# *Cant Buy Me Love and I Feel Fine* MEDLEY

CROSBY STRINGS

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright, Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too, I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, can't buy me
[Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

# *Cant Buy Me Love and I Feel Fine* MEDLEY

CROSBY STRINGS

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

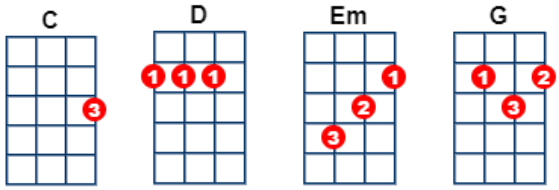
That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

# Dirty Old Town – The Pogues (1985)




(*Intro as last line of verse*) **[G] [D] [Em]**

I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
**[C]** I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
**[G]** Dirty old **[D]** town, dirty old **[Em]** town.

Clouds are **[G]** drifting **[C]** across the **[G]** moon.
Cats are **[C]** prowling on their **[G]** beat.
**[C]** Spring's a **[G]** girl from the **[C]** streets at **[G]** night.
**[G]** Dirty old **[D]** town, dirty old **[Em]** town.

I heard a **[G]** siren **[C]** from the **[G]** docks.
Saw a **[C]** train set the night on **[G]** fire.
**[C]** I smelled the **[G]** spring on the **[C]** smoky **[G]** wind.
**[G]** Dirty old **[D]** town, dirty old **[Em]** town

(*Refrain as verse*) **[G] [C] [G], [C] [G], [C] [G] [C] [G], [G] [D] [Em]**

I'm gonna **[G]** make me a **[C]** big sharp **[G]** axe.
Shining **[C]** steel tempered in the **[G]** fire.
**[C]** I'll chop you **[G]** down like an **[C]** old dead **[G]** tree.
**[G]** Dirty old **[D]** town, dirty old **[Em]** town.

(*Quieter verse*) I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
**[C]** I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
**[G]** Dirty old **[Am]** town. Dirty old **[Em]** town.

(*Loud*) Dirty old **[D]** town. Dirty old **[Em]** town

# A World Of Our Own

Close the [C] door light the [C7] light, we're [F] staying home to [C] night
Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a[E7]way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F][C]

**CHORUS** [G] We'll build a [C] world of our [F] own,
That [G7] no-one else can [C] share.
All our [Am] sorrows we'll [D7] leave, far be[G]hind us [G7] there
And I [C] know you will [E7] find, there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F].

[C][F] [C][F] [G][G]

Oh! my [C] love oh my [C7] love, I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can er-[E7]ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F][C]

***CHORUS***

***Hum 'n strum 1st verse:***

Close the [C] door light the [C7] light,
we're [F] staying home to [C] night
Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a[E7]way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F][C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave, far be[G]hind us [G7] there
And I [C] know you will [E7] find, there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find, there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own [F]
[C][F] [C][F] [C]

# A World Of Our Own – The Seekers (1965)

(*Intro*) **[C] [F] [C], [F] [C], [F] [G7], [G7]**

Close the **[C]** door, light the **[C7]** light, we're **[F]** staying home to**[C]**night.
Far a-**[Em]**way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights.
Let them **[C]** all fade **[E7]** away just **[F]** leave us **[C]** alone,
And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own. **[F] [C]**

*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Refrain*) **[F] [C], [F] [C], [F] [G], [G]**

Oh! My **[C]** love. Oh! My **[C7]** love, I **[F]** cried for you so **[C]** much.
Lonely **[Em]** nights without **[Am]** sleeping,
While I **[F]** longed for your **[G7]** touch.
Now your **[C]** lips can e-**[E7]**rase the **[F]** heartache I've **[C]** known.
Come with **[Em]** me to a **[F]** world **[G7]** of our **[C]** own. **[F] [C]**

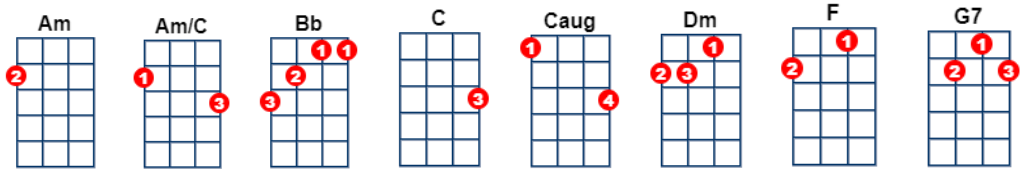
*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Refrain as verse*) **[C] [C7] [F] [C], [Em] [Am], [F] [G7],**
**[C] [E7] [F] [C], [Em] [F] [G7] [C], [F] [C]**

*We'll **[G]** build a **[C]** world of our **[F]** own that **[G7]** no-one else can **[C]** share.*
*All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there,*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*
*And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind,*
*When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own.*

(*Outro*) **[F] [C], [F] [C], [F] [C], [C]**

# All My Loving - The Beatles (1963)




Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you,
Re**[F]**member I'll **[Dm]** always be **[Bb]** true.
**[G7]** And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you…

I'll pre**[Dm]**tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you.
Re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

# *Bad Moon Rising [G]* *Creedence Clearwater Revival,*

CROSBY STRINGS

*Intro riff x2:* G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see, [D7] bad [C] times to-[G]day [G7]

chorus

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri-[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over-[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G7]

*Chorus:*

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G]

*Chorus x 2 and finish on* [G] D7 G

# *Chattanooga Choo*

***Intro** With Train Whistle:* [C]

[C] Pardon me boy, is that the [F]Chattanooga [C]choo-choo ?
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time
(G7) (C) I can afford,

to board the [F] Chattanooga [C] choo-choo (A7)

I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)

[C]You leave the (F) Pennsylvania **(C7)** station 'bout a

(F) quarter to four,

(F) Read the maga-**(C7)**zine and then you're (F) in Baltimmore.

(Bb) Dinner in the **(G7)** diner, (F) nothing could be **(D7)** finer
Than to [G7] have your ham and [Dm] eggs in Caro-**(C7)**lina.

