 G C A7
Yes he's a dedicated follower of fashion
D7 G slowing… C || Csus4 || C|
Yes he's a….. dedicated, follower of fashion

Ballad of John & Yoko – The Beatles (1969) 2pages



[D] Standing in the dock at Southampton, trying to get to Holland or France.
The **[D7]** man in the mac said, “You've got to go back.”
You know they didn't even give us a chance.

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[D] Finally made the plane into Paris. Honeymooning down by the Seine.
Peter **[D7]** Brown called to say, “You can make it OK.”
“You can get married in Gibraltar near Spain.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

Drove from **[D]** Paris to the Amsterdam Hilton, talking in our beds for a week.
The **[D7]** newspaper said, “Say what you doing in bed?”
I said, “We're only trying to get us some peace.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[G] Saving up your money for a rainy day.
Giving all your clothes to charity.
Last night the wife said, “Oh! Boy when you're dead”
“You **[A7]** don't take nothing with you but your soul.” – Think!

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The **[D7]** newspaper said, “She's gone to his head”
“They look just like two gurus in drag.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[D] Caught the early plane back to London, fifty acorns tied in a sack.
The **[D7]** men from the press said, “We wish you success.”
“It's good to have the both of you back!”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

Fields of Athenry C *Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn so our
[C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry Chorus
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray for her [C]
love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).

Bicycle Built for Two

[F] Daisy, Daisy, [Bb] give me your answer [F] do
[C7] I'm half [F] cra-[Dm]zy [G7] all for the love of [C7] you
It won't be a stylish [F] marriage
I can't af-[Bb]ford a [F] carriage
[C7] But [F] you'll look [C7] sweet [F] upon the [C7] seat
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear
[C7] I won't [F] tar-[Dm]ry –
it [G7] makes me feel so [C7] queer
If you can't afford a [F] carriage
There won't be [Bb] any [F] marriage
[C7] Cos [F] I'll be [C7] switched if [F] I get [C7] hitched
On a [F] bicycle [C7] built for [F] two.

Fly Me To The Moon v2 [Am]

Frank Sinatra

[Am] Fly me to the [Dm] moon
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, and [Am] adore [A7]
In [Dm] other words, [G] please be [Em] true [A7]
In [Dm] other words, [G7] I love [C] you [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, [Am] and adore [A7]
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]
In [Dm] other words…
In [F] other words… In
[Dm] other words. stop
[G7] I [F] love [C] you.

Forty Shades Of Green

(*Intro as last 2 lines of verse*) **[C] [G], [D7] [G], [G]**

I **[G]** close my eyes and picture, the **[C]** emerald of the sea
From the **[C]** fishing boats at **[G]** Dingle,
To the **[A7]** shores of Duna' **[D7]** dee
I **[G]** miss the river Shannon and the **[C]** folks at Skibbereen
The **[C]** moorlands and the **[G]** meadows,
With their **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl, in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
A-**[G]**gain I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green**[G]**

(*Refrain as last 2 lines of verse*) **[C] [G], [D7] [G], [G]**

I **[G]** wish that I could spend an hour, at **[C]** Dublin's churning surf
I'd love to watch the **[G]** farmers,
Drain the **[A7]** bogs and spade the **[D7]** turf
To **[G]** see again the thatching, of the **[C]** straw the women glean
I'd **[C]** walk from Cork to **[G]** Larne,
To see the **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
[G] Again I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green**[G]**
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green **[G]** **[D7]** **[G]**

Da Do Ron Ron

Intro: [D]I-VVV [G] III (A7) I-VVV (D) III

(D) I met him on a Monday and my (G) heart stood still
Da (A7) doo ron ron ron, da (D) doo ron ron
(D) Somebody told me that his (G) name was Bill
Da (A7) doo ron ron ron, da (D) doo ron ron

(D) Yes, my (G) heart stood still,
(D) yes, his (A7) name was Bill
(D) And, when he (G) walked me home
Da (A7) doo ron ron ron, da (D) doo ron ron (D)
(D) I knew what he was thinkin' when he (G) caught my eye
Da (A7) doo ron ron ron, da (D) doo ron ron

