Cant Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo-[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo-[Am]ve,
Can't buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,
That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Bad Moon Rising Medley [G] - *Creedence Clearwater Revival*

(Intro) [G] II-V [D7] II [C] II **(x2)** **(Strum)** [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]
[G] I see [D7] trouble [C] on the [G] way [G]
[G] I see [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see [D7] bad [C] times to[G]day [G]. Oh! Oh! Oh!

[C] Don't go around tonight, well it's [G] bound to take your life [G] [D7] There's a [C] bad moon on the [G] rise [G]. **chorus**

[G] I hear [D7] hurri[C]canes a [G] blowing [G]
[G] I know the [D7] end is [C] coming [G] soon [G]
[G] I fear [D7] rivers [C] over[G]flowing [G]
[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh! Oh! Oh!

(Chorus)

[G] Hope you [D7] got your [C] things to[G]gether [G]
[G] Hope you are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like we're [D7] in for [C] nasty [G] weather [G]
[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh! Oh! Oh!

(Chorus)

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,
(G) To see you're laughing, and you're laughing at me
(C) I can take it all from you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see
(G) To keep you guessing, stop your messing with me
(C) You'll be back to find your way, (D) again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see
(G) I know what you're doing, what you`re doing to me
(C) I'll keep on and say to you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down
(G) Down down - deeper and down, down down - deeper and down (G) Down down - deeper and down, get down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise,
(G) Down down - deeper and down (D7) (G)

Hello Mary Lou [G] *Ricky Nelson*

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice believe [C]
me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

Eight Days a Week

(*Intro*) **[G] [A7] [C] [G]**

Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true **[G]**
Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
(*Island Strum*) **[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
Is [C] not enough to [D7] show I care.

[G] Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week.

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
Is [C] not enough to [D7] show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week

[G] [A7] [C] [G]

Folsom Prison (G and A)

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[F7]** I don't know when
I'm **[Bb]** stuck in Folsom prison, and time keeps draggin' **[F]** on
But that **[C7]** train keeps a rollin' on down to San An-**[F]**ton

When **[F]** I was just a baby my mama told me. “Son
Always be a good boy, don't **[F7]** ever play with guns”
But I **[Bb]** shot a man in Reno just to watch him **[F]** die
When I **[C7]** hear that whistle blowing, I hang my head and **[F]** cry.

….. **[D7]** (***INTO KEY CHANGE***)

I **[G]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[G7]** smoking big cigars
Well I **[C]** know I had it coming, I know I can't be **[G]** free
But those **[D7]** people keep a movin, and that's what tortures **[G]** me.

Well **[G]** if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little **[G7]** further down the line
[C] Far from Folsom prison, that's where I want to **[G]** stay
And I'd **[D7]** let that lonesome whistle blow my blues a-**[G]**way.

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton
(***Slowing***)
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton

Brand New Key

[C] I rode my bicycle past your window last night.
[G7] I roller skated to your door at daylight.
[C] It almost seems like [C7] you're avoiding me.
[F] I'm okay alone but you got [G7] something I need.

Well [C] I got a brand, new pair of roller skates.
You got a brand, new key.
I think that we should get together and [C7] try them out you see.
[F] I been looking around a while you got something for me.
[C] I got a brand, new pair of roller skates you got a brand, new key.

[C] I ride my bike I roller skate don't drive no car.
[G7] Don't go too fast but I go pretty far.
For [C] somebody who don't drive I been [C7] all around the world.
[F] Some people say I done all [G7] right for a girl.

Well [C] I got a brand, new pair of roller skates.
You got a brand, new key.
I think that we should get together and [C7] try them out you see.
[F] I been looking around a while you got something for me.
[C] I got a brand, new pair of roller skates you got a brand, new key.

[C] I asked your mother if you were at home.
[G7] She said “Yes.” But you weren't alone.
[C] Sometimes I think that [C7] you're avoiding me.
[F] I'm okay alone but you've got [G7] something I need.

