Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend,
if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

Can't Buy Me Love and I Feel Fine MEDLEY

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Bad Moon Rising *Medley [G]* *Creedence Clearwater Revival,*

Intro: [G] II-V [D7] II [C] II x2
Strum: [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]
[G] I see [D7] trouble [C] on the [G] way [G]
[G] I see [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see [D7] bad [C] times to[G]day [G7]. Oh oh oh…

[C] Don't go around tonight, well it's [G] bound to take your life [G]
[D7] There's a [C] bad moon on the [G] rise [G].

[G] I hear [D7] hurri[C]canes a [G] blowing [G]
[G] I know the [D7] end is [C] coming [G] soon [G]
[G] I fear [D7] rivers [C] over[G]flowing [G]
[G] I hear the [D7] voice of [C] rage and [G] ruin [G7]. Oh oh oh…

Chorus:

[G] Hope you [D7] got your [C] things to[G]gether [G]
[G] Hope you are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like we're [D7] in for [C] nasty [G] weather [G]
[G] One eye is [D7] taken [C] for an [G] eye [G7]. Oh oh oh…

Chorus:

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,
(G) To see you're laughing, and you're laughing at me
(C) I can take it all from you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

Bad Moon Rising *Medley*

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see
(G) To keep you guessing, stop your messing with me
(C) You'll be back to find your way, (D) again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see
(G) I know what you're doing, what you`re doing to me
(C) I'll keep on and say to you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down.

Finish on…..

(D7) There's a (C) bad moon on the (G) rise,
(G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise,
(G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise,
(G) Down down - deeper and down (D7) (G)

All My Loving - The Beatles (1963)

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To**[C]**morrow I'll **[Am]** miss you,
Re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you…

I'll pre**[Dm]**tend that I'm **[G7]** kissing
the **[C]** lips I am **[Am]** missing
and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you.

To**[C]**morrow I'll **[Am]** miss you.
Re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

Bicycle Built for Two

[F] Daisy, Daisy, **[Bb]** give me your answer **[F]** do
[C7] I'm half **[F]** cra-**[Dm]**zy
[G7] all for the love of **[C7]** you
It won't be a stylish **[F]** marriage
I can't af-**[Bb]**ford a **[F]** carriage
[C7] But **[F]** you'll look **[C7]** sweet
[F] upon the **[C7]** seat
Of a **[F]** bicycle **[C7]** built for **[F]** two.

[F] Harry, Harry, **[Bb]** here is your answer **[F]** dear
[C7] I won't **[F]** tar-**[Dm]**ry –
it **[G7]** makes me feel so **[C7]** queer
If you can't afford a **[F]** carriage
There won't be **[Bb]** any **[F]** marriage
[C7] Cos **[F]** I'll be **[C7]** switched
if **[F]** I get **[C7]** hitched
On a **[F]** bicycle **[C7]** built for **[F]** two.

Dedicated Follower of Fashion — *The Kinks*

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion

The Kinks

n/s G C
They seek him here, they seek him there
n/s G C C7
In Regent Street, and Leicester Square
F C A7
Everywhere the Carnabetian army marches on…
D7 G C Csus4 C
Each one's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual, always looks his best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be -
D7 G C A7
'Cos he's a dedicated follower of fashion

D7 G C A7
Yes he's a dedicated follower of fashion
D7 G slowing… C || Csus4 || C|
Yes he's a….. dedicated, follower of fashion

Eight Days a Week

(*Intro*) **[G] [A7] [C] [G]**

Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***

is **[C]** not enough to **[D7]** show I care

[G] Ooh I need your **[A7]** love babe
[C] guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***
is **[C]** not enough to **[D7]** show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week
[C] Eight days a **[G]** week **[C]** eight days a **[G]** week

[G] [A7] [C] [G]

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh! The **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay. **[D7]** Hey!

