

Just Wanna Dance the Night Away

The Mavericks

Intro: (F) I-VVI (C7) I-VVI (F) I-VVI (C7) I-VVI

[F] Here comes my [C7] happiness a[F]gain [C7]

[F] Right back to [C7] where it should have [F] been [C7]

[F] 'Cause now she's [C7] gone and I am [F] free [C7] [F] And she can't [C7] do a thing to [F] me [C7]

Chorus: [F] Just wanna [C7] dance the night a[F]way [C7]

[F] With senor[C7]itas who can [F] sway [C7]

[F] Right now to[C7]morrow's lookin' [F] bright [C7]

[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] If you should [C7] see her,

[F] Please let her [C7] know that I'm [F] well [C7], as you can [F] tell [C7]

And [F] if she should [C7] tell you, [F] She wants me [C7] back

Tell her [F] no [C7], I gotta [F] go [C7]

Chorus: [F] Just wanna [C7] dance the night a[F]way [C7]

[F] With senor[C7]itas who can [F] sway [C7]

[F] Right now to[C7]morrow's lookin' [F] bright [C7]

[F] Just like the [C7] sunny mornin' [F] light [C7]

Outro: (F) (C7)

(F) (C7)

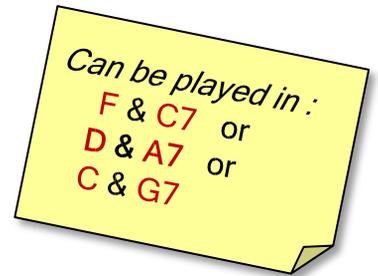
(F) (C7) (E)

Just Wanna Dance the Night Away

The Mavericks

Intro: (D) I-VVI (A7) I-VVI (D) I-VVI (A7) I-VVI

[D] Here comes my [A7] happiness a [D] gain [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] 'Cause now she's [A7] gone and I am [D] free [A7] [D]
And she can't [A7] do a thing to [D] me [A7]

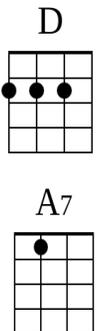


Chorus: [D] Just wanna [A7] dance the night a [D] way [A7]
[D] With senor [A7] itas who can [D] sway [A7]
[D] Right now to [A7] morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

[D] If you should [A7] see her,
[D] Please let her [A7] know that I'm [D] well [A7], tell as you can [D] tell [A]
And [D] if she should [A7] tell you, [D] She wants me [A7] back
Tell her no [D] I gotta [D] go [A7]

Chorus::

[D] Just wanna [A7] dance the night a [D] way [A7]
With senor [A7] itas who can [D] sway [A7]
[D] Right now to [A7] morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

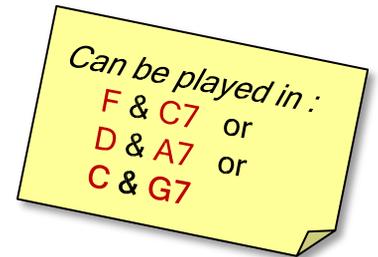


Outro: (D) (A7) D) (A7)
(D) (A7) D)
(A7) (D) (A7)
D) (A7) (DD)

Just Wanna Dance the Night Away The Mavericks

Intro: (C) I-VVI (G7) I-VVI (C) I-VVI (G7) I-VVI

[C] Here comes my [G7] happiness a[C]gain [G7]
[C] Right back to [G7] where it should have [C] been [G7]
[C] 'Cause now she's [G7] gone and I am [C] free [G7] [C]
And she can't [G7] do a thing to [C] me [G7]

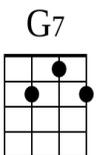
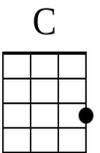


Chorus: Just wanna dance the night away.
With senoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

If you should see her,
Please let her know that I'm well as you can tell
And if she should tell you, she wants me back
Tell her no, I gotta go

Chorus: Just wanna dance the night away
With senoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

Outro: (C) (G7)
(C) (G7)
(C) (G7) (C)



DREAM

MEDLEY



CROSBY
STRINGS

Intro: C VV Am I F II G7 V

C Am F F G7 C Am F F G7
Dream, dream dream dream, dream, dream dream dream

C Am F G7 C Am F G7
When I want you, in my arms, when I want you, and all your charms

C Am F G7 C Am F F G7
Whenever I want you, all I have to do is dream, dream dream dream...

C Am F G7 C Am F
Blue moon, you saw me standing alone,
G7 C Am F

Without a dream in my heart,
G7 C Am F G7

Without a love of my own.

C Am F G7 C Am F
Blue moon, you knew just what I was there for,
G7 C Am F

You heard me saying a prayer for,
G7 C Am F G7

Someone I really could care for.



C Am F G7

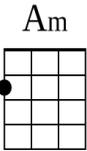
Fish got to swim, birds got to fly,

C Am F G7

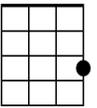
I gotta love one man till I die,

C Am F G7 C Am F G7

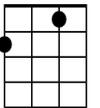
Can't help, lovin' that man of mine.



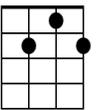
C



F



G7



C Am F G7

Maybe he's lazy, maybe he's slow,

C Am F G7

Maybe I'm crazy, maybe I know,

C Am F G7 C Am F G7



Can't help, lovin' that man of mine.

Back to first verse - finish on [C] dream.

Don't Think Twice [C]

key:C,

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any-[G7]how.

