

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

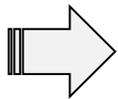
Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C  
Yes sir, that's my baby

G7

No sir, don't mean maybe

C G7

Yes sir, that's my baby now

C

Yes ma'm, we've decided,

G7

No ma'm, we won't hide it,

C

Yes ma'm, you're invited now.

C7

F

D

G7

Gaug

By the way, by the way, when we reach the preacher I'll say, HOY

C

Yes sir, that's my baby

G7

No sir, don't mean maybe

C I-VVI G7 I-VVI

Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7  
Ain't she sweet, see her coming down the street

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she sweet

Am Bbdim G7 Am Bbdim G7  
Ain't she nice, look her over once or twice

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she nice

Am Bbdim G7 Am Bbdim G7  
I re-peat, don't you think that's kind of neat

C E7 A7  
And I ask you very confidentially

D G7 C  
Ain't she sweet?

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D G7  
Has anybody seen my,

D G7 C I-VVVVI G7 C  
Has anybody seen my,

Has anybody seen my g-a-a-a-a-al

Any Dream Will Do - Andrew Lloyd-Webber and Tim Rice

Intro: G I-VVI D I-VVI G I-VVI D I stop

n/c G D G C

I closed my eyes, drew back the curtain,

G D G D

To see for certain, what I thought I knew.

G D G C

Far far away, someone was weeping,

G D G D

But the world was sleeping, any dream will do.

G D G C

I wore my coat I wore my coat, with golden lining aah-aah-aah

G D G D

Bright colours shining aah-aah. wonderful and new.

G D G C

And in the east and in the east, the dawn was breaking aah-aah-aah

G D G G7

And the world was waking aah-aah, any dream will do.

C C6 C C6

A crash of drums, a flash of light,

C C6 C C6

My golden coat, flew out of sight.

G D G C D C

The colours faded into darkness,

D D7 D7 [stop]

I was left alone.

*Any Dream Will Do - Andrew Lloyd-Webber and Tim Rice*

n/c G D G C  
May I return may I return, to the beginning aah-aah-aah

G D G D  
The light is dimming aah-aah and the dream is too.

G D G C  
The world and I the world and I, we are still waiting aah-aah-aah

G D G  
Still hesitating aah-aah, any dream will do.

C C6 C C6  
A crash of drums, a flash of light,

C C6 C C6  
My golden coat, flew out of sight.

G D G C D C  
The colours faded into darkness,

D D7 D7 [stop]

I was left alone.

n/c G D G C  
May I return may I return, to the beginning aah-aah-aah

G D G D  
The light is dimming aah-aah and the dream is too.

G D G C  
The world and I the world and I, we are still waiting aah-aah-aah

G D G  
Still hesitating, any dream will do,

D G  
Any dream will do,

D G D G  
Any dream will do.

Bring me Sunshine [G]

**Intro:** Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am  
Bring me sunshine - in your smile

D7 Am D7 G  
Bring me laughter - all the while

G7 G7 C  
In this world where we live, there should be more happiness

A7 D7 stop  
So much joy you can give, to each brand new bright tomorrow

n/s G Am  
Make me happy - through the years

D7 Am D7 G  
Never bring me - any tears

G7 C A7  
Let your arms be as warm as the sun from up above

Am D7 G stop  
Bring me fun, bring me sunshine, bring me love

n/s G Am  
Bring me sunshine - in your eyes

D7 Am D7 G  
Bring me rainbows - from the skies

G7 G7 C  
Life's too short to be spent having anything but fun

A7 D7 stop  
We can be so content if we gather little sunbeams

n/s G Am Be  
light-hearted - all day long.

D7 Am D7 G  
Keep me singing - happy songs.

G7 C A7  
Let your arms be as warm as the sun from up above.

Am D7 G  
Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C  
Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G  
Bring me fun, bring me sunshine, bring me love...

You Are My Sunshine v2 Eric & Ernie

Intro: F I-VVI G7 I-VVI C I-VVVI

n/s C C7  
You are my sunshine, my only sunshine *chorus*  
F C  
You make me happy, when skies are grey  
F C  
You'll never know dear, how much I love you  
Am F G7 C [stop]  
Please don't take, my sunshine away.

n/s C C7 F C  
The other night dear, as I lay sleeping, I dreamed I held you in my arms  
F C C Am F G7 C [stop]  
When I awoke dear, I was mistaken, so I hung, my head and cried

*Chorus:*

n/s C C7 F C  
I'll always love you and make you happy, If you will only say the same.  
F C C Am F G7 C [stop]  
But if you leave me, to love another, You'll regret it all some day

*Chorus:*

n/s C C7  
You told me once dear, you really loved me  
F C  
And no one else could come between  
F C  
But now you've left me, to love another  
C Am F G7 C [stop]  
You have shattered all my dreams.