Well [C] I got a brand, new pair of roller skates.
You got a brand, new key.
I think that we should get together and [C7] try them out you see.
[F] La la la la la la la, la la la la la la
[C] I got a brand, new pair of roller skates you got a brand, new key.
[C] I got a brand, new pair of roller skates you got a brand, new key.

Chattanooga Choo

(*Intro with train whistle*) **[C]**

[C] Pardon me boy, is that the [F] Chattanooga [C] choo-choo ?
[A7] Track twenty-[D7]nine, [G7] you better get there on [C] time [G7]
[C] I can afford, to board the [F] Chattanooga [C] choo-choo [A7]
I've got my [D7] fare, [G7] and just a trifle to [C] spare [C7]

[C] You leave the [F] Pennsylvania [C7] station
'Bout a [F] quarter to four,
[F] Read the maga-[C7]zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner,
[F] Nothing could be [D7] finer,
Than to [G7] have your ham and [Dm] eggs in Caro-[C7]lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[Bb] Shovel all the [G7] coal in, [F] gotta keep it [D7] rollin'
[Gm7] Woo-woo [C7] Chattanooga, there you [F] are [F].

[C] There's gonna be, a certain [F] party at the station [C]
[C] Satin and [D7] lace, [G7] I used to call [C] funny face [F] [G7]
[C] She's gonna cry [C7] until I tell her that I'll [F] never roam.
[Dm7] So, [C] Chattanooga [Am] choo-choo,
[F] Won't you [G7] choo-choo me [C] home [D7]

So, [C] Chattanooga **[Dm]** choo-choo,
[F] Won't you [G7] choo-choo me [C] home [G7]

[C] (*Train whistle to finish*)

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" s**[N.C]** aid the ol' man,
"The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

Jambalaya

(***Intro***) [G] Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (***STOP***)
(***slower and sing higher on last bayou***)
[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

L.O.V.E.

(*Intro - Lively*) **[G] [D7] [G]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (*stop*) anyone that you adore can.
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you

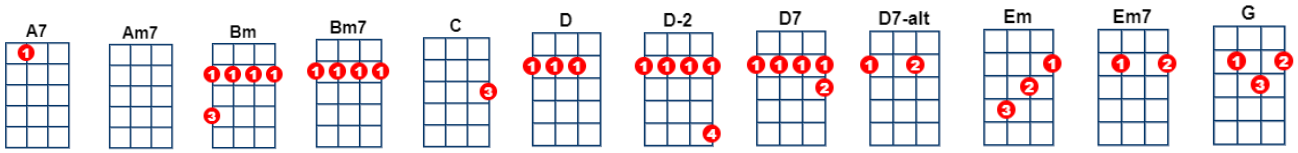
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

(*Instrumental : Or Hum n Strum*)
[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made
for you and me. **[G]** **[D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (*stop*) anyone that you adore can.
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you.

[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[F#]** **[G]**

Meet Me On The Corner – Lindisfarne



(*Intro* 4 drum beats *then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous, For
your **[A7]** dreams are **[D7]** all I be**[G]**lieve. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song, Can
you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

Five Foot Two Medley

(Intro) C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal

C G7
Yes sir, that's my baby No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C G7
Yes ma'm, we've decided, No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C G7
Yes sir, that's my baby No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Dedicated Follower of Fashion — *The Kinks*

(Intro) C || Csus4 || C | C || Csus4 || |

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion *The Kinks*

n/s G C
They seek him here, they seek him there
n/s G C C7
In Regent Street, and Leicester Square
F C A7
Everywhere the Carnabetian army marches on…
D7 G C Csus4 C
Each one's a dedicated follower of fashion

n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual, always looks his best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be -
D7 G C A7
'Cos he's a dedicated follower of fashion

D7 G C A7
Yes he's a dedicated follower of fashion
D7 G slowing… C II Csus4 II C I
Yes he's a….. dedicated, follower of fashion

The Leaving of Liverpool [C]

(*Intro*) [C] *but my darling when I* [G7] *think of* [C] *thee*

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So, [G] fare thee well, my [F] own true [C] love *chorus*
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

So, [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.