(F) When you hear the **(C7)** whistle blowing (F) eight to the bar,
(F) Then you know that **(C7)** Tennessee is (F) not very far

[Bb] Shovel all the **(G7)** coal in, (F) gotta keep it **(D7)** rollin'
(**Gm7)** Woo-woo **(C7)** Chattanooga there you (F) are (F).

[C]There's gonna be, a certain [F] party at the station (C)

(C) Satin and (D7) lace, (G7) I used to call [C] funny face (F) (G7)

(C) She's gonna cry, [C7] until I tell her that I'll (F) never roam
[Dm7] So, (C) Chattanooga [Am] choo-choo,

(F) won't you (G7) choo-choo me (C) home [D7]

So, (C) Chattanooga [Dm] choo-choo, (F) won't you (G7) choo-choo me (C) home [G7]

[C] Train whistle to finish

# The Deadwood Stage

**[G]** Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
**[D]** Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
**[D]** with a fancy **[G]** cargo,
**[D]** Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
**[D]** Can't you hear 'em **[G]** humming,
**[D]** Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
**[D]**Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

**[D]** YEE **[G]** HAAAA!!!

# *Dedicated Follower of Fashion* — *The Kinks*

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

# *Bring me Sunshine [G]*

Intro: Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am
Bring me sunshine - in your smile
D7 Am D7 G
Bring me laughter - all the while
G7 G7 C
In this world where we live, there should be more happiness
A7 D7 stop
So much joy you can give, to each brand new bright tomorrow

n/s G Am
Make me happy - through the years
D7 Am D7 G
Never bring me - any tears
G7 C A7
Let your arms be as warm as the sun from up above
Am D7 G stop
Bring me fun, bring me sunshine, bring me love

n/s G Am
Bring me sunshine - in your eyes
D7 Am D7 G
Bring me rainbows - from the skies
G7 G7 C
Life's too short to be spent having anything but fun
A7 D7 stop
We can be so content if we gather little sunbeams

n/s G Am
Be light-hearted - all day long.
D7 Am D7 G
Keep me singing - happy songs.
G7 C A7
Let your arms be as warm as the sun from up above.
Am D7 G
Bring me fun, bring me sunshine, bring me love.
Am D7 G G7 C
Bring me fun, bring me sunshine, bring me love-sweet-love.
Am D7 G D7 G
Bring me fun, bring me sunshine, bring me love…

# Fisherman's Blues – The Waterboys (1988)

(*Intro*) ***1 uke*** **[D] [C]** ***all ukes*** **[Em] [G], [D] [C] [Em] [G]**

**[D]** I wish I was a fisherman, **[C]** tumbling on the seas
**[Em]** Far away from dry land, and it's **[G]** bitter memories
**[D]** Castin' out my sweet line with **[C]** abandonment and love
**[Em]** No ceiling bearing down on me, save the **[G]** starry sky above
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

(*Refrain*) **[D] [C] [Em] [G]**

**[D]** I wish I was the brake man, **[C]** on a hurtlin' fevered train
**[Em]** Crashin' headlong onto the heartland,
like a **[G]** cannon in the rain
**[D]** With the feelin' of the sleepers, and the **[C]** burning of the coal
**[Em]** Counting towns flashing by in a **[G]** night that's full of soul
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

(*Refrain*) **[D] [C] [Em] [G], [D] [C] [Em] [G]**

**[D]** Tomorrow I will be loosened, **[C]** from bonds that hold me fast
**[Em]** With the chains all hung around me will **[G]** fall away at last
**[D]** And on that fine and fateful day I will **[C]** take thee in my arms
**[Em]** I will ride the train, and I will **[G]** be the fisherman
With light in my **[D]** head, and you in my **[C]** arms,
**[C]** Light in my **[Em]** head, and you in my **[G]** arms.
With light in my **[D]** head, and you in my **[C]** arms,
**(Whoo-hoo [Em] hoo)**

# *Five Foot Two Medley*

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal

C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C
Yes ma'm, we've decided,
G7
No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

# *Five Foot Two Medley*

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

# Eight Days a Week

(*Intro*) **[G] [A7] [C] [G]**

Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
**[G]** Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
**[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
**[G]** Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

**[G]** Love you every **[A7]** day girl **[C]** always on my **[G]** mind
**[G]** One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
**[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
**[G]** Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

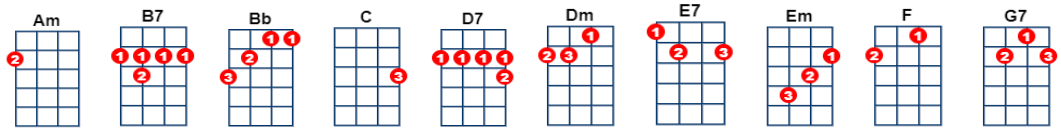
*[D]* Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
*[A7]* Eight [A7]* days a [A7]* week [A7]**
*is [C] not enough to [D7] show I care*

**[G]** Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
**[G]** Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
**[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
**[G]** Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

*[D]* Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
*[A7]* Eight [A7]* days a [A7]* week [A7]**
*is [C] not enough to [D7] show I care*

**[G]** Love you every **[A7]** day girl **[C]** always on my **[G]** mind
**[G]** One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
**[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
**[G]** Ain't got nothing but **[A7]** love babe
**[C]** eight days a **[G]** week
**[C]** Eight days a **[G]** week
**[C]** eight days a **[G]** week
**[G] [A7] [C] [G]**

# Hello Dolly – (from Hello Dolly)




(*Intro*) **[D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm][G7]**

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
It's so **[C]** nice to have you **[B7]** back where you be-**[Dm]**long.
**[G7]** You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
You're still **[Dm]** glowin', you're still **[G7]** crowin',
You're still **[C]** goin' **[G7]** strong.
I feel the **[C]** room swayin', for the **[Am]** band's playin',
One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
**[E7]** So, **[Am]** take her **[Em]** wrap, fellas,
**[Am]** Find her an empty **[Em]** lap, fellas,
**[D7]** Dolly'll never **[G7]** go away a-**[C]**gain **[Am] [Dm] [G7]**.