*Chorus & repeat last line, finish on G7 C*

## Chattanooga Choo

**(Intro)** [C] [ With Train Whistle]

[C] Pardon me boy, is that the [F] Chattanooga [C] choo-choo ?  
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time (G7)

(C) I can afford, to board the [F] Chattanooga [C] choochoo (A7)  
I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)

[C] You leave the (F) Pennsylvania (C7) station 'bout a (F) quarter to four, (F)  
Read the maga-(C7)zine and then you're (F) in Baltimore.

(Bb) Dinner in the (G7) diner, (F) nothing could be (D7) finer  
Than to [G7] have your ham and [Dm] eggs in Caro-(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,  
(F) Then you know that (C7) Tennessee is (F) not very far  
[Bb] Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'  
(Gm7) Woo-woo (C7) Chattanooga there you (F) are (F).

[C] There's gonna be a certain [F] party at the station (C)  
(C) Satin and (D7) lace, (G7) I used to call [C] funny face (F) (G7)  
(C) She's gonna cry, [C7] until I tell her that I'll (F) never roam.

[Dm7] So, (C) Chattanooga [Am] choochoo,  
(F) Won't you (G7) choochoo me (C) home [D7]  
So, (C) Chattanooga [Dm] choochoo,  
(F) Won't you (G7) choochoo me (C) home [G7]

[C] Train whistle to finish

## Edelweiss

[G] Edel-[D7]weiss, [G] edel-[C]weiss,  
[G] Ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow may you [G] bloom and grow  
[C] Bloom and [A] grow, for-[D7]ever.  
[G] Edel-[Dm]weiss, [C] edel-[Cm]weiss,  
[G] Bless my [D7] homeland for-[G]ever.

*Hum and strum the next verse only....*

[G] Edel-[D7]weiss, [G] edel-[C]weiss,  
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow  
[C] Bloom and [A] grow, for[D7]ever.  
[G] Edel-[Dm]weiss, [C] edel-[Cm]weiss  
[G] Bless my [D7] homeland for-[G]ever.

*Slowing....* [G] Bless my [D7] homeland for-[C]ev-[G]er.

# Eight Days a Week

*(Intro)* [G] [A7] [C] [G]

Ooh I need your [A7] love, babe.

[C] Guess you know it's [G] true.

[G] Hope you need my [A7] love babe,

[C] Just like I need [G] you.

[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.

[G] Ain't got nothing but [A7] love babe,

[C] Eight days a [G] week

[G] Love you every [A7] day girl,

[C] Always on my [G] mind.

[G] One thing I can [A7] say girl,

[C] Love you all the [G] time.

[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.

[G] Ain't got nothing but [A7] love babe,

[C] Eight days a [G] week

*[D]\* Eight [D]\* days a [D]\* week [D]\**

*I [Em]\* love [Em]\* you*

*[A7]\* Eight [A7]\* days a [A7]\* week [A7]\**

*is [C] not enough to [D7] show I care.*

*(Repeat from the top, then )*

[G] Ain't got nothing but [A7] love babe,

[C] Eight days a [G] week,

[C] Eight days a [G] week,

[C] Eight days a [G] week

[G] [A7] [C] [G]

# Alexanders Ragtime Band

*(Intro)* [D7] [G7] [C] [G7]

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band. [C7]

Come on and [F] hear, come on and hear, it's the best band in the land. They can [C] play a bugle call like you never heard before.

So natural that you want to go to war.

[D7] That is the bestest band what [G7] am, my honey lamb.

Come on a[C]long, come on along let me [G7] take you by the [C] hand. [C7]

Up to the [F] man, up to the man who's the leader of the band.

And if you [C] care to hear the [C7] Swanee River,

[F] played in [F#dim] ragtime.

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band. [G7] (*one strum*)

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land. They can [C] play a bugle call like you never heard before.

So natural that you want to go to war. [D7]

That is the bestest band what [G7] am, my honey lamb.

Come on a[C]long, come on along let me [G7] take you by the [C] hand. [C7]

Up to the [F] man, up to the man who's the leader of the band.

And if you [C] care to hear the [C7] Swanee River, [F] played in [F#dim] ragtime.

Come on and [C] hear, come on and hear Alex-[G7]ander's Ragtime [C] Band. [G7] (*one strum*)

Come on and [C] hear, come on and hear

Alex[D7]aaaander's [G7] Ra-aa-agtime [C] Ba-a-a-a-and. [G7] [C]

# I Have a Dream

[C] I have a [G7] dream, a song to [C] sing,  
To help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
You can take the [G] future, even if you [C] fail.

*I believe in [G7] angels,  
Something good in [F] everything I [C] see,  
I believe in [G7] angels,  
When I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.*

I have a [G7] dream a fanta[C]sy,  
To help me [G7] through reali[C]ty.  
And my desti[G]nation makes it worth the [C] while,  
Pushing through the [G] darkness still another [C] mile.