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a ukulele a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

Fisherman's Blues – The Waterboys (1988)

(*Intro*) ***1 uke*** **[D] [C]** ***all ukes*** **[Em] [G] [D] [C] [Em] [G]**

[D] I wish I was a fisherman, **[C]** tumbling on the seas
[Em] Far away from dry land, and it's **[G]** bitter memories
[D] Castin' out my sweet line with **[C]** abandonment and love
[Em] No ceiling bearing down on me, save the **[G]** starry sky above
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

(*Refrain*) **[D] [C] [Em] [G]**

[D] I wish I was the brake man, **[C]** on a hurtlin' fevered train **[Em]**
Crashin' headlong onto the heartland, like a **[G]** cannon in the rain
[D] With the feelin' of the sleepers, and the **[C]** burning of the coal
[Em] Counting towns flashing by in a **[G]** night that's full of soul
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

(*Refrain*) **[D] [C] [Em] [G] [D] [C] [Em] [G]**

[D] Tomorrow I will be loosened, **[C]** from bonds that hold me fast
[Em] With the chains all hung around me will **[G]** fall away at last
[D] And on that fine and fateful day I will **[C]** take thee in my arms
[Em] I will ride the train, and I will **[G]** be the fisherman
With light in my **[D]** head, and you in my **[C]** arms,
[C] Light in my **[Em]** head, and you in my **[G]** arms.
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo [Em] hoo)

Five Foot Two *Medley*

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C
Yes ma'm, we've decided,
G7
No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Folsom Prison Blues - Johnny Cash (key G & A)

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton

When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing,
I hang my head and **[G]** cry

….. **[E7]** (***INTO KEY CHANGE***)

I **[A]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin,
and that's what tortures **[A]** me

Well **[A]** if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little **[A7]** further down the line
[D] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle blow my blues a-**[A]**way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]** I don't know when
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

(***Slowing:-***)
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

Getting To Know You [G] *Betty White [1922] - Julie Andrews*

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to know [Gmaj7] all, a[Am7]bout [D7] you, [Am7] [D7]
[D7] Gettin' to [Am7] like [D7] you,
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]
You are pre[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea[D7]sy [Am7] [D7]
[D7] When I am [Am7] with [D7] you,
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no[Am7]ticed,
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree[G7]zy,
Because of [Gmaj7] all the [Am7] beautiful and [D7]
new [G] Things I'm [Em7] learning about [A7] you
[Am7] Day, [D7] by, [G] day [G]

Repeat all and finish on [D7] [G]

I Saw Here Standing There

Well she was [D7]just seventeen
and you [G7] know what I [D7] mean
And the way she looked was way beyond [A7] compare
So [D] how could I [D7] dance with [G7] another
[Gm] oh, when I [D7] saw her [A7] standing [D7] there.

Well [D7] she looked at me and I, [G7] I could [D7] see
That before too long I'd fall in love with [A7] her
[D] She wouldn't [D7] dance with [G7] another
[Gm] Oh, when I [D7]saw her [A7] standing [D7] there.

Well my [G7] heart went boom when I crossed that room
and I held her hand in [A7] mine [G7]
Well we [D7] danced through the night
and we [G7] held each other [D7] tight
And before too long I fell in love with [A7] her
Now [D] I'll never [D7] dance with [G7] another
[Gm] Oh, when I [D7] saw her [A7] standing [D7] there

(Solo over 1st verse chords)

Well my [G7] heart went boom when I crossed that room
and I held her hand in [A7] mine [G7]
Well we [D7] danced through the night
and we [G7] held each other [D7] tight
And before too long I fell in love with [A7] her
Now [D] I'll never [D7] dance with [G7] another
[Gm] Oh, since I [D7] saw her [A7] standing [D7] there.

