# *Can't Buy Me Love and I Feel Fine* MEDLEY

*Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,*
*Can't buy me [Dm] lo[G7]ove.*

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too [F7] much for money,
Money can't buy me [C7] love.

*Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,*
*Can't buy me [Em7] lo[Am]ove, [Dm] no no no. [G7] No !*

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too [F7] much for money,
Money can't buy me [C7] love.

*Can't buy me [Em7] lo-[Am]ve, [Em7] lo-[Am]ve,*
*Can't buy me [Dm] lo-[G7]o-[C7]ove [C7]*

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]
[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

*[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,*
*[C] She's so [Em7] glad, she's [F] telling all the [G7] world,*

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

*[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,*
*[C] She's so [Em7] glad, she's [F] telling all the [G7] world,*

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G]
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]
[G7] She's in love with [F7] me, and I feel [C] fine. [C7]

# Dedicated Follower of Fashion – The Kinks (1965)

**(*Intro*)** **[C] [C], [Csus4] [Csus4], [C] [C], [Csus4] [Csus4], [C]**

They seek him **[G]** here, they seek him **[C]** there.
His clothes are **[G]** loud, but never **[C]** square. **[C7]**
**[F]** It will make or break him so he's **[C]** got to **[Bb7]** buy the **[A7]** best,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[Csus4]**–**[C]**

**[C]** And when he **[G]** does his little **[C]** rounds,
Round the bou-**[G]**tiques of London **[C]** town. **[C7]**
**[F]** Eagerly pursuing all the **[C]** latest **[Bb7]** fancy **[A7]** trends,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[Csus4]**–**[C]**

*Oh! Yes, he **[G]** is! (Oh! Yes, he is!)*
*Oh! Yes, he **[C]** is! (Oh! Yes, he is!)*
*He **[F]** thinks he is a flower to be **[C]** looked at, **[Csus4]**–**[C]***
*And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb7]** right up **[A7]** tight,*
*He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion.*

*Oh! Yes, he **[G]** is! (Oh! Yes, he is!)*
*Oh! Yes, he **[C]** is! (Oh! Yes, he is!)*
*There's **[F]** one thing that he loves and that is **[C]** flattery. **[Csus4]**–**[C]***
***[F]** One week he's in polka dots the **[C]** next week **[Bb7]** he's in **[A7]** stripes,*
*Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[Csus4]**–**[C]***

**[C]** They seek him **[G]** here, they seek him **[C]** here,
In Regent's **[G]** Street and Leicester **[C]** Square. **[C7]**
**[F]** Everywhere the Carnabetian **[C]** army **[Bb7]** marches **[A7]** on.
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion.

*Oh! Yes, he **[G]** is! (Oh! Yes, he is!)*
*Oh! Yes, he **[C]** is! (Oh! Yes, he is!)*
*His **[F]** world is built round discotheques and **[C]** parties. **[Csus4]**–**[C]***
*This **[F]** pleasure seeking individual **[C]** always **[Bb7]** looks his **[A7]** best*
*Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[Csus4]**–**[C]***

*Oh! Yes, he **[G]** is! (Oh! Yes, he is!)*
*Oh! Yes, he **[C]** is! (Oh! Yes, he is!)*
*He **[F]** flits from shop to shop just like a **[C]** butterfly. **[Csus4]**–**[C]***
*In **[F]** matters of the cloth he is as **[C]** fickle **[Bb7]** as can **[A7]** be,*
*Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[A7]***
*He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion. **[A7]***
*He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion.*

**(*Outro – single strums*)** **[C] [C] [Csus4] [Csus4] [C]**

# Eight Days A Week - The Beatles (1964)

(*Intro*) **[G] [A7] [C] [G]**

**[G]** Ooh I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true.
**[G]** Hope you need my **[A7]** love babe, **[C]** just like I need **[G]** you.
**[Em]** Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
**[G]** Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

**[G]** Love you every **[A7]** day girl, **[C]** always on my **[G]** mind.
**[G]** One thing I can **[A7]** say girl, **[C]** love you all the **[G]** time.
**[Em]** Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
**[G]** Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

*[D] Eight days a week [Em] I love you.*
*[A7] Eight days a week is [C] not enough to [D7] show I care.*

**[G]** Ooh I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true.
**[G]** Hope you need my **[A7]** love babe, **[C]** just like I need **[G]** you.
**[Em]** Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
**[G]** Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

*[D] Eight days a week [Em] I love you.*
*[A7] Eight days a week is [C] not enough to [D7] show I care.*

**[G]** Love you every **[A7]** day girl, **[C]** always on my **[G]** mind.
**[G]** One thing I can **[A7]** say girl, **[C]** love you all the **[G]** time.
**[Em]** Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
**[G]** Ain't got nothin' but **[A7]** love Babe,
**[C]** Eight days a **[G]** week.
**[C]** Eight days a **[G]** week
**[C]** Eight days a **[G]** week

(*Outro*) **[G] [A7] [C] [G]**

# Half The World Away – Oasis

(*Intro*) **[C] [F], [C] [F]**

**[C]** I would like to **[F]** leave this city.
**[C]** This old town don't **[F]** smell too pretty, and,
**[C]** I can **[G]** feel the **[Am]** warning signs,
**[D7]** running around my **[F]** mind,
**[C]** And when I **[F]** leave this island,
I'll **[C]** book myself into a **[F]** soul asylum. **[C]**
Cos, I can **[G]** feel the **[Am]** warning signs,
**[D7]** running around my **[F]** mind.