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
It's so **[C]** nice to have you **[B7]** back where you be-**[Dm]**long.
**[G7]** You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
You're still **[Dm]** glowin', you're still **[G7]** crowin',
You're still **[C]** goin' **[G7]** strong.
I feel the **[C]** room swayin', for the **[Am]** band's playin',
One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
**[E7]** So, **[Am]** golly **[Em]** gee, fellas,
**[Am]** Find her an empty **[Em]** knee, fellas,
**[D7]** Dolly'll never **[G7]** go away, I said, **[D7]** she'll never **[G7]** go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

# Forty Shades Of Green

(***Intro as last 2 lines of verse***) [C] [G], [D7] [G], [G]

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle,
To the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon and the [C] folks at Skibbereen
The [C] moorlands and the [G] meadows,
With their [D7] forty shades of [G] green.

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
A-[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green. [G]

(***Refrain as last 2 lines of verse***) [C] [G], [D7] [G], [G]

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers,
Drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
I'd [C] walk from Cork to [G] Larne,
To see the [D7] forty shades of [G] green.

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green. [G]
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green. [G], [D7] [G]

# *Fields of Athenry C - Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing
[C] Michael they have [F] taken you a [G7] way (G7) For
you [C] stole Trevelyan's [F] corn
So, our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry.*
*Where [C] once we watched the small, free birds [G7] fly (G7)*
*Our [C] love was on the [F] wing*
*We had [C] dreams and songs to [G7] sing*
*It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*

By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re-[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni-[C]ty (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry.*
*Where [C] once we watched the small, free birds [G7] fly (G7)*
*Our [C] love was on the [F] wing*
*We had [C] dreams and songs to [G7] sing*
*It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky (G7) For
she'll [C] wait and hope and [F] pray
for her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C).

*[C] Low [F] lie the [C] fields of [Am] Athenry.*
*Where [C] once we watched the small, free birds [G7] fly (G7)*
*Our [C] love was on the [F] wing*
*We had [C] dreams and songs to [G7] sing*
*It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*
**(slowing)** *It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)*

# *Fly Me To The Moon v2 [Am]* — *Frank Sinatra*

*[Am] Fly me to the [Dm] moon*
*And let me [G7] play, among the [Cmaj7] stars [C7]*
*[F] Let me see what [Dm] spring is like*
*On [E7] Jupiter and [Am] Mars [A7]*
*In [Dm] other words, [G] hold my [Em] hand [A7]*
*In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, and [Am] adore [A7]
In [Dm] other words, [G] please be [Em] true [A7]
In [Dm] other words, [G7] I love [C] you [C]

*[Am] Fly me to the [Dm] moon*
*And let me [G7] play, among the [Cmaj7] stars [C7]*
*[F] Let me see what [Dm] spring is like*
*On [E7] Jupiter and [Am] Mars [A7]*
*In [Dm] other words, [G] hold my [Em] hand [A7]*
*In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, [Am] and adore [A7]
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]
In [Dm] other words…
In [F] other words… In [Dm] other words. stop
[G7] I [F] love [C] you.

# Hello Mary Lou [G] Ricky Nelson

*I said hello [G] Mary Lou, [C] goodbye heart*
*Sweet [G] Mary Lou I'm so in love with [D] you [D]*
*I [G] knew Mary Lou, [B7] we'd never [Em] part*
*So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

[G] You passed me by one sunny day
[C] Flashed those big, brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

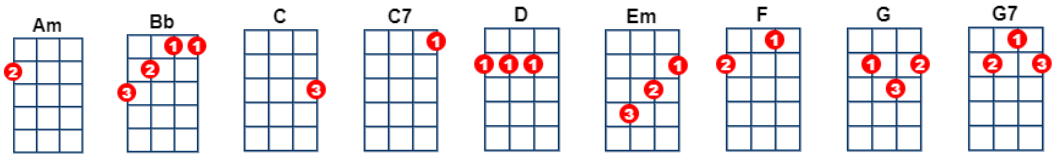
*I said hello [G] Mary Lou, [C] goodbye heart*
*Sweet [G] Mary Lou I'm so in love with [D] you [D]*
*I [G] knew Mary Lou, [B7] we'd never [Em] part*
*So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

I [G] saw your lips, I heard your voice believe [C]
me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

*I said hello [G] Mary Lou, [C] goodbye heart*
*Sweet [G] Mary Lou I'm so in love with [D] you [D]*
*I [G] knew Mary Lou, [B7] we'd never [Em] part*
*So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G7]*

*So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]*

# City of New Orleans – Arlo Guthrie/Steve Goodman (1972)




**[C]** Riding on the **[G]** City of New **[C]** Orleans,
**[Am]** Illinois Central **[F]** Monday morning **[C]** rail **[G]**
**[C]** There's fifteen cars and **[G]** fifteen restless **[Am]** riders,
**[F]** Three conductors and **[G]** twenty-five sacks of **[C]**mail.
They're out **[Am]** on the southbound odyssey,
And the **[Em]** train pulls out at Kankakee
**[G]** Rolls past the houses, farms and **[D]** fields.
**[Am]** Passin' towns that have no names,
**[Em]** and freight yards full of old black men
And the **[G]** graveyards of the **[G7]** rusted automo**[C]**biles.

**[C7]** *Singing* ***[F]*** *Good morning* ***[G]*** *America how* ***[C]*** *are you?*
***[Am]*** *And don't you know me* ***[F]*** *I'm your native* ***[C]*** *son* ***[G]***
*I'm just the* ***[C]*** *train they call The* ***[G]*** *City of New* ***[C]*** *Orleans,*
***[Am*** *I'll be* ***[Bb]*** *gone five hundred* ***[G*** *miles when the day is****[C]*** *done.*

***[G]*** I was dealin' **[C]** cards with the **[G]** old men in the **[C]** club car.
**[Am]** And it's penny a point there ain't **[F]** nobody keepin' **[C]** score. **[G]**
**[C]** Won't you pass that paper **[G]** bag that holds the **[Am]** tequila
**[F]** You can feel the wheels **[G]** rumblin' beneath the **[C]** floor.
The **[Am]** sons of pullman porters and the **[Em]** sons of engineers
All ride their **[G]**daddy's magic carpet – it's made of **[D]** steel.
**[Am]** Mothers with their babes asleep, go **[Em]** rockin' to the gentle beat
And the **[G]** rhythm of the **[G7]** rails is all they **[C]** dream.