*I believe in [G7] angels,  
Something good in [F] everything I [C] see,  
I believe in [G7] angels,  
When I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.*

I cross the [G7] stream, I have a [C] dream  
[C] I have a [G7] dream, a song to [C] sing,  
To help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
You can take the [G] future, even if you [C] fail. (PAUSE)

*I belie-e-e-eve in [G7] angels,  
Something good in [F] everything I [C] see,  
I believe in [G7] angels,  
When I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.*

*I cross the [G7] stream, I have a [C] dream. [C] [G7] [C]*

# Happiness v2

*Strum: Simple* I-VVV

G C D G *Chorus*  
Oh - happiness happiness, the greatest gift, that I possess

G C D G  
I thank the Lord that I've been blessed, with more than my share of happiness

G C D G  
To me this world is a wonderful place, I'm the luckiest person in the human race

G C D G  
I've got no silver and I've got no gold, but I've got happiness in my soul

G C D G  
Happiness to me is an ocean tide, or a sunset fading on a mountain side

G C D G  
A big old heaven full of stars above, when I'm in the arms of the one I love

*Chorus:*

G C D G  
Happiness is a field of grain, turning its face to the falling rain

G C D G  
I see it in the sunshine, I breathe it in the air, happiness, happiness, everywhere

G C D G  
A wise old man told me one time, happiness is a frame of mind

G C D G  
When-you-go measuring a man's success, don't count money, count happiness

*Chorus:*

C D G G D G  
*and finish on.....* with more than my share of ha-a-appi-i-i-ne-e-e-ss

## In My Liverpool Home

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

**[C]** I was born in Liverpool **[G7]** down by the docks,  
Me religion was Catholic, occu**[C]**pation hard knocks.  
At stealing from lorries **[F]** I was adept,  
And **[G7]** under old overcoats each night we **[C]** slept.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me liverpool **[C]** home.

**[C]** Well when I grew up I met **[G7]** Bridgit McCann,  
She said "You're not much, but I'm **[C]** needin' a man."  
"Cos I want fifteen kids and a **[F]** house out in Speke",  
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home.

**[C]** Way back in the forties the **[G7]** world it went mad,  
Mr Hitler threw at us every**[C]** thing that he had.  
When the smoke and the dust had all **[F]** cleared from the air,  
"Thank **[G7]** God" said the ol' man, "The Pier Head's still **[C]** there".

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home.

Diana Paul Anka

Intro. [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old.

[F] This my darling [G7] I've been told.

[C] I don't care just [Am] what they say.

[F] Cos forever [G7] I will pray.

[C] You and I will [Am] be as free.

[F] As the birds up [G7] in the trees.

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close

[F] Oh my darling [G7] you're the most

[C] I love you but do [Am] you love me

[F] Oh Diana [G7] can't you see

[C] I love you with [Am] all my heart

[F] And I hope we'll [G7] never part

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[F] Oh my darlin', [F/C] oh my lover

[C] Tell me that there, [C7] is no other

[F] I love you [F/C] with all my heart

Oh-oh [G7] oh-oh, oh don't you know I love you so

[C] Only you can [Am] take my heart

[F] Only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms

[F] I can feel you giving [G7] all your charms

[C] Hold me darling [Am] hold me tight

[F] Squeeze me baby with [G7] all your might

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am]

[F] Oh [G7] please Di[C]ana [Am],

[F] Oh [G7] please, Di[C]ana. [G7] [C]

## Act Naturally [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natura-[C]lly

*(CHORUS)*

Well, I'll [G7] bet you I'm gonna be a [C] big star.

Might [G7] win an Oscar you can never [C] tell.

The [G7] movies gonna make me a [C] big star,

Cos [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies,

[C] Then I'll know that you will plainly [G7] see,

The [C] biggest fool that ever hit the [F] big time,

And [G7] all I gotta do is act natura-[C]lly.

[C] We'll make a scene about a man what's sad and [F] lonely,

And [C] beggin' down upon his bended [G7] knee.

[C] I'll play the part but I won't need re-[F]hearsin'

And [G7] all I gotta do is act natura[C]lly

*(CHORUS)*

[C] Well I hope you come and see me in the [F] movies,

[C] Then I'll know that you will plainly [G7] see,

The [C] biggest fool that ever hit the [F] big time,

And [G7] all I gotta do is act natura-[C]lly,

And [G] all I gotta do is act natura-[C]lly. [G7] [C]

**Intro:** [C] [Dm] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C]  
wall

Dreamed a [F] dre-e-am, by the old ca[C]na-al  
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall  
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon  
Cats are [F] pro-o-ow ling, on their [C] beat  
[F] Spring's a [C] gi-i-rl, from the [F] streets at [C] night  
Dirty old [Dm] to-o-wn, dirty old [Am] town