*[Am] So here I [C] go,*
*I'm still [E7] scratching around in the [Am] same old hole.*
*My [F] body feels young, but my [D7] mind is very [G] old. [G7]*
*[Am] So what do you [C] say?*
*You can't [E7] give me the dreams that are [Am] mine anyway.*
*I'm [F] half the world away. [Fm] Half the world away.*
*[C] Half the [G] world a[Am]way,*
*I've been [D7] lost I've been found but I [F] don't feel down,* **[C] [F], [C] [F]**

**[C]** And when I **[F]** leave this planet,
You **[C]** know I'd stay but I **[F]** just can't stand it, and,
**[C]** I can **[G]** feel the **[Am]** warning signs,
**[D7]** running around my **[F]** mind,
**[C]** And if I could **[F]** leave this spirit.
I'd **[C]** find me a hole and I'd **[F]** live in it, and,
**[C]** I can **[G]** feel the **[Am]** warning signs,
**[D7]** running around my **[F]** mind.

*[Am] So here I [C] go,*
*I'm still [E7] scratching around the in [Am] same old hole.*
*My [F] body feels young but my [D7] mind is very [G] old. [G7]*
*[Am] So what do you [C] say?*
*You can't [E7] give me the dreams that are [Am] mine anyway.*
*I'm [F] half the world away. [Fm] Half the world away.*
*[C] Half the [G]world a[Am]way.*
*I've been [D7] lost I've been found but I [F] don't feel down*
**[C]** No, I **[F]** don't feel down, **[C]** No, I **[F]** don't feel down. **[C] [F], [C] [F]**
**[F]** Don't feel **[C]** down, **[F]** Don't feel **[C]** down.
**[F]** Don't feel **[C]** down. **[F]** Don't feel **[C]** down. **[F] [C]**

# Folsom Prison Blues - Johnny Cash (key G & A) (1957)

[G] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when.
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on.
But that [D7] train keeps a rollin', on down to San An-[G]ton.

When [G] I was just a baby my mama told me, “Son,
Always be a good boy, don't [G7] ever play with guns.”
But I [C] shot a man in Reno just to watch him [G] die.
When I [D7] hear that whistle blowing,
I hang my head and [G] cry.

….. [E7] (*INTO KEY CHANGE*)

I [A] bet there's rich folks eating in a fancy dining car.
They're probably drinkin' coffee and [A7] smoking big cigars.
Well, I [D] know I had it coming, I know I can't be [A] free.
But those [E7] people keep a movin,
And that's what tortures [A] me.

Well [A] if they'd free me from this prison,
If that railroad train was mine,
I bet I'd move on over a little [A7] further down the line.
[D] Far from Folsom prison, that's where I want to [A] stay,
And I'd [E7] let that lonesome whistle, blow my blues [A] away.

[A] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since [A7] I don't know when.
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on.
But that [E7] train keeps a rollin', on down to San An-[A]ton.

But that [E7] train keeps a rollin', on down to San An-[A]ton.

# The Fields of Athenry (key of C) – The Dubliners

By a [C] lonely prison wall, I [F] heard a young girl [C] call-[G]ing,
[C] “Michael they have [F] taken you [G] away!
For you [C] stole Trevelyn's [F] corn,
So, the [C] young might see the [G] morn,
Now a [Dm] prison ship lies [G7] waiting in the [C] bay.”

*[C] Low [F] lie the [C] fields of Athen[Am]ry,*
*Where [C] once we watched the [Am] small free bird [G] fly,*
*Our [C] love was on the [F] wing,*
*We had [C] dreams and songs [G] to sing,*
*It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

By a [C] lonely prison wall, I [F] heard a young man [C] call-[G]ing,
[C] “Nothing matters, [F] Mary, when you're [G] free.
Against the [C] famine and the [F] Crown,
I rebelled, they [C] cut me [G] down,
Now [Dm] you must raise our [G7]child with digni[C]ty.”

*[C] Low [F] lie the [C] fields of Athen[Am]ry,*
*Where [C] once we watched the [Am] small free bird [G] fly,*
*Our [C] love was on the [F] wing,*
*We had [C] dreams and songs [G] to sing,*
*It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

By a [C] lonely harbour wall, she [F] watched the last star [C] fall-[G]ing,
As that [C] prison ship sailed [F] out against the [G] sky,
For she'll [C] live in hope and [F] pray,
For her [C] love in Botany [G] Bay,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.