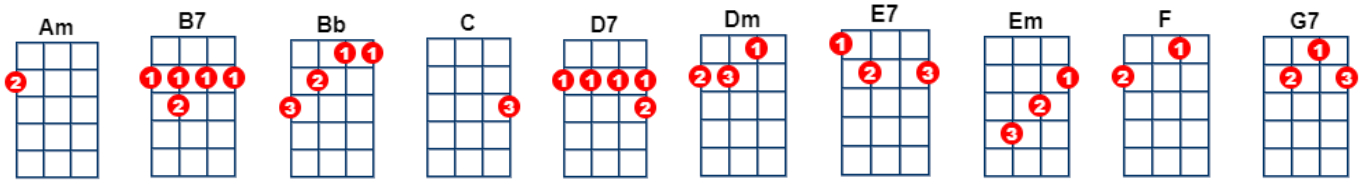
He (D) looked so quiet but (G) my oh my,
Da (A7) doo ron ron ron, da (D) doo ron ron
(D) Yes, he (G) caught my eye, (D) yes, but (A7) my oh my
(D) And, when he (G) walked me home
Da (A7) doo ron ron ron, da (D) doo ron ron (D)

(D) Well he picked me up at seven, and he (G) looked so fine.
Da (A7) doo ron ron ron, da (D) doo ron ron
(D) Someday soon I'm gonna (G) make him mine
Da (A7) doo ron ron ron, da (D) doo ron ron

(D) Yes, he (G) looked so fine, (D) yes, gonna (A7) make him mine
(D) And, when he (G) walked me home,
Da (A7) doo ron ron ron, da (D) doo ron ron

[Fading]
Da (A7) doo ron ron ron, da (D) doo ron ron
Da (A7) doo ron ron ron, da (D) doo ron ron

Hello Dolly – (from Hello Dolly)



(*Intro*) [D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm][G7]

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
It's so **[C]** nice to have you **[B7]** back where you be-**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
You're still **[Dm]** glowin', you're still **[G7]** crowin',
You're still **[C]** goin' **[G7]** strong.
I feel the **[C]** room swayin', for the **[Am]** band's playin',
One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** take her **[Em]** wrap, fellas,
[Am] Find her an empty **[Em]** lap, fellas,
[D7] Dolly'll never **[G7]** go away a-**[C]**gain. **[Am] [Dm] [G7]**

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
It's so **[C]** nice to have you **[B7]** back where you be-**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
You're still **[Dm]** glowin', you're still **[G7]** crowin',
You're still **[C]** goin' **[G7]** strong.
I feel the **[C]** room swayin', for the **[Am]** band's playin',
One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** golly **[Em]** gee, fellas,
[Am] Find her an empty **[Em]** knee, fellas,
[D7] Dolly'll never **[G7]** go away,
I said, **[D7]** she'll never **[G7]** go away,
[D7] Dolly'll never **[G7]** go away a-**[C]**gain. **[G7] [C]**

Eight Days a Week

Intro **[G] [A7] [C] [G]**

Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true **[G]**
Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***
is **[C]** not enough to **[D7]** show I care

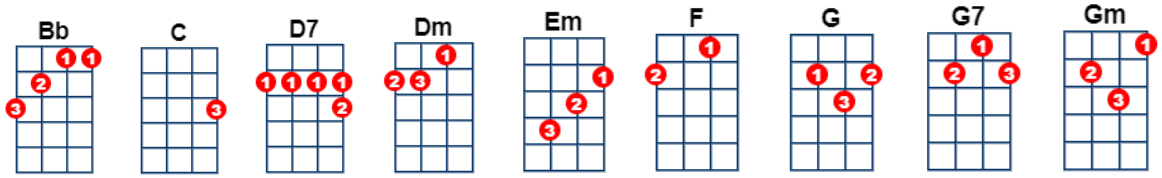
[G] Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***
is **[C]** not enough to **[D7]** show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] eight days a **[G]** week
[C] Eight days a **[G]** week **[C]** eight days a **[G]** week

[G] [A7] [C] [G]

Ferry Cross The Mersey – Gerry & The Pacemakers (1965)



(*Intro as first line*) **[C] [Gm] [Bb] [C] [Gm] [Bb] [C] [Gm] [Bb] [C] [Gm]**

[C] Life **[Gm] [C]** goes on **[Gm]** day after **[C]** day **[Gm] [C] [Gm]**
[C] Hearts **[Gm] [C]** torn in **[Gm]** every **[C]** way **[Gm] [C] [Gm]**