***Hum 'n strum the chorus:***

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks  
Saw a [F] tra-a-in, set the night on [C] fire  
I [F] smelled the [C] spri-i-ng, on the [F] Salford [C] wind  
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I'm gonna [C] make me, a [F] big sharp [C] axe  
Shining [F] ste-e-el, tempered in the [C] fire  
I'll [F] chop you [C] down, like an [F] old dead [C] tree  
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall  
Dreamed a [F] dre-e-am, by the old ca[C]na-al  
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall  
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

[C] Dirty old [Dm] to-o-wn, dirty old [Am] town. [Dm] [C]

*Dirty Old Town [Salford '49] Ewan MacColl [Jimmy Miller] & Peggy Seeger*

Intro: [C] [Dm] [Dm] [Am].

[N/s] I found my [C] love, by the [F] gas works [C] cross  
Dreamed a [F] dre-e-am, by the old ca[C]na-al  
I [F] kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks  
Saw a [F] train, set the night on [C] fire  
I [F] smelled the [C] spring, on the [F] smokey [C] wind  
Dirty old [Dm] town, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon  
Cats are [F] pro-o-o-w-ling, on their [C] beat  
[F] Spring's a [C] girl, in the [F] streets at [C] night  
Dirty old [Dm] town, dirty old [Am] town

*Hum 'n strum the previous verse*

[N/s] I'm going to [C] make, a [F] good sharp [C] axe  
Shining [F] ste-e-el, tempered in the [C] fire  
We'll [F] chop you [C] down, like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

*Fields of Athenry C Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing  
[C] Michael they have [F] taken you a [G7] way  
(G7) For you [C] stole Trevelyan's [F] corn so our  
[C] young might see the [G7] morn  
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry Chorus  
Where [C] once we watched the small, free birds [G7] fly (G7)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G7] sing  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)*

By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing  
[C] Nothing matters [F] Mary when you're [G7] free (G7)  
Against the [C] famine and the [F] crown,  
I re-[C]belled they cut me [G7] down  
Now [Dm] you must raise our [G7] child with digni-[C]ty (C)

*Chorus*

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll  
As the [C] prison ship sailed [F] out against the [G7] sky  
(G7) For she'll [C] wait, and hope and [F] pray  
For her [C] love in Botany [G7] Bay,  
And it's so [Dm] lonely round the [G7] fields of Athen-[C]ry. (C)

*Chorus : and repeat last line (slowing).*

## The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare [C] well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali[F]orn[C]ia

A place that I [G7] know right [C] well

*So, [G] fare thee well, my [F] own true [C] love*

*chorus*

*When I return united we will [G] be*

*It's not the [C] leaving of Liverpool that [F] grieves [C] me*

*But my darling when I [G7] think of [C] thee*

I am [C] bound on a Yankee [F] clipper [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg[C]ess

And they say that she's a [G7] floating [C] shame

*Chorus*

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

*Chorus*

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

*Chorus x2 (slowing on the last line)*

# The Deadwood Stage

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,  
[G] With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,  
[G] Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay.  
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

*We're headin' [C]straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois. [D7] - boy.*

Oh! The [G]Deadwood Stage is a-comin' on over the crest,  
[G] Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.  
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

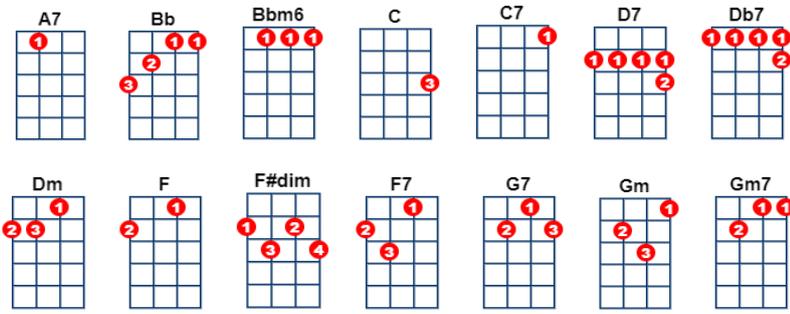
*The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] hey.*

We'll be [G] home tonight by the light of the silvery moon,  
[G] And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way.  
[D] Whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

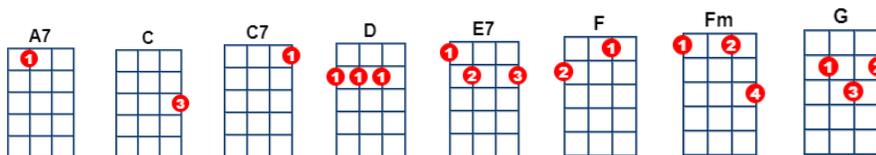
[D] YEE [G] HAAAA!!!

