

Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright, Cos
[G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

Can't Buy Me Love and I Feel Fine MEDLEY

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7
Has anybody seen my gal

C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those

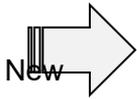
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,

D G7 stop
Diamond rings, and all those things, betcha life it isn't her

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D G7 C G7
Has anybody seen my gal



C
Yes sir, that's my baby

G7
No sir, don't mean maybe

C G7
Yes sir, that's my baby now

C
Yes ma'm, we've decided,

G7
No ma'm, we won't hide it,

C
Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY

C
Yes sir, that's my baby

G7
No sir, don't mean maybe

C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

D G7

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al

Chattanooga Choo

Intro: [C][With Train Whistle]

[C] Pardon me boy, is that the [F]Chattanooga [C]choo-choo ?
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time
(G7) (C) I can afford, to board the [F] Chattanooga [C] choochoo
(A7)

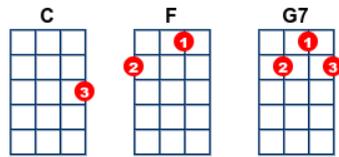
I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)
[C] You leave the (F) Pennsylvania (C7) station 'bout a (F) quarter to four,
(F) Read the maga(C7)zine and then you're (F) in Baltimore.
(Bb) Dinner in the (G7) diner, (F) nothing could be (D7) finer,
Than to [G7]have your ham and [Dm]eggs in Caro(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,
(F) Then you know that (C7) Tennessee is (F) not very far

[Bb] Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
(Gm7) Woo-woo (C7) Chattanooga there you (F) are (F).

[C] There's gonna be, a certain [F] party at the station (C)
(C) Satin and (D7) lace, (G7) I used to call [C] funny face (F) (G7)
(C) She's gonna cry,[C7] until I tell her that I'll (F) never roam
[Dm7] So (C) Chattanooga [Am] choochoo, (F) won't you
(G7) choochoo me (C) home [D7]
So (C) Chattanooga [Dm] choochoo, (F) won't you
(G7) choochoo me (C) home [G7] [C] Train whistle to finish

In My Liverpool Home



[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool [G7] down by the docks,
Me religion was Catholic, occu[C]pation hard knocks.
At stealing from lorries [F] I was adept,
And [G7] under old overcoats each night we [C] slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met [G7] Bridgit McCann,
She said "You're not much, but I'm [C] needin' a man."
"Cause I want fifteen kids and a [F] house out in Speke",
Well the [G7] spirit was willin' but the flesh it was [C] weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the [G7] world it went mad,
Mr Hitler threw at us every[C] thing that he had.
When the smoke and the dust had all [F] cleared from the air,
"Thank [G7] God" s[N.C] aid the ol' man, "The Pier Head's still [C] there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

Alexanders Ragtime Band

(Intro) **D7 G7 C G7**

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb.

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band.
[G7] (one strum)

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war **[D7]**
That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band.
[G7] (*one strum then optionally repeat previous two verses*)

Come on and **[C]** hear, come on
and hear Alex**[D7]**aaaander's **[G7]** Raaaagtime **[C]** Baaaaand **G7 C**

Bring me Sunshine [G]

Intro: Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am

Bring me sunshine - in your smile

D7 Am D7 G

Bring me laughter - all the while

G7 G7 C

In this world where we live, there should be more happiness

A7 D7 stop

So much joy you can give, to each brand new bright tomorrow

n/s G Am

Make me happy - through the years

D7 Am D7 G

Never bring me - any tears

G7 C A7

Let your arms be as warm as the sun from up above

Am D7 G stop

Bring me fun, bring me sunshine, bring me love

n/s G Am

Bring me sunshine - in your eyes

D7 Am D7 G

Bring me rainbows - from the skies

G7 G7 C

Life's too short to be spent having anything but fun

A7 D7 stop

We can be so content if we gather little sunbeams

n/s G Am

Be light-hearted - all day long.

D7 Am D7 G

Keep me singing - happy songs.

G7 C A7

Let your arms be as warm as the sun from up above.

Am D7 G

Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C

Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G

Bring me fun, bring me sunshine, bring me love...

Let's Twist Again

[N.C.]

Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re-[G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here.

Ee a [C] round and round and up and down we go [G] again
Oh! [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Do you re[G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh! [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin' time is
[G] Here (Bop) (Bop)

Rock Around The Clock *Elvis*

C

One two three o'clock, four o'clock rock

C

Five six seven o'clock, eight o'clock rock

C

Nine ten eleven o'clock, twelve o'clock rock

G7

G7

We're gonna rock, around, the clock tonight.