*So, **[C]** ferry 'cross the **[Em]** Mersey*
*Cause this **[F]** land's the place I **[G7]** love*
*And here I'll **[C]** stay **[Gm] [C] [Gm]***

[C] People **[Gm] [C]** they **[Gm]** rush every**[C]**where **[Gm] [C] [Gm]**
[C] Each **[Gm] [C]** with their **[Gm]** own secret **[C]** care **[Gm] [C] [Gm]**

*So, **[C]** ferry 'cross the **[Em]** Mersey*
*And **[F]** always take me **[G7]** there*
*The place I **[C]** love **[Gm] [C]***

[Dm] People a**[G]**round every **[C]** corner
[Dm] They seem to **[G]** smile and **[C]** say
[Dm] We don't **[G]** care what your **[Em]** name is boy
[D7] We'll never turn you a**[G]**way

[C] So **[Gm] [C]** I'll con**[Gm]**tinue to **[C]** say**[Gm] [C] [Gm]**
[C] Here **[Gm] [C]** I **[Gm]** always will **[C]** stay **[Gm] [C] [Gm]**

*So **[C]** ferry 'cross the **[Em]** Mersey*
*Cos this **[F]** land's the place I **[G7]** love And here I'll **[C]** stay **[Gm] [C]***
*And **[Gm]** here I'll **[C]** stay **[Gm] [C]***
[Gm]** Here I'll **[C]** stay **[Gm] [C] [Gm] [C]

Edelweiss

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow may you [G] bloom and grow
[C] Bloom and [A] grow, for[D7]ever.
[G] Edel-[Dm]weiss, [C] edel-Cm]weiss,
[G] Bless my [D7] homeland for[G]ever.

Hum and strum the next verse only….

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
[C] Bloom and [A] grow, for-[D7]ever.
[G] Edel-[Dm]weiss, [C] edel-[Cm]weiss
[G] Bless my [D7] homeland for[G]ever.

Slowing [G] Bless my [D7] homeland for-[C] [G]ever.

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu-**[C]**pation hard knocks.
At stealing from lorries, **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" **[N.C]** said the ol' man,
"The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

Getting To Know You [G] *Betty White [1922] - Julie Andrews*

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to know [Gmaj7] all, a[Am7]bout [D7] you, [Am7] [D7]
[D7] Gettin' to [Am7] like [D7] you,
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]
You are pre[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea[D7]sy [Am7] [D7]
[D7] When I am [Am7] with [D7] you,
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no[Am7]ticed,
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree[G7]zy,
Because of [Gmaj7] all the [Am7] beautiful and [D7] new [G]
Things I'm [Em7] learning about [A7] you [Am7] Day, [D7] by,
[G] day [G]

Repeat all and finish on [D7] [G]

King of the Road v2 - Roger Miller

V1 [C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

v2 [C] Two hours of [F] pushing brooms, buys a
[G7] Eight-by-twelve [C] four-bit room, I'm a…
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]

[C] Third box car [F] midnight train,
[G7] Destination [C] Bangor Maine,
Old worn out [F] suit and shoes
[G7] stop I don't pay no union dues - I smoke….

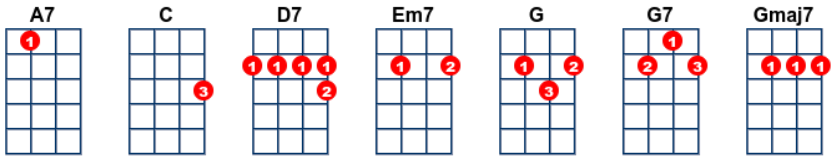
[C] Old stoggies [F] I have found
[G7] Short, but not too [C] big or round - I'm a….
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road

I know [C] every engineer on [F] every train,
[G7] All of their children and [C] all of their names
And [C] every handout in [F] every town,
And [G7] stop every lock that ain't locked, when no-ones around, I sing

Repeat v1 & v2

Repeat last line 3 times [fading] and finish on G7 C

L.O.V.E.