# Old Time Songs Medley – Misca



The bells are **[C7]** ringing for me and my **[F]** gal.  
The birds are **[C7]** singing for me and my **[F]** gal.  
Everybody's been **[A7]** knowing to a wedding they're **[Dm]** going,  
And for weeks they've been **[G7]** sewing,  
Every Susie and **[C]** Sal. **[Csus4]** **[C]**  
They're congreg**[C7]**ating for me and my **[F]** gal.  
The parson's **[C7]** waiting for me and my **[A7]** gal.  
And sometime **[F]** soon, I'm gonna build a little **[F7]** home for two,  
For **[Bb]** three or four or more. **[G7]**  
In **[C7]** Loveland for me and my **[F]** gal, for **[Bb]** me and my **[F]** gal.  
Oh! **[D7]** shine on, shine on, harvest **[G7]** moon up in the sky;  
**[C7]** I ain't had no lovin' since **[F]** January **[Bb]** February **[F]** June or July.  
**[D7]** Snow time ain't no time to **[G7]** stay outdoors and spoon;  
So **[C7]** shine on, shine on, harvest **[F]** moon, For **[Bb]** me and my **[F]** gal.  
By the **[F]** light, (not the dark but the light)  
Of the silvery **[G7]** moon, (not the sun but the moon)  
I wanna **[C7]** spoon, (not a fork, but a spoon)  
To my honey, I'll **[F]** croon **[G7]** love's tune. **[C7]**  
Honey**[F]**moon, (honeymoon, honeymoon)  
Keep a-shinin' in **[Bb]** June **[D7]** **[Gm]**  
Your silvery **[F]** beams will **[Bb]** bring love's **[F]** dreams  
We'll be cuddlin'**[G7]** soon, **[C7]** by the silvery **[F]** moon  
The **[C7]** silvery **[F]** moon.  
We were sailing a-**[F]**long **[Bb]** on Moonlight **[F]** Bay  
We could hear the voices **[C7]** singing  
They seemed to **[F]** say, **[Bb]** **[C7]**  
You have stolen my **[F]** heart; now **[Bb]** don't go **[F]** 'way As we **[C7]** sang  
love's old sweet song on Moonlight **[F]** Bay On **[Bb]** Moonlight **[F]** Bay.

# When I'm 64 - The Beatles



**(Intro) [F] [Fm] [C] [A7] [D] [G] [C] (i.e. last 2 lines)**

**[C]** When I get older losing my hair, many years from **[G]** now,  
**[G7]** Will you still be sending me a valentine **[G]** Birthday greetings  
**[C]** bottle of wine?

If I'd been out till quarter to three, **[C7]** would you lock the **[F]** door?  
**[F]** Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,  
**[D]** when I'm **[G]** sixty-**[C]**four?

**[Am]** La la la la la... **[G]** La la la... **[Am]** mmmm, You'll be older **[E7]** too,  
**[Am]** Aah ah ah ah ah .....And if you **[Dm]** say the word,  
**[F]** I could **[G]** stay with **[C]** you. **[G7]**

**[C]** I could be handy mending a fuse, when your lights have **[G]** gone.  
**[G7]** You can knit a sweater by the fireside  
**[G]** Sunday mornings **[C]** go for a ride.

Doing the garden, digging the weeds. **[C7]** Who could ask for **[F]** more?  
**[F]** Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,  
**[D]** when I'm **[G]** sixty-**[C]**four?

**[Am]** Every summer we can rent a cottage, in the Isle of **[G]** Wight,  
If it's not too **[Am]** dear. We shall scrimp and **[E7]** save  
**[Am]** ah ah .....Grandchildren **[Dm]** on your knee **[F]** Vera, **[G]** Chuck, and  
**[C]** Dave. **[G7]**

**[C]** Send me a postcard, drop me a line, stating point of **[G]** view.  
**[G7]** Indicate precisely what you mean to say  
**[G]** Yours sincerely, **[C]** wasting away.  
Give me your answer, fill in a form. **[C7]** Mine for ever**[F]**more

**[F]** Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,  
**[D]** when I'm **[G]** sixty-**[C]**four?  
**[F]** Will you still **[Fm]** need me? **[C]** Will you still **[A7]** feed me,  
**(Slow down) [D]** When I'm **[G]** sixty-**[C]**four?

Saturday Night At The Movies *The Drifters*

C C7  
Well, Saturday night at 8 o'clock, I know where I'm gonna go,  
Dm G7 C  
I'm a-gonna pick my baby up, and take her to a picture show,  
C C7 F F  
Everybody in the neighborhood, is dressing up to be there to-oo-oo,  
F C G7 C stop  
And we're gonna have a ball, just like we always do.

n/c	F	C	<i>Chorus</i>
Saturday night at the movies, who cares what picture you see,			
		G7	C C
When you're hugging with your baby in the last row of the balcony.			