**[C7]** *Singing* ***[F]*** *Good morning* ***[G]*** *America how* ***[C]*** *are you?*
***[Am]*** *And don't you know me* ***[F]*** *I'm your native* ***[C]*** *son* ***[G]***
*I'm just the* ***[C]*** *train they call The* ***[G]*** *City of New* ***[C]*** *Orleans,****[Am***
*I'll be* ***[Bb]*** *gone five hundred* ***[G]*** *miles when the day is* ***[C]*** *done.* ***[G]***

***(Cont…)***

**[C]** It’s night-time on The **[G]** City of New **[C]** Orleans,
**[Am]** And we’re changing cars in **[F]** Memphis, Tennes-**[C]**see. **[G]**
**[C]** Half-way home, **[G]** we'll be there by **[Am]** morning,
Through the **[F]** Mississippi darkness **[G]** rolling to the **[C]** sea.
**[Am]** All the towns and people seem to **[Em]** fade into a bad dream
And the **[G]** old steel rails still ain't heard the **[D]** news.
The con-**[Am]**ductor sings that song again, the **[Em]** passengers will please refrain **[G]** This train has got the **[G7]** disappearing railroad **[C]** blues. **[C7]**

*Singing **[F]** Good night **[G]** America how **[C]** are you?*
***[Am]** And don't you know me **[F]** I'm your native **[C]** son **[G]***
*I'm just the **[C]** train they call The **[G]** City of New **[C]** Orleans, **[Am]***
*I'll be **[Bb]** gone five hundred **[G]** miles when the day is **[C]** done. **[G]***

*Singing **[F]** Good morning **[G]** America how **[C]** are you?*
***[Am]** And don't you know me **[F]** I'm your native **[C]** son **[G]***
*I'm just the **[C]** train they call The **[G]** City of New **[C]** Orleans, **[Am]***
*I'll be **[Bb]** gone five hundred **[G]** miles when the day is **[C]** done. **[G]***

**[F] [G] [C]**

# *Getting To Know You [G]* - *Betty White [1922] - Julie Andrews*

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to know [Gmaj7] all, a[Am7]bout [D7] you, [Am7] [D7]
[D7] Gettin' to [Am7] like [D7] you,
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

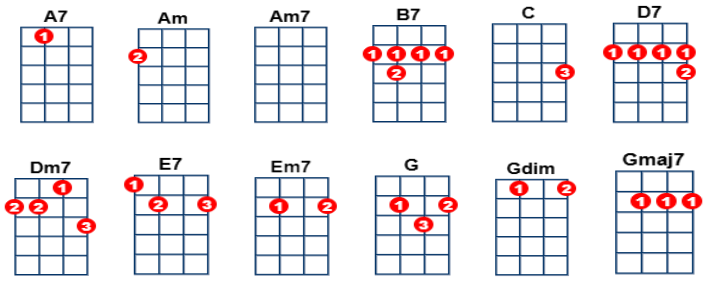
[D7] Gettin' to [G] know [Gmaj7] you,
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]
You are pre[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea[D7]sy [Am7] [D7]
[D7] When I am [Am7] with [D7] you,
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no[Am7]ticed,
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree[G7]zy,
Because of [Gmaj7] all the [Am7] beautiful and [D7]
new [G] Things I'm [Em7] learning about [A7] you
[Am7] Day, [D7] by, [G] day [G]

*Repeat all and finish on* [D7] [G]

# I'm Gonna Sit Right Down – Fats Waller




**[G]** Gonna sit right down and **[Em7]** write myself a **[Gmaj7]** letter **[Em7]**
And **[G]** make believe it **[B7]** came from **[C]** you. **[E7]** **[Am]**
**[Am]** I'm gonna **[Am7]** write the words so **[D7]** sweet
They're gonna **[G]** knock me off my **[E7]** feet
A lot of **[A7]** kisses on the bottom **[D7]** (***STOP***)
I'll be glad I got 'em

I'm gonna **[G]** smile and say I **[Em7]** hope you're feeling **[Gmaj7]** better **[Em7]**
And **[G]** close with love the **[B7]** way you **[C]** do **[E7]**
**[Am]** I'm gonna **[C]** sit right down
and **[Gdim]** write myself a **[G]** letter **[Dm7]** **[E7]**
And **[A7]** make believe it **[Am7]** came from **[G]** you **[D7]**

**[G]** Gonna sit right down and **[Em7]** write myself a **[Gmaj7]** letter **[Em7]**
And **[G]** make believe it **[B7]** came from **[C]** you. **[E7]** **[Am]**
**[Am]** I'm gonna **[Am7]** write the words so **[D7]** sweet
They're gonna **[G]** knock me off my **[E7]** feet
A lot of **[A7]** kisses on the bottom **[D7]** (***STOP***)
I'll be glad I got 'em

I'm gonna **[G]** smile and say I **[Em7]** hope you're feeling **[Gmaj7]** better **[Em7]**
And **[G]** close with love the **[B7]** way you **[C]** do **[E7]** **[Am]**
I'm gonna **[C]** sit right down and **[Gdim]** write myself a **[G]** letter **[Dm7]** **[E7]**
And **[A7]** make believe it **[Am7]** came from **[G]** you **[D7]**
And **[A7]** make believe it **[D7]** came
And **[A7]** make believe it **[D7]** came
And **[A7]** make believe it **[D7]** came from **[G]** you **[D7]** **[G]**

# In My Liverpool Home

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,
We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare,
And if you **[F]** want a cathedral we've **[C]** got one to spare,
**[G7]** In me liverpool **[C]** home.

**[C]** I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,
We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare,
And if you **[F]** want a cathedral we've **[C]** got one to spare,
**[G7]** In me liverpool **[C]** home.

**[C]** Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,
We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare,
And if you **[F]** want a cathedral we've **[C]** got one to spare,
**[G7]** In me liverpool **[C]** home.

**[C]** Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" **[N.C]** said the ol' man, "The Pier Head's still **[C]** there".

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,
We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare,
And if you **[F]** want a cathedral we've **[C]** got one to spare,
**[G7]** In me liverpool **[C]** home.