Intro: LIVELY [G] [D7] [G]

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7] (stop)** anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

(Refrain) Or Hum n Strum
[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for you and me **[G]** **[D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7] (stop)** anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[F#]** **[G]**

Maggie May – The SpinnerS

(*Intro*) [D] [A] [D]

[D] Oh, gather round you sailor boys, and listen to my plea
And when you've heard my tale, pity [A] me.
For I [D] was a ruddy fool in the [G] port of Liverpool
The [A] first time that I come home from the [D] sea

[D] I was [G] paid off at the home from the [D] port of Sierra Leone
[D] Four pounds ten a month it was me [A] pay
With a [D] pocket full of tin, I was [G] very soon took in
By a [A] girl with the name of Maggie [D] May

[D] Oh, [G] Maggie, Maggie May they have [D] taken her away
[D] And she'll never walk down Lime Street any [A] more
For she [D] robbed so many sailors and [G] captains of the whalers That
[D] dirty, robbin', [A] no good, Maggie [D] May

[D] Oh, [G] well do I remember when I [D] first met Maggie May
She was [D] cruising up and down Canning [A] Place
She'd a [D] figure so divine, like a [G] frigate of the line and
[D] me being just a [A] sailor, I gave [D] chase

[D] Well in the [G] morning I awoke, I was [D] flat and stoney broke
No [D] Jacket, trousers, waistcoat could I [A] find
When I [D] asked her where they were she [G] said,
"My very good sir, They're [D] down in Kelly's [A] pawnshop number [D] nine

[D] Oh, [G] Maggie, Maggie May they have [D] taken her away
[D] And she'll never walk down Lime Street any [A] more
For she [D] robbed so many sailors and [G] captains of the whalers
***That [D] dirty, robbin', [A] no good, Maggie [D] May**

(*Refrain*) [D] [G] [D], [D] [A], [D] [G], [D] [A] [D]

[D] Well, to the [G] pawnshop I did go, no [D] clothes could I find
[D] So the policeman come and took that girl a-[A]way
Well, the [D] judge he guilty found her, of [G] robbin' a homeward-bounder
And [A] paid her passage out to Botany [D] Bay

Chorus x2
Slowing down on the last line* and ending on **[D] [A7] [D]**

Folsom Prison Blues *Johnny Cash*

Train Whistle…..

Strum: [G] I-VVV [x4]

I [G] hear the train a comin, it's rollin' round the bend,
And I ain't seen the sunshine since, I don't know when, well
I'm [C] stuck in Folsom Prison, and time keeps draggin' [G] on [G].
But that [D7] train keeps a-rollin, on down to San An[G]tone.

When [G] I was just a baby, my mama told me, 'Son -
Always be a good boy - don't ever play with guns'
But I [C] shot a man in Reno, just to watch him [G] die [G].
When I [D7] hear that whistle blowin, I hang my head and [G] cry.

Inst: hum/strum 1st verse

I [G] bet there's rich folks eatin from a fancy dining car.
They're prob'ly drinkin coffee, and smokin' big cigars,
Well I [C] know I had it comin, I know I can't be [G] free [G],
But those [D7] people keep a-movin, and that's what tortures [G] me.

Instrumental: hum/strum 1st verse

Well, if they [G] freed me from this prison,
if that railroad train was mine,
I bet I'd move it on a little farther down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay [G],
And I'd [D7] let that lonesome whistle,
blow my blues a[G]way [G] [D7][G]

From A Jack To A King - *Ned Miller*

Strum: VI VI VI VI

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring
I played an Ace and I [Am] won a Queen
[D7] and walked away with your [G] heart stop

N/s From a Jack to a [G] King
With no regrets, I stacked the [D7] cards last night.
And Lady Luck played her [Am] hand just right
[D7] you made me King of your [G] heart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played a Ace and I [Am] won a Queen
[D7] you made me King of your [G] heart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played an Ace and I [Am] won a Queen
[D7] you made me King of your [G] heart

[Am] You made me [D7] King of your [G] heart
[Am] You made me [D7] King of your [G] heart Fading [Am]
You made me [D7] King of your [G] heart [G]

Me and Bobby McGee – Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my **[G7]** jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or-**[C]**leans

[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the **[F]** blues,
[F] With them windshield wipers slapping time, and
[C] Bobby clapping hands with mine
We **[G7]** sang every song that driver **[C]** knew

[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' ain't worth nothin', but it's **[C]** free
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc**[C]**Gee.