C C7  
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,  
Dm G7 C  
And popcorn from the candy stand, makes it all seem twice as good,  
C C7 F F  
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,  
F C G7 C stop  
But they never can compare, to the girl sittin' by my side.

*Chorus:*

C C7  
Well, Saturday night at 8 o'clock, I know where I'm gonna go,  
Dm G7 C  
I'm a-gonna pick my baby up, and take her to the picture show,  
C C7 F F  
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,  
F C G7 C stop  
And we're gonna have a ball, just like we always do.

*Chorus:*

*Chorus again: Repeat last line and finish with [F] [C]*

## Let's Twist Again

**[NC] Rap:** Come on everybody, clap your hands.  
Aww, you're looking good,  
I'm gonna sing my song,  
And it won't take long.  
We're gonna do the twist and it goes like this...

Come on let's **[G]** twist again like we did last **[Em7]** summer.  
Let's **[C]** twist again like we did last **[D7]** year.  
Do you re-**[G]**member when things were really **[Em7]** hummin'?  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

A-**[C]**round and around and up and down we go **[G]** again.  
Oh! **[C]** Baby, make me know you love me **[D7]** so,  
**[G]** Twist again like we did last **[Em7]** summer.  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year.

**[NC] Rap:** Who's that flying up there?  
Is it a bird?                No !  
Is it a plane?               No !  
Is it the twister,            YES !

**[G]** Twist again like we did last **[Em7]** summer.  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year.  
Do you re**[G]**member when things were really **[Em7]** hummin'?  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

A-**[C]**round and around and up and down we go **[G]** again  
Oh! **[C]** Baby, make me know you love me **[D7]** so,  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here (BOP! BOP!)

Rock Around The Clock MEDLEY - Elvis

C  
One, two, three o'clock, four o'clock, rock

C  
Five, six, seven o'clock, eight o'clock, rock

C  
Nine, ten, eleven o'clock, twelve o'clock, rock

G7 G7  
We're gonna rock, around, the clock tonight.

C  
Put your glad rags on and join me, hon,  
C  
we'll have some fun when the clock strikes one

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

C  
When the clock strikes two, and three and four,  
C  
if the band slows down we'll yell for more

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

C  
When the clock strikes twelve, we'll cool off then,  
C  
start a rockin' round the clock again.

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

Blue Suede Shoes - Elvis

C

Well, it's one for the money, two for the show

C

C

Three to get ready now go cat go

F

C

C

But don't you, step on my blue suede shoes

G7

C

C

Well, you can do anything but lay off of my blue suede shoes

C

C

You can knock me down, step on my face

C

C

Slander my name, all over the place

C

C

Do anything, that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything, but lay off of my blue suede shoes

C

C

Well you can burn my house, steal my car

C

C

Drink my liquor from an old fruit jar

C

C

Do anything that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything but lay off of my blue suede shoes.

C

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F

C

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7

F

C

G7 C

You can do anything, but lay off of my blue suede shoes, Yeah!

## Putting on the Style v2

C G7  
Sweet sixteen, goes to church, just to see the boys,  
C  
Laughs and screams and giggles, at every little noise,  
F  
Turns her head a little, and turns her head a while,  
G7 C  
But we know she's only putting on the style, o-oh....

C G7 *chorus*  
Putting on the agony, putting on the style,  
C  
That's what all the young folk, are doing all the while,  
F  
And as I look around me, I sometimes have to smile,  
G7 C C  
Seeing all the young folk, putting on the style.

C G7  
Young man in a hot rod car driving like he's mad,  
C  
With a pair of yellow gloves he borrowed from his dad,  
F  
He makes it roar so loudly just to see his girlfriend smile,  
G7 C  
But we know he's only putting on the style, o-oh...

### *Chorus:*

C G7  
Preacher in the pulpit roars with all his might,  
C  
Shouts 'Glory Hallelujah' and puts the folk all in a fright,  
F  
Now you might think its Satan, that's coming down the aisle,  
G7 C  
But its only our poor preacher boy, that's putting on the style.

### *Chorus and finish with:*

G7 G7 F G7 C G7 C  
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

## Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,  
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, If it makes you feel alright.  
I'll [F7] get you anything my friend, If it [C7] makes you feel alright,  
Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,  
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.  
'Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,  
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,  
[F7] Tell me that you want the kind of thing,  
That [C7] money just can't buy.  
[G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,  
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,  
She's happy as can be you know, she [G] said so [G],  
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,  
She tells me all the time you know, she [G] said so [G]  
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

*Can't Buy Me Love and I Feel Fine* MEDLEY

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G],  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G].  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],  
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Que Sera Sera     Doris Day

[C] I-VV I-VV I-VV I-VV

n/s When I was [C] just, a little, girl,  
I asked my mother, what will I [G7] be ?  
[Dm] Will I be [G] pretty, [Dm] will I be [G] rich ? [Dm]  
Here's what she [G] said to [C] me [C7].