So, [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
(*slowing*) *But my darling when I [G7] think of [C] thee.*

Me and Bobby McGee – Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains,
Feelin' nearly faded as my **[G7]** jeans.
[G7] Bobby thumbed a diesel down, just before it rained,
Took us all the way to New Or-**[C]**leans.
[C] I took my harpoon out of my dirty red bandana,
And was blowin' sad while Bobby sung the **[F]** blues,
[F] With them windshield wipers slapping time, and
[C] Bobby clapping hands with mine,
We **[G7]** sang every song that driver **[C]** knew

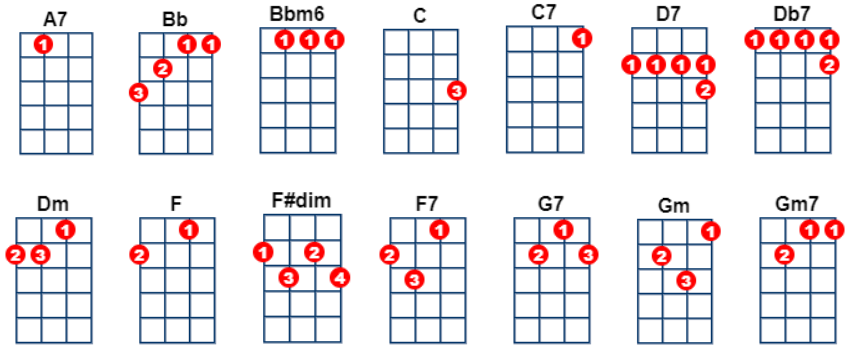
[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' ain't worth nothin', but it's **[C]** free
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
[G7] Good enough for me and Bobby Mc**[C]**Gee.

From the **[C]** coal mines of Kentucky to the California sun,
Bobby shared the secrets of my **[G7]** soul.
[G7] Standin' right beside me, Lord, through everything I'd done,
Every night she kept me from the **[C]** cold.
[C] Then somewhere near Selinas Lord, I let her slip away,
Lookin' for the home |I hope she'll **[F]** find.
[F] But I'd trade all my tomorrows for a **[C]** single yesterday,
[G7] Holdin' Bobby's body next to **[C]** mine.

[F] Freedom's just another word for **[C]** nothing left to lose,
[G7] Nothin' ain't worth nothin', but it's **[C]** free.
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues.
[G7] Feeling good was good enough for me;
[G7] Good enough for me and Bobby Mc-**[C]**Gee.

[C] La, la, la. La, la, la. Me and Bobby Mc-**[G7]**Gee
[G7] La, la, la **(*Fading*)** La, la, la **(*Slowing*)** Me and Bobby Mc**[C]**Gee
[G7][C]

Old Time Songs Medley – Misca



The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh! [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon, For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way As we [C7] sang
love's old sweet song on Moonlight [F] Bay On [Bb] Moonlight [F] Bay.

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, O-oh!

C G7 **chorus**
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh…

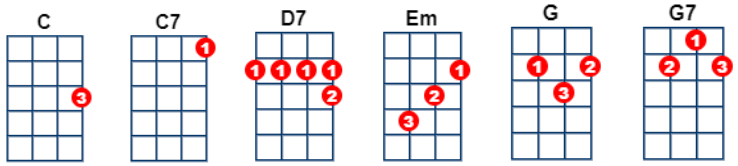
Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

At the Hop – Danny & the Juniors/Sha Na Na (1957)



(*Intro - SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop. Where
the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop. Let's go!*
(*Refrain as chorus*) **[G] [G7], [C7] [G], [D] [C] [G]**

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop. Where
the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby), **[C7]** Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]** Come **[C]** on, **[G]** let's go to the hop.*

(*Outro – SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Rock Around The Clock MEDLEY Elvis

C
One, two, three o'clock, four o'clock, rock
C
Five, six, seven o'clock, eight o'clock, rock C
Nine, ten, eleven o'clock, twelve o'clock, rock
G7 G7
We're gonna rock, around, the clock tonight.