[D7] Since I saw her [A7] standing [D7] there
[D7] Yeah! Well since I [D7] saw her [A7] standing [D7] there [D9]

I Saw Her Standing There – The Beatles

(*Intro*) [E7] (*x4*)

Well, she was [E7] just seventeen,
You [A7] know what I [E7] mean,
[E7] And the way she looked was way beyond [B7] compare.
So, [E7] how could I dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

Well, [E7] she looked at me,
And [A7] I, I could [E7] see,
[E7] That before too long, I'd fall in love with [B7] her.
[E7] She wouldn't dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

Well, my [A7] heart went boom,
[A7] When I crossed that room,
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]

Well, we [E7] danced through the night,
And we [A7] held each other [E7] tight,
[E7] And before too long, I fell in love with [B7] her.
Now, [E7] I'll never dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

Well, my [A7] heart went boom,
[A7] When I crossed that room,
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]

Well, we [E7] danced through the night,
And we [A7] held each other [E7] tight,
[E7] And before too long, I fell in love with [B7] her.
Now, [E7] I'll never dance with [A7] another,
[C7] Ooh! Since I [E7] saw her [B7] standing [E7] there.
[E7] Ooh! Since I saw her [B7] standing [E7] there.
[E7] Yeah! Well since I saw her [B7] standing [A7] there.
[E7]

Fields of Athenry C *Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn
so our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray for her [C]
love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).

Runaround Sue – Dion & The Belmonts

[C] Here's my story, it's sad but true,
[Am] It's about a girl that I once knew.
[F] She took my love, then ran around
[G] with every single guy in town.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
[F] Now listen people what I'm telling you.
[G] "I keep away from Runaround Sue."

[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do, **[G]** Keep away
from Runaround Sue.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. **[G]** She goes out with other guys.
[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. She goes out with other guys.
[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh! __[C]__

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" s**[N.C]** aid the ol' man,
"The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

Jambalaya

(Intro) **[G]** *Son of a gun, we'll have big* **[G7]** *fun on the* **[C]** *bayou*

[NC] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
My Yvonne, the sweetest one, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] *Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo*
*'Cause tonight I'm gonna see my ma cher **[C]** amio*
*Pick guitar, fill fruit jar and be **[G]** gay-o*
*Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou*

[NC] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
Dress in style and go hog wild, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] *Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo*
*'Cause tonight I'm gonna see my ma cher **[C]** amio*
*Pick guitar, fill fruit jar and be **[G]** gay-o*
*Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou*

[NC] Settle **[C]** down, far from town, get me a **[G]** pirogue
And I'll catch all the **[G7]** fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G]** need-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[NC] *Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo*
*'Cause tonight I'm gonna see my ma cher **[C]** amio*
*Pick guitar, fill fruit jar and be **[G]** gay-o*
*Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou*

(slower and sing higher on last bayou)
[G] *Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou*

Meet Me On The Corner – Lindisfarne

(*Intro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous,
For your **[A7]** dreams are **[D7]** all I be**[G]**lieve.

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]**
share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round.

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]**
share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love chorus
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Mama Don’t ‘llow – Gene Autry

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

Let's Twist Again

[N.C.] Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here
(Bop) (Bop)

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock,
a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
if the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock,
a-**[D7]**ound the clock to-**[A]**night. **[E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock,
a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock,
a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes twelve,
we'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock,
a-**[D7]**round the clock to-**[A]**night. **[A]**

(Cont…)

Well, it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] Ah! Ah! Honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] Ah! Ah! Honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, o-oh….

C G7
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh…

Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-y-l-e

Twistin' The Night Away

[G] Let me tell you 'bout a place,
[Em] somewhere up a New York way
[C] Where the people are so gay;
[D7] twistin' the night away
[G] Here they have a lot of fun,
[Em] puttin' trouble on the run
[C] Man, you find the old and young,
[D7] twistin' the night a**[G]**way.

