

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C Yes sir, that's my baby

G7 No sir, don't mean maybe

C G7 Yes sir, that's my baby now

C Yes ma'm, we've decided,

G7 No ma'm, we won't hide it,

C Yes ma'm, you're invited now.

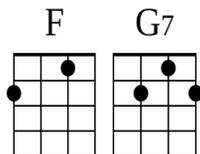
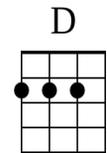
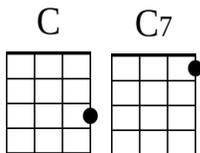
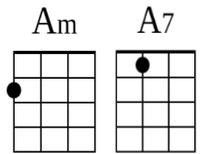
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY

C Yes sir, that's my baby

G7 No sir, don't mean maybe

C I-VVI G7 I-VVI
Yes sir, that's my baby now

1



Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

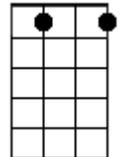
D G7

Bbdim

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al



Bring me Sunshine [G]



Intro: Am /-VVI D7 /-VVI G /-VVV G /

n/s G Am
Bring me sunshine - in your smile

D7 Am D7 G
Bring me laughter - all the while

G7 G7 C
In this world where we live, there should be more happiness

A7 D7 stop
So much joy you can give, to each brand new bright tomorrow

n/s G Am
Make me happy - through the years

D7 Am D7 G
Never bring me - any tears

G7 C A7
Let your arms be as warm as the sun from up above

Am D7 G stop
Bring me fun, bring me sunshine, bring me love

n/s G Am
Bring me sunshine - in your eyes

D7 Am D7 G
Bring me rainbows - from the skies

G7 G7 C
Life's too short to be spent having anything but fun

A7 D7 stop
We can be so content if we gather little sunbeams

n/s G Am
Be light-hearted - all day long.

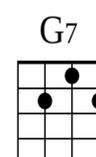
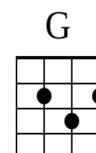
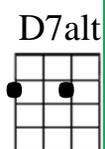
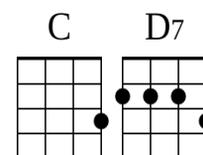
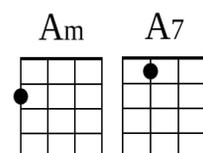
D7 Am D7 G
Keep me singing - happy songs.

G7 C A7
Let your arms be as warm as the sun from up above.

Am D7 G
Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C
Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G
Bring me fun, bring me sunshine, bring me love...



*Cant Buy Me Love and
I Feel Fine* MEDLEY



Sheet 1

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm]
lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

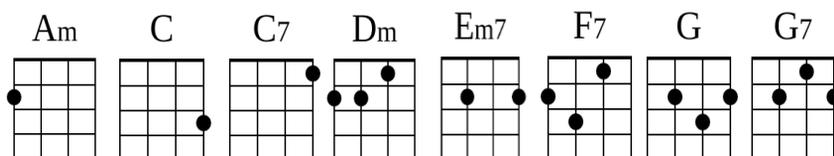
Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, can't buy me
[Dm]lo[G7]o[C7]ove [C7]



[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]



*Cant Buy Me Love and
I Feel Fine* MEDLEY



Sheet 2

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

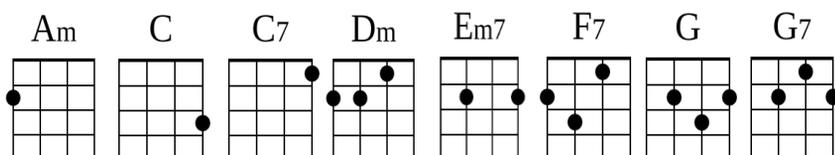
[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7].



Any Dream Will Do

Andrew Lloyd-Webber and Tim Rice

STRAITS
UKULELE
GROUP



1

Intro: G /-VV/ D /-VV/ G /-VV/ D / stop

n/c G D G C

I closed my eyes, drew back the curtain,

G D G D

To see for certain, what I thought I knew.

G D G C

Far far away, someone was weeping,

G D G D

But the world was sleeping, any dream will do.

G D G C

I wore my coat I wore my coat, with golden lining aah-aah-aah

G D G D

Bright colours shining aah-aah. wonderful and new.

G D G C

And in the east and in the east, the dawn was breaking aah-aah-aah

G D G G7

And the world was waking aah-aah, any dream will do.

C C6 C C6

A crash of drums, a flash of light,

C C6 C C6

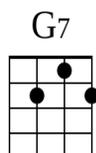
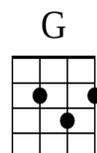
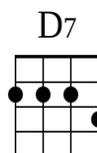
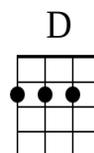
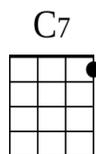
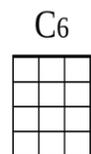
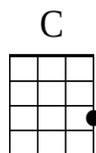
My golden coat, flew out of sight.

G D G C D C

The colours faded into darkness,

D D7 D7 [stop]

I was left alone.



Any Dream Will Do

Andrew Lloyd-Webber and Tim Rice



n/c G D G C
May I return **may I return**, to the beginning **aah-aah-aah**

G D G D
The light is dimming **aah-aah** and the dream is too.

G D G C
The world and I **the world and I**, we are still waiting **aah-aah-aah**

G D G
Still hesitating **aah-aah**, any dream will do.

C C6 C C6
A crash of drums, a flash of light,

C C6 C C6
My golden coat, flew out of sight.

G D G C D C
The colours faded into darkness,

D D7 D7 [stop]
I was left alone.

n/c G D G C
May I return **may I return**, to the beginning **aah-aah-aah**

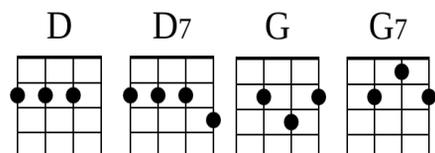
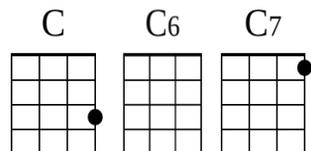
G D G D
The light is dimming **aah-aah** and the dream is too.