*[C] Low [F] lie the [C] fields of Athen[Am]ry,*
*Where [C] once we watched the [Am] small free bird [G] fly,*
*Our [C] love was on the [F] wing,*
*We had [C] dreams and songs [G] to sing,*
*It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*
*It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

# Fisherman’s Blues – The Waterboys (1988)

(*Intro*) ***1 uke*** **[D] [C]** ***all ukes*** **[Em] [G] [D] [C] [Em] [G]**

**[D]** I wish I was a fisherman, **[C]** tumbling on the seas,
**[Em]** Far away from dry land, and it's **[G]** bitter memories.
**[D]** Castin’ out my sweet line with **[C]** abandonment and love.
**[Em]** No ceiling bearing down on me, save the **[G]** starry sky above,
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo!) **[G]**

(*Refrain*) **[D] [C] [Em] [G]**

**[D]** I wish I was the brake man, **[C]** on a hurtlin’ fevered train.
**[Em]** Crashin’ headlong onto the heartland, like a **[G]** cannon in the rain
**[D]** With the feelin’ of the sleepers, and the **[C]** burning of the coal.
**[Em]** Counting towns flashing by in a **[G]** night that's full of soul,
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo!) **[G]**

(*Refrain*) **[D] [C] [Em] [G], [D] [C] [Em] [G]**

**[D]** Tomorrow I will be loosened, **[C]** from bonds that hold me fast.
**[Em]** With the chains all hung around me will **[G]** fall away at last.
**[D]** And on that fine and fateful day I will **[C]** take thee in my arms.
**[Em]** I will ride the train, and I will **[G]** be the fisherman,
With light in my **[D]** head, and you in my **[C]** arms, **[C]**
Light in my **[Em]** head, and you in my **[G]** arms.
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo!)

# I Saw Here Standing There

Well, she was [D7] just seventeen and you [G7] know what I [D7] mean,
[D7] And the way she looked was way beyond [A7] compare.
So, [D] how could I [D7] dance with [G7] another. [Gm] Oh!
When I [D7] saw her [A7] standing [D7] there.

Well, [D7] she looked at me and I, [G7] I could [D7] see,
[D7] That before too long, I'd fall in love with [A7] her.
[D] She wouldn't [D7] dance with [G7] another. [Gm] Oh!
When I [D7] saw her [A7] standing [D7] there.

*Well, my [G7] heart went boom when I crossed that room,*
*And I held her hand in [A7] mine. [G7]*
*[G7] Well, we [D7] danced through the night,*
*And we [G7] held each other [D7] tight*
*[D7] And before too long I fell in love with [A7] her*
*Now [D] I'll never [D7] dance with [G7] another.*
*[Gm] Oh, when I [D7]saw her [A7] standing [D7] there.*

**(*Solo over 1st verse chords*)** **[D7] [G7] [D7], [D7] [A7],**
**[D] [D7] [G7] [Gm], [D7] [A7] [D7]**

*Well, my [G7] heart went boom when I crossed that room*
*And I held her hand in [A7] mine. [G7]*
*[G7] Well, we [D7] danced through the night,*
*And we [G7] held each other [D7] tight*
*[D7] And before too long I fell in love with [A7] her*
*Now [D] I'll never [D7] dance with [G7] another*
*[Gm] Oh! Since I [D7] saw her [A7] standing [D7] there*
*[D7] Since I saw her [A7] standing [D7] there*
*[D7] Yeah! Well since I [D7] saw her [A7] standing [D7] there. [D9]*

# End Of The Line – Travelling Wilburys

(*Intro as chorus*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

**[C]** Well, it's all right, riding **[G7]** around in the **[F]** breeze.
Well, it's **[C]** all right, if you live the **[G7]** life you **[C]** please.
**[C]** Well, it's all right, doing the **[G7]** best you **[F]** can.
Well, it's **[C]** all right, as long as you **[G7]** lend a **[C]** hand.

**[F]** You can sit around and wait for the **[C]** phone to ring (*at the end of the line*)
**[F]** Waiting for someone to tell you **[C]** everything (*at the end of the line*)
**[F]** Sit around and wonder what to-**[C]**morrow will bring. (*at the end of the line*)
Maybe a **[G7]** diamond ring?

Well, it's **[C]** all right, even if they **[G7]** say you're **[F]** wrong.
Well, it's **[C]** all right, sometimes you **[G7]** gotta be **[C]** strong.
**[C]** Well, it's all right, as long as you got **[G7]** somewhere to **[F]** lay.
Well, it's **[C]** all right, every day is**[G7]** judgment **[C]** day.

**[F]** Maybe somewhere down the road **[C]** aways (*at the end of the line*)
**[F]** You'll think of me wonder where I am these **[C]** days (*at the end of the line*)
**[F]** Maybe somewhere down the road when some-**[C]**body plays (*at the end of the line*) **[G7]** Purple haze.

Well, it's **[C]** all right, even when **[G7]** push comes to**[F]** shove.
Well, it's **[C]** all right, if you got **[G7]** someone to **[C]** love.
**[C]** Well, it's all right, everything'll **[G7]** work out **[F]** fine.
Well, it's **[C]** all right, we're going to the **[G7]** end of the **[C]** line.

**[F]** Don't have to be ashamed of the car I **[C]** drive (*at the end of the line*)
**[F]** I'm glad to be here happy to be a-**[C]**live (*at the end of the line*)
**[F]** It don't matter if you're by my **[C]** side (*at the end of the line*)
I'm **[G7]** satisfied.