[C] it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]

When your [C] rooster crows at the [C7] break of dawn

[F] Look out your window and [D7] I'll be gone [C]
You're the [G] reason I'm [Am] trav'lin' [F] on [C] Don't
think [G] twice, it's all [C]right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]

[C] it ain't no use in [G] turnin' on your [Am] light,
babe

[D7] I'm on the dark side of the [G] road [G7] But I [C] wish there was
somethin' you would [C7] do or say

To [F] try and make me change my [D7] mind and stay [C] We
never [G] did too much [Am] talkin' any-[F]way [C] So don't think
[G] twice, its all [C] right.

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be-[G7]fore.

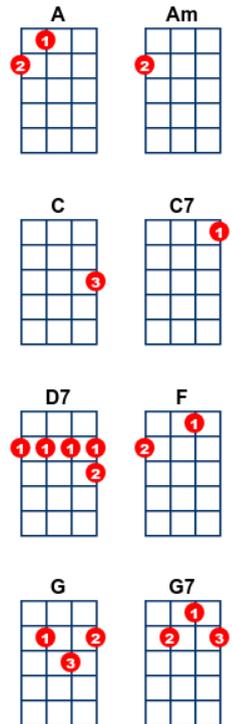
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any-[G]more [G7]

[C] I'm athinkin' and awond'rin' walking [C7] down the road

[F] I once loved a woman, a [D7] child I'm told

[C] I gave her my [G] heart but she [Am] wanted my [F] soul

[C] But don't think [G] twice, it's all [C] right [A]



[C] So long [G] honey [Am] babe

Where I'm [F] bound, I can't [C] tell [G]

[C] But goodbye is [G] too good a [Am] word, babe

[D7] So I'll just say fare thee [G] well [G7]

[C] I ain't sayin' you treated [C7] me unkind

[F] You could have done better but [D7] I don't mind [C] You just

[G] kinda wasted [Am] my precious [F] time

[C] Don't think [G] twice, it's all [C] right

[C] Don't think [G] twice, it's all [C] right [G]

[C] Don't think [G] twice, it's all [F] right [C]



[C] Trailers for [F] sale or rent,
v1 [G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

[C] Two hours of [F] pushing brooms, buys
a [G7] Eight-by-twelve [C] four-bit room, I'm a...
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]

[C] Third box car [F] midnight train,
[G7] Destination [C] Bangor Maine,
Old worn out [F] suit and shoes
[G7] stop I don't pay no union dues - I smoke...

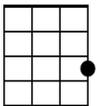
[C] Old stoggies [F] I have found
[G7] Short, but not too [C] big or round - I'm a...
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road

I know [C] every engineer on [F] every train,
[G7] All of their children and [C] all of their names
And [C] every handout in [F] every town,
And [G7] stop every lock that ain't locked, when no-ones around, I
sing

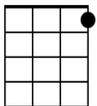
Repeat v1 & v2

Repeat last line 3 times [fading] and finish on G7 C

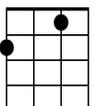
C



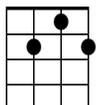
C7



F



G7



Edelweiss

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]
Small and [D7] white, [G] clean and [C] bright, [G]
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow may you [G] bloom and grow [C]
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss, [G] Bless
my [D7] homeland for[G]ever.

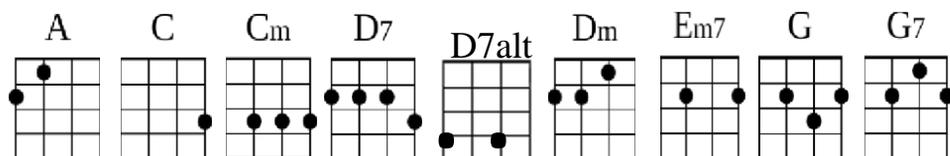
Hum and strum the next verse only....

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]
Small and [D7] white, [G] clean and [C] bright, [G]
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow [C]
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss [G] Bless
my [D7] homeland for[G]ever.

Slowing... [G] Bless my [D7] homeland for[C] [G]ever.



Bad Moon Rising Medley [G]

Creedence Clearwater Revival,

Intro: [G] II-V [D7] II [C] II x2

Strum: [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]

[G] I see [D7] trouble [C] on the [G] way [G]

[G] I see [D7] earth[C]quakes and [G] lightnin' [G]

[G] I see [D7] bad [C] times to[G]day [G]. Oh oh oh...

[C] Don't go around tonight, well it's [G] bound to take your life [G]

[D7] There's a [C] bad moon on the [G] rise [G]. chorus

[G] I hear [D7] hurri[C]canes a [G] blowing [G]

[G] I know the [D7] end is [C] coming [G] soon [G]

[G] I fear [D7] rivers [C] over[G]flowing [G]

[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh oh oh...

Chorus:

[G] Hope you [D7] got your [C] things to[G]gether [G]

[G] Hope you are [D7] quite pre[C]pared to [G] die [G]

[G] Looks like we're [D7] in for [C] nasty [G] weather [G]

[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh oh

Chorus:

(G) Down down - deeper and down, down down - deeper and down

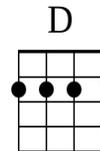
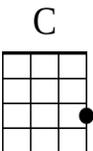
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,

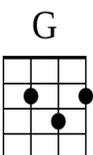
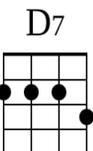
(G) To see you're laughing, and you're laughing at me

(C) I can take it all from you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down



oh...