G D G C
The world and I **the world and I**, we are still waiting **aah-aah-aah**

G D G
Still hesitating, any dream will do,

D G
Any dream will do,

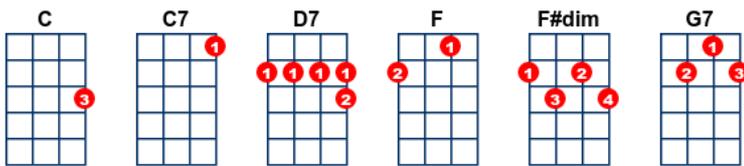
D G D G
Any dream will do.





Alexanders Ragtime Band

key:C, artist:Alice Fey writer:Irving Berlin



Intro **D7 G7 C G7**

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me

[G7] take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

[F] played in **[F#dim]** ragtime

Come on and [C] hear, come on and hear Alex[G7]ander's
Ragtime [C] Band. [G7] (one strum)

2

Come on and [C] hear, come on and hear Alex[G7]ander's
Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band
in the land They can [C] play a bugle call like you never
heard before

So natural that you want to go to war [D7]

That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the
[C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River

[F] played in [F#dim] ragtime Come on and [C] hear, come on
and hear Alex-[G7]ander's Ragtime [C] Band.

**[G7] (one strum then optionally repeat previous two verses
)**

Come on and [C] hear, come on and hear

Alex[D7]aaaander's [G7] Raaaagtime [C] Baaaaand **G7 C**

Intro: [C][With Train Whistle]

[C] Pardon me boy, is that the [F]Chattanooga [C]choo-choo ?
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time
(G7) (C) I can afford, to board the [F]Chattanooga[C] choochoo
(A7)

I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)
[C]You leave the (F) Pennsylvania (C7) station 'bout a (F)
quarter to four, (F) Read the maga(C7)zine and then you're (F)
in Baltimore.

(Bb) Dinner in the (G7) diner, (F) nothing could be (D7) finer
Than to [G7]have your ham and [Dm]eggs in Caro(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,
(F) Then you know that (C7) Tennessee is (F) not very far

[Bb]Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
(Gm7) Woo-woo (C7) Chattanooga there you (F) are (F).

[C]There's gonna be, a certain [F]party at the station (C)
(C) Satin and (D7) lace, (G7) I used to call [C]funny face (F) (G7)
(C) She's gonna cry,[C7] until I tell her that I'll (F) never roam
[Dm7]So (C) Chattanooga[Am] choochoo, (F) won't you (G7)
choochoo me (C) home [D7]

So (C) Chattanooga[Dm] choochoo, (F) won't you (G7)
choochoo me (C) home [G7] C] Train whistle to finish

All My Lovin'

The Beatles

Intro: F I-VVI G7 I-VVI C I-VVVI

Dm G7 C Am
Close your eyes and I'll kiss you, tomorrow I'll miss you

F Dm G7
Remember I'll always be true

Dm G7 C Am
And then while I'm away, I'll write home every day

F G7 C C
And I'll send all my loving to you.

Dm G7 C Am
I'll pretend that I'm kissing the lips I am missing

F Dm G7
And hope that my dreams will come true

Dm G7 C Am
And then while I'm away I'll write home every day

F G7 C C
And I'll send all my loving to you.

Am Am/C C
All my loving, I will send to you.

Am Am/C C C
All my loving, darling I'll be true.

Repeat verse 1 and finish as below.

Am Am/C C

All my loving, I will send to you.

Am Am/C C

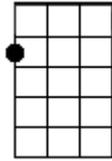
All my loving, darling I'll be true

Am Am C

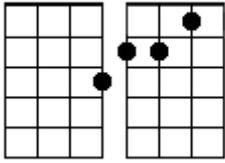
All my loving, All my loving, (Oo-oo-oo)

Am C C

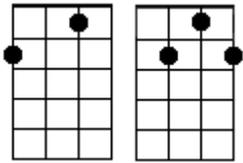
All my loving, I will send to you.



Am



C Dm



F G7

Black Velvet Band

key:C, artist:The Dubliners writer:Traditional

Intro: [Dm] [G] [C]

In a [C] neat little town they call Belfast, apprenticed to

[F] trade I was [G] bound,

[C] Many an hour sweet happiness

Have I [Dm] spent in that [G] neat little [C] town.

'Till a sad misfortune came o'er me, and caused me to [F] stray from
the [G] land. Far a [C] way from my friends and relations, Be-
[Dm]trayed by the [G] black velvet [C] band.

Her [C] eyes they shone like diamonds,

I thought her the [F] queen of the [G] land,

And her [C] hair hung over her shoulder,

Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll down Broadway, meaning not [F] long for to

[G] stay, When [C] who should I meet but this pretty fair

maid, Come a [Dm] traipsing a-[G]long the high-[C]way.

She was both fair and handsome, her neck it was [F] just like a [G]
swan's.

And her [C] hair hung over her shoulder,

Tied [Dm] up with a [G] black velvet [C] band.

Her [C] eyes they shone like diamonds,

I thought her the [F] queen of the [G] land,

And her [C] hair hung over her shoulder,

Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll with this pretty fair

maid, and a gentleman [F] passing us

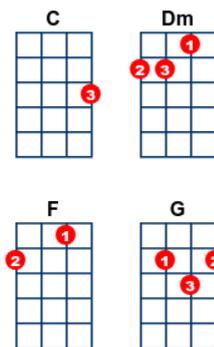
[G] by.

Well, I [C] knew she meant the doing of him,

By the [Dm] look in her [G] roguish black [C] eye.

A gold watch she took from his pocket, and placed it right [F] into
my [G] hand, And the [C] very first thing that I said was:

"Bad [Dm] 'cess to the [G] black velvet [C] band".



Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

Be[C]fore the judge and the jury next morning I [F] had to
ap-[G]pear. The [C] judge he says to me, "Young fellow, The
[Dm] case against [G] you is quite [C] clear.

Seven long years is your sentence, to be spent far a [F] way from
this [G] land, Far a-[C]way from your friends and relations, Be-
[Dm]trayed by the [G] black velvet [C] band.

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C]
band. G7 C

Delilah
Tom Jones

S1



Intro: Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI
Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI

Dm A7 A7
I saw the light, on the night, that I passed by her window
Dm A7 A7

I saw the flickering shadows of love on her blind
D D7 G

She was my woman,
Dm A7 Dm C7
As she betrayed me I watched, and went out of my mind

F C C C7 F F
My, my, my, Delilah. Why, why, why, Delilah.
F F/C Dm G

I could see, that girl was no good for me,
F C F A7
But I was lost like a slave that no man could free.