# Jambalaya

***Intro as last line of verse*** **[G] [G7] [C]**

**[N.C.]** Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
My Yvonne, the sweetest one, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo*
*Cos tonight I'm gonna see my ma cher [C] amio*
*Pick guitar, fill fruit jar and be [G] gay-o*
*Son of a gun, we'll have big [G7] fun on the [C] bayou*

**[N.C.]** Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
Dress in style and go hog wild, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo*
*Cos tonight I'm gonna see my ma cher [C] amio*
*Pick guitar, fill fruit jar and be [G] gay-o*
*Son of a gun, we'll have big [G7] fun on the [C] bayou*

**[N.C.]** Settle **[C]** down, far from town, get me a **[G]** pirogue
And I'll catch all the **[G7]** fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G]** need-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo*
*Cos tonight I'm gonna see my ma cher [C] amio*
*Pick guitar, fill fruit jar and be [G] gay-o*
*Son of a gun, we'll have big [G7] fun on the [C] bayou*
***(slower and sing higher on last bayou)***
*[G] Son of a gun, we'll have big [G7] fun on the [C] bayou*

# *The Leaving of Liverpool* [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

***Chorus***

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

***Chorus***

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

***Chorus x 2 (slowing on the last line)***

# Let's Twist Again

**[N.C.]**

***Rap:*** Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
**[G]** Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

***Rap:*** Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

**[G]** Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
**[G]** Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here
(Bop) (Bop)

# Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

**** = single Down strum***

[A]* One, two, three o'clock, four o'clock, rock [A]**
[A]* Five, six, seven o'clock, eight o'clock, rock [A]**
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

**(*Refrain as verse*)** [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

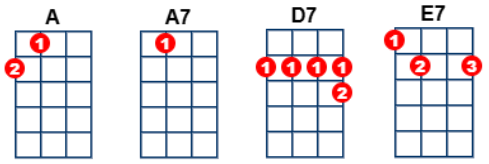
When the [A] chimes ring five, six and seven,
We'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too, I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

**(*Refrain as verse*)** [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] clock strikes twelve,
we'll cool off then, start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

***(Cont…)***




Well, it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] Ah! Ah! Honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

**(*Refrain as verse*)** [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

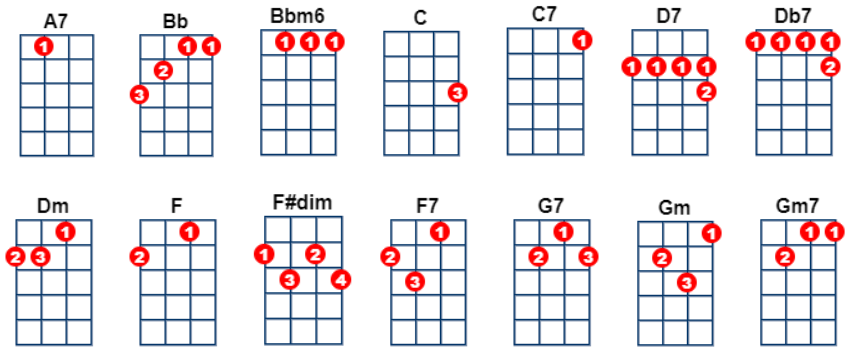
Well, you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] Ah! Ah! Honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

**(*Refrain as verse*)** [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

# Old Time Songs Medley – Misca




The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg-[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

# Morning Town Ride - The Seekers 1968

**Strum:** C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G
Train whistle blowin' makes a sleepy noise
C G Am D7
Underneath their blankets, go all the girls and boys

G G7 C G
Rockin' rollin' ridin' out along the bay
C G Em D7 G D7
All bound for Morningtown, many miles aw--ay

G G7 C G
Driver at the engine, fireman rings the bell
C G Am D7
Sandman swings the lantern, to show that all is well

**Chorus**

G G7 C G
Maybe it is raining, where our train will ride
C G Am D7
All the little travellers, are warm and snug inside

**Chorus**

G G7 C G
Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away

**Chorus and repeat last line...**

C G Em D7 GGGGGG
All bound for Morningtown, many miles aw--ay

# L.O.V.E. key:G,

***Intro: LIVELY*** [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] **(stop)** anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it [G] Love was [D7] made for me and [G] you.

***(Refrain or Hum n Strum)***

*[G] L is [Em7] for the way you [C] look at [D7] me*
*[D7] O is for the only [Gmaj7] one I [Em7] see*
*[G7] Two in love can make it*
*[C] (stop) Take my heart and [A7] please don't break it*
*[G] Love was [D7] made*
*for you and me [G] [D7]*

**[G]** L is **[Em7]** for the way you **[C]** look at **[D7]** me
**[D7]** O is for the only **[Gmaj7]** one I **[Em7]** see
**[G7]** V is very, very **[C]** extraordinary
**[A7]** E is even more than **[D7] (stop)** anyone that you adore can

**[G]** Love is **[Em7]** all that I can **[C]** give to **[D7]** you
**[D7]** Love is more than just a **[Gmaj7]** game for **[Em7]** two
**[G7]** Two in love can make it
**[C]** (stop) Take my heart and **[A7]** please don't break it
**[G]** Love was **[D7]** made for me and **[G]** you.
**[G]** Love was **[D7]** made for me and **[G]** you.
**[G]** Love was **[D7]** made for me and **[G]** you. **[F#] [G]**

# Drifters Medley

*[C ] Little girl, you look so [F] lonely,*
*I can [C]see you are feeling [G] blue,*
*[C ] Ain't no use in [F] staying at home,*
*I [D] know what you should [G] do.*

[C ] Come on over to [F] my place, [C] hey, girl, we're [G] having a party
[C ] We'll be swinging, [F] dancing and singing, baby
[C] come on [G] over to-[C]night
[C ] You don't need the [F] address to [C] find out where we'll [G] be,
cos [C ] you can't help [F] hearing the music [C] halfway [G] down the [C] street.
So, baby,
[C ] Come on over to [F] my place, [C] hey, girl, we're [G] having a party
[C ] We'll be swinging, [F] dancing and singing,
baby [C] come on [G] over to-[C]night
[C ] When we get tired of [F] dancing and [C] things start getting [G] slow,
[C ] That's the real best [F] part of the evening
when we [C] turn the [G] lights down [C] low.
So, baby, baby
[C ] Come on over to [F] my place, [C] hey, girl, we're [G] having a party
[C ] We'll be swinging, [F] dancing and singing, baby
[C] come on [G] over to-[C]night.