From the **[C]** coal mines of Kentucky to the California sun
Bobby shared the secrets of my **[G7]** soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the **[C]** cold
[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll **[F]** find
[F] But I'd trade all my tomorrows for a **[C]** single yesterday
[G7] holdin' Bobby's body next to **[C]** mine

[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' ain't worth nothin', but it's **[C]** free
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc**[C]**Gee.

[C] La, la, la…… La, la, la……me and Bobby Mc**[G7]**Gee
[G7] La, la, la[Fading]… La, la, la…***[SLOWING]*** me and Bobby Mc**[C]**Gee
[G7][C]

Jambalaya

Intro: **[G]** Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
My Yvonne, the sweetest one, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
Dress in style and go hog wild, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Settle **[C]** down, far from town, get me a **[G]** pirogue
And I'll catch all the **[G7]** fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G]** need-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou
(slower and sing higher on last bayou)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

My Happiness *Elvis 1953*

Strum: VI VI VI VI
Intro: C (single strum)

(n/c) F C
Evening shadows make me blue, when each weary day is through
G7 C (stop)
How I long to be with you, my happiness
(n/c) F C
Every day I reminisce, dreaming of your tender kiss
G7 C C7
Always thinking how I miss, my happiness

F C
A million years it seems, have gone by since we shared our dreams
G G7 D7 (stop) G7 (stop)
But I'll hold you again, there'll be no blue memories then

(n/c) F C
Whether skies are grey or blue, any place on earth will do
G7 C (stop)
Just as long as I'm with you, my happiness

Hum/strum: verse 1

Chorus:

(n/c) F C
Whether skies are grey or blue, any place on earth will do
G7 C
Just a s long as I'm with you, my happiness
G7 C F C F C
Just a s long as I'm with you, my happiness

Morning Town Ride *The Seekers 1968*

Strum: C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G
Train whistle blowin‘ makes a sleepy noise
C G Am D7
Underneath their blankets, go all the girls and boys

G G7 C G
Rockin' rollin' ridin‘ out along the bay
C G Em D7 G D7
All bound for Morningtown, many miles aw--ay

G G7 C G
Driver at the engine, fireman rings the bell
C G Am D7
Sandman swings the lantern, to show that all is well

Chorus

G G7 C G
Maybe it is raining, where our train will ride
C G Am D7
All the little travellers, are warm and snug inside

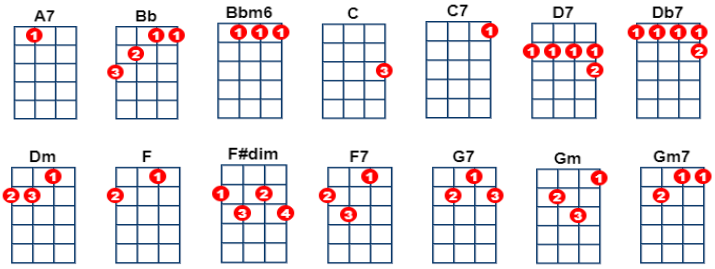
Chorus

G G7 C G
Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away

Chorus and repeat last line…

C G Em D7 GGGGGG
All bound for Morningtown, many miles aw--ay

Old Time Songs Medley – Misca



The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh! [D7] Shine on, shine on, harvest [G7] moon; up in the sky;
[C7] I ain't had no lovin' since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing. They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Let's Twist Again

[NC] ***Rap:*** Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here
(Bop) (Bop)

Take Me Home, Country Roads

(Intro) [G] [G][G]

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[G] All my memories… **[Em]** gathered round her **[D]**
Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday… yester-**[D7]**day

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

Saturday Night At The Movies - The Drifters

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to a picture show,
C C7 F F
Everybody in the neighborhood, is dressing up to be there to-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

n/c F C Chorus
Saturday night at the movies, who cares what picture you see,
G7 C C
When you're hugging with your baby in the last row of the balcony.

C C7
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,
Dm G7 C
And popcorn from the candy stand, makes it all seem twice as good,
C C7 F F
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,
F C G7 C stop
But they never can compare, to the girl sittin' by my side.