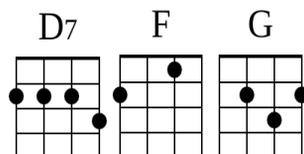
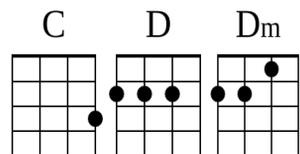
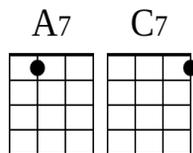
Dm A7 A7
At break of day when that man drove away I was waiting aah aah aah aah
Dm A7 A7

I crossed the street to her house and she opened the door aah aah aah aah
D D7 G
She, stood there laughing, ha - ha - ha - ha

Dm A7 n/s Dm C7
I felt the knife in my hand, and she laughed no more

F C C C7 F F
My, my, my, Delilah Why, why, why, Delilah
F F/C Dm G

So, before they come to break down the door
F C F A7
Forgive me Delilah, I just couldn't take any more



Delilah

Thomas Jones

S2



Dm A7 A7
I saw the light on the night that I passed by her window aah aah aah aah

Dm A7 A7
I saw the flickering shadows of love on her blind aah aah aah aah

D D7 G
She, stood there laughing ha - ha - ha - ha,

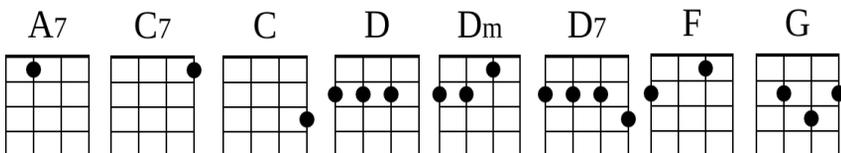
Dm A7 n/s Dm C7
I felt the knife in my hand, and she laughed no more

F C C C7 F F
My, my, my, Delilah. Why, why, why, Delilah

F F/C Dm G
So, before, they come to break down the door

F C F A7
Forgive me Delilah, I just couldn't take any more

Dm A7 Dm x7 A7 Dm
Forgive me Delilah, I just couldn't take any mo-o-o-o-o-o-re



Edelweiss

Sound of Music



Soft and gentle: [G] /-VV /-VV /-VV /-VV

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] You look [D7] happy to [G] meet [G7] me.

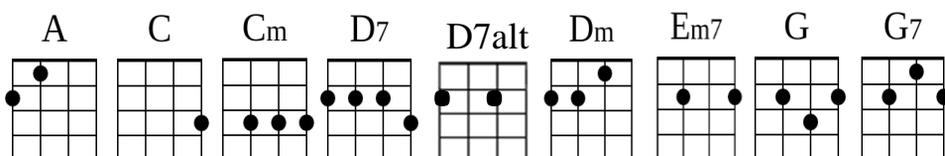
[D7] Blossom of snow may you [G] bloom and grow
[C] Bloom and [A] grow, for[D7]ever.
[G] Edel[Dm]weiss, [C] edel[Cm]weiss,
[G] Bless my [D7] homeland for[G]ever.

Hum and strum the next verse only....

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
[C] Bloom and [A] grow, for[D7]ever.
[G] Edel[Dm]weiss, [C] edel[Cm]weiss
[G] Bless my [D7] homeland for[G]ever.

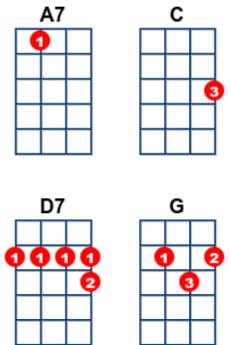
Slowing.... [G] Bless my [D7] homeland for[G]ever.



Forty Shades Of Green

key:G, artist:Johnny Cash writer:Johnny Cash

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green [G]



I [G] close my eyes and picture, the [C] emerald
of the sea

From the [C] fishing boats at [G] Dingle,

To the [A7] shores of Duna' [D7] dee

I [G] miss the river Shannon, and the [C] folks at Skibbereen

The [C] moorlands and the [G] meadows,

With their [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town

And [C] most of all I [D7] miss her lips, as [G] soft as eider-

[D7]down

A-[G]gain I want to see and do, the [C] things we've done
and seen

Where the [C] breeze is sweet as [G]

Shalimar And there's [D7] forty shades

of [G] green[G]

Where the [C] breeze is sweet as [G] Shalimar

And there's [D7] forty shades of [G] green[G]

I [G] wish that I could spend an hour, at [C] Dublin's
churning surf

I'd love to watch the [G] farmers, drain the [A7] bogs and
spade the [D7] turf

To [G] see again the thatching, of the [C] straw the women
glean

I'd [C] walk from Cork to [G] Larne, to see the [D7] forty
shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-
[D7]down

[G] Again I want to see and do, the [C] things we've done
and seen

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green [G]

Where the [C] breeze is sweet as [G] Shalimar

And there's [D7] forty shades of [G] green [G] [D7] [G]

Diana

Paul Anka



Intro. [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old.

[F] This my darling [G7] I've been told.

[C] I don't care just [Am] what they say.

[F] Cos forever [G7] I will pray.

[C] You and I will [Am] be as free.

[F] As the birds up [G7] in the trees.

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close

[F] Oh my darling [G7] you're the most

[C] I love you but do [Am] you love me

[F] Oh Diana [G7] can't you see

[C] I love you with [Am] all my heart

[F] And I hope we'll [G7] never part

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[F] Oh my darlin', [F/C] oh my lover

[C] Tell me that there, [C7] is no other

[F] I love you [F/C] with all my heart

Oh-oh [G7] oh-oh, oh don't you know I love you so

[C] Only you can [Am] take my heart

[F] Only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms

[F] I can feel you giving [G7] all your charms

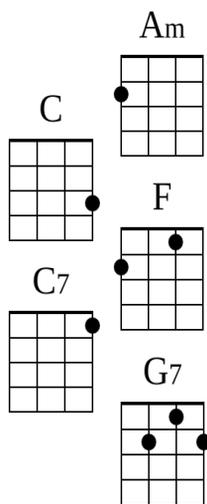
[C] Hold me darling [Am] hold me tight

[F] Squeeze me baby with [G7] all your might

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am]

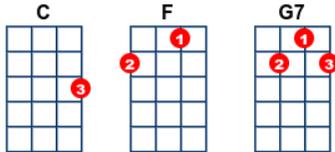
[F] Oh [G7] please Di[C]ana [Am], [F] Oh [G7] please, Di[C]ana

[G7] [C]



In My Liverpool Home

key:C, artist:The Spinners (UK) writer:Pete McGovern



[C] In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool
[C] home,

We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare, And
if you **[F]** want a cathedral we've **[C]** got one to
spare, **[G7]** In me liverpool **[C]** home.