**HOLD ON [C] CHANGE STRUM**

You can [C] dance, every dance with the guy who gives you the eye, let him [G] hold you tight.
You can [G7] smile every smile for the man who held your hand 'neath the [C] pale moonlight.
But don't for [F] get who's taking you home and in who's arms you're [C] gonna be. So, [G] darling save the [F] last dance for [C] me.

[C] Oh I know, that the music's fine like sparkling wine go and have your [G] fun.
Laugh and [G7] sing, but while where apart don't give your heart to [C] anyone.
But don't for [F] get who's taking you home and in who's arms you're [C] gonna be. So [G] darling save the [F] last dance for [C] me.
Baby don't you know I [G] love you so,
can't you feel it when we [C] touch.
I will never ever [G] let you go, I love you oh so [C] much
You can [C] dance, go and carry on 'til the night has gone and its [G] time to go.
If he [G7] asks if your all alone can he walk you home, you must
[C] tell him no
But don't for [F] get who's taking you home and in who's arms you're [C] gonna be. So [G] darling save the [F] last dance for [C] me.

**HOLD ON [C] CHANGE STRUM**

Well [C] Saturday night at 8 o'clock I know where I'm gonna go
[G] I'm gonna pick my baby up and take her to the picture [C] show
Every [C] body in the [C 7] neighbourhood is dressing up to be there [F] too
And we're gonna [C] have a ball just [G] like we always [C] do

Saturday [F] night at the movies who cares what [C] picture you see
When you're hugging with your baby in [G] last row in the balco-[C]ny

Well, there's[C] technicolor and cinemascope just out of Hollywood
And the [G] popcorn from the candy stand makes it all seem twice as [C] good
There's [C] always lots of [ C 7] pretty girls with figures they don't try to [F] hide
But they never [C] can compare to the [G] girl sittin' by my [C] side.

Saturday [F] night at the movies who cares what [C] picture you see
When you're hugging with your baby in [G] last row in the balco-[C]ny.

Oh! Oh! Oh!
Saturday [F] night at the movies who cares what [C] picture you see
When you're hugging with your baby in [G] last row in the balco-[C]ny [F] [C]

# *You Are My Sunshine v2 -* *Eric & Ernie*

Intro: F I-VVI G7 I-VVI C I-VVVI

n/s C C7
You are my sunshine, my only sunshine
F C
You make me happy, when skies are grey
F C
You'll never know dear, how much I love you
Am F G7 C [stop]
Please don't take, my sunshine away.

n/s C C7 F C
The other night dear, as I lay sleeping, I dreamed I held you in my arms
F C C Am F G7 C [stop]
When I awoke dear, I was mistaken, so I hung, my head and cried

***chorus:***

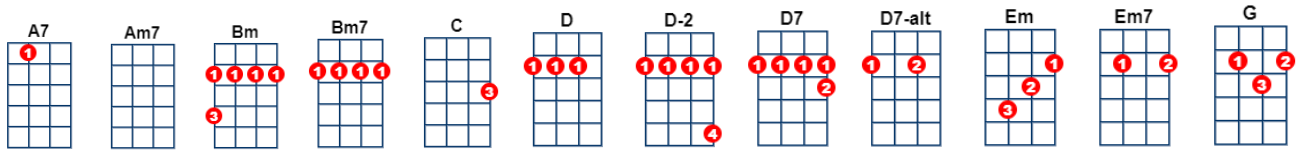
n/s C C7 F C
I'll always love you and make you happy, If you will only say the same.
F C C Am F G7 C [stop]
But if you leave me, to love another, You'll regret it all some day

***chorus:***

n/s C C7
You told me once dear, you really loved me
F C
And no one else could come between
F C
But now you've left me, to love another
C Am F G7 C [stop]
You have shattered all my dreams.

***Chorus & repeat last line, finish on*** G7 C

# Meet Me On The Corner – Lindisfarne




(*Intro* 4 drum beats *then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

**[G]** Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
**[D]** I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

**[G]** You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
**[D]** I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous, For
your **[A7]** dreams are **[D7]** all I be**[G]**lieve. (4 drum beats)

**[Am7]** Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
**[Am7]** Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

**[G]** Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
**[A7]** I'm just **[D7]** hanging **[G]** 'round. (4 drum beats)

**[Am7]** Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
**[Am7]** Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

**[G]** Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
**[D]** I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song, Can
you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

# Take Me Home, Country Roads

**(Intro)** **[G] [G][G]**

**[G]** Almost heaven… **[Em]** West Virginia
**[D]** Blue ridge mountains **[C]** Shenandoah **[G]** river
**[G]** Life is old there **[Em]** older than the trees
**[D]** Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

**[G]** All my memories… **[Em]** gathered round her **[D]**
Miner's lady… **[C]** stranger to blue **[G]** water
**[G]** Dark and dusty… **[Em]** painted on the sky
**[D]** Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

**[Em]** I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
**[G]** should have been home **[D]** yesterday… yester-**[D7]**day

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

# Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane
[Am/C]  Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

# Wagon Wheel

**[C]** Headed down south to the **[G]** land of the pines
And I'm **[Am]** thumbin' my way into **[F]** North Caroline
**[C]** Starin' up the road and **[G]** pray to God I see **[F]** headlights
I **[C]** made it down the coast in **[G]** seventeen hours
**[Am]** Pickin' me a bouquet of **[F]** dogwood flowers
And I'm a **[C]** hopin' for Raleigh I can **[G]** see my baby to-**[F]**night

*So, **[C]** rock me mama like a **[G]** wagon wheel*
*__[Am]__ Rock me mama any __[F]__ way you feel*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*
*__[C]__ Rock me mama like the __[G]__ wind and the rain*
*__[Am]__ Rock me mama like a __[F]__ south-bound train*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*