Bad Moon Rising *Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down.

Finish on.....

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

Always Be Best of Friends

Dave Sheriff & Allan Walker

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]

[D] Times like this, should never [G] end [D]

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]

Always [D] leave, you wanting [G] more [D]

Strangers [G] once, now new found [Am] friends [Am]

Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]

Chorus

[D] Times like this, should never [G] end [D]

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a[G]gain [G]

Though our [A] lives go on in different ways

[D] Our thoughts, are still the [D7] same [D7]

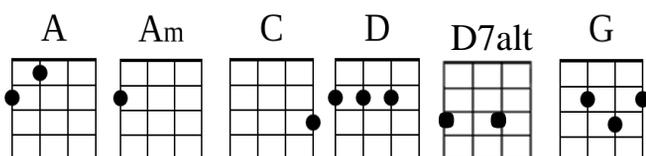
Chorus:

Outro:

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends [G] [D]

Always [D7] be, best of [G] friends [D] [G]



Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright, Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too, I [F7] may not have a lot to give, but what I [C7] got I'll give to you. 'Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

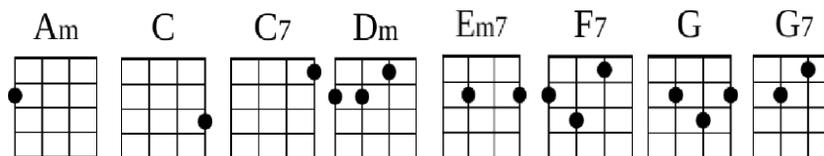
Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so, Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied, [F7] Tell me that you want the kind of thing, that [C7] money just can't buy.

[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know, She's happy as can be you know, she [G] said so [G], [G7] I'm in love with [F7] her, and I feel [C7] fine [C7]



Cant Buy Me Love and I Feel Fine MEDLEY

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

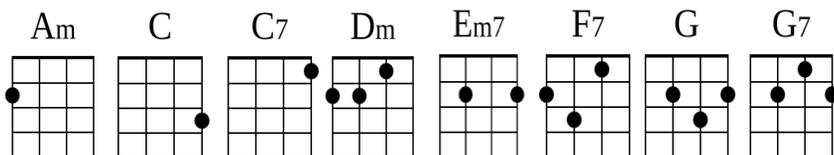
[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

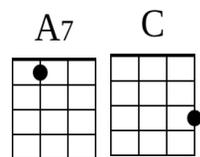
That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .



Dedicated Follower of Fashion

The Kinks



Intro: C || Csus4 || C | C || Csus4 || C |

n/s G C

They seek him here, they seek him there

n/s G C C7

His clothes are loud, but never square

F C A7

It will make or break him so he's got to buy the best -

D7 G C Csus4 C

'Cos he's a dedicated follower of fashion

n/s G C

And when he does, his little rounds

n/s G C C7

Round the boutiques, of London town

F C A7

Eagerly pursuing all the latest fancy trends -

D7 G C Csus4 C

'Cos he's a dedicated follower of fashion

n/s G C

Oh yes he is, *oh yes he is*, oh yes he is, *oh yes he is*

F C Csus4 C

He thinks he is a flower to be looked at

F C A7

And when he pulls his frilly nylon panties right up tight -

D7 G C Csus4 C

He feels a dedicated follower of fashion

n/s G C

Oh yes he is, *oh yes he is*, oh yes he is, *oh yes he is*

F C Csus4 C

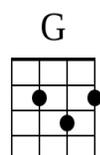
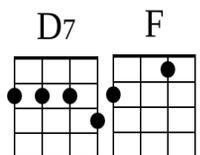
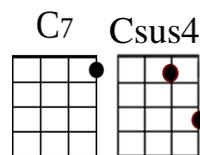
There's one thing that he loves, and that is flattery

F C A7

One week he's in polka dots, the next week he's in stripes -

D7 G C Csus4 C

Cos he's a dedicated follower of fashion



Dedicated Follower of Fashion

The Kinks

n/s G C

They seek him here, they seek him there

n/s G C C7

In Regent Street, and Leicester Square

F C A7

Everywhere the Carnabetian army marches on...

D7 G C Csus4 C

Each one's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F

C Csus4 C

His world is built round discotheques and parties

F

C

A7

This pleasure seeking individual, always looks his best -

D7 G C Csus4 C

'Cos he's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F

C Csus4 C

He flits from shop to shop just like a butterfly

F

C

A7

In matters of the cloth he is as fickle as can be -

D7 G C A7

'Cos he's a dedicated follower of fashion

D7 G C A7

Yes he's a dedicated follower of fashion

D7 G slowing... C || Csus4 || C

Yes he's a.... dedicated, follower of fashion

Buddy Holly Medley 1

(Intro) [G] [C] [G] [D] [G] [C] [G] [D]

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]
[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]
[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]
[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when [D7] You say,
'I love you,' [G] rave [C] on with [G] me
[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when [D7] You say,
'I love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling, I'm [D7] so
glad that you're revealing your [G] love [C] for [G] me.

