

Can't Buy Me Love and I Feel Fine **MEDLEY**

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, Can't buy me [Dm] lo[G7]ove.

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.

I'll [F7] get you anything my friend, if it [C7] makes you feel alright,

Cos [G7] I don't care too, [F7] much for money,

Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,

I [F7] may not have a lot to give, but what I [C7] got I'll give to you.

'Cos [G7] I don't care too, [F7] much for money, Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,

Can't buy me [Em7] lo[Am]ove, [Dm] No! No! No! [G7] No!

[C7] Say you don't need no diamond ring, and I'll be satisfied,

[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.

[G7] I don't care too, [F7] much for money, Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,

Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,

She's happy as can be you know, she [G] said so [G],

[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,

She tells me all the time you know, she [G] said so [G]

[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,

[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,

He buys her diamond rings you know, she [G] said so [G],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,

[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,

He buys her diamond rings you know, she [G] said so [G].

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C] fine. [C7]

Dedicated Follower of Fashion *The Kinks*

(Intro) C || Csus4 || C | C || Csus4 || C |

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, *oh yes he is*, oh yes he is, *oh yes he is*
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

n/s G C
Oh yes he is, *oh yes he is*, oh yes he is, *oh yes he is*
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion - The Kinks

n/s G C

They seek him here, they seek him there

n/s G C C7

In Regent Street, and Leicester Square

F C A7

Everywhere the Carnabetian army marches on...

D7 G C Csus4 C

Each one's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F C Csus4 C

His world is built round discotheques and parties

F C A7

This pleasure seeking individual, always looks his best -

D7 G C Csus4 C

'Cos he's a dedicated follower of fashion

n/s G

C

Oh yes he is, oh yes he is, oh yes he is, oh yes he is

F C Csus4 C

He flits from shop to shop just like a butterfly

F C A7

In matters of the cloth he is as fickle as can be -

D7 G C A7

'Cos he's a dedicated follower of fashion

D7 G C A7

Yes he's a dedicated follower of fashion

D7 G slowing... C || Csus4 || C|

Yes he's a..... dedicated, follower of fashion

Eight Days a Week

(Intro) [G] [A7] [C] [G]

Ooh! I need your [A7] love babe [C] guess you know it's [G] true.
[G] Hope you need my [A7] love babe [C] just like I need [G] you.
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.
[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[G] Love you every [A7] day girl [C] always on my [G] mind,
[G] One thing I can [A7] say girl [C] love you all the [G] time,
[Em] Hold me [C] love me [Em] hold me [A7] love me,
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week.

[D] Eight [D]* days a [D]* week [D]*
I [Em]* love [Em]* you.
[A7]* Eight [A7]* days a [A7]* week [A7]*
Is [C] not enough to [D7] show I care .*

Ooh! I need your [A7] love babe [C] guess you know it's [G] true.
[G] Hope you need my [A7] love babe [C] just like I need [G] you.
[Em] Hold me, [C] love me, [Em] hold me, [A7] love me.
[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D] Eight [D]* days a [D]* week [D]*
I [Em]* love [Em]* you.
[A7]* Eight [A7]* days a [A7]* week [A7]*
Is [C] not enough to [D7] show I care .*

[G] Love you every [A7] day girl [C] always on my [G] mind.
[G] One thing I can [A7] say girl [C] love you all the [G] time.
[Em] Hold me [C] love me [Em] hold me [A7] love me.
[G] Ain't got nothing but [A7] love babe,
[C] Eight days a [G] week.
[C] Eight days a [G] week.
[C] Eight days a [G] week.

(Outro) [G] [A7] [C] [G]

Buddy Holly Medley 1

(Intro) [G] [C] [G] [D] [G] [C] [G] [D]

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue.
Without [C] Peggy, my Peggy [G] Sue. [C] [G]
Oh! Well I [D] love you gal, yes [C] love you Peggy [G] Sue. [C] [G] [D]

[G] I love you [C] Peggy Sue [G] Oh! How my heart [G7] yearns for you.
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! Well [D] love you gal, yes I [C] want you Peggy [G] Sue. [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue.
Oh! [C] Peggy, my Peggy [G] Sue. [C] [G]
Oh! Well I [D] love you gal, and I [C] need you Peggy [G] Sue. [C] [G]

[G] Well the little things you say and do, they make me want to [G7] be with you.
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling,
When [D7] you say, 'I love you,' [G] rave [C] on with [G] me.

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight .
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling,
When [D7] you say, 'I love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely.
[D7] Tell me you love me only [G] rave [C] on with [G] me.

[G] All of my love all of my kissing, you don't know what you've been a missing.
Oh! [C] Boy. When you're with me.
Oh! [G] Boy. The world will see, that [D] you were [D7] meant for [G] me.

[G] All of my life I've been a waiting, tonight there'll be no hesitating
Oh! [C] Boy. When you're with me.
Oh! [G] Boy. The world will see, that [D] you were [D7] meant for [G] me.

[D7] Stars appear and shadows falling.
[G] You can hear my heart calling,
[C] And a little bit of loving makes everything right.
[D] I'm gonna see my baby tonight.

[G] All of my love all of my kissing, you don't know what you've been a missing
Oh! [C] Boy. When you're with me.
Oh! [G] Boy. The world will see, that [D] you were [D7] meant for [G] me.

(Outro) [C][G][C][G] [C] [G]

Fields of Athenry C - Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn,
So our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry **Chorus**
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray,
For her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).

Da Do Ron Ron

(Intro) [D]I-VVV [G] III (A7) I-VVV (D