C

Put your glad rags on, and join me hon,

C

we'll have some fun, when the clock strikes one

F

We're gonna rock around the clock tonight,

C

we're gonna rock rock rock, 'til broad daylight.

G7

G7

C

We're gonna rock gonna rock, around the clock tonight.

C

When the clock strikes two, and three and four,

C

if the band slows down, we'll yell for more

F

We're gonna rock around the clock tonight,

C

we're gonna rock rock rock, 'til broad daylight.

G7

G7

C

We're gonna rock, gonna rock, around the clock tonight.

C

When the clock strikes twelve we'll cool off then,

C

start a rockin' round the clock again.

F

We're gonna rock around the clock tonight,

C

We're gonna rock rock rock, 'til broad daylight.

G7

G7

C

C

G7 C

We're gonna rock, gonna rock, around the clock tonight.

Take Me Home, Country Roads [G]

[G] [G][G]

[G] Almost heaven [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there, [Em] older than the trees
[D] Younger than the moun-tains [C] blowing like a [G] breeze.

Country [G] roads take me [D7] home
To the [Em] place I be-[C]long
West Vir-[G]ginia mountain [D] mama
Take me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her [D]
Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in' that I
[G] should have been home [D] yesterday... yester-[D7]day

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... country [G] roads
Take me [D7] home... country [G] roads [G]

Delilah Tom Jones

Intro: Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI
Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI

Dm A7 A7

I saw the light, on the night, that I passed by her window

Dm A7 A7

I saw the flickering shadows of love on her blind

D D7 G

She was my woman,

Dm A7 Dm C7

As she betrayed me I watched, and went out of my mind

F C C C7 F F

My, my, my, Delilah. Why, why, why, Delilah.

F F/C Dm G

I could see, that girl was no good for me,

F C F A7

But I was lost like a slave that no man could free.

Dm A7 A7

At break of day when that man drove away I was waiting aah aah aah aah

Dm A7 A7

I crossed the street to her house and she opened the door aah aah aah aah

D D7 G

She, stood there laughing, ha - ha - ha - ha

Dm A7 n/s Dm C7

I felt the knife in my hand, and she laughed no more

F C C C7 F F

My, my, my, Delilah Why, why, why, Delilah

F F/C Dm G

So, before they come to break down the door

F C F A7

Forgive me Delilah, I just couldn't take any more



Dm A7 A7
I saw the light on the night that I passed by her window aah aah aah aah

Dm A7 A7
I saw the flickering shadows of love on her blind aah aah aah aah

D D7 G
She, stood there laughing ha - ha - ha - ha,

Dm A7 n/s Dm C7
I felt the knife in my hand, and she laughed no more

F C C C7 F F
My, my, my, Delilah. Why, why, why, Delilah

F F/C Dm G
So, before, they come to break down the door

F C F A7
Forgive me Delilah, I just couldn't take any more

Dm A7 Dm x7 A7 Dm
Forgive me Delilah, I just couldn't take any mo-o-o-o-o-o-re

Maxwell's Silver Hammer - The Beatles

Intro: [C] || [Em7] || [Am] || [C7] || [F] || [G7] || [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home, [G7]
Late nights all alone with a test tube [C] oh oh oh [G7] oh.

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone, [G7]
Can I take you out to the pictures [C] Jo-o-o-o[G7]an.

But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] x3,

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] sce-[G7]ene.

[C] She tells Max to stay, [A7] when the class has gone away.

[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.

[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone,
[G7] painting testimonial pictures, [C] oh oh oh [G7] oh.

[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free...
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.

But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead
[C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

Just Wanna Dance the Night Away - The Mavericks

Intro: (F) I-VVI (C7) I-VVI (F) I-VVI (C7) I-VVI

[F] Here comes my [C7] happiness a[F]gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am
[F] free [C7] [F] And she can't [C7] do a
thing to [F] me [C7]

Chorus: [F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] If you should [C7] see her,
[F] Please let her [C7] know that I'm [F] well [C7], as you can
[F] tell [C7]
And [F] if she should [C7] tell you, [F] She wants me [C7]
back
Tell her [F] no [C7], I gotta [F] go [C7]

Chorus: [F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

Outro: (F) (C7)
(F) (C7)
(F) (C7) (E)

Just Wanna Dance the Night Away = The Mavericks

Intro: (D) I-VVI (A7) I-VVI (D) I-VVI (A7) I-VVI

[D] Here comes my [A7] happiness a[D]gain [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] 'Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