Well, it's **[C]** all right, even if you're **[G7]** old and **[F]** grey.
Well, it's **[C]** all right, you still got **[G7]** something to **[C]** say.
**[C]** Well, it's all right, remember to **[G7]** live and let **[F]** live.
Well, it's **[C]** all right, the best you can **[G7]** do is for-**[C]**give

**[C]** Well, it's all right, riding **[G7]** around in the **[F]** breeze.
Well, it's **[C]** all right, if you live the **[G7]** life you **[C]** please.
**[C]** Well, it's all right, even if the **[G7]** sun don't **[F]** shine.
Well, it's **[C]** all right, we're going to the **[G7]** end of the **[C]** line.

(*Outro*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

# I'll be Your Baby, Tonight – Bob Dylan

(*Intro*) **[F]** /// **[G7]** /// **[C]** ///

**[C]** Close your eyes, close the door.
You don't have to **[D]** worry any-**[D7]**more.
**[F]** I'll be **[G7]** your baby to-**[C]**night.

**[C]** Shut the light, shut the shade.
You don't **[D]** have to be **[D7]** afraid.
**[F]** I'll be **[G7]** your baby to-**[C]**night. **[C7]**

*[F] Well that mockingbirds gonna' sail away.*
*[C] We're gonna' forget it.*
*That [D] big fat moon's gonna shine like a spoon.*
*[G7] We're gonna let it, you won't regret it.*

Kick your **[C]** shoes off, do not fear.
Bring that **[D]** bottle over **[D7]** here.
**[F]** I'll be **[G7]** your baby to-**[C]**night.

**[C]** Close your eyes, close the door.
You don't have to **[D]** worry any-**[D7]**more.
**[F]** I'll be **[G7]** your baby to-**[C]**night.

**[C]** Shut the light, shut the shade.
You don't **[D]** have to be **[D7]** afraid.
**[F]** I'll be **[G7]** your baby to-**[C]**night. **[C7]**

*[F] Well that mockingbirds gonna' sail away.*
*[C] We're gonna' forget it.*
*That [D] big fat moon's gonna shine like a spoon.*
*[G7] We're gonna let it, you won't regret it.*

Kick your **[C]** shoes off, do not fear.
Bring that **[D]** bottle over **[D7]** here.
**[F]** I'll be **[G7]** your baby to-**[C]**night.
**[F]** I'll be **[G7]** your baby to-**[C]**night.

# All My Loving - The Beatles (1963)

(*Intro 5 beats of repetitive*) **[Dm]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre-**[Dm]**tend that I'm **[G7]** kissing the **[C]** lips I am **[Am]** missing
and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

(*Refrain*) **[F] [F] [C] [C] [Dm] [G7] [C] [C]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**morrow I'll **[Am]** miss you.
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. Oo!-Ooh!*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

# In My Liverpool Home

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,*
*We [F] speak with an accent ex-[C]ceedingly rare,*
*Meet [F] under a statue ex-[C]ceedingly bare,*
*And if you [F] want a cathedral, we've [C] got one to spare,*
*[G7] In me liverpool [C] home.*

**[C]** I was born in Liverpool **[G7]** down by the docks,
**[G7]** Me religion was Catholic, occu-**[C]**pation hard knocks.
**[C]** At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,*
*We [F] speak with an accent ex-[C]ceedingly rare,*
*Meet [F] under a statue ex-[C]ceedingly bare,*
*And if you [F] want a cathedral, we've [C] got one to spare,*
*[G7] In me liverpool [C] home.*

**[C]** Well when I grew up I met **[G7]** Bridgit McCann,
**[G7]** She said "You're not much, but I'm **[C]** needin' a man."
**[C]** "Cos I want fifteen kids and a **[F]** house out in Speke",
Well, the **[G7]** spirit was willin', but the flesh it was **[C]** weak.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,*
*We [F] speak with an accent ex-[C]ceedingly rare,*
*Meet [F] under a statue ex-[C]ceedingly bare,*
*And if you [F] want a cathedral, we've [C] got one to spare,*
*[G7] In me liverpool [C] home.*

**[C]** Way back in the forties the **[G7]** world it went mad,
**[G7]** Mr Hitler threw at us every-**[C]**thing that he had.
**[C]** When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" **[N.C]** said the ol' man,
"The Pier Head's still **[C]** there".

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,*
*We [F] speak with an accent ex-[C]ceedingly rare,*
*Meet [F] under a statue ex-[C]ceedingly bare,*
*And if you [F] want a cathedral we've [C] got one to spare,*
*[G7] In me liverpool [C] home.*

# It's All About You - McFly

*[C] It's all [Am] about you, [F] it's all [G] about you baby.*
*[C] It's all [Am] about you, [F] it's all [G] about you.*

**[C]** Yesterday you **[E7]** asked me something I **[Am]** thought you knew.
So, I **[F]** told you with a **[G]** smile, it's all about **[C]** you. **[G]**
**[C]** then you whispered **[E7]** in my ear and you **[Am]** told me, too.
Said you **[F]** made my life worth **[G]** while, it's all about **[C]** you. **[C7]**

And **[F]** I would answer **[Fm]** all your wishes,
**[C]** if you ask me **[Am]** to,
But if **[F]** you deny me **[D7]** one of your kisses,
**[G]** don't know what I'd **[G7]** do.
So, **[C]** hold me close and **[E7]** say three words,
Like you **[Am]** used to do,
Dancing **[F]** on the kitchen **[G]** tiles, it's all about **[C]** you .