Chorus:

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to the picture show,
C C7 F F
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

Chorus:

Chorus again: Repeat last line and finish with F C

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

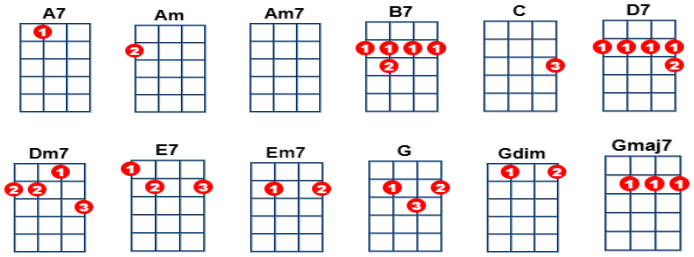
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

I'm Gonna Sit Right Down – Fats Waller



[G] Gonna sit right down and **[Em7]** write myself a **[Gmaj7]** letter **[Em7]**
And **[G]** make believe it **[B7]** came from **[C]** you. **[E7]** **[Am]**
[Am] I'm gonna **[Am7]** write the words so **[D7]** sweet
They're gonna **[G]** knock me off my **[E7]** feet
A lot of **[A7]** kisses on the bottom **[D7]** (***STOP***) I'll be glad I got 'em

I'm gonna **[G]** smile and say I **[Em7]** hope you're feeling **[Gmaj7]** better **[Em7]**
And **[G]** close with love the **[B7]** way you **[C]** do **[E7]**
[Am] I'm gonna **[C]** sit right down and **[Gdim]** write myself a **[G]** letter **[Dm7]** **[E7]**
And **[A7]** make believe it **[Am7]** came from **[G]** you **[D7]**

[G] Gonna sit right down and **[Em7]** write myself a **[Gmaj7]** letter **[Em7]**
And **[G]** make believe it **[B7]** came from **[C]** you. **[E7]** **[Am]**
[Am] I'm gonna **[Am7]** write the words so **[D7]** sweet
They're gonna **[G]** knock me off my **[E7]** feet
A lot of **[A7]** kisses on the bottom **[D7]** (***STOP***) I'll be glad I got 'em

I'm gonna **[G]** smile and say I **[Em7]** hope you're feeling **[Gmaj7]** better **[Em7]**
And **[G]** close with love the **[B7]** way you **[C]** do **[E7]** **[Am]**
I'm gonna **[C]** sit right down and **[Gdim]** write myself a **[G]** letter **[Dm7]** **[E7]**
And **[A7]** make believe it **[Am7]** came from **[G]** you **[D7]**
And **[A7]** make believe it **[D7]** came
And **[A7]** make believe it **[D7]** came
And **[A7]** make believe it **[D7]** came from **[G]** you **[D7]** **[G]**

Nowhere Man *The Beatles*

[G] He's a real [D7] nowhere man, [C] Sitting in his [G] nowhere land
[Am/C] Making all his [D] nowhere plans for [G] nobody [D]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [D] bit like you and [G] me [G]

Nowhere [Gmaj7] man, please [C] listen Chorus:
You don't [Gmaj7] know, what you're [C] missin'
Nowhere [Gmaj7] man, the [Am/C] wo-o-o-orld is at [D7] your command

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [D] you see me at [G] all [G]

Nowhere [Gmaj7] man don't [C] worry
Take your [Gmaj7] time don't [C] hurry
Leave it [Gmaj7] all, 'till [Am/C] somebody else [D] lends you a hand

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [D] bit like you and [G] me [G]

Chorus

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land
[Am/C] Making all his [D] nowhere plans, for [G] nobody [G]
[Am/C] Making all his [D] nowhere plans, for [G] nobody [G] [Am/C]
Making all his [D7] nowhere plans, for [G] nobody [D] [G]

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
if the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

(***Refrain as verse***) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

(***Refrain as verse***) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** clock strikes twelve, we'll cool off then, start a rockin' round the **[A7]** clock again. We're gonna **[D7]** rock around the clock tonight, we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**

(***Cont…***)

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(*Refrain as verse*) [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(*Refrain as verse*) [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

Singing In The Rain v4 — *Gene Kelly*

Intro: Doodee doo-doo doodee, doodee doo-doo doodee
Doodee doo-doo doodee, doodee doo-doo .....

C
I'm singing in the rain, just singing in the rain
G7
What a glorious feeling, I'm, happy again
G7
I'm laughing at clouds, so dark up above
G7 C
'Cause the sun's in my heart, and I'm ready for love.