[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me
[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

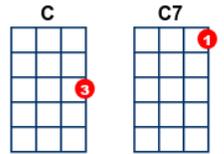
[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[C][G][C][G] [C] [G]

Bye Bye Love [C]

key:C, artist:Everly Brothers writer:Felice and Boudleaux Bryant

Intro C for 2 bars



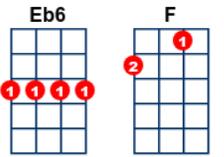
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye bye, my [G7] love, good[C]bye



There goes my [G7] baby with someone [C] new She
sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C7]

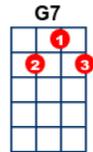
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress [F] Hello,

[C] emptiness, I feel like [G7] I could [C] die Bye bye, my [G7]

love, good[C]bye



[C] I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] counting the stars a[C]bove [C7] And

here's the [F] reason that I'm so [G7] free My loving baby is

through with [C] me [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die Bye bye, my

[G7] love, good[C]bye

Help Me Make It Through The Night

key:C, artist:Kris Kristofferson

Intro: **[C] [Csus4] [C]**

[NC] Take the ribbon from your **[C]** hair **[Csus4] [C]**

Shake it loose and let it **[F]** fall **[F] [Am] [Dm]**

Laying soft upon my **[G7]**skin

Like the shadows on the **[C]** wall **[Csus4] [C]**

[NC] Come and lay down by my **[C]** side **[Csus4] [C]**

Till the early morning **[F]** light **[F] [Am] [Dm]**

All I'm takin' is your **[G7]** time **[G7sus4] [G7]**

Help me make it through the **[C]** night **[Csus4] [C7]**

I don't care who's right or **[F]** wrong

I don't try to under**[C]**stand **[Csus4] [C]**

Let the devil take to**[Dm]**morrow Lord tonight I need a

[G] friend **[G7]**

[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**

And tomorrow's out of **[F]** sight **[F] [Am] [Dm]** And it's sad

to be a-**[G7]**lone **[G7sus4] [G7]** Help me make it through

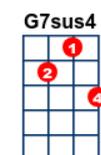
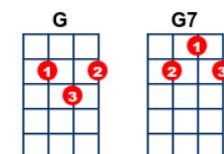
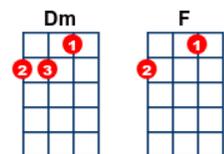
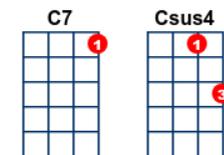
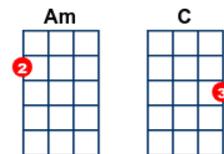
the **[C]** night **[Csus4] [C]**

[Dm] Lord it's sad to be a-**[G7]**lone **[G7sus4] [G7]** Help me

make it through the **[C]** night **[Csus4] [C] [Dm]** Lord it's sad to

be a-**[G7]**lone **[G7sus4] [G7]** Help me make it through the **[C]**

night **[Csus4] [C] [slowing][Csus4] [C] [Csus4] [C]**





Dirty Old Town v3 *Dubliners - Pogues - Spinners*

Intro: [C] [Dm] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

Chorus:

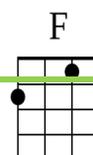
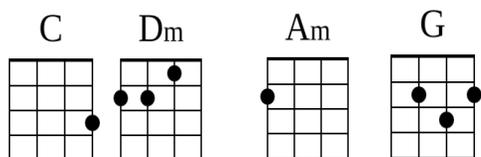
[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-ow ling, on their [C] beat
[F] Spring's a [C] gi-i-rl, from the [F] streets at [C] night
Dirty old [Dm] to-o-wn, dirty old [Am] town

Hum 'n strum the chorus:

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] tra-a-in, set the night on [C] fire
I [F] smelled the [C] spri-i-ng, on the [F] Salford [C] wind
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I'm gonna [C] make me, a [F] big sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
I'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] to-o-wn, dirty old [Am] town

Chorus and repeat last line [Dm] [C]



Dirty Old Town [Salford '49] Ewan MacColl [Jimmy Miller] & Peggy Seeger

Intro: [C] [Dm] [Dm] [Am].

Chorus

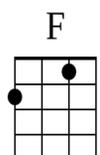
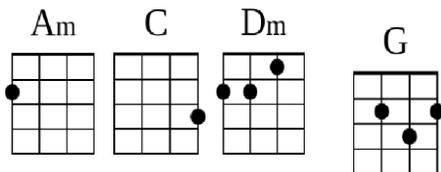
[N/s] I found my [C] love, by the [F] gas works [C] cross
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, [Dm] dirty old [Am] town

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] train, set the night on [C] fire
I [F] smelled the [C] spring, on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-o-w-ling, on their [C] beat
[F] Spring's a [C] girl, in the [F] streets at [C] night
Dirty old [Dm] town, dirty old [Am] town

Inst: ... Hum 'n strum the previous verse

[N/s] I'm going to [C] make, a [F] good sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
We'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town.



Fly Me To The Moon v2 [Am]

Frank Sinatra

[Am] Fly me to the [Dm] moon

Chorus

And let me [G7] play, among the [Cmaj7] stars [C7]

[F] Let me see what [Dm] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm] other words, [G] hold my [Em] hand [A7]

In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song

And let me [G7] sing, forever [Cmaj7] more [C7]

[F] You are all I [Dm] long for

All I [E7] worship, and [Am] adore [A7]

In [Dm] other words, [G] please be [Em] true [A7]

In [Dm] other words, [G7] I love [C] you [C]

Chorus

[Am] Fill my heart with [Dm] song

And let me [G7] sing, forever [Cmaj7] more [C7]

[F] You are all I [Dm] long for

All I [E7] worship, [Am] and adore [A7]

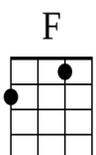
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]

In [Dm] other words...

In [F] other words... In

[Dm] other words. stop

[G7] I [F] love [C] you.