(*Refrain*) **[C] [E7] [Am], [F] [G] [C], [C7]**

And **[F]** I would answer **[Fm]** all your wishes, **[C]** if you ask me **[Am]** to,
But if **[F]** you deny me **[D7]** one of your kisses,
**[G]** Don't know what I'd **[G7]** do.
So, **[C]** hold me close and **[E7]** say three words,
Like you **[Am]** used to do,
Dancing **[F]** on the kitchen **[G]** tiles,
Yeah! You **[F]** make my life worth **[G]** while.
So, I **[F]** told you with the **[G]** smile, it's all about **[C]** you.

*[C] It's all [Am] about you, (It's about you)*
*[F] It's all [G] about you baby. [C] (It's all about)*
*[C] It's all [Am] about you, (It's about you)*
*[F] It's all about [G] you baby. [C] (It's all about)*

# Jambalaya – Hank Williams (1952)

(*Intro as last line of verse*) **[G] [G7] [C]**

**[N.C.]** Good-bye **[C]** Joe, me gotta go. Me oh! **[G]** My oh!
Me gotta go pole the **[G7]** pi-rogue down the **[C]** bayou.
My Yvonne, the sweetest one. Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.*
*Cos tonight I'm gonna see my ma cher [C] amio.*
*Pick guitar, fill fruit jar and be [G] gay-o.*
*Son of a gun, we'll have big [G7] fun on the [C] bayou.*

**[N.C.]** Thibo-**[C]**daux, Fontainaux, the place is **[G]** buzzin',
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen.
Dress in style and go hog wild, Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.*
*Cos tonight I'm gonna see my ma cher [C] amio.*
*Pick guitar, fill fruit jar and be [G] gay-o.*
*Son of a gun, we'll have big [G7] fun on the [C] bayou.*

**[N.C.]** Settle **[C]** down, far from town, get me a **[G]** pirogue,
And I'll catch all the **[G7]** fish in the **[C]** bayou.
Swap my mon to buy Yvonne what she **[G]** need-o.
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo*
*Cos tonight I'm gonna see my ma cher [C] amio.*
*Pick guitar, fill fruit jar and be [G] gay-o.*
*Son of a gun, we'll have big [G7] fun on the [C] bayou.*

(*Outro - slower and sing higher on last bayou*)
*[G] Son of a gun, we'll have big [G7] fun on the [C] bayou.*

# The Leaving of Liverpool [C]

(*Intro*) [C] *but my darling when I* [G7] *think of* [C] *thee*

Fare-[C]well the Princes [F] landing [C] stage.
River Mersey fare thee [G7] well.
I am [C] bound for Cali-[F]forn-[C]ia.
A place that I [G7] know right [C] well.

So, [G] fare thee well, my [F] own true [C] love,
When I return united, we will [G] be.
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G7] think of [C] thee.

I am [C] bound on a Yankee [F] clipper [C] ship.
Davy Crockett is her [G7] name,
And [C] her captain's name it is [F] Burg-[C]ess,
And they say that she's a [G7] floating [C] shame.

*Chorus*

I [C] sailed with Burgess [F] once [C] before,
And I think I know him [G7] well.
If a [C] man's a sailor, he will [F] get [C] along.
If he's not, then he's [G7] sure in [C] hell.

*Chorus*

The [C] ship is in the [F] harbour, [C] love,
And you know I can't [G7] remain.
I [C] know it will be a [F] long, long [C] time,
Before I see [G7] you [C] again.

*Chorus x 2 (slowing on the last line)*

# Mama Don't 'llow – Riley Puckett (1928)/ Gene Autry

[G] Mama don't 'llow no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llow no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin' round [G] here.

[G] Mama don't 'llow no bass thumpin' round here (Oh! No, she don't)
[G] Mama don't 'llow no bass thumpin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't 'llow no [D7] bass thumpin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh! No, she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

[G] Mama don't 'llow no banjo pickin' round here (Oh! No, she don't)
[G] Mama don't 'llow no banjo pickin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't 'llow no [D7] banjo pickin' round [G] here

[G] Mama don't 'llow no music round here (Oh! No, she don't)
[G] Mama don't 'llow no music round [D7] her (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't 'llow no [D7] music round [G] here

[G] Mama don't 'llow no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llow no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin' round [G] here.

# Let's Twist Again

**[N.C.]** *Rap:* Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this,

Come on let's **[G]** twist again like we did last **[Em7]** summer.
Let's **[C]** twist again like we did last **[D7]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Oh! **[C]** Round and round and up and down we go **[G]** again.
Oh! **[C]** Baby make me know you love me **[D7]** so.
**[G]** Twist again like we did last **[Em7]** summer.
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year.