[C] I was born in Liverpool **[G7]** down by the
docks, Me religion was Catholic,
occu**[C]**pation hard knocks.

At stealing from lorries **[F]** I was adept, And **[G7]**
under old overcoats each night we **[C]** slept.

[C] In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool
[C] home,

We **[F]** speak with an accent ex-**[C]**ceedingly rare,
Meet **[F]** under a statue ex-**[C]**ceedingly bare, And
if you **[F]** want a cathedral we've **[C]** got one to
spare, **[G7]** In me liverpool **[C]** home.

[C] Well when I grew up I met [G7] Bridgit McCann,
 She said "You're not much, but I'm [C] needin' a
 man." "'Cause I want fifteen kids and a [F] house
 out in Speke", Well the [G7] spirit was willin' but the
 flesh it was [C] weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool
 [C] home,
 We [F] speak with an accent ex-[C]ceedingly rare,
 Meet [F] under a statue ex-[C]ceedingly bare, And
 if you [F] want a cathedral we've [C] got one to
 spare, [G7] In me liverpool [C] home.

[C] Way back in the forties the [G7] world it
 went mad, Mr Hitler threw at us every [C] thing
 that he had.

When the smoke and the dust had all [F] cleared from
 the air,

"Thank [G7] God" s[N.C] aid the ol' man, "The Pier
 Head's still [C] there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool
 [C] home,

We [F] speak with an accent ex-[C]ceedingly rare,
 Meet [F] under a statue ex-[C]ceedingly bare, And
 if you [F] want a cathedral we've [C] got one to
 spare, [G7] In me liverpool [C] home.

Fly Me To The Moon v2 [Am]

Frank Sinatra



[Am] Fly me to the [Dm] moon

Chorus

And let me [G7] play, among the [Cmaj7] stars [C7]

[F] Let me see what [Dm] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm] other words, [G] hold my [Em] hand [A7]

In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song

And let me [G7] sing, forever [Cmaj7] more [C7]

[F] You are all I [Dm] long for

All I [E7] worship, and [Am] adore [A7]

In [Dm] other words, [G] please be [Em] true [A7]

In [Dm] other words, [G7] I love [C] you [C]

Chorus

[Am] Fill my heart with [Dm] song

And let me [G7] sing, forever [Cmaj7] more [C7]

[F] You are all I [Dm] long for

All I [E7] worship, [Am] and adore [A7]

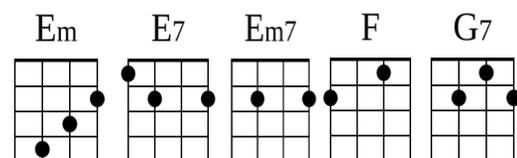
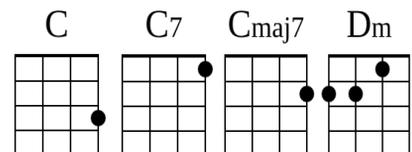
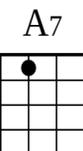
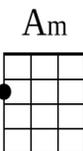
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]

In [Dm] other words...

In [F] other words...

In [Dm] other words. **stop**

[G7] I [F] love [C] you.



I Don't Know Why I Love You

G Em7 Am D7

I don't know why I love you, but I do

Am7 D7 G G

I don't know why I cry so, but I do

Em7 C A7

I only know I'm lonely, and that I want you only

Am D7 G A7 D7

I don't know why, I love you but I do

G Am

I can't sleep at night, I feel so restless

Am7 D7 G G

I don't know what to do, I feel so helpless

Em7 C A7

And since you've been away, I cry both night and day

Am D7 G C G

I don't know why, I love you but I do

C G

My days have been so lonely, my nights have been so blue

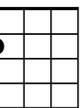
A7 D D7

I don't know how I manage, but I do.

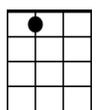
G Em7 Am D7

Each night I sit alone, and tell myself

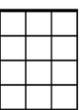
Am



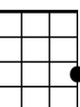
A7



Am7



C



Am D7 G G

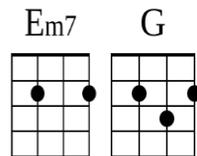
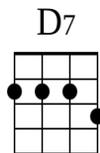
That I will fall in love, with someone else

Em7 C

I guess I'm wasting time, but I've got to clear

A7

my mind



Am7 D7 G A7

I don't know why I love you but I do

Am7 D7 G A7

I don't know why I love you but I do

Am7 D7 G D7 G

I don't know why I love you but I do

Dirty Old Town v3

Dubliners - Pogues - Spinners



Intro: [C] [Dm] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

Chorus:

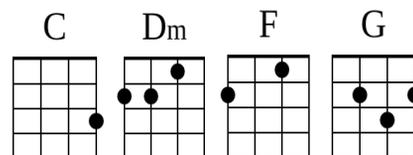
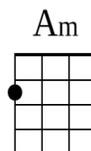
[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-ow ling, on their [C] beat
[F] Spring's a [C] gi-i-rl, from the [F] streets at [C] night
Dirty old [Dm] to-o-wn, dirty old [Am] town

Hum 'n strum the chorus:

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] tra-a-in, set the night on [C] fire
I [F] smelled the [C] spri-i-ng, on the [F] Salford [C] wind
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I'm gonna [C] make me, a [F] big sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
I'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] to-o-wn, dirty old [Am] town

Chorus and repeat last line [Dm] [C]



Dirty Old Town [Salford '49]

Ewan MacColl [Jimmy Miller] & Peggy Seeger



Intro: [C] [Dm] [Dm] [Am].