[D] Just wanna [A7] dance the night a-[D]way [A7]
[D] With senor[A7]itas who can [D] sway [A7]
[D] Right now to[A7]morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

[D] If you should [A7] see her, [D] please let her [A7] know
that I'm [D] well [A7], as you can [D] tell [A7]
And [D] if she should [A7] tell you, [D] She wants me [A7] back
Tell her [D] no [A7], I gotta [D] go [A7]

[D] Just wanna [A7] dance the night a [D]way [A7]
[D] With senor[A7]itas who can [D] sway [A7]
[D] Right now to[A7]morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

Outro:: (D) (A7) (D) (A7)
(D) (A7) (D) (A7)
(D) (A7) (D) (A7) ((DD))

Just Wanna Dance the Night Away - The Mavericks

Intro: (C) I-VVI (G7) I-VVI (C) I-VVI (G7) I-VVI

[C] Here comes my [G7] happiness a[C]gain [G7]

[C] Right back to [G7] where it should have [C] been [G7]

[C] 'Cause now she's [G7] gone and I am [C] free [G7] [C] And she can't [G7] do a thing to [C] me [G7]

Just wanna dance the night away.
With señoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

If you should see her,
Please let her know that I'm well as you can tell
And if she should tell you, she wants me back
Tell her no, I gotta go

Just wanna dance the night away
With señoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

Outro: (C) (G7)
(C) (G7)
(C) (G7) (C)

straitsukulelegroup@hotmail.com

L.O.V.E. key:G,

(Intro: LIVELY)

[G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it [C] (stop)
Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.

Instrumental : Or Hum n Strum

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] Two in love can make it [C] (stop)
Take my heart and [A7] please don't break it
[G] Love was [D7] made for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [F#] [G]

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to a picture show,
C C7 F F
Everybody in the neighborhood, is dressing up to be there to-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

n/c	F	C	Chorus
Saturday night at the movies, who cares what picture you see,			
		G7	C C
When you're hugging with your baby in the last row of the balcony.			

C C7
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,
Dm G7 C
And popcorn from the candy stand, makes it all seem twice as good,
C C7 F F
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,
F C G7 C stop
But they never can compare, to the girl sittin' by my side.

Chorus:

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to the picture show,
C C7 F F
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

Chorus:

Chorus again: Repeat last line and finish with [F] [C]

River Deep Mountain High

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown

And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my
Yeah! [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby
[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby [A] [E7] [A]

Waterloo – ABBA

(Intro:-) [C] (x4)

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
Oh [C] yeah, and [D7] I have met my [G]desti[F]ny
in [C] quite a [G] similar [Am] way
The [Am] history book on the shelf
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

[C] My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
Oh! [C] yeah, and [D7] now it seems my [G] only [F] chance is
[C] giving [G] up the [Am] fight
And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo,
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo [G]
Waterloo - Finally facing my [C] Waterloo

These Boots Were Made for Walking

Intro on A string 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 **[A]**

[A] You keep saying you've got something for me

[A] Something you call love but confess **[A7]**

[D] You've been messin' where you shouldn't have been a mess in'
And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you **[A]** 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 **[A][A]**

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **[A7]**

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 **[A]**

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **[A7]** Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you **[A]**

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 **[A]**

Are ya ready boots? Start walking! 234

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 **[A]**

[A] [A] [A] [E7] [A]

Intro: Bb I-VVV G I-VVV C I-VVV G I-VVV [last line of chorus]

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors, and [G] twenty-five sacks of [C] mail.

Out [Am] on the southbound odyssey - and the [Em] train pulls
out at Kankakee - and it [G] rolls, past the houses, farms and [D]
fields.

[Am] Passin' towns that have no names - [Em] and freight yards
full of old black men -
and the [G] graveyards of the [G7] rusted automo[C]biles [C7]

Just singing, [F] good-morning [G] America, how [C] are you ? [Am] Don't you know me, [F] I'm your native [C] son [G] I'm the [C] train they call, The [G] City of New [C] Orleans [Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done [G]	Chorus
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I was [C] dealin' cards with the [G] old men in the [C] club car - [Am]
and it's penny a point, ain't [F] nobody keepin' [C] sco-o-re [G] [C]
Pass the paper [G] bag that holds that [Am] bible [F] Feel the
wheels, [G] rumble underneath the [C] floor.