*Rap:* Who's that flying up there?
Is it a bird? No!
Is it a plane? No!
Is it the twister, YES!

**[G]** Twist again like we did last **[Em7]** summer.
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year.
Do you re**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Oh! **[C]** Round and round and up and down we go **[G]** again.
Oh **[C]** Baby make me know you love me **[D7]** so.
**[G]** Twist again like we did last **[Em7]** summer.
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year.
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** here.
(BOP!) (BOP!)

# Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

* = *single Down strum*

**[A]*** One, two, three o'clock, four o'clock, rock **[A]****
**[A]*** Five, six, seven o'clock, eight o'clock, rock **[A]****
**[A]*** Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
If the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes twelve,
We'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
We're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**

(***Cont…***)

Well, it's a **[A]*** one for the money, **[A]*** two for the show
**[A]*** Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** knock me down, **[A]*** step in my face
**[A]*** Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** burn my house, **[A]*** steal my car
**[A]*** Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, it's a **[A]*** one for the money, **[A]*** two for the show
**[A]*** Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

**[A]** Blue blue, blue suede shoes
**[A]** Blue blue, blue suede **[A7]** shoes
**[D7]** Blue blue, blue suede shoes
**[A]** Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

# Peaceful Easy Feeling – Eagles (1972)

(*Intro*) [C] [Csus4] (*x4*)

[C] I like the [F] way your sparkling [C] earrings [F] lay,
[C] Against your [F] skin so [G] brown,
[C] And I want to [F] sleep with you in [C] the desert to-[F]night,
[C] With a billion [F] stars all [G] around. [G7]

*I got a [F] peaceful easy [C] feeling,*
*[F] And I know you won't let me [G] down, [G7]*
*Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]*

[C] And I found [F] out a long [C] time [F] ago,
[C] What a woman can [F] do to your [G] soul.
[C] Ah! But I can't [F] take you [C] any-[F]way.
[C] You don't already [F] know how to [G] go. [G7]

*I got a [F] peaceful easy [C] feeling,*
*[F] And I know you won't let me [G] down, [G7]*
*Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]*

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this voice keeps [F] whispering [C] in my other [F] ear, Saying
[C] I will never [F] see you [G] again [G7]

*I got a [F] peaceful easy [C] feeling,*
*[F] And I know you won't let me [G] down, [G7]*
*Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]*

*[C] I got a [F] peaceful easy [C] feeling,*
*[F] And I know you won't let me [G] down. [G7]*
*Cos I'm [C] al-[Dm]ready [F] standing,*
*[F] Yes, I'm [C] al-[Dm]ready [F] standing,*
*[F] Said I'm [C] al-[Dm]ready [F] standing, [G] on the [C] ground.*
*[Csus4], [C] [Dm] [F], [C] [Dm] [F], [C]*

# Take Me Home, Country Roads

**[G] [G][G]**
**[G]** Almost heaven… **[Em]** West Virginia
**[D]** Blue ridge mountains **[C]** Shenandoah **[G]** river
**[G]** Life is old there **[Em]** older than the trees
**[D]** Younger than the moun-tains, **[C]** blowing like a **[G]** breeze.

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads.*

**[G]** All my memories… **[Em]** gathered round her
**[D]** Miner's lady… **[C]** stranger to blue **[G]** water
**[G]** Dark and dusty… **[Em]** painted on the sky
**[D]** Misty taste of moonshine **[C]** teardrops in my **[G]** eye.

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads.*

**[Em]** I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
**[G]** should have been home **[D]** yesterday. Yester-**[D7]**day!

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]** long*
*West Vir**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads **[G]***

# Things We Said Today/The Letter – Beatles/Box Tops (1964 & 1967)

***(Intro on [Am] x2 as in 'dIddle der')***

**[Am]** You say **[Em7]** you will **[Am]** love **[Em7]** me,
**[Am]** If I **[Em7]** have to **[Am]** go. **[Em7]**
**[Am]** You'll be **[Em7]** thinking **[Am]** of **[Em7]** me.
**[Am]** Somehow **[Em7]** I will **[Am]** know.

*__[C]__ Some day when I'm __[C7]__ lonely,*
*__[F]__ Wishing you weren't so __[Bb]__ far away.*
*__[Am]__ Then I __[Em7]__ will re-__[Am]__mem-__[Em7]__ber,*
*__[Am]__ Things we __[Em7]__ said to-__[Am]__day.*

**[Am]** You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl,
**[Am]** Till the **[Em7]** end of **[Am]** time. **[Em7]**
**[Am]** These days **[Em7]** such a **[Am]** kind **[Em7]** girl,
**[Am]** Seems so **[Em7]** hard to **[Am]** find.

*__[C]__ Some day when I'm __[C7]__ lonely,*
*__[F]__ Wishing you weren't so __[Bb]__ far away.*
*__[Am]__ Then I __[Em7]__ will re-__[Am]__mem-__[Em7]__ber,*
*__[Am]__ Things we __[Em7]__ said to-__[Am]__day.*

**[A]** Me I'm just the **[D]** lucky kind.
**[B7]** Love to hear you **[E7]** say that love is **[A]** love,
And though we **[D]** may be blind,
**[B7]** Love is here to **[Bb]** stay and that's,

**[Am]** Enough to **[Em7]** make you **[Am]** mine **[Em7]** girl.
**[Am]** Be the **[Em7]** only **[Am]** one. **[Em7]**
**[Am]** Love me **[Em7]** all the **[Am]** time **[Em7]** girl.
**[Am]** We'll go **[Em7]** on and **[Am]** on.