Folsom Prison

key:F, artist:Johnny Cash writer:Johnny Cash

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know
when

I'm [Bb] stuck in Folsom prison, and time keeps draggin'
[F] on
But that [C7] train keeps a rollin' on down to San
An[F]ton

When [F] I was just a baby my mama told me. Son
Always be a good boy, don't [F7] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head
and
[F] cry

I [F] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [F7] smoking big
cigars

Well I [Bb] know I had it coming, I know I can't be [F] free
But those [C7] people keep a movin, and that's what tortures [F] me

Well [F] if they'd free me from this prison, if that
railroad train was mine

I bet I'd move on over a little [F7] further down the line

[Bb] Far from Folsom prison, that's where I want to [F] stay

And I'd [C7] let that lonesome whistle blow my blues a-[F]way

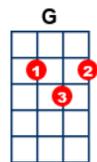
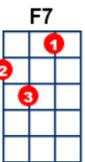
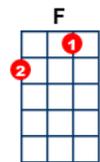
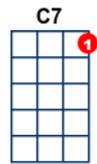
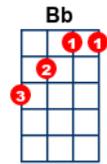
[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when

I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on

But that [C7] train keeps a rollin' on down to San An-[F]ton *Slowing:*

But that [C7] train keeps a rollin' on down to San An-

[F]ton[F][Bb] [F]



From A Jack To A King Ned Miller Strum: VI VI VI VI

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring
I played an Ace and I [Am] won a Queen
[D7] and walked away with your [G] heart stop

N/s From a Jack to a [G] King
With no regrets, I stacked the [D7] cards last
night. And Lady Luck played her [Am] hand just
right [D7] you made me King of your [G] heart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played a Ace and I [Am] won a Queen
[D7] you made me King of your [G] eart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played an Ace and I [Am] won a Queen
[D7] you made me King of your [G] heart

[Am] You made me [D7] King of your [G] heart
[Am] You made me [D7] King of your [G] heart

[Am] You made me [D7] King of your [G] heart [G]

}

Meet Me On the Corner Lindisfarne 1971

C G Am G
Hey Mr Dream seller where have you been

F G C-G
Tell me have you dreams I can see ?

F G C F
I came along just to bring you this song
G G7 C C

Can you spare one dream for me

C G Am G
You won't have met me, & you'll soon forget
F G C-G

So don't mind me tugging at your sleeve

F G C F
I'm asking you if I can fix a rendezvous

G G7 C
For your dreams are all I believe

Am G
Meet me on the corner when the lights are coming on

Am G Am Am
And I'll be there, I promise I'll be there

G
Down the empty streets we'll disappear into the dawn

D D7 G - G7
If you have dreams enough to share

C G Am G
Lay down your bundles, of rags and reminders

F G C-G
And spread your wares on the ground

F G C F
Well I've got time if you deal in rhyme

G G7 C
I'm just hangin around

Chorus:

Repeat 1st verse with last line x2 and finish on G7 C

It's A Heartache [C] key:C, artist:Bonnie Tyler writer:Ronnie Scott, Steve Wolfe

It's a [C] heartache nothing but a [Em] heartache

Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share When you [Em] find he doesn't [Am]
care for [G] you [G7] [Em7] [G7]

It ain't [F] wise to need some[G]one

As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache

Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share When

you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]

It ain't [F] wise to need some[G]one

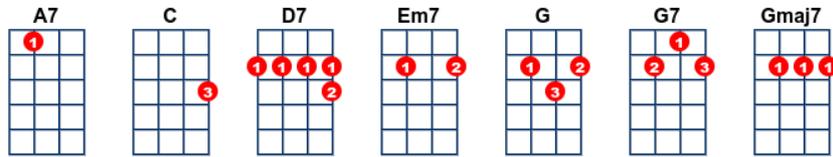
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G] It's a [C] fool's
game nothing but a [Em] fool's game.

Standing in the [F] cold rain feeling like a [C] clown [G] [G][G][C]

L.O.V.E. (key:G,)



Intro: **LIVELY** [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me

[D7] O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extraordinary

[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you [D7] Love is more than just a

[Gmaj7] game for [Em7] two [G7] Two in love can make it [C] (stop) Take my heart

and [A7] please don't break it [G] Love was [D7] made for me and [G] you.

Instrumental : Or Hum n Strum

[G] L is [Em7] for the way you [C] look at [D7] me

[D7] O is for the only [Gmaj7] one I [Em7] see

[G7] Two in love can make it [C] (stop) Take my heart and [A7] please don't break it

[G] Love was [D7] made

for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me

[D7] O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extraordinary

[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you

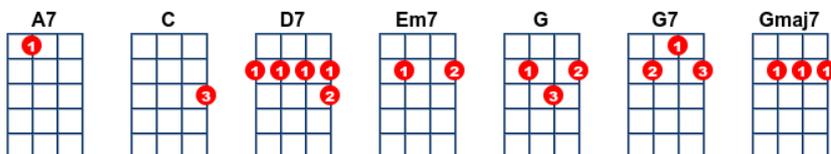
[D7] Love is more than just a [Gmaj7] game for [Em7] two

[G7] Two in love can make it

[C] (stop) Take my heart and [A7] please don't break it [G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you. [F#] [G]



Maxwell's Silver Hammer

The Beatles

Intro: [C] || [Em7] || [Am] || [C7] || [F] || [G7] || [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh.

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an.

But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] x3,

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] scene
[G7]ene.