[N/s] I found my [C] love, by the [F] gas works [C] cross
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

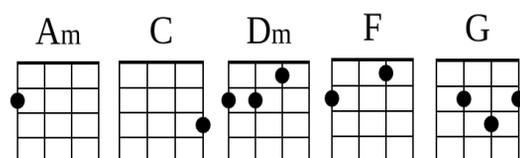
Chorus

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] train, set the night on [C] fire
I [F] smelled the [C] spring, on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-o-w-ling, on their [C] beat
[F] Spring's a [C] girl, in the [F] streets at [C] night
Dirty old [Dm] town, dirty old [Am] town

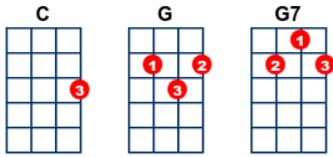
Inst: ... Hum 'n strum the previous verse

[N/s] I'm going to [C] make, a [F] good sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
We'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town



Jambalaya

key:C, artist:Hank Williams writer:Hank Williams



Intro: **[G]** Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
 Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
 My Yvonne, the sweetest one, me oh **[G]** my oh
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
 'Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar, fill fruit jar and be **[G]** gay-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
 Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
 Dress in style and go hog wild, me oh **[G]** my oh
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

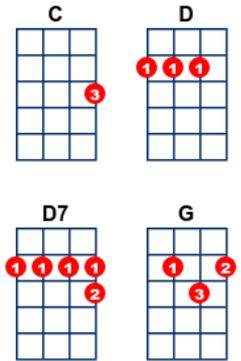
[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
 'Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar, fill fruit jar and be **[G]** gay-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Settle **[C]** down, far from town, get me a **[G]** pirogue
 And I'll catch all the **[G7]** fish in the **[C]** bayou
 Swap my mon to buy Yvonne what she **[G]** need-o
 Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)

[NC] Jamba-**[C]**laya and a crawfish pie and filet **[G]** gumbo
'Cause tonight I'm gonna see my ma cher **[C]** amio
Pick guitar, fill fruit jar and be **[G]** gay-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou (STOP)
(slower and sing higher on last bayou)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

Deadwood Stage, The

key:G, artist:Doris Day writer:Sammy Fain and Paul Francis Webster



[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]**
reins.

Beautiful **[D7]** sky, a **[G]** wonderful day.

[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack
a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills, Where the
Injun arrows are thicker than porcupine **[D]** quills.

Dangerous **[D7]** land, no **[G]** time to delay.

So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,

[D] with a fancy **[G]** cargo,

[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest, Like a
homing pigeon that's a-hankerin' after its **[D]** nest.

Twenty three **[D7]** miles we've **[G]** covered today.

So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,

[D] Can't you hear 'em **[G]** humming,

[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,

And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.

When I get **[D7]** home, I'm **[G]** fixing to stay.

So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.

[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali[F]forn[C]ia

A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love

chorus

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg[C]ess

And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love

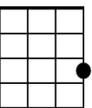
And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

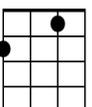
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

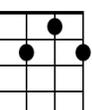
C



F



G7



Fields of Athenry C

Pete St. John



By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way (G7)
For you [C] stole Trevelyan's [F] corn
so our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

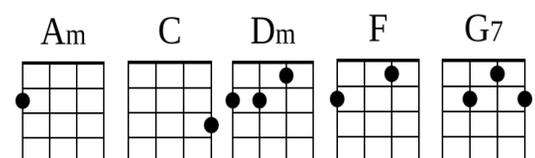
[C] Low [F] lie the [C] fields of [Am] Athenry **Chorus**
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

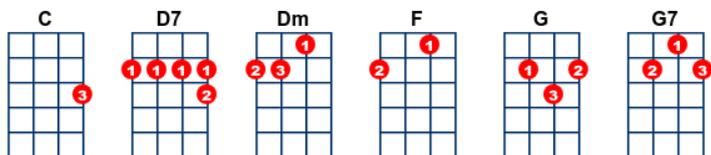
By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky (G7)
For she'll [C] wait and hope and [F] pray
for her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).



If You're Irish Come Into The Parlor

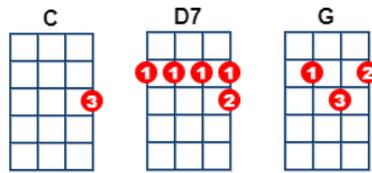
key:C, artist:Ruby Murray writer:Shaun Glenville, Frank Miller



[G] If your [C] irish come into the [D7] parlor
There's a [Dm] welcome [G] there for [C] you
If your [F] name is [C] Timothy or Pat
So [D7] long as you come from Ireland
There's a [G] welcome on the mat
If you [C] come from the mountains of [D7] Mourne
Or [Dm] Killarney's [G7] lakes so blue[Am]
We'll [C] sing you a song and we'll make a fuss
[G7] Whoever [C]you are [G] you are one of us

If your [C] Irish [G] this is the place for [C] you
[G] If your [C] irish come into the [D7] parlor
There's a [Dm] welcome [G] there for [C] you
If your [F] name is [C] Timothy or Pat
So [D7] long as you come from Ireland
There's a [G] welcome on the mat
If you [C] come from the mountains of [D7] Mourne
Or [Dm] Killarney's [G7] lakes so blue[Am]
We'll [C] sing you a song and we'll make a fuss
[G7] Whoever [C]you are [G] you are one of us
If your [C] Irish [G] this is the place for [C] you

Tell Me Ma - Traditional



[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's alright till [G] I go home

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

Wonderful World / Rainbow

MEDLEY



1

Strum: C /-VVV /-VVV /-VVV /-VVV [gently]

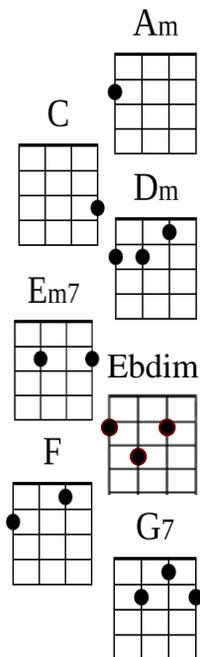
C Em7 F C C
Some-where over the rainbow, way up high
F C Am G7 C C
There's a land that I heard of, once in a lullaby
C Em7 F C C
Some-where, over the rainbow, skies are blue
F C Am G7 C C
And the dreams that you dare to dream, really do come true

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me

C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where, over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

 C G F C
I see trees of green, red roses too
F C Em7 Am
I see them bloom, for me and you,
Dm G7 C
And I think to myself, what a wonderful world.





I see skies of blue, clouds of white,
 bright blessed day and the, dark sacred night,
 And I think to myself, what a wonderful world.

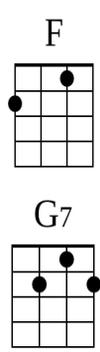
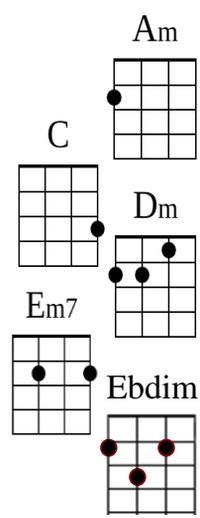
The colours of the rainbow, so pretty, in the sky
 Are also on the faces, of people goin' by
 I see friends shaking hands, saying, 'how do you do'
 They're really saying, 'I love you'.