*__[C]__ Some day when I'm __[C7]__ lonely,*
*__[F]__ Wishing you weren't so __[Bb]__ far away.*
*__[Am]__ Then I __[Em7]__ will re-__[Am]__mem-__[Em7]__ber,*
*__[Am]__ Things we __[Em7]__ said to-__[A]__day.*

***(Cont...)***

**[Am]** Gimme a ticket for an **[F]** aeroplane.
**[Am/C]** Ain't got time to take a **[D7]** fast train.
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

**[Am]** I don't care how much money I **[F]** gotta spend.
**[Am/C]** Got to get back to my **[D7]** baby again.
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

*Well, she **[C]** wrote me a **[G]** letter,*
*Said she **[F]** couldn't **[C]** live with**[G]**out me no more.*
***[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,*
*To my **[G]** baby once more, **[E7]** anyway,*

**[Am]** Gimme a ticket for an **[F]** aeroplane.
**[Am/C]** Ain't got time to take a **[D7]** fast train.
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

*Well, she **[C]** wrote me a **[G]** letter,*
*Said she **[F]** couldn't **[C]** live with**[G]**out me no more.*
***[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,*
*To my **[G]** baby once more, **[E7]** anyway,*

**[Am]** Gimme a ticket for an **[F]** aeroplane.
**[Am/C]** Ain't got time to take a **[D7]** fast train.
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter,
My **[E7]** baby just wrote me a **[Am]** letter,
My **[E7]** baby just wrote me a **[Am]** letter.

# Runaround Sue – Dion & The Belmonts

**[C]** Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
**[F]** She took my love, then ran around **[G]** with every single guy in town.

*__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!*
*__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooohhhhh!*

**[C]** I guess I should have known it from the very start.
**[Am]** This girl would leave me with a broken heart.
**[F]** Now listen people what I'm telling you.
**[G]** "I keep away from Runaround Sue."
**[C]** I miss her lips and the smile on her face,
**[Am]** The touch of her hand and this girl's warm embrace.
**[F]** So if you don't want to cry like I do,
**[G]** Keep away from Runaround Sue.

*__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!*
*__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooohhhhh!*

**[F]** She like to travel around. **[C]** She'll love you, then she'll put you down.
**[F]** Now, people let me put you wise. **[G]** She goes out with other guys.
**[C]** And the moral of the story from the guy who knows,
**[Am]** I've been in love and my love still grows.
**[F]** Ask any fool that she ever knew,
**[G]** They'll say: “Keep away from Runaround Sue.”

*__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!*
*__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooohhhhh!*

**[F]** She like to travel around.
**[C]** She'll love you, then she'll put you down.
**[F]** Now, people let me put you wise.
**[G]** She goes out with other guys.
**[C]** And the moral of the story from the guy who knows,
**[Am]** I've been in love and my love still grows.
**[F]** Ask any fool that she ever knew,
**[G]** They'll say: “Keep away from Runaround Sue.”

*__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!*
*__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooohhhhh! __[C]__*

# Runaway – Del Shannon

**[Am]** As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
**[Am]** And as I still walk on I **[G]** think of
The things we've done to-**[F]**gether
While our hearts were **[E7]** young

**[A]** I'm a walkin' in the rain
**[F#m]** Tears are fallin' and I feel the pain
**[A]** Wishin' you were here by me
**[F#m]** to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway **[E7]**

(*Refrain*) **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

**[A]** I'm a walkin' in the rain
**[F#m]** Tears are fallin' and I feel the pain
**[A]** Wishin' you were here by me
**[F#m]** to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway

A **[D]** run run run run **[A]** runaway
A **[D]** run run run run **[A]** runaway

# Mrs Robinson - Simon & Garfunkel

(*Intro*) **[E7]** Dee de dee dee, dee dee, de de, dee dee, dee de dee
**[A7]** Doo do doo doo, doo doo, do do doo
**[D]** Dee de dee dee, **[G]** dee dee, de de, **[C]** de de,
**[Cmaj7]** de de **[Am]** dee **[E7] [D]**

*And here's to **[G]** you, Mrs **[Em]** Robinson.*
*__[G]__ Jesus loves you __[Em]__ more than you will __[C]__ know,*
*__[Am7]__ Woah! Woah! __[D7]__ Woah!*
*__[D7]__ God bless you __[G]__ please Mrs __[Em]__ Robinson.*
*__[G]__ Heaven holds a __[Em]__place for those who __[C]__ pray,*
*Hey!-Hey! __[Am]__ Hey! Hey!-Hey! __[E7]__ Hey!*

We'd **[E7]** like to know a little bit about you for our files.
**[A7]** We'd like to help you learn to help yourself.
**[D]** Look around you **[G]** all you see are **[C]** sym-**[Cmaj7]**pathectic
**[Am]** eyes. **[E7]** Stroll around the grounds un-**[D]**til you feel at home.