[C] She tells Max to stay, [A7] when the class has gone away.

[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.

[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone,
[G7] painting testimonial pictures, [C] oh oh oh [G7] oh.

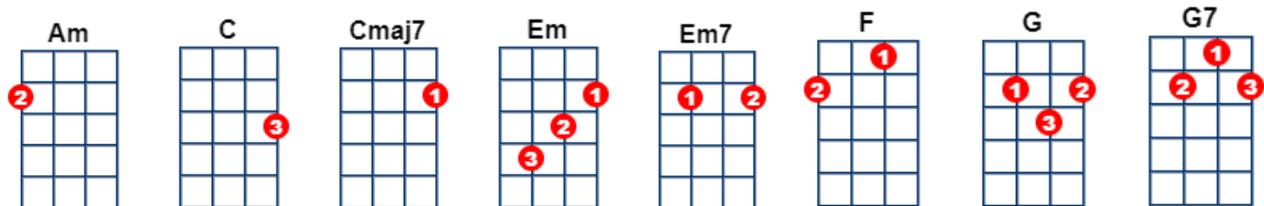
[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free...
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.

But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead
[C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

The Boxer – Simon & Garfunkel



[C] I am just a poor boy though my story's [Cmaj7] seldom [Am] told.

I have [G] squandered my resistance,

For a [G7] pocket full of [Em7] mumbles such are [C] promises. [C] All lies and [Am] jests, still a [G] man hears what he [F] wants to hear,

[F] And disregards the [C] rest [G] Hm-mmmm. [F] [G] [C]

When I [C] left my home and my family I was no more [Cmaj7] than a [Am] boy,
In the [G] company of strangers. In the [G7] quiet of the [Em7] railway station
[C] running scared. [C]

Laying [Am] low seeking [G] out the poorer [F] quarters, [F] Where the ragged people
[C] go. Looking [G] for the places

[F] only [G] they would [C] know.

Lie la-[Am]lie. Lie la-[Em]la-la, lie la-lie. Lie la-[Am]lie.

Lie-la [G] la la la la lie. Li la la la la [C] lie.

[C] Asking only workman's wages I come looking [Cmaj7] for a
[Am] job. [Am] But I get no [G] offers,

Just a [G7] come-on from the [Em7] whores on Seventh [C] Avenue, [C] I do [Am]
declare there were [G] times, when I was [F] so lonesome, [F] I took some comfort [C]
there.

Lie la [G] la. La la la la [C] la. [G] [F] [C]

(Refrain) [C] I am just a poor boy though my story's [Cmaj7] seldom [Am] told.

I have [G] squandered my resistance,

For a [G7] pocket full of [Em7] mumbles such are [C] promises. [C] All lies and [Am]
jests, still a [G] man hears what he [F] wants to hear,

[F] And disregards the [C] rest [G] Hm-mmmm. [F] [G] [C]

[C] Then I'm laying out my winter clothes and wishing [Cmaj7] I was [Am] gone.
Going [G] home, where the [G7] New York City winters aren't [C] bleeding me. [Em]
Leading [Am] me. Going [G7] home. [C]

In the [C] clearing stands a boxer and a fighter [Cmaj7] by his [Am] trade,
And he [G] carries the reminders,
Of [G7] ev'ry glove that [Em7] laid him down or [C] cut him till he cried out, In
his anger [Cmaj7] and his [Am] shame, I am [G] leaving. I am [F] leaving.
But the fighter still re[C]mains. Hm hm [G7] hm. [F] [G] [C]

(Outro – repeat x2)

Lie la-[Am]lie. Lie la-[Em]la-la, lie la-lie. Lie la[Am]lie.

Lie-la [G] la la la la lie. Li la la la la [Am] lie.

Then Lie la-[Am]lie. Lie la-[Em]la-la, lie la-lie. Lie la[Am]lie. Lie-la [G] la la la la
lie. Li la la la la [C] lie. [C][Cmaj7][Am][G7][G7][C][G7][C]

I'm leaning on a Lamp Post George Formby

C G7 C6 G7
I'm leaning on a lamp, maybe you think, I look a tramp,
C D G7 C
Or you may think I'm hanging 'round to steal a car,
C G7 C6 G7
But no I'm not a crook, and if you think that's what I look,
C Am D G7 Dm G7
I'll tell you why I'm here and what my motives are.....

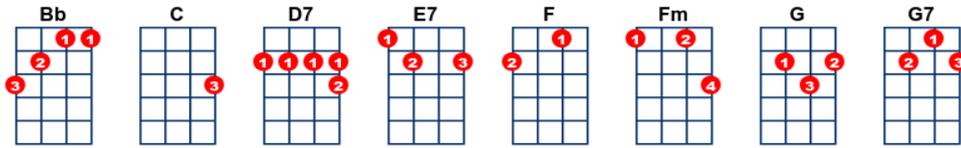
I'm C leaning on a lamp-post at the corner of the street,
G7 C
In case a certain little lady comes by,
G7 C G D G G7
Oh me, oh my, I hope the little lady comes by
C
I don't know if she'll get away, she doesn't always get away,
G7 C
But anyhow I know that she'll try,
G7 C G D G
Oh me, oh my, I hope the little lady comes by.

G7 C Am
There's no other girl I would wait for, but this one I'd break any date for,
D D
I won't have to ask what she's late for,
G7 Dm G7
She wouldn't leave me flat, she's not a girl like that.