C
Put your glad rags on and join me, hon,
C
we'll have some fun when the clock strikes one
F
We're gonna rock around the clock tonight,
C
we're gonna rock, rock, rock, 'til broad daylight.
G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes two, and three and four,
C
if the band slows down we'll yell for more
F
We're gonna rock around the clock tonight,
C
we're gonna rock, rock, rock, 'til broad daylight.
G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes twelve, we'll cool off then,
C
start a rockin' round the clock again.
F
We're gonna rock around the clock tonight,
C
we're gonna rock, rock, rock, 'til broad daylight.
G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

Blue Suede Shoes *Elvis*

C

Well it's one for the money, two for the show
C C
Three to get ready now go cat go
F C C
But don't you, step on my blue suede shoes
G7 C C
Well you can do anything but lay off of my blue suede shoes

C C
You can knock me down, step on my face
C C
Slander my name, all over the place
C C
Do anything, that you wanna do
C C
But uh uh honey lay off of my shoes
F C C
And don't you, step on my blue suede shoes
G7 C C
You can do anything, but lay off of my blue suede shoes

C C
Well you can burn my house, steal my car
C C
Drink my liquor from an old fruit jar
C C
Do anything that you wanna do
C C
But uh uh honey lay off of my shoes
F C C
And don't you, step on my blue suede shoes
G7 C C
You can do anything but lay off of my blue suede shoes c

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes
F C
Blue blue, blue suede shoes, blue blue, blue suede shoes
G7 F C G7 C
You can do anything, but lay off of my blue suede shoes, Yeah !

YMCA The Village People

:

(C) Young man, there's no need to feel down
I said, **(Am)** young man, pick yourself off the ground
I said, **(Dm)** young man, 'cause you're in a new town
There's no **(G)** need to be unhappy.

(C) Young man, there's a place you can go.
I said, **(Am)** young man, when you're short on your dough.
You can **(Dm)** stay there, and I'm sure you will find
Many **(G)** ways to have a good time.

*It's fun to stay at the **(C)** Y-M-C-A*
*It's fun to stay at the **(Am)** Y-M-C-A*
*They **(Dm)** have everything for you men to enjoy,*
*You can **(G)** hang out with all the boys*
*It's fun to stay at the **(C)** Y-M-C-A*
*It's fun to stay at the **(Am)** Y-M-C-A*
*You can **(Dm)** get yourself cleaned,*
You can have a good meal,
*You can **(G)** do whatever you feel.*

(C)Y oung man, are you listening to me?
I said, **(Am)** young man, what do you want to be?
I said, **(Dm)** young man, you can make real your dreams,
But you've **(G)** got to know this one thing!

*It's fun to stay at the **(C)** Y-M-C-A*
*It's fun to stay at the **(Am)** Y-M-C-A*
*They **(Dm)** have everything for you men to enjoy,*
*You can **(G)** hang out with all the boys*
*It's fun to stay at the **(C)** Y-M-C-A*
*It's fun to stay at the **(Am)** Y-M-C-A*
*You can **(Dm)** get yourself cleaned,*
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YMCA by The Village People

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*It's fun to stay at the **(Am)** Y-M-C-A*
*They **(Dm)** have everything for you men to enjoy,*
*You can **(G)** hang out with all the boys*
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*You can **(G)** hang out with all the boys*
*It's fun to stay at the **(C)** Y-M-C-A*
*It's fun to stay at the **(Am)** Y-M-C-A*
*You can **(Dm)** get yourself cleaned,*
You can have a good meal,
*You can **(G)**do whatever you feel.*

River Deep Mountain High

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown,

And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day
And [G] do I love you my oh my
Yeah! [A] River deep mountain high
[G] If I lost you would I cry?
[A] Oh! How I love you baby, baby, baby, baby.