They're **[G]** twistin', twistin', everybody's feelin' great
They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way

[G] Here's a man in evenin' clothes,
[Em] how he got here, I don't know, but
[C] Man, you oughta see him go,
[D7] twistin' the night away
[G] He's dancin' with the chick in slacks,
[Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like
[D7] twistin' the night a-**[G]**way

They're **[G]** twistin', twistin', everybody's feelin' great
They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way

[G] Here's a fella in blue jeans,
[Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] twistin' the night away
[G] Man, you oughta see her go,
[Em] twistin' to the rock and roll
[C] Here you find the young and old
[D7] twistin' the night a-**[G]** way

They're **[G]** twistin', twistin', everybody's feelin' great
They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a- **[G]**way
They're **[G]** twistin', twistin', everybody's feelin' great
They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a-
[G]way [G] [C] [G]

Old Time Songs Medley – Misca

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal
[Csus4] [C]

They're congreg[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon, For [Bb] me
and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way As
we [C7] sang love's old sweet song on Moonlight [F] Bay On
[Bb] Moonlight [F] Bay.

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home My [E7] baby
just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again [Am] Lonely days are
gone [F] I'm a-goin' home My [E7] baby just wrote me a [Am] letter
Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

Morning Town Ride *The Seekers 1968*

Strum: C I-V-VI G I-V-VI Am I-V-VI D7 I

G G7 C G
Train whistle blowin‘ makes a sleepy noise
C G Am D7
Underneath their blankets, go all the girls and boys

G G7 C G
Rockin' rollin' ridin‘ out along the bay
C G Em D7 G D7
All bound for Morningtown, many miles aw--ay

G G7 C G
Driver at the engine, fireman rings the bell
C G Am D7
Sandman swings the lantern, to show that all is well

Chorus

G G7 C G
Maybe it is raining, where our train will ride
C G Am D7
All the little travellers, are warm and snug inside

Chorus

G G7 C G
Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away

Chorus and repeat last line…

C G Em D7 G
All bound for Morningtown, many miles aw--ay

Dirty Old Town v3 Dubliners - Pogues - Spinners

Intro: [C] [Dm] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-ow ling, on their [C] beat
[F] Spring's a [C] gi-i-rl, from the [F] streets at [C] night
Dirty old [Dm] to-o-wn, dirty old [Am] town

Hum 'n strum the chorus:

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] tra-a-in, set the night on [C] fire
I [F] smelled the [C] spri-i-ng, on the [F] Salford [C] wind
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I'm gonna [C] make me, a [F] big sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
I'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] to-o-wn, dirty old [Am] town

Chorus and repeat last line [Dm] [C]

Dirty Old Town *[Salford '49]*

Intro: [C] [Dm] [Dm] [Am].

[N/s] I found my [C] love, by the [F] gas works [C] cross
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] train, set the night on [C] fire
I [F] smelled the [C] spring, on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-o-w- ling, on their [C] beat
[F] Spring's a [C] girl, in the [F] streets at [C] night
Dirty old [Dm] town, dirty old [Am] town

Hum 'n strum the previous verse

[N/s] I'm going to [C] make, a [F] good sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
We'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Peaceful Easy Feeling – Eagles

(*Intro*) [C] [Csus4] (*x4*)

[C] I like the [F] way your sparkling [C] earrings [F] lay,
[C] Against your [F] skin so [G] brown,
[C] And I want to [F] sleep with you in [C] the desert to[F]night,
[C] With a billion [F] stars all [G] around. [G7]

I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

[C] And I found [F] out a long [C] time [F] ago,
[C] What a woman can [F] do to your [G] soul.
[C] Ah! But I can't [F] take you [C] any-[F]way.
[C] You don't already [F] know how to [G] go. [G7]

I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this voice keeps [F] whispering [C] in my other [F] ear Saying
[C] I will never [F] see you [G] again [G7]

I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

[C] I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down. [G7]
Cos I'm [C] al-[Dm]ready [F] standing,
[F] Yes I'm [C] al-[Dm]ready [F] standing,
[F] Said I'm [C] al-[Dm]ready [F] standing, [G] on the [C] ground.
[Csus4], [C] [Dm] [F], [C] [Dm] [F], [C]