C C C
Let the stormy clouds chase, everyone from the place
C stop G7
Come on with the rain, I've a, smile on my face.
G7
I'll walk down the lane, with a happy refrain
G7 C C
'Cause I'm singing, just singing in the rain.

Repeat both verses and finish (fading).....

G7 C C
'Cause I'm singing and dancing in the rain.
G7 C G7 C
Yes I'm singing and dancing in the rain.....

The Bare Necessities

Intro: [Dm] III [C] I-VVVI [x3]

n/s Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife [G7]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder, of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
to make some [C] honey just for [Am] me.
When [D] you look under the rocks and plants
and [G7] take a glance, at the fancy ants –
bare ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife
[G7] I mean the [C] bare necessities,
that's [F] why a bear can rest at ease
with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear,
and you prick a [G7] raw paw, the next time [C] beware
[C7] Don't pick the [F] prickly pear by the [Dm] paw,
when you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to use the claw,
when [G7] you pick a pear of the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you !
[Dm] they'll come to [C] you ! [G7] [C].

Wagon Wheel

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road and [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night

So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

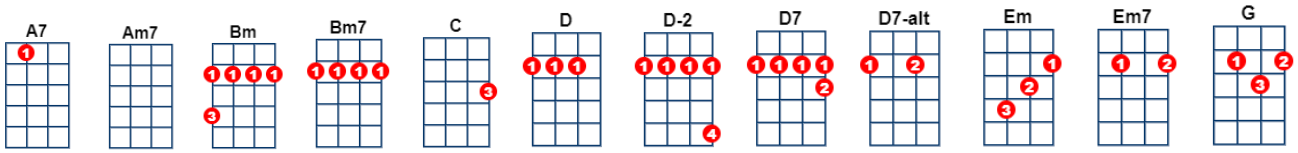
[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more

So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly, had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap,
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun.
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

Meet Me On The Corner – Lindisfarne



(*Intro* 4 drum beats *then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous, For
your **[A7]** dreams are **[D7]** all I be**[G]**lieve. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song, Can
you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

Walk Right Back v2 [original+]

Everley Bros.

Intro: C II Am II Cmaj7 II Am7 VV [rif x2]

C C
I want you to tell me why you, walked out on me
C G
I'm so lonesome every day
G
I want you to know that since you, walked out on me
G7 C [rif x1]
Nothing seems to be the same old way

C
Think about the love that burns, within my heart for you
C C7 F A7 Dm
The good times we had, before you went away, oh me
Dm
Walk right back, to me this minute,
C G C [rif x2]
Bring your love, to me don't send it, I'm so lonesome every day

Repeat from beginning

C
Please believe me when I say, it's great to hear from you
C C7 F A7 Dm
But there's a lot of things, a letter just can't say, oh me
Dm
Walk right back, to me this minute,
C G C [rif x3] C
Bring your love, to me don't send it, I'm so lonesome every day

When I'm 64 - The Beatles

(*Intro*) **[F] [Fm] [C] [A7] [D] [G] [C]** (*i.e. last 2 lines*)

[C] When I get older losing my hair, many years from **[G]** now,
[G7] Will you still be sending me a valentine **[G]** Birthday greetings
[C] bottle of wine?
If I'd been out till quarter to three, **[C7]** would you lock the **[F]** door?
[F] Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,
[D] when I'm **[G]** sixty-**[C]**four?

[Am] La la la la la … **[G]** La la la… **[Am]** mmmm, You'll be older **[E7]** too,
[Am] Aah ah ah ah ah .....And if you **[Dm]** say the word,
[F] I could **[G]** stay with **[C]** you. **[G7]**

[C] I could be handy mending a fuse, when your lights have **[G]** gone.
[G7] You can knit a sweater by the fireside
[G] Sunday mornings **[C]** go for a ride.
Doing the garden, digging the weeds.
[C7] Who could ask for **[F]** more? **[F]** Will you still **[Fm]** need me?
[C] Will you still **[A7]** feed me, **[D]** when I'm **[G]** sixty-**[C]**four?