C
She's absolutely wonderful, and marvellous and beautiful,
G7 C7
And anyone can understand why,
F D
I'm leaning on a lamp-post on the corner of the street,
C G7 C
In case a certain little lady comes by.
C G7 C G7 C
In case a certain little lady comes by.

Make You Feel My Love [C]

key:C, artist:Adele writer:Bob Dylan



[C] When the rain is blowing [G] in your face

[Bb] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace [D7] To make you [G7] feel my
[C] love

[C] When evening shadows and the [G] stars appear

[Bb] And there is no one there to [F] dry your tears

[Fm] I could hold you for a [C] million years [D7] To make you [G7]
feel my [C] love

[F] I know you haven't made your [C] mind up yet

[E7] But I would [F] never do you [C] wrong

[F] I've known it from the moment [C] that we met

[D7] No doubt in my mind where you be-[G7]long

[C] I'd go hungry, I'd go [G] black and blue

[Bb] I'd go crawling down the [F] avenue [Fm] No, there's nothing that I

[C] wouldn't do [D7] To make you [G7] feel my [C] love

[F] The storms are raging on the [C] rollin' sea

[E7] And on the [F] highway of re-[C]gret

[F] The winds of change are blowing [C] wild and free [D7] You ain't seen nothing like me
[G7] yet

[C] I could make you happy, make your [G] dreams come true

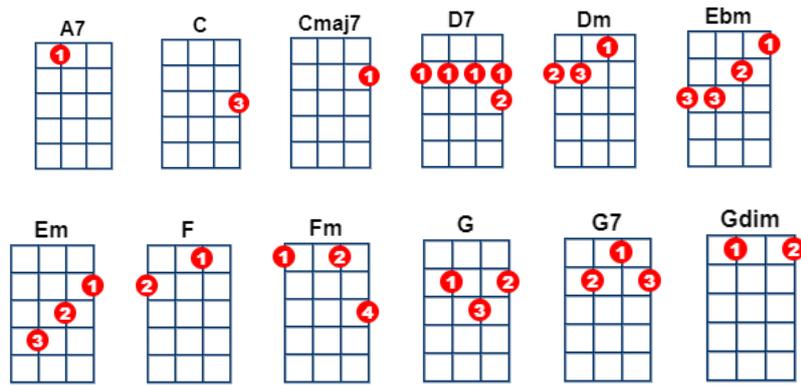
[Bb] There is nothing that I [F] wouldn't do

[Fm] Go to the ends of the [C] earth for you

[D7] To make you [G7] feel my [C] love

[D7] To make you [G7] feel my [C] love

'Til There Was You - The Beatles



(Intro) [C] [Gdim] [Dm] [G7] [C] [Gdim] [Dm] [G7]

There were **[C]** bells on a **[Gdim]** hill,
 But I **[F]** never heard them **[Fm]** ringing
 No, I **[C]** never **[Em]** heard **[Ebm]** them at **[Dm]** all
[G7] 'Til there was **[C]** you **[Dm] [G7]**

There were **[C]** birds in the **[Gdim]** sky,
 But I **[F]** never saw them **[Fm]** winging No, I **[C]** never **[Em]**
 saw **[Ebm]** them at **[Dm]** all **[G7]** 'Til there was **[C]** you.

[C] Then there was **[F]** music and **[Fm]** wonderful **[C]** roses
 They **[A7]** tell me in **[Dm]** sweet fragrant **[D7]** meadows of **[Dm]** dawn and **[G7]** dew

There was **[C]** love all a **[Gdim]** round,
 But I **[F]** never heard it **[Fm]** singing
 No, I **[C]** never **[Em]** heard **[Ebm]** it at **[Dm]** all **[G7]** 'Til there
 was **[C]** you.

[C] Then there was **[F]** music and **[Fm]** wonderful **[C]** roses
 They **[A7]** tell me in **[Dm]** sweet fragrant **[D7]** meadows of **[Dm]** dawn and **[G7]** dew

There was **[C]** love all a **[Gdim]** round,
 But I **[F]** never heard it **[Fm]** singing
 No, I **[C]** never **[Em]** heard **[Ebm]** it at **[Dm]** all
[G7] 'Til there was **[C]** you. **[Fm] [C] [Fm] [Cmaj7]**

Till There Was You key:C, artist:The Beatles writer:Meredith Willson

Intro: [C] [Em] [Dm] [G]

There were [C] bells [Cmaj7] on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard [Ebm] them at [Dm] all

[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds [Cmaj7] in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em] saw [Ebm] them at [Dm] all

[G7] 'Til there was [C] you [Fdim]

[C] Then there was [F] music and [Fm] wonderful [C] roses

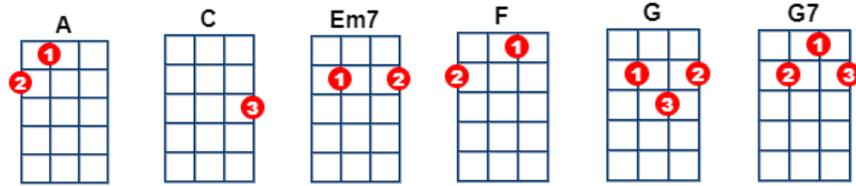
They [A7] tell me in [Dm] sweet fragrant [D7] meadows of [G] dawn and [Gaug] dew

There was [C] love [Cmaj7] all a [Gdim] round, [A7]

But I [Dm] never [Dm7] heard it [F] singing

[Fm] No I [C] never [Em] heard [Ebm] it at [Dm] all [G7] 'Til there was [C] you.