Que [F] sera sera, what [Dm] ever will [C] be, will be,     *Chorus*  
The future's not [G7] ours to see, que sera se [C] ra.

[G] When I was [C] just, a child, in school,  
I asked my teacher, what should I [G7] try ?  
[Dm] Should I paint [G] pictures, [Dm] should I sing [G] songs ?  
[Dm] This was her [G] wise [C] reply [C7].

*Chorus:*

[G] When I grew [C] up, and fell, in love,  
I asked my sweetheart, what lies a [G7] head ?  
[Dm] Will we have [G] rainbows, [Dm] day after [G] day  
[Dm] Here's what my [G] sweetheart [C] said [C7]

*Chorus:*

[G] Now I have [C] children, of, my own,  
They ask their mother, what will I [G7] be ?  
[Dm] Will I be [G] handsome, [Dm] will I be [G] rich ?  
[Dm] I tell them [G] tender [C] ly [C7] Chorus:

*Outro:*

What will [G7 ] be, will [C] be [C]  
[G7 ]     [ C ] [ C ] --- G7 C  
Que Sera Sera

Morning Town Ride *The Seekers 1968*

*Strum:* C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G  
Train whistle blowin' makes a sleepy noise

C G Am D7  
Underneath their blankets, go all the girls and boys

G G7 C G *Chorus*

Rockin' rollin' ridin' out along the bay

C G Em D7 G D7

All bound for Morningtown, many miles aw--ay

G G7 C G  
Driver at the engine, fireman rings the bell

C G Am D7  
Sandman swings the lantern, to show that all is well

*Chorus*

G G7 C G  
Maybe it is raining, where our train will ride

C G Am D7  
All the little travellers, are warm and snug inside

*Chorus*

G G7 C G  
Somewhere there is sunshine, somewhere there is day

C G Am D7  
Somewhere there is Morningtown, many miles away

Chorus and repeat last line...

C G Em D7 GGGGG

All bound for Morningtown, many miles aw--ay

## Morning Town Ride

[C] Train whistle blow-[C7]in', [F] makes a sleepy [C] noise.

[F] Underneath their [C] blankets go [Dm] all the girls and [G7] boys.

*[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay.*

*[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way. [G]*

[C] Driver at the en[C7]gine, [F] Fireman rings the [C] bell

[F] Sandman swings the [C] lantern, to [Dm] show that all is [G7] well

*[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay.*

*[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way. [G]*

[C] Maybe it is rain[C7]ing,

[F] Where our train will [C] ride.

[F] All the little trave'[C]lers are [Dm] warm and snug in[G7]side.

*[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay*

*[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]*

[C] Somewhere there is [C7] sunshine,

[F] Somewhere there is [C] day.

[F] Somewhere there is Morn-[C]ingtown,

[Dm] Many miles a[G7]way.

*[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay*

*[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]*

*[F] All bound for [C] Morning[Am]town, [G7] many miles a-[C]way*

# Take Me Home, Country Roads [G]

*(Intro)* [G] [G][G]

[G] Almost heaven... [Em] West Virginia  
[D] Blue ridge mountains [C] Shenandoah [G] river  
[G] Life is old there, [Em] older than the trees  
[D] Younger than the moun-tains... [C] blowing like a [G] breeze.

*Country [G] roads... take me [D7] home  
To the [Em] place... I be-[C]long  
West Vir-[G]ginia... mountain [D] mama  
Take me [C] home... country [G] roads.*

[G] All my memories... [Em] gathered round her [D]  
Miner's lady... [C] stranger to blue [G] water  
[G] Dark and dusty... [Em] painted on the sky  
[D] Misty taste of moonshine [C] teardrops in my [G] eye.

*Country [G] roads... take me [D7] home  
To the [Em] place... I be-[C]long  
West Vir-[G]ginia... mountain [D] mama  
Take me [C] home... country [G] roads.*

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me  
The [C] radio re-[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get a feel-[C]in' that I  
[G] should have been home [D] yesterday... yester-[D7]day.

*Country [G] roads... take me [D7] home  
To the [Em] place... I be-[C] long  
West Vir[G]ginia... mountain [D] mama  
Take me [C] home... country [G] roads  
Take me [D7] home... country [G] roads  
Take me [D7] home... country [G] roads [G]*

Wonderful World / Rainbow MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C

Some-where over the rainbow, way up high

F C Am G7 C C

There's a land that I heard of, once in a lullaby

C Em7 F C C

Some-where, over the rainbow, skies are blue

F C Am G7 C C

And the dreams that you dare to dream, really do come true

C C C C

Someday I'll wish upon a star,

G7 Am Am Am Am

And wake up where the clouds are far behind me

C C C C

Where troubles melt like lemon drops

Ebdim Em7 F G7

Away above the chimney tops, that's where you'll find me

C Em7 F C C

Some-where, over the rainbow, Bluebirds fly

F C Am G7 C

Birds fly over the rainbow, why then, oh why can't I

C G F C

I see trees of green, red roses too

F C Em7 Am

I see them bloom, for me and you,

Dm G7 C

And I think to myself, what a wonderful world.