[Am] Every summer we can rent a cottage, in the Isle of **[G]** Wight,
If it's not too **[Am]** dear. We shall scrimp and **[E7]** save
[Am] ah ah Grandchildren **[Dm]** on your knee
[F] Vera, **[G]** Chuck, and **[C]** Dave. **[G7]**

[C] Send me a postcard, drop me a line, stating point of **[G]** view.
[G7] Indicate precisely what you mean to say
[G] Yours sincerely, **[C]** Wasting Away.
Give me your answer, fill in a form. **[C7]** Mine for ever**[F]**more

[F] Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,
[D] when I'm **[G]** sixty-**[C]**four?
[F] Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,
(*Slow down*) **[D]** when I'm **[G]** sixty-**[C]**four?

Wonderful World / Rainbow MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C
Some-where over the rainbow, way up high
F C Am G7 C C
There's a land that I heard of, once in a lullaby
C Em7 F C C
Some-where, over the rainbow, skies are blue
F C Am G7 C C
And the dreams that you dare to dream, really do come true

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where, over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

C G F C
I see trees of green, red roses too
F C Em7 Am
I see them bloom, for me and you,
Dm G7 C
And I think to myself, what a wonderful world.

Wonderful World / Rainbow *MEDLEY*

C G F C
I see skies of blue, clouds of white,
F C Em7 Am
bright blessed day and the, dark sacred night,
Dm G7 C F C C
And I think to myself, what a wonderful world.

G7 C
The colours of the rainbow, so pretty, in the sky
G7 C
Are also on the faces, of people goin' by
Am G Am G
I see friends shaking hands, saying, 'how do you do'
F A7 Dm G7
They're really saying, 'I love you'.

C G F C
I hear babies cry, I watch them grow
F C Em7 Am
They'll learn much more than, I'll ever know,
Dm G7 C
And I think to myself, what a wonderful world

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where over the rainbow, Bluebirds fly
F C Am
Birds fly over the rainbow,
G7 C C
Why then, oh why can't I
Why then, oh why can't I Fading **then** **G7 C**

Why then, oh why can't I

Wooden Heart *Elvis*

Intro riff: [C] I-V [F] // [C] I-V [F] // [C] I-V [F] // [C] / stop

n/s Can't you [C] see, I love [G7] you.
Please don't [C] break my heart in two, [C] that's not hard to do.
[C] 'Cos I [G7] don't, have a wooden [C] heart [F] [C] stop

n/s And if [C] you say good [G7] bye, then I [C] know that I would cry
maybe I would die, 'cos I [G7] don't have a wooden [C] heart [C]
There's no [G7] strings upon, this [C] love of mine.
[C] it was [F] always, you from the [C] start [F] [G7] stop

n/s Treat me [C] nice, treat me [G7] good.
Treat me [C] like you really should, [C] 'cos I'm not made of wood, and
I [G7] don't have a wooden [C] heart [F] [C] stop

n/s Mussi [C] denn, mussi [G7] denn, zum [C] staedtele hinaus,
Staedtele hinaus, und [G7] du mein schatz, bleibst [C] hier
Mussi denn, mussi [G7] denn, zum [C] staedtele hinaus,
Staedtele hinaus, und [G7] du mein schatz, bleibst [C] hier

[C] There's no [G7] strings upon, this [C] love of mine, it
was [F] always you, from the [C] start [F] [G7] stop

n/s Sei mir [C] gut, sei mir [G7] gut, sei mir [C] wie du wirklich solst,
Wie du wirklich solst, 'cos I [G7] don't have a wooden [C] heart [F]

[C] I-V [F] II [C] I-V [F] II [C] [G7] [C]

You Are My Sunshine v2

Eric & Ernie

Intro: F I-VVI G7 I-VVI C I-VVVI

n/s C C7
You are my sunshine, my only sunshine
F C
You make me happy, when skies are grey
F C
You'll never know dear, how much I love you
Am F G7 C [stop]
Please don't take, my sunshine away.

n/s C C7 F C
The other night dear, as I lay sleeping, I dreamed I held you in my arms
F C C Am F G7 C [stop]
When I awoke dear, I was mistaken, so I hung, my head and cried

chorus:

n/s C C7 F C
I'll always love you and make you happy, If you will only say the same.
F C C Am F G7 C [stop]
But if you leave me, to love another, You'll regret it all some day

chorus:

n/s C C7
You told me once dear, you really loved me
F C
And no one else could come between
F C
But now you've left me, to love another
C Am F G7 C [stop]
You have shattered all my dreams.

Chorus & repeat last line, finish on G7 C