**[C]** Runnin' from the cold **[G]** up in New England
I was **[Am]** born to be a fiddler in an **[F]** old-time stringband
My **[C]** baby plays the guitar, **[G]** I pick a banjo **[F]** now
Oh, the **[C]** North country winters keep a **[G]** gettin' me now
Lost my **[Am]** money playin' poker, so I **[F]** had to leave town
But I **[C]** ain't a turnin' back to **[G]** livin' that old life **[F]** no more

*So, **[C]** rock me mama like a **[G]** wagon wheel*
*__[Am]__ Rock me mama any __[F]__ way you feel*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*
*__[C]__ Rock me mama like the __[G]__ wind and the rain*
*__[Am]__ Rock me mama like a __[F]__ south-bound train*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*

**[C]** Walkin' to the south **[G]** out of Roanoke
I caught a **[Am]** trucker out of Philly had a **[F]** nice long toke
But **[C]** he's a headed west from the **[G]** Cumberland Gap
To **[F]** Johnson City, Tennessee
And I **[C]** gotta get a move on **[G]** fit for the sun
I hear my **[Am]** baby callin' my name and I **[F]** know that she's the only one
And **[C]** if I die in Raleigh at **[G]** least I will die **[F]** free

*So, **[C]** rock me mama like a **[G]** wagon wheel*
*__[Am]__ Rock me mama any __[F]__ way you feel*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*
*__[C]__ Rock me mama like the __[G]__ wind and the rain*
*__[Am]__ Rock me mama like a __[F]__ south-bound train*
*__[C]__ Hey, __[G]__ mama __[F]__ rock me*

# *Wonderful World / Rainbow MEDLEY*

***Strum:*** C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C
Some-where over the rainbow, way up high
F C Am G7 C C
There's a land that I heard of, once in a lullaby
C Em7 F C C
Some-where, over the rainbow, skies are blue
F C Am G7 C C
And the dreams that you dare to dream, really do come true

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where, over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

C G F C
I see trees of green, red roses too
F C Em7 Am
I see them bloom, for me and you,
Dm G7 C
And I think to myself, what a wonderful world.

# *Wonderful World / Rainbow* MEDLEY

C G F C
I see skies of blue, clouds of white,
F C Em7 Am
bright blessed day and the, dark sacred night,
Dm G7 C F C C
And I think to myself, what a wonderful world.

G7 C
The colours of the rainbow, so pretty, in the sky
G7 C
Are also on the faces, of people goin' by
Am G Am G
I see friends shaking hands, saying, 'how do you do'
F A7 Dm G7
They're really saying, 'I love you'.

C G F C
I hear babies cry, I watch them grow
F C Em7 Am
They'll learn much more than, I'll ever know,
Dm G7 C
And I think to myself, what a wonderful world

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where over the rainbow, Bluebirds fly
F C Am
Birds fly over the rainbow,
G7 C C
Why then, oh why can't I
Why then, oh why can't I Fading **then G7 C**

Why then, oh why can't I

# I'll Be Your Baby

(*Intro last line first verse*) **[F] [G] [C] [G7]**

Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
**[F]** I'll  be **[G]** your baby to-**[C]**night **[G7]**

Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
**[F]** I'll be **[G]** your baby to-**[C]**night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
**[C]** We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
**[F]** I'll  be **[G]** your baby to-**[C]**night **[G7]**

Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
**[F]** I'll  be **[G]** your baby to-**[C]**night **[G7]**

Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
**[F]** I'll be **[G]** your baby to-**[C]**night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
**[C]** We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
**[F]** I'll be **[G]** your baby to-**[C]**night **[C7]**
**[F]** I'll be **[G]** your baby to-**[C]**night **[C]** **[C]** - cha-chacha

# Maggie May – The Spinners

(*Intro*) [D] [A] [D]

[D] Oh, gather round you sailor boys, and listen to my plea
And when you've heard my tale, pity [A] me.
For I [D] was a ruddy fool in the [G] port of Liverpool
The [A] first time that I come home from the [D] sea

[D] I was [G] paid off at the home from the [D] port of Sierra Leone
[D] Four pounds ten a month it was me [A] pay
With a [D] pocket full of tin, I was [G] very soon took in
By a [A] girl with the name of Maggie [D] May

***[D] Oh, [G] Maggie, Maggie May they have [D] taken her away***
***[D] And she'll never walk down Lime Street any [A] more***
***For she [D] robbed so many sailors and [G] captains of the whalers***
***That [D] dirty, robbin', [A] no good, Maggie [D] May***

[D] Oh, [G] well do I remember when I [D] first met Maggie May
She was [D] cruising up and down Canning [A] Place
She'd a [D] figure so divine, like a [G] frigate of the line and
[D] me being just a [A] sailor, I gave [D] chase

[D] Well in the [G] morning I awoke, I was [D] flat and stoney broke
No [D] Jacket, trousers, waistcoat could I [A] find
When I [D] asked her where they were she [G] said,
"My very good sir, They're [D] down in Kelly's [A] pawnshop number [D] nine

***[D] Oh, [G] Maggie, Maggie May they have [D] taken her away***
***[D] And she'll never walk down Lime Street any [A] more***
***For she [D] robbed so many sailors and [G] captains of the whalers***
***That [D] dirty, robbin', [A] no good, Maggie [D] May***

(*Refrain*) [D] [G] [D], [D] [A], [D] [G], [D] [A] [D]

[D] Well, to the [G] pawnshop I did go, no [D] clothes could I find
[D] So the policeman come and took that girl a-[A]way
Well, the [D] judge he guilty found her, of [G] robbin' a homeward-bounder
And [A] paid her passage out to Botany [D] Bay

**Chorus x2**
***Slowing down on the last line* and ending on*** **[D] [A7] [D]**

# Red Light Spells Danger – Billy Ocean

(*Intro as chorus*) **[Am]** /// **[F]** /// **[C]** /// **[G]** /// (*x2*)

**[Am]** Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

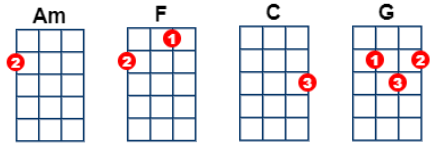
**[Am]** You took my heart and turned me on.
**[F]** And now the danger sign is on.
**[C]** I never thought the day would come,
**[G]** When I would feel alone without you,
**[Am]** And now I'm like a child again,
**[F]** Calling out his mama's name.
**[C]** You got me on a ball and chain,
**[G]** Doin' things that I don't want to.