Take Me Home, Country Roads

(Intro) [G] [G][G]

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[G] All my memories… **[Em]** gathered round her
[D] Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday… yester-**[D7]**day

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

Red Light Spells Danger – Billy Ocean

(*Intro as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III* (*x2*)

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer,
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya, [G] Feel the love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

[C] Red light	*(feel the red light)*
Spells [F] danger.	*(Oh! A danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(no no baby)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(Woah-oh! Oh! Oh!)*

(*Refrain as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III*

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer,
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no.)

[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

[F] Can't stop running to ya, [G] Feel the love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

[C] Red light	*(feel the red light)*
spells [F] danger.	*(Oh! It's a danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(No! No! No!)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(No! No! No!)*

[C] Red light	*(it's a red light, baby)*
spells [F] danger.	*(Oh! That's a danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(No! You gotta help me baby)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(No! No! No!)*

(*End on a single* [C])

Always Be Best of Friends — *Dave Sheriff & Allan Walker*

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today,
[Am] happy times and holidays
[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]
Always [D] leave, you wanting [G] more [D]
Strangers [G] once, now new found [Am] friends [Am]
Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a[G]gain [G]
Though our [A] lives go on in different ways
[D] Our thoughts, are still the [D7] same [D7]

Chorus:

Outro:
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends [G] [D]
Always [D7] be, best of [G] friends [D] [G]

Whiskey in the Jar (Irish folk song)

(*Intro as chorus*) [G], [C], [F], [C] [G] [C]

[C] As I was going over the far [Am] famed Kerry Mountains,
I met with Captain Farrell, and his [C] money he was counting,
[C] I first produced my pistol, and I [Am] then produced my rapier,
Saying [F] "Stand and deliver for I [C] am the bold deceiver".

[G] Musha-ring dum-a-doo dum
[C] Whack for the daddio
[F] Whack for the daddio
[C] There's whiskey [G] in the [C] jar.

[C] I counted out his money and it [Am] made a pretty penny,
I [F] put it in my pocket, and I [C] took it home to Jenny,
[C] She sighed, and she swore that she [Am] never would deceive me,
But [F] the Devil take the women for they [C] never can be easy.
(Chorus:-)

[C] I went into my chamber [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,
[C] But Jenny took my charges and she [Am] filled them out with water,
Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.
(Chorus:-)

[C] 'Twas early in the morning [Am] before I rose to travel,
Up [F] come a band of footmen and [C] likewise, Captain Farrell,
[C] I first produced my pistol for she [Am] stole away my rapier,
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.
(Chorus:-)

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Kill[Am]arney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sporting [Am] Jenny.
(Chorus:-)

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the [Am] smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and [Am] early.
Chorus twice)

End Of The Line – Travelling Wilburys

(*Intro as chorus*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right doing the [G7] best you [F] can.
Well, it's [C] all right as long as you [G7] lend a [C] hand.

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to-**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

Well, it's [C] all right even if they [G7] say you're [F] wrong.
Well, it's [C] all right sometimes you [G7] gotta be [C] strong.
[C] Well, it's all right as long as you got [G7] somewhere to [F] lay.
Well, it's [C] all right, every day is [G7] judgment [C] day.

[F] Maybe somewhere down the road a-**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some-**[C]**body plays (at the end of the line) **[G7]** Purple haze.

Well, it's [C] all right even when [G7] push comes to [F] shove.
Well, it's [C] all right if you got [G7] someone to [C] love.
[C] Well, it's all right everything'll [G7] work out [F] fine.
Well, it's [C] all right we're going to the [G7] end of the [C] line.

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a-**[C]**live (at the end of the line) **[F]** It don't matter if you're by my **[C]** side (at the end of the line) I'm **[G7]** satisfied.