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down

Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows
And [G] do I love you? My Oh! My.
Yeah! [A] River deep mountain high.
[G] If I lost you would I cry
[A] Oh! How I love you baby, baby, baby, baby.

[A] I love you baby like a flower loves the spring,
[A] And I love you baby just like a robin loves to sing,
[D] And I love you baby like a schoolboy loves his pie
[A] And I love you baby river deep mountain high.
12 bars [A] with Baby Oooohhhh **etc**
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

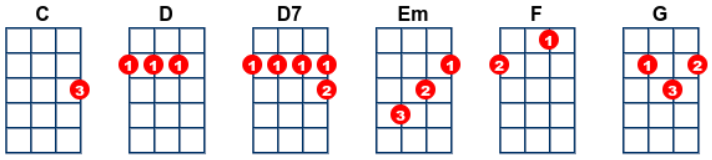
Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

Take Me Home, Country Roads



(*Intro*) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains…
[C] blowing like a **[G]** breeze

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

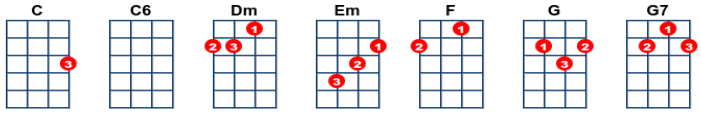
[G] All my memories… **[Em]** gathered round her
[D] Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in'
That I **[G]** should have been home **[D]** yesterday, yester-**[D7]**day!

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

Sweet Caroline



(*Intro*) **[G] [F] [Em] [Dm]**

[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a**[G]**long?

[C] Hands **[C]** **[C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7]**
[F] touchin' me **[F]** touchin' **[G]** you. **[G]** **[G]** **[F]** **[G]**
[C] Sweet Caro-**[F]**line.
[F] Good times never seemed so **[G]** good **[G]** **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined to believe they never **[G]** would
[F] but **[Em]** now **[Dm]** I,

[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when holding **[G]** you?

[C] Warm **[C]** **[C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7]**
[F] Touchin' me **[F]** Touchin' **[G]** you **[G]** **[F]** **[G]**
[C] Sweet Caro-**[F]**line.
[F] Good times never seemed so **[G]** good **[G]** **[F]** **[G]**
[C] I've been in**[F]**clined to believe they never **[G]** would
[F] Oh! **[Em]** No! **[Dm]** No!

[C] Sweet Caro-**[F]**line.
[F] Good times never seemed so **[G]** good (So Good, So Good)
[C] I've been in-**[F]**clined to believe they never **[G]** would
[F] Oh! **[Em]** No! **[Dm]** No! **[C]** No! **[C]**

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[Am] Gimme a ticket for an [F] aeroplane [Am/C]
Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

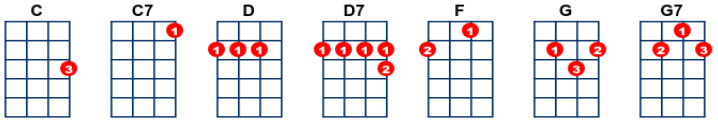
Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

I'll Be Your Baby



(*Intro last line first verse*) [F] [G] [C] [G7]

Close your [C] eyes, close the door,
you don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
You don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,
Bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,
You don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
You don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,
bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [C7]
[F] I'll be [G] your baby to-[C]night [C] [C] - cha-chacha

Maxwell's Silver Hammer - *The Beatles*

Intro: [C] II [Em7] II [Am] II [C7] II [F] II [G7] II [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh.
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an.
But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] x3,