I hear babies cry, I watch them grow
 They'll learn much more than, I'll ever know,
 And I think to myself, what a wonderful world

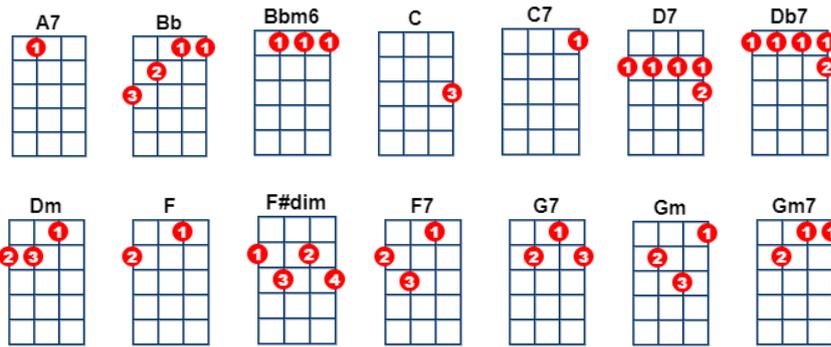
NEW Someday I'll wish upon a star,
 And wake up where the clouds are far behind me
 Where troubles melt like lemon drops
 Away above the chimney tops, that's where you'll find me

Some-where over the rainbow, Bluebirds fly
 Birds fly over the rainbow,
 Why then, oh why can't I
 Why then, oh why can't I
 Why then, oh why can't I

} F a d i n g t h e n G7 C



Old Time Songs Medley – Misca



The bells are **[C7]** ringing for me and my **[F]** gal
 The birds are **[C7]** singing for me and my **[F]** gal
 Everybody's been **[A7]** knowing to a wedding they're **[Dm]** going
 And for weeks they've been **[G7]** sewing, every Susie and **[C]** Sal **[Csus4]**
[C]

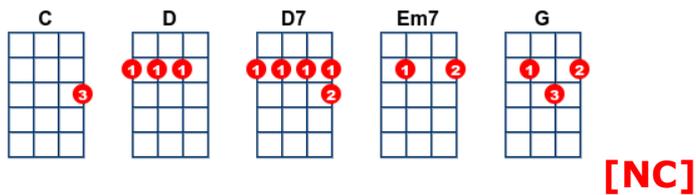
They're congreg**[C7]**ating for me and my **[F]** gal
 The parson's **[C7]** waiting for me and my **[A7]** gal
 And sometime **[F]** soon, I'm gonna build a little **[F7]** home for two
 For **[Bb]** three or four or more **[G7]**
 In **[C7]** Loveland for me and my **[F]** gal, for **[Bb]** me and my **[F]** gal

Oh **[D7]** shine on, shine on, harvest **[G7]** moon
 Up in the sky; **[C7]** I ain't had no lovin'
 Since **[F]** January **[Bb]** February **[F]** June or July.
[D7] Snow time ain't no time to **[G7]** stay outdoors and spoon;
 So **[C7]** shine on, shine on, harvest **[F]** moon, For **[Bb]** me
 and my **[F]** gal.

By the **[F]** light, (not the dark but the light)
 Of the silvery **[G7]** moon, (not the sun but the moon)
 I wanna **[C7]** spoon, (not a fork, but a spoon)
 To my honey, I'll **[F]** croon **[G7]** love's tune **[C7]**
 Honey**[F]**moon, (honeymoon, honeymoon)
 Keep a-shinin' in **[Bb]** June **[D7]** **[Gm]**
 Your silvery **[F]** beams will **[Bb]** bring love's **[F]** dreams
 We'll be cuddlin'**[G7]** soon, **[C7]** by the silvery **[F]** moon
 The **[C7]** silvery **[F]** moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay On
[Bb] Moonlight [F] Bay.

Let's Twist Again



Rap: Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last

[Em7] summer

Let's **[C]** twist again like we did last **[D7]** year

Do you re- **[G]**member when things were really

[Em7] hummin' Let's **[C]** twist again **[D7]** twistin'

time is **[G]** here

Ee a **[C]** round and round and up and down we go

[G] again

Oh **[C]** baby make me know you love me **[D7]** so

[G] Twist again like we did last **[Em7]** summer

Come on let's **[C]** twist again **[D7]** like we did last **[G]**

year

Rap: Who's that flying up there?

Is it a bird? No

Is it a plane? No

Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]**
year

Do you re**[G]**member when things were really **[Em7]**
hummin' Let's **[C]** twist again **[D7]** twistin' time is **[G]**
here

Ee a **[C]** round and round and up and down we go
[G] again

Oh **[C]** baby make me know you love me **[D7]** so

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]**
year

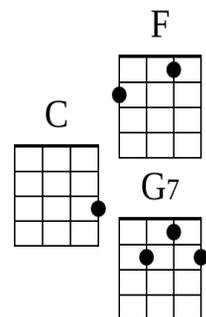
Come on let's **[C]** twist again **[D7]** twistin' time is

[G] Here (Bop) (Bop)

Rock Around The Clock MEDLEY

Elvis

1



^C
One, two, three o'clock, four o'clock, rock

^C
Five, six, seven o'clock, eight o'clock, rock ^C
Nine, ten, eleven o'clock, twelve o'clock, rock

^{G7} ^{G7}
We're gonna rock, around, the clock tonight.

^C
Put your glad rags on and join me, hon,
^C
we'll have some fun when the clock strikes one

^F
We're gonna rock around the clock tonight,
^C
we're gonna rock, rock, rock, 'til broad daylight.

^{G7} ^{G7} ^C ^C
We're gonna rock, gonna rock, around the clock tonight.

^C
When the clock strikes two, and three and four,
^C
if the band slows down we'll yell for more

^F
We're gonna rock around the clock tonight,
^C
we're gonna rock, rock, rock, 'til broad daylight.

^{G7} ^{G7} ^C ^C
We're gonna rock, gonna rock, around the clock tonight.

^C
When the clock strikes twelve, we'll cool off then,
^C
start a rockin' round the clock again.

^F
We're gonna rock around the clock tonight,
^C
we're gonna rock, rock, rock, 'til broad daylight.