**[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,
**[F]** Girl with you beside me, **[G]** Hold on, heaven guide me...

**[C]** Red light (feel the red light)
Spells **[F]** danger. (Oh! A danger warning)
Can't **[C]** hold out (can't hold out)
much **[G]** longer. (no no baby)
'Cos **[C]** red light (feel the red light)
means **[F]** warning. (Oh! It's a danger warning),
Can't **[C]** hold out (can't hold out)
I'm **[G]** burning. (Woah-oh! Oh! Oh!)

**(Refrain as chorus)** **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

**[Am]** Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)




**[Am]** I had my fun and played around,
**[F]** without a love to tie me down.
**[C]** I always used to kiss and run.
**[G]** I never wanted love to catch me.
**[Am]** I thought I had a heart of stone.
**[F]** But now I'm in the danger zone.
**[C]** I can feel the heat is on.
**[G]** Soon the flames are gonna catch me.

**[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,
**[F]** Girl with you beside me, **[G]** Hold on, heaven guide me...

| | |
|---|---|
| **[C]** Red light | (feel the red light) |
| spells **[F]** danger. | (Oh! It's a danger warning) |
| Can't **[C]** hold out | (can't hold out) |
| much **[G]** longer. | (No! No! No!) |
| 'Cos **[C]** red light | (feel the red light) |
| means **[F]** warning. | (Oh! It's a danger warning), |
| Can't **[C]** hold out | (can’t hold out) |
| I'm **[G]** burning. | (No! No! No!) |

| | |
|---|---|
| **[C]** Red light | (it's a red light, baby) |
| spells **[F]** danger. | (Oh! That's a danger warning) |
| Can't **[C]** hold out | (can't hold out) |
| much **[G]** longer. | (No! You gotta help me baby) |
| 'Cos **[C]** red light | (feel the red light) |
| means **[F]** warning. | (Oh! It's a danger warning), |
| Can't **[C]** hold out | (can’t hold out) |
| I'm **[G]** burning. | (No! No! No!) |

**(End on a single [C])**

# Ballad of John & Yoko – The Beatles (1969)

**[D]** Standing in the dock at Southampton, trying to get to Holland or France. The **[D7]** man in the mac said, “You've got to go back.”
You know they didn't even give us a chance.

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[D]** Finally made the plane into Paris. Honeymooning down by the Seine.
Peter **[D7]** Brown called to say, “You can make it OK.”
“You can get married in Gibraltar near Spain.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

Drove from **[D]** Paris to the Amsterdam Hilton,
talking in our beds for a week.
The **[D7]** newspaper said, “Say what you doing in bed?”
I said, “We're only trying to get us some peace.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[G]** Saving up your money for a rainy day.
Giving all your clothes to charity.
Last night the wife said, “Oh! Boy when you're dead”
“You **[A7]** don't take nothing with you but your soul.” – Think!

**[D]** Made a lightning trip to Vienna, eating chocolate cake in a bag
The **[D7]** newspaper said, “She's gone to his head”
“They look just like two gurus in drag.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[D]** Caught the early plane back to London, fifty acorns tied in a sack.
The **[D7]** men from the press said, “We wish you success.”
“It's good to have the both of you back!”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

G Em C D
It's all about you, it's all about you baby
G Em C D
It's all about you, it's all about you

G B7 Em
Yesterday you asked me something I thought you knew

C D G D
So I told you with a smile it's all about you

G B7 Em
Then you whispered in my ear and told me to

C D G G7
Said you made my life worth while it's all about you

C Cm G Em
And I would answer all your wishes if you ask me to

C A7 D
But if you deny me one of your kisses don't know what I'd[D7] do

G B7 Em
So hold me close and say three words like you used to do

C D G
Dancing on the kitchen tiles it's all about you
Solo G B Em C D G G7

C Cm G Em
And I would answer all your wishes if you ask me to

C A7 D
But if you deny me one of your kisses don't know what I'd [D7]do

G B7
So hold me close and say three words like you [Em] used to do

C D C
Dancing on the kitchen tiles you make my life Worth[D] while

C D G
So I told you with a smile it's all about you

G Em C D G
It's all about you, it's all about you baby

G Em C D G G
It's all about you, it's all about you baby

# Sloop John B – Beach Boys

(*Intro*) [G] (*x4*)

We [G] come on the sloop [C] John [G] B, my grandfather [C] and [G] me.
Around Nassau town, we did [D] roam.
Drinking all [G] night, got into a [C] fi-[Cmaj7]ght.
[Am] I [G] feel so broke up! [D] I wanna go [G] home.

*So, [G] hoist up the John [C] B's [G] sail.*
*See how the main [C] sail [G] sets.*
*Call for the Captain ashore and let me go [D] home.*
*I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me.*
*[Am] I [G] feel so broke up! [D] I wanna go [G] home.*

The [G] first mate he [C] got [G] drunk and broke in the Cap[C]tain's [G] trunk.
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al-[Cmaj7]one.
[Am] Well, I [G] feel so broke up! [D] I wanna go [G] home.

*So, [G] hoist up the John [C] B's [G] sail.*
*See how the main [C] sail [G] sets.*
*Call for the Captain ashore and let me go [D] home.*
*I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me.*
*[Am] I [G] feel so broke up! [D] I wanna go [G] home.*

The [G] poor cook he caught [C] the [G] fits, and threw away all [C] my [G] grits
And then he took, and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho-[Cmaj7]me?
[Am] This [G] is the worst trip [D] I've ever been [G] on.

*So [G] hoist up the John [C] B's [G] sail.*
*See how the main [C] sail [G] sets.*
*Call for the Captain, ashore and let me go [D] home.*
*I wanna go [G] home, I wanna go [C] ho[Cmaj7]me.*
*[Am] I [G] feel so broke up! [D] I wanna go [G] home.*

I [G] feel so broke up! [D] I wanna go [G] home.
I [G] feel so broke up! [D] I wanna go [G] home.
I [G] feel so broke up! [D] I wanna go [G] home!