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer,
Made [Dm] sure that [G7] she was dead [C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] sce-e[G7]ene.
[C] She tells Max to stay, [A7] when the class has gone away.
[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.
[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer,
Made [Dm] sure that [G7] she was dead [C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone,
[G7] painting testimonial pictures, [C] oh oh oh [G7] oh.
[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free…
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.
But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer,
Made [Dm] sure that [G7] he was dead [C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

Saturday Night At The Movies - The Drifters

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to a picture show,
C C7 F F
Everybody in the neighborhood, is dressing up to be there to-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

n/c F C **Chorus**
Saturday night at the movies, who cares what picture you see,
G7 C C
When you're hugging with your baby in the last row of the balcony.

C C7
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,
Dm G7 C
And popcorn from the candy stand, makes it all seem twice as good,
C C7 F F
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,
F C G7 C stop
But they never can compare, to the girl sittin' by my side.
Chorus:

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to the picture show,
C C7 F F
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

n/c F C
Saturday night at the movies, who cares what picture you see,
G7 C C
When you're hugging with your baby in the last row of the balcony. n/c
F C
Saturday night at the movies, who cares what picture you see,
G7 C C
When you're hugging with your baby in the last row of the balcony. F C

Wonderful World / Rainbow MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C
Some-where over the rainbow, way up high
F C Am G7 C C
There's a land that I heard of, once in a lullaby
C Em7 F C C
Some-where, over the rainbow, skies are blue
F C Am G7 C C
And the dreams that you dare to dream, really do come true

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where, over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

C G F C
I see trees of green, red roses too
F C Em7 Am
I see them bloom, for me and you,
Dm G7 C
And I think to myself, what a wonderful world.

Wonderful World / Rainbow MEDLEY

C G F C
I see skies of blue, clouds of white,
F C Em7 Am
bright blessed day and the, dark sacred night,
Dm G7 C F C C
And I think to myself, what a wonderful world.

G7 C
The colours of the rainbow, so pretty, in the sky
G7 C
Are also on the faces, of people goin' by
Am G Am G
I see friends shaking hands, saying, 'how do you do'
F A7 Dm G7
They're really saying, 'I love you'.

C G F C
I hear babies cry, I watch them grow
C Em7 Am
They'll learn much more than, I'll ever know,
Dm G7 C
And I think to myself, what a wonderful world

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where over the rainbow, Bluebirds fly
F C Am
Birds fly over the rainbow,
G7 C C
(F a d i n g) Why then, Oh! Why can't I? Why then, Oh! Why can't I?
Why then, Oh! Why can't I? **then** **[G7] [C]**

Whiskey in the Jar

(*Intro as chorus*) **[G], [C], [F], [C] [G] [C]**

[C] As I was going over the far **[Am]** famed Kerry Mountains,
[F] I met with Captain Farrell, and his **[C]** money he was counting,
[C] I first produced my pistol, and I **[Am]** then produced my rapier,
Saying **[F]** "Stand and deliver for I **[C]** am the bold deceiver".

[G] Musha-ring dum-a-doo dum
[C] Whack for the daddio
[F] Whack for the daddio
[C] There's whiskey [G] in the [C] jar.

[C] I counted out his money and it **[Am]** made a pretty penny,
I **[F]** put it in my pocket, and I **[C]** took it home to Jenny,
[C] She sighed, and she swore that she **[Am]** never would deceive me,
But **[F]** the Devil take the women for they **[C]** never can be easy.
(***Chorus***)

[C] I went into my chamber **[Am]** for to take a slumber,
I **[F]** dreamt of gold and jewels and for **[C]** sure it was no wonder,
[C] But Jenny took my charges and she **[Am]** filled them out with water,
Then **[F]** sent for Captain Farrell, to be **[C]** ready for the slaughter.
(***Chorus***)