NEW

Wonderful World / Rainbow MEDLEY

C G F C  
I see skies of blue, clouds of white,  
F C Em7 Am  
bright blessed day and the, dark sacred night,  
Dm G7 C F C C  
And I think to myself, what a wonderful world.

G7 C  
The colours of the rainbow, so pretty, in the sky  
G7 C  
Are also on the faces, of people goin' by  
Am G Am G  
I see friends shaking hands, saying, 'how do you do'  
F A7 Dm G7  
They're really saying, 'I love you'.

C G F C  
I hear babies cry, I watch them grow  
F C Em7 Am  
They'll learn much more than, I'll ever know,  
Dm G7 C  
And I think to myself, what a wonderful world



C C C C  
Someday I'll wish upon a star,  
G7 Am Am Am Am  
And wake up where the clouds are far behind me  
C C C C  
Where troubles melt like lemon drops  
Ebdim Em7 F G7  
Away above the chimney tops, that's where you'll find me

C Em7 F C C  
Some-where over the rainbow, Bluebirds fly  
F C Am  
Birds fly over the rainbow,  
G7 C  
Why then, oh why can't I (x3 fading then) [G7] [C]

*You're Sixteen* *Johnny Burnette - Ringo*

*Intro:* D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7

You come on like a dream, peaches and cream

F C

Lips like strawberry wine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

C E7

You're all ribbons and curls, ooh what a girl,

F C

Eyes that sparkle and shine,

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c C E7

You walked out of my dreams, and into my arms,

F C

Now you're my angel divine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

*You're Sixteen Johnny Burnette – Ringo*

*Strum and hum:* C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c C E7

You walked out of my dreams, and into my arms,

F C

Now you're my angel divine,

D7 G7 C A7

You're sixteen, you're beautiful and you're mine,

D7 G7 C A7

You're sixteen, you're beautiful and you're mine,

D7 G7 C G7 C

You're sixteen, you're beautiful and you're mine.

## Moon River

**Intro:** 3/4 [DDUDUDDUDUDDUDUDDUDU]  
C Am F C

C Am F C

Moon River, wider than a mile

F C Dm E7

I'm crossing you in style, some day

Am C7 F F/C

You dream maker, You heart breaker

Am7 D Em7 Dm

Wherever you're going, I'm going your way.

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world, to see

Am D F C

We're a-a-fter the same, rainbow's end

F C

Waitin' round the bend,

C F C

my Huckleberry friend

Am Dm G7 C G7

Moon River, and me.

### ***Hum & strum first verse .....***

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world to see

Am D F C F

We're a-a-fter the same, rainbow's end

F C C F C

Wai-tin' round the bend, my Huck-leberry friend

Am Dm G7 C F C C

Moon River, and me.

## Pearl's a Singer

**(Intro) [C] [C] [C] [C]**

**[N.C.]** Pearl's a **[C]** singer

She stands up when she plays the pia-**[F]**no

In a **[C]** nightclub

**[N.C.]** Pearl's a **[C]** singer

She sings songs for the lost and the **[F]** lonely

Her job is **[G]** entertaining folks

Singing **[F]** songs and telling jokes

In a **[C]** nightclub

**[N.C.]** Pearl's a **[C]** singer

And they say that she once was a **[F]** winner, in a **[C]** contest

**[N.C.]** Pearl's a **[C]** singer

And they say that she once cut a **[F]** record

They played it **[G]** for a week or so

On the **[F]** local radio

It never **[C]** made it

**[G]** She wanted **[F]** to be Betty **[C]** Grable

**[Am]** But now she **[D]** sits there at that **[G]** beer stained **[G7]** table

**[E7]** Dreaming of the things she **[Am]** never got to **[F]** do

All those **[D7]** dreams that **[G]** never came **[C]** true

**[N.C.]** Pearl's a **[C]** singer

She stands up when she plays the pia-**[F]**no , in a **[C]** nightclub

**[N.C.]** Pearl's a **[C]** singer

She sings songs for the lost and the **[F]** lonely

Her job is **[G]** entertaining folks

Singing **[F]** songs and telling jokes, in a **[C]** nightclub

**[N.C.]** Pearl's a **[C]** singer

She stands up when she plays the pia-**[F]**no, in a **[C]** nightclub

**[N.C.]** Pearl's a **[C]** singer

She sings songs for the lost and the **[F]** lonely

Her job is **[G]** entertaining folks

Singing **[F]** songs and telling jokes, in a **[C]** nightclub

.. *slowly* **[N.C.]** Pearl's a singer