[Am] Sons of pullman porters, and [Em] sons of engineers -
ride their [G] daddy's magic carpet made of [D] steel.
And [Am] Mothers with their babes asleep, go [Em] rockin' to the gentle
beat - and the [G] rhythm of the [G7] rails is all they [C] dream [C7]

Chorus then strum previous verse: Am Em G D Am Em G G7 C C7

The City Of New Orleans Steve Goodman [70] Arlo Guthrie [72]

[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis Tennes[C]see [G]
[C] Half way home, [G] we'll be there by [Am] morning
With the [F] Mississippi darkness, [G] rolling to the [C] sea.

[Am] All the towns and people, seem to [Em] fade into a bad dream And
that [G] steel - rail, still ain't heard the [D] news.
The con[Am]ductor sings that song again - will [Em] passengers please refrain, [G]
this train has got the [G7] disappearing railroad [C] blues [C7]

Well its, [F] good night [G] America, how [C] are you?
[Am] Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Just singin' [F] good morning [G] America, how [C] are you? [Am]
And don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone a long long [G] time, when the day is [C] done [G] [F] [G] [C]

slowing...

I Can't Help Falling In Love With You - Elvis

Strum: Gentle down/up

[C] Wise [G7] men [Am] say,
Only [F] fools [C] rush [G7] in,
But [F] I [G7] can't [Am] help,
[F] fa-l-l-i-ng in [C] love [G7] with [C] you.

[C] Shall [G7] I [Am] stay,
Would it [F] be [C] a [G7] sin,
If [F] I [G7] can't [Am] help,
[F] fa-l-l-i-ng in [C] love [G7] with [C] you [C7].

[Em] Like a river [B7] flows, [Em] Surely to the [B7] sea, [Em] Darling so it [B7] goes, Some [G] things, are [A7] meant to [Dm] be [G7].	Chorus:	[C]
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Take [G7] my [Am] hand,
Take my [F] whole [C] life [G7] too,
For [F] I [G7] can't [Am] help,
[F] fa-l-l-i-ng in [C] love, [G7] with [C] you [C7].

Chorus:

[C] Take [G7] my [Am] hand,
Take my [F] whole [C] life [G7] too,
For [F] I [G7] can't [Am] help,
[F] fa-l-l-i-ng in [C] love [G7] with [C] you,

For [F] I [G7] can't [Am] help,
[F] fa-l-l-i-ng in [C] love [Cccc], [G7777] with [Cccc] you [G7] (C)

Jambalaya

Intro: [G] Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

(slower and sing higher on last bayou)

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

Rockin' All Over The World - Status Quo

Intro: riff x2 C DUD Am D-DU - C DUD Am D [and repeat]



C

Oh, here we are, and here we are, and here we go

F C

All aboard and we're hitting the road, here we go-o

G7 C riff x2

Rockin all over the world

C C C C

And I like it, I like it, I like it, I like it

F F C

I la la la like it, la la la like it, here we go-o,

G7 C riff x2

Rockin all over the world

Bridge:

C

Well giddy up, giddy up, and get away.

F C

We're going crazy, and we're going today, here we go-o

G7 C riff x2

Rockin all over the world.

C

I'm gonna tell your mama what you're, gonna do

F C

So come on out, with your dancing shoes, here we go-o

G7 C riff x2

Rockin all over the world

Outro: Bridge x2 plus 2 more riffs, finishing on G7 C

Crocodile Rock [C] *Elton John*

[C] Laaaaa [C] [Am] lalalalalaaa [Am] [F] lalalalalaaa [F] [G7] lalalalalaaa

I [C] remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
I had an [G7] old gold Chevy, and a place of my own

But the [C] biggest kick I ever got
Was doin' a [Am] thing called the Crocodile Rock
While the [F] other kids were rocking round the clock
We were [G7] hoppin' and boppin' to the [G7] Crocodile Rock, well....

[Am] Croc Rockin' is something shockin'	Chorus
When your [D7] feet just can't keep still	
I [G7] never knew me a better time, and I [C] guess I never will	
[A7] Oh lawdy mama, those Friday nights	
When [D7] Suzie wore her dresses tight,	
And the [G7] Croc Rockin', was o-o-out of [F] si-i-i-i-ght	

[C] Laaaaa's

But the [C] years went by and the rock just died
[Am] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy, and my old blue jeans

But they'll [C] never kill the thrills we got
Burnin' [Am] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well...

Chorus: and [C] Laaaaa's

Repeat: First two verses.....

[C] Laaaaa's x2 f a d i n g away.....