[C] 'Twas early in the morning **[Am]** before I rose to travel,
Up **[F]** come a band of footmen and **[C]** likewise, Captain Farrell,
[C] I first produced my pistol for she **[Am]** stole away my rapier,
But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was taken.
(***Chorus***)

If **[C]** anyone can aid me, it's my **[Am]** brother in the army,
If **[F]** I can find his station in **[C]** Cork or in Kill**[Am]**arney.
And **[C]** if he'll come and save me, we'll go **[Am]** roving near Kilkenny,
And I **[F]** swear he'll treat me better than me **[C]** darling sporting **[Am]** Jenny.
(***Chorus***)

Now **[C]** some men take delight in the **[Am]** drinking and the roving,
But **[F]** others take delight in the **[C]** gambling and the **[Am]** smoking.
But **[C]** I take delight in the **[Am]** juice of the barley,
and **[F]** courting pretty Jenny in the **[C]** morning bright and **[Am]** early.
(***Chorus twice***)

Wild Rover

I've **[D]** been a wild rover for many a **[G]** year
I **[D]** spent all me **[G]** money on **[A7]** whiskey and **[D]** beer
But **[D]** now I'm returning with gold in great **[G]** store
And **[D]** I never will **[G]** play the **[A7]** wild rover no **[D]** more

*And it's **[A7]** no nay never,**[D]** no nay never no **[G]**more*
*Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more*

I **[D]** went in to an alehouse I used to fre-**[G]**quent
And I **[D]** told the land**[G]** lady me **[A7]** money was **[D]** spent
I **[D]** asked her for credit, she answered me "**[G]** Nay!"
"Such **[D]** custom as **[G]** yours I could **[A7]** have any-**[D]**day!"

*And it's **[A7]** no nay never,**[D]** no nay never no **[G]**more*
*Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more*

I **[D]** took out of me pocket ten sovereigns **[G]** bright
And the **[D]** landlady's **[G]** eyes opened **[A7]** wide with de-**[D]**light
She **[D]** said: "I have whiskeys and wines on the **[G]** best!
And the **[D]** words that I **[G]** told you were **[A7]** only in **[D]**jest!"

*And it's **[A7]** no nay never,**[D]** no nay never no **[G]**more*
*Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more*

I'll go **[D]** home to my parents, confess what I've **[G]** done
And **[D]** ask them to **[G]** pardon their **[A7]** prodigal **[D]** son
And **[D]** when they've caressed me as oftimes be-**[G]**fore
I **[D]** never will **[G]** play the wild **[A7]** rover no **[D]** more.

*And it's **[A7]** no nay never,**[D]** no nay never no **[G]**more*
*Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more*

*And it's **[A7]** no nay never,**[D]** no nay never no **[G]**more*
*Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more*

Hi-ho Silver Lining Jeff Beck

Intro: C I I I V [x4]

You're [C] everywhere and nowhere [C] baby, [F] that's where you're at
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy,
[C] when your tyres are [G7] flat, [F] and [G7] it's,

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss,
[F] though its [C] obvious [C] [C]

[C] Flies are in your pea soup [C] baby, [F] they're waving at me.
[Bb] Anything you want is [F] yours now, [C] only nothing's for [G7] free.
[C] Lies are gonna get you [C] some day, [F] just wait and see
[Bb] So open up your beach [F] umbrella,
[C] while you're watching [G7] TV, [F] and [G7] it's...

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss,
[F] though its [C] obvious [C] [C]

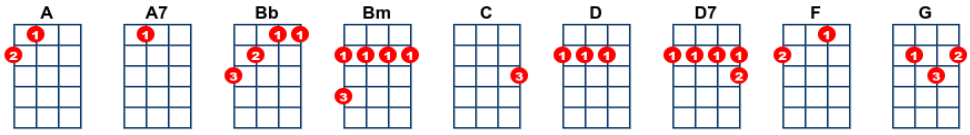
You're [C] everywhere and nowhere [C] baby, [F] that's where you're at [Bb]
Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy,
[C] when your tyres are [G7] flat, [F] and [G7] it's...