*And here's to **[G]** you, Mrs **[Em]** Robinson.*
*__[G]__ Jesus loves you __[Em]__ more than you will __[C]__ know,*
*__[Am7]__ Woah! Woah! __[D7]__ Woah!*
*__[D7]__ God bless you __[G]__ please Mrs __[Em]__ Robinson.*
*__[G]__ Heaven holds a __[Em]__ place for those who __[C]__ pray.*
*Hey!-Hey! __[Am]__ Hey! Hey!-Hey! __[E7]__ Hey!*

**[E7]** Hide it in a hiding place where no one ever goes.
**[A7]** Put it in your pantry with your cupcakes.
**[D]** It's a little **[G]** secret just the **[C]** Robin-**[Cmaj7]**sons' **[Am]** affair.
**[E7]** Most of all you've got to **[D]** hide it from the kids.

*Koo-Koo-Ka-__[G]__choo, Mrs __[Em]__Robinson.*
*__[G]__ Jesus loves you __[Em]__ more than you will __[C]__ know,*
*__[Am7]__ Woah! Woah! __[D7]__ Woah!*
*__[D7]__ God bless you __[G]__ please Mrs __[Em]__ Robinson.*
*__[G]__ Heaven holds a __[Em]__ place for those who __[C]__ pray,*
*Hey!-Hey! __[Am]__ Hey! Hey!-Hey! __[E7]__ Hey!*

**[E7]** Sitting on a sofa on a Sunday afternoon. **[A7]** Going to the candidates debate. **[D]** Laugh about it. **[G]** Shout about it, **[C]** when you've **[Cmaj7]** got to **[Am]** choose. **[E7]** Every way you look at it you **[D]** lose.

*Where have you __[G]__ gone Joe Di __[Em]__ Maggio?*
*A __[G]__ nation turns its __[Em]__ lonely eyes to __[C]__ you.*
*__[Am7]__ Woah! Woah! __[D7]__ Woah!*
*What's that you __[G]__ say, Mrs __[Em]__ Robinson?*
*__[G]__ Joltin's Joe has __[Em]__ left and gone __[C]__ away,*
*Hey!-Hey! __[Am]__ Hey! Hey!-Hey! __[E7]__ Hey!*

# Red Light Spells Danger – Billy Ocean (1976)

(*Intro as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III* (*Repeat*)

*[Am] Red Light, Spells [F] danger,*
*Can't [C] hold out, much [G] longer*
*'Cos [Am] red light means [F] warning,*
*Can't [C] hold out, I'm [G] burning (No! No! No!)*

**[Am]** You took my heart and turned me on
**[F]** And now the danger sign is on
**[C]** I never thought the day would come
**[G]** When I would feel alone without you
**[Am]** And now I'm like a child again,
**[F]** Calling out his mama's name,
**[C]** You got me on a ball and chain,
**[G]** Doin' things that I don't want to.

*[F] Can't stop running to ya,*
*[G] Feel the love coming through ya,*
*[F] Girl with you beside me,*
*[G] Hold on, heaven guide me...*

| | |
|---|---|
| *[C] Red light* | *(feel the red light)* |
| *Spells [F] danger* | *(Oh! a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *much [G] longer* | *(no no baby)* |
| *'Cos [C] red light* | *(feel the red light)* |
| *means [F] warning* | *(Oh! It's a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *I'm [G] burning* | *(woah-oh oh oh)* |

(*Refrain as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III*

*[Am] Red Light, Spells [F] danger,*
*Can't [C] hold out, much [G] longer*
*'Cos [Am] red light means [F] warning,*
*Can't [C] hold out, I'm [G] burning (No! No! No!)*

(*Cont…*)

**[Am]** I had my fun and played around,
**[F]** without a love to tie me down,
**[C]** I always used to kiss and run,
**[G]** I never wanted love to catch me.
**[Am]** I thought I had a heart of stone,
**[F]** But now I'm in the danger zone,
**[C]** I can feel the heat is on,
**[G]** Soon the flames are gonna catch me.

*[F] Can't stop running to ya,*
*[G] Feel the love coming through ya,*
*[F] Girl with you beside me,*
*[G] Hold on, heaven guide me...*

| | |
|---|---|
| *[C] Red light* | *(feel the red light)* |
| *Spells [F] danger* | *(Oh! a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *much [G] longer* | *(no no baby)* |
| *'Cos [C] red light* | *(feel the red light)* |
| *means [F] warning* | *(Oh! It's a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *I'm [G] burning* | *(woah-oh oh oh)* |

| | |
|---|---|
| *[C] Red light* | *(it's a red light, baby)* |
| *spells [F] danger* | *(Oh! that's a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *much [G] longer* | *(No, you gotta help me baby)* |
| *'Cos [C] red light* | *(feel the red light)* |
| *means [F] warning* | *(Oh! it's a danger warning)* |
| *Can't [C] hold out* | *(can't hold out)* |
| *I'm [G] burning!* | *(No! No! No!)* |

**(*End on a single* [C])**