Twist & Shout / La Bamba (Medley) – The Beatles



(Intro) [G7], [C] [F] [G7] (x4) [G7] (STOP)

[N.C.] Well ,shake it up **[C]** baby, now, (**[F]** shake it up **[G7]** baby)

[G7] Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout)

[G7] Come on, come on, come on, come on, **[C]** baby now,
(**[F]** come on **[G7]** baby)

[G7] Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out,)

[G7] Well, work it on **[C]** out, (**[F]** work it on **[G7]** out)

[G7] You know you look so **[C]** good. (**[F]** Look so **[G7]** good)

[G7] You know you got me **[C]** goin' now, (**[F]** Got me **[G7]** goin')

[G7] Just like I knew you **[C]** would. (**[F]** Like I knew you **[G7]** would,)

[G] Arhh! **[G7]** Arhh! **[Em7]** Arhh! **[G]** Arhh! **(STOP)**

[G7] Para bailar la **[C]** bamba, **[F] [G7]**

Para bailar la **[C]** bamba, **[F]** Se nece**[G7]**sita,

Una poca de **[C]** gracia , **[F] [G7]**

Una poca de **[C]** gracia, pa **[F]** mi pa **[G7]** ti,

Ay y arriba y **[C]** arriba, **[F] [G7]**

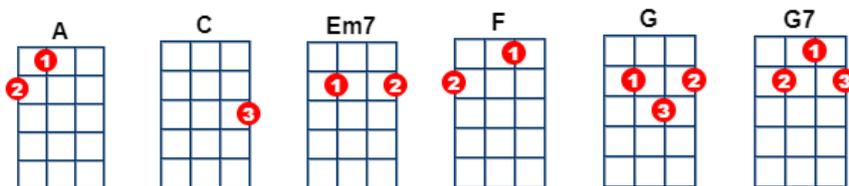
Ay arriba y **[C]** arriba, **[F]** por ti **[G7]** sere,

Por ti **[C]** sere, **[F]** por ti **[G7]** sere,

[C] Bam**[F]**ba, **[G7]** bamba, **[C]** Bam**[F]**ba, **[G7]** bamba,

[C] Bam**[F]**ba, **[G7]** bamba, **[C]** Bam**[F]**ba, **[G7]** bamba, **(STOP)**

(Cont...)



[N.C.] You know you twist it little **[C]** girl, (**[F]** Twist little **[G7]** girl)
[G7] You know you twist so **[C]** fine. (**[F]** Twist so **[G7]** fine)
[G7] Come on and twist a little **[C]** closer now,
 (**[F]** Twist little **[G7]** closer)
[G7] And let me know that you're **[C]** mine.
 (**[F]** Let me know you're **[G7]** mine)
[G7] Well, shake it, shake it, shake it **[C]** baby now.
 (**[F]** shake it up **[G7]** baby)
[G7] Come on and shake it up **[C]** baby now.
 (**[F]** shake it up **[G7]** baby)
[G7] Yeah! Shake it up **[C]** baby now. (**[F]** shake it up **[G7]** baby)

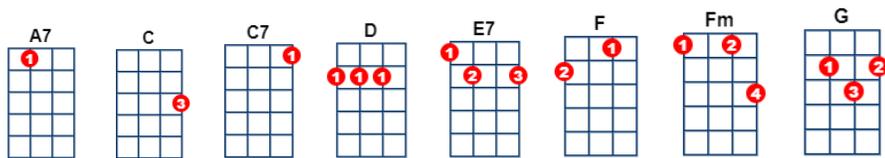
[G] Arhh! **[G7]** Arhh! **[Em7]** Arhh! **[G]** Arhh! **(STOP)**

Yo no soy mari**[C]**nero, **[F]** **[G7]**
 Yo no soy mari**[C]**nero, **[F]** soy capi**[G7]**tan
 Soy capi**[F]**tan, soy capi**[G7]**tan

[C] Bam**[F]**ba, **[G7]** bamba, **[C]** Bam**[F]**ba, **[G7]** bamba,
[C] Bam**[F]**ba, **[G7]** bamba, **[C]** Bam**[F]**ba, **[G7]** bamba,

(Outro - SHOUT) **[C]** **BAMBA!** **[C]**

When I'm 64 - The Beatles



[Intro:-] [F] [Fm] [C] [A7] [D] [G] [C] (i.e. last 2 lines)

[C] When I get older losing my hair, many years from [G] now, [G7]
Will you still be sending me a valentine

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] would you lock the [F] door?

[F] Will you still [Fm] need me?

[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] La la la la la

... [G] La la la... [Am] mmmm, You'll be older [E7] too,

[Am] Aah ah ah ah ahAnd if you [Dm] say the word,

[F] I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone. [G7]

You can knit a sweater by the fireside [G] Sunday mornings [C] go for a ride.

Doing the garden, digging the weeds. [C7] Who could ask for [F] more? [F] Will

you still [Fm] need me? [C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,
If it's not too [Am] dear.

We shall scrimp and [E7] save

[Am] ah ahGrandchildren [Dm] on your knee

[F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view. [G7]

Indicate precisely what you mean to say

[G] Yours sincerely, [C] Wasting Away.

Give me your answer, fill in a form. [C7] Mine for ever [F] more

[F] Will you still [Fm] need me?

[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[F] Will you still [Fm] need me?

[C] Will you still [A7] feed me, (Slow down)

[D] when I'm [G] sixty-[C]four?