^{G7} ^{G7} ^C ^C
We're gonna rock, gonna rock, around the clock tonight.



Blue Suede Shoes.....

Elvis

2



C

Well it's one for the money, two for the show

C C

Three to get ready now go cat go

F C C

But don't you, step on my blue suede shoes

G7 C C

Well you can do anything but lay off of my blue suede shoes

C C

You can knock me down, step on my face

C C

Slander my name, all over the place

C C

Do anything, that you wanna do

C C

But uh uh honey lay off of my shoes

F C C

And don't you, step on my blue suede shoes

G7 C C

You can do anything, but lay off of my blue suede shoes

C C

Well you can burn my house, steal my car

C C

Drink my liquor from an old fruit jar

C C

Do anything that you wanna do

C C

But uh uh honey lay off of my shoes

F C C

And don't you, step on my blue suede shoes

G7 C C

You can do anything but lay off of my blue suede shoes c

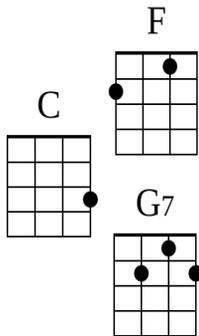
Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F C

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7 F C G7 C

You can do anything, but lay off of my blue suede shoes, Yeah !



Moon River C Am F C

Intro: 3/4 [DDUDUDDUDUDDUDUDDUDU]

C Am F C

Moon River, wider than a mile

F C Dm E7

I'm crossing you in style, some day

Am C7 F F/C

You dream maker, You heart breaker

Am7 D Em7 Dm

Wherever you're going, I'm going your way.

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world, to see

Am D F C

We're a-a-fter the same, rainbow's end

F C

Waitin' round the bend, my

C F C

Huckleberry friend

Am Dm G7 C G7

Moon River, and me.

Hum & strum first verse

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world to see

Am D F C F

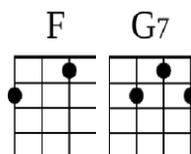
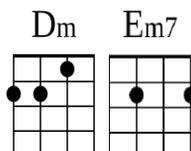
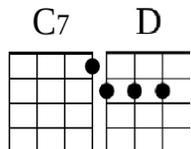
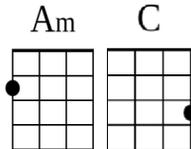
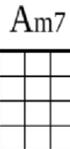
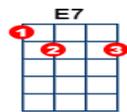
We're a-a-fter the same, rainbow's end

F C C F C

Wai-tin' round the bend, my Huck-leberry friend

Am Dm G7 C F C C

Moon River, and me.



You Are My Sunshine v2

Eric & Ernie



Intro: F I-VVI G7 I-VVI C I-VVI

n/s	C	C7	chorus
You are my sunshine, my only sunshine			
F	C		
You make me happy, when skies are grey			
F	C		
You'll never know dear, how much I love you			
Am	F	G7	C [stop]
Please don't take, my sunshine away.			

n/s	C	C7	F	C
The other night dear, as I lay sleeping, I dreamed I held you in my arms				
F	C	C	Am	F G7 C [stop]
When I awoke dear, I was mistaken, so I hung, my head and cried				

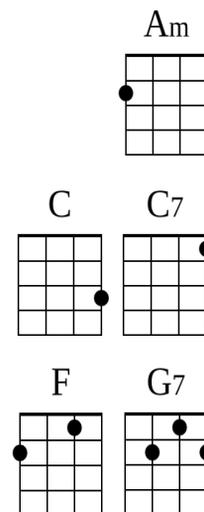
chorus:

n/s	C	C7	F	C
I'll always love you and make you happy, If you will only say the same.				
F	C	C	Am	F G7 C [stop]
But if you leave me, to love another, You'll regret it all some day				

chorus:

n/s	C	C7
You told me once dear, you really loved me		
F	C	
And no one else could come between		
F	C	
But now you've left me, to love another		
C	Am	F G7 C [stop]
You have shattered all my dreams.		

Chorus & repeat last line, finish on G7 C



It's A Heartache [C]

key:C, artist:Bonnie Tyler writer:Ronnie Scott, Steve Wolfe

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share When you [Em] find he
doesn't [Am] care for [G] you [G7] [Em7] [G7]

It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

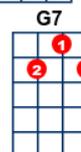
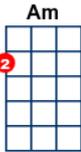
It ain't [F] right with love to [G] share When
you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]

It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

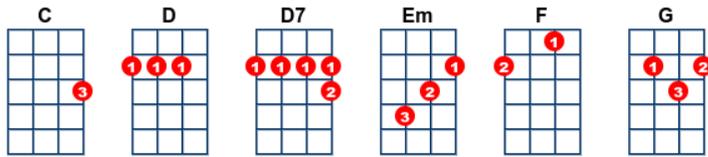
Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down

[G]It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [C][G][C]



Take Me Home, Country Roads [G]



[G] [G][G] [G] Almost heaven... [Em] West Virginia
 [D] Blue ridge mountains [C] Shenandoah [G] river
 [G] Life is old there [Em] older than the trees
 [D] Younger than the moun-tains... [C] blowing like a [G] breeze

Country [G] roads... take me [D7] home
 To the [Em] place... I be-[C]long
 West Vir-[G]ginia... mountain [D] mama Take
 me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her [D]
 Miner's lady... [C] stranger to blue [G] water
 [G] Dark and dusty... [Em] painted on the sky
 [D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
 To the [Em] place... I be-[C]long
 West Vir-[G]ginia... mountain [D] mama Take
 me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
 The [C] radio re-[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get a feel-[C]in' that I
 [G] should have been home [D] yesterday... yester-[D7]day

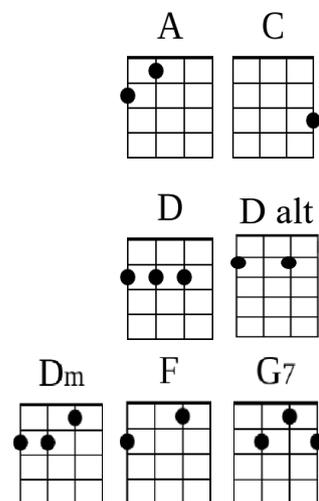
Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... country [G] roads
Take me [D7] home... country [G] roads [G]

The Bare Necessities

n/s Look for the [C] bare necessities, the [F] simple bare necessities,

[C] forget about your [A] worries and your [D] strife [G7]

I mean the [C] bare necessities, old [F] Mother Nature's recipes, that [C] brings the [Am] bare ne[F]cessi[G7]ties of [C] life.



Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder, of my big [C] home [C7]

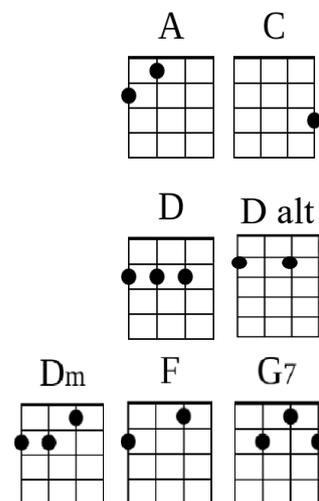
The bees are [F] buzzin' in the [Dm] tree, to
make some [C] honey just for [Am] me. When [D]
you look under the rocks and plants and [G7]
take a glance, at the fancy ants - the bare
ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities, the [F] simple bare necessities,

[C] forget about your [A] worries and your [D] strife [G7]

I mean the [C] bare necessities, that's [F] why a bear can rest at ease with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

Now when you pick a [G7] pawpaw, or a prickly [C] pear, and you prick a [G7] raw paw, the next time [C] beware [C7] Don't pick the [F] prickly pear by the [Dm] paw, when you pick a [C] pear, try to use the [Am] claw. But [D] you don't need to use the claw, when [G7] you pick a pear of the big pawpaw.

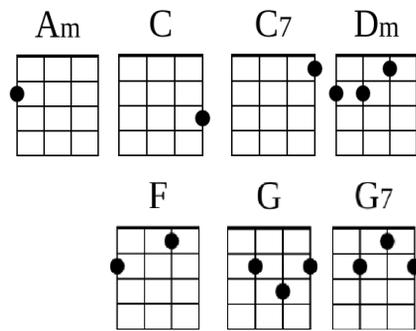


The bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm] they'll come to [C] you !

[Dm] they'll come to [C] you !
 [Dm] they'll come to [C] you ! [G7] [C].

A Kind Of Hush v2 [C]

Hermans Hermits.



Intro: I-VVI [C][E7] [Am][C7]
[C][C]

[F][G7]

There's a [C] kind of hush, [E7] all over the [Am] world, to[C7]night. All over the [F] world you can hear the [G7] sounds, of lovers in [C] love, you [G] know what I mean.

Just the [C] two of us, [E7] and nobody [Am] else, in [C7] sight.
There's nobody [F] else, and I'm feeling [G7] good, just holding you [C] tight [C7]

So [F] listen very [Dm] carefully, [Am] closer now and [Dm] you will see what I [C] mean [C] [C] it isn't a dream [C7] [C7]
The [F] only sound that [Dm] you will hear, is [Am] when I whisper [Dm] in your ear, I love you [G] [G], for ever and ever [G7] [G7]

Chorus

There's a [C] kind of hush, [E7] all over the [Am] world, to[C7]night
All over the [F] world you can hear the [G7] sounds, of lovers in [C] love [C]

[C] La la la la [E7] laaa, la la la [Am] la la la la [C7] laaa,
La la la la [F] laaa la la la la [G7] laaa, la la la [C] laaa, [C7]

Chorus:

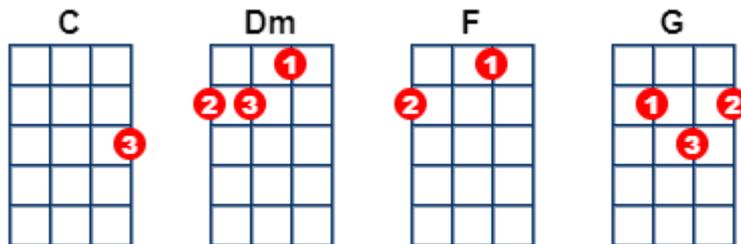
There's a [C] kind of hush, [E7] all over the [Am] world, to[C7]night
All over the [F] world people just like [G7] us, are falling in [C] love [G7]
Are falling in [C] love, [G7] (hush)

They're falling in [C] love, [G7] (hush)
They're falling in [C] love [C] [G7] [C]



1

Cracklin' Rosie



[G] [Dm] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know **[Dm]**

Have me a time with a **[G]** poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a
happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child **[C]**

She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style **[Dm]**

Cracklin' Rosie you're a store-bought woman [F]
You make me sing like a guitar hummin' So [Dm]
hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now, Play it now, [G] my
[F] ba-[G] by [C] Cracklin' Rosie, make me a
smile

God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right [Dm]
Find us a dream that don't [G] ask no
questions [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought
woman [F] You make me sing like a guitar
hummin'

So [Dm] hang on to me, girl our song keeps
runnin' [G] on

[G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

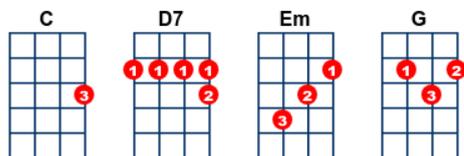
[C] Cracklin' Rosie, make me a smile God if it
lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right [Dm]

Find us a dream that don't [G] ask no questions,

[C] yeah [repeat last line and finish on Yeah [C]]

Twistin' The Night Away



[G] Let me tell you 'bout a place, **[Em]** somewhere up a New York way

[C] Where the people are so gay; **[D7]** twistin' the night away

[G] Here they have a lot of fun, **[Em]** puttin' trouble on the run

[C] Man, you find the old and young, **[D7]** twistin' the night a**[G]**way.

They're **[G]** twistin', twistin', everybody's feelin' great

They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way

[G] Here's a man in evenin' clothes, **[Em]** how he got here, I don't know, but

[C] Man, you oughta see him go, **[D7]** twistin' the night away

[G] He's dancin' with the chick in slacks, **[Em]** she's a movin' up and back

[C] Oh man, there ain't nothin' like **[D7]** twistin' the night a-**[G]**way

They're **[G]** twistin', twistin', everybody's feelin' great

They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way

[G] Here's a fella in blue jeans, **[Em]** dancin' with a older queen
[C] Who's dolled up in a diamond rings and **[D7]** twistin' the night
 a]way

[G] Man, you oughta see her go, **[Em]** twistin' to the rock and roll
[C] Here you find the young and old **[D7]** twistin' the night a-**[G]**
 way

They're **[G]** twistin', twistin', everybody's feelin' great
 They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a-
[G]way

They're **[G]** twistin', twistin', everybody's feelin' great
 They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a-
[G]way **[G]** **[C]** **[G]**