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss,
[F] though its [C] obvious [C] [C]

[C] Hi-ho [C7] silver lining,
[F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining,
[F] but I won't make a [G7] fuss,
[F] though its [C] obvious [C] [C]

and finish on [G7] [C]

Everyday



[D] Every day, **[G]** it's a-getting **[A]** closer,
[D] Going faster **[G]** than a roller **[A]** coaster
[D] Love like yours will **[G]** surely **[A]** come my **[D]** way
[G] hey **[D]** hey **[A7]** hey.

[D] Every day, **[G]** it's a getting **[A]** faster
[D] Everyone said **[G]** go ahead and **[A]** ask her
[D] Love like yours will **[G]** surely **[A]** come my **[D]** way
[G] hey **[D]** hey **[A7]** hey **[D7]**

[G] Every day, seems a little longer
Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from **[A7]** me.

Every day, **[G]** it's a-getting **[A]** closer,
[D] Going faster **[G]** than a roller **[A]** coaster
[D] Love like yours will **[G]** surely **[A]** come my **[D]** way
[G] hey **[D]** hey **[A7]** hey **[D7]**

[G] Every day, seems a little longer
Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from **[A7]** me.

Every day, **[G]** it's a-getting **[A]** closer,
[D] Going faster **[G]** than a roller **[A]** coaster
[D] Love like yours will **[G]** surely **[A]** come my **[D]** way
[G] hey **[D]** hey **[A7]** hey.
[D] Love like yours will **[G]** surely **[A]** come my **[D]** way
[D] **[A7]** **[D]**

The Bare Necessities

Intro: [Dm] III [C] I-VVVI **[x3]**

n/s Look for the [C] bare necessities,
The [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife [G7]
I mean the [C] bare necessities,
Old [F] Mother Nature's recipes, that [C] brings
The [Am] bare ne-[F]cessi-[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder, of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me.
When [D] you look under the rocks and plants
And [G7] take a glance, at the fancy ants –
The bare ne-[Dm]cessities of [G7] life will come to [C] you,
[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities,
The [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife
[G7] I mean the [C] bare necessities,
That's [F] why a bear can rest at ease
With [C] just the [Am] bare ne-[F]cessi-[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear, and you prick a
[G7] raw paw, the next time [C] beware
[C7] Don't pick the [F] prickly pear by the [Dm] paw,
when you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to use the claw,
when [G7] you pick a pear of the big pawpaw.

The bare ne-[Dm]cessities of [G7] life will come to [C] you,
[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you !
[Dm] they'll come to [C] you ! [G7] [C].

You're Sixteen *Johnny Burnette – Ringo*

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7
You come on like a dream, peaches and cream
F C
Lips like strawberry wine,
D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

C E7
You're all ribbons and curls, ooh what a girl,
F C
Eyes that sparkle and shine,
D7 G7 C C
You're sixteen, you're beautiful and you're mine.

E7
You're my baby, you're my pet,
A7
We fell in love on the night we met,
D7
You touched my hand, my heart went pop,
G7 stop
And ooh when we kissed, I could not stop.

n/c C E7
You walked out of my dreams, and into my arms,
F C
Now you're my angel divine,
D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

You're Sixteen *Johnny Burnette – Ringo*

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI
D7 G7 C C
You're sixteen, you're beautiful and you're mine.

E7
You're my baby, you're my pet,
A7
We fell in love on the night we met,
D7
You touched my hand, my heart went pop,
G7 stop
And ooh when we kissed, I could not stop.

n/c C E7
You walked out of my dreams, and into my arms,
F C
Now you're my angel divine,
D7 G7 C A7
You're sixteen, you're beautiful and you're mine,

D7 G7 C A7
You're sixteen, you're beautiful and you're mine,
D7 G7 C G7 C
You're sixteen, you're beautiful and you're mine.