Well, it's [C] all right even if you're [G7] old and [F] gray.
Well, it's [C] all right you still got [G7] something to [C] say.
[C] Well, it's all right, remember to [G7] live and let [F] live.
Well, it's [C] all right the best you can [G7] do is for[C]give.

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right even if the [G7] sun don't [F] shine.
Well, it's [C] all right we're going to the [G7] end of the [C] line

(*Outro*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

Half The World Away – Oasis

(*Intro*) [C] [F], [C] [F]
[C] I would like to [F] leave this city.
[C] This old town don't [F] smell too pretty, and,
[C] I can [G] feel the [Am] warning signs,
[D7] running around my [F] mind,
[C] And when I [F] leave this island,
I'll [C] book myself into a [F] soul asylum.
[C] Cos, I can [G] feel the [Am] warning signs,
[D7] running around my [F] mind.

[Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old hole.
My [F] body feels young but my [D7] mind is very [G] old. [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway.
I'm [F] half the world away. [Fm] Half the world away.
[C] Half the [G] world a[Am]way,
I've been [D7] lost I've been found but I [F] don't feel down,

[C] [F], [C] [F]

[C] And when I [F] leave this planet,
You [C] know I'd stay but I [F] just can't stand it, and,
[C] I can [G] feel the [Am] warning signs,
[D7] running around my [F] mind,
[C] And if I could [F] leave this spirit.
I'd [C] find me a hole and I'd [F] live in it,
and, [C] I can [G] feel the [Am] warning signs,
[D7] running around my [F] mind.

[Am] So here I [C] go
I'm still [E7] scratching around the in [Am] same old hole.
My [F] body feels young but my [D7] mind is very [G] old. [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway.
I'm [F] half the world away. [Fm] Half the world away.
[C] Half the [G]world a[Am]way.
I've been [D7] lost I've been found but I [F] don't feel down
[C] No, I [F] don't feel down, [C] No, I [F] don't feel down.

[C] [F], [C] [F]

[F] Don't feel [C] down, [F] Don't feel [C] down.
[F] Don't feel [C] down. [F] Don't feel [C] down. [F] [C]

I'll Be Your Baby

Intro: **[F] [G] [C] [G7]** (last line first verse)
Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**

Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**

Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**

Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**
I'll be **[G]** your baby to-**[C]**night **[C]** **[C]** - cha-chacha

I'm leaning on a Lamp Post George Formby

```
     C              G7                    C6              G7
I'm leaning on a lamp,  maybe you think,  I look a tramp,
                C                    D         G7      C
Or you may think I'm hanging 'round to steal a car,
C                                   G7                  C6                  G7
But no I'm not a crook,  and if you think that's what I look,
              C                    Am        D         G7    Dm   G7
I'll tell you why I'm here and what my motives are..........

                        C
              I'm......  leaning on a lamp-post at the corner of the street,
                          G7                          C
              In case a certain little lady comes by,
                    G7        C      G                D              G  G7
              Oh me,  oh my,  I hope the little lady comes by
                 C
              I don't know if she'll get away,  she doesn't always get away,
                    G7                          C
              But anyhow I know that she'll try,
                    G7       C       G                D              G
              Oh me,  oh my,  I hope the little lady comes by.

          G7                                      C                        Am
There's no other girl I would wait for,   but this one I'd break any date for,
D                                   D
I won't have to ask what she's late for,
      G7                  Dm                G7
She wouldn't leave me flat, she's not a girl like that.

                      C
              She's absolutely wonderful,  and marvellous and beautiful,
                    G7                          C7
              And anyone can understand why,
                    F                                  D
              I'm leaning on a lamp-post on the corner of the street,
                          C             G7            C
              In case a certain little lady comes by.
                          C             G7            C   G7  C
              In case a certain little lady comes by.
```

L.O.V.E.

(Intro: LIVELY) **[G] [D7] [G]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7] (stop)** anyone that you adore can.

[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

Or Hum n Strum
[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] Two in love can make it **[C] (stop)** Take my heart and **[A7]** please don't break it **[G]** Love was **[D7]** made for you and me **[G]** **[D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7] (stop)** anyone that you adore can

[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[F#] [G]**

Sunny Afternoon — The Kinks

Riff: Dm II F II G7 II A II
Intro: Dm II F II G7 II A II - A7 II A7+5 II A II Dm I-VVV I-VVV

The (Dm) taxman's taken (C) all my dough
And (F) left me in my (C) stately home
(A) Lazin' on a (A7) sunny after(Dm)noon
And I can't (C) sail my yacht, he's (F) taken every(C)thing I've got
(A) All I've got's this (A7) sunny after(Dm)noon (Dm)

(D) Save me, save me, save me, from this (G7) squeeze
I got a (C) big fat mama, tryin' to break (F) me (A7)
And I (Dm) love to live so (G7) pleasantly,
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) x3

My (Dm) girlfriend's run off (C) with my car
And (F) gone back to her (C) ma and pa
(A) Tellin' tales of (A7) drunkenness and (Dm) cruelty
Now I'm (C) sittin' here, (F) sippin' at my (C) ice-cold beer
(A) Lazin on a (A7) sunny after(Dm)noon (Dm)

(D) Help me, help me, help me, sail a(G7)way (G7)
Or give me (C) two good reasons why I oughta (F) stay (A7)
Cos I (Dm) love to live so (G7) pleasantly
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) x3

Aah (D) save me, save me, save me from this (G7) squeeze (G7)
I got a (C) big fat mama tryin' to break (F) me (A7)
And I (Dm) love to live so (G7) pleasantly
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)

In the (Dm) summertime (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) } fading
In the (Dm) summertime (F) (G7) (A)

Sunny Afternoon Key of Dm - The Kinks

4/4 time
[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]
[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A/] Lazin' [A7/] on a [Aaug/] sunny [A/] after - [Dm] noon and
I can't [C] sail my yacht, he's [F] taken every - [C] thin' I've got
[A/] All I've [A7/] got's this [Aaug/] sunny [A/] after - [Dm] noon [Dm]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxu - [C7/] ry
[F] Lazin' on a [A7] sunny after - [Dm/] noon [Dm7/] [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A/] Tellin' [A7/] tales of [Aaug/] drunken - [A/] ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice cold beer
[A/] Lazin' [A7/] on a [Aaug/] sunny [A/] after - [Dm] noon [Dm]

[D7] Help me, help me, [D7] help me sail a - [G7] way [G7]
Or give me [C7] two good reasons [C7] why I oughta [F] stay [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxu -[C7/] ry
[F] Lazin' on a [A7] sunny after - [Dm/] noon [Dm7/] [Dm6/] [Gm7]
In the [A/] summer - [A7/] time [Aaug/] [A/]
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxu - [C7/] ry
[F] Lazin' on a [A7] sunny after - [Dm/] noon [Dm7/] [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]

Ending:
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer -
(slow down...)
[A7/] time [Aaug/] [A/] [Dm↓]

Penny Arcade

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a**[F]**head
[D7] Blue turned into green, then it was **[G]** red.
And, **[C]** stirring the night, loud music **[F]** played
The **[D7]** light I saw in the night was a penny ar-**[G]**-**[F]**-**[Em]** **[G]**cade.

[C] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-**[C]**cade".
And music **[F]** played in the penny ar-**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.
Lost, **[D7]** lost in a sea of glass and **[G]** tin.
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
I **[D7]** grabbed a handful of coins to feed the **[G]** mach-**[F]**i**[Em]** **[G]**nes.

[C] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-**[C]**cade".
And music **[F]** played in the penny ar-**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

[C] Roll up and **[F]** spend your last,
[C] Roll up and **[F]** spend your last,
[C] roll up and **[F]** spend your last **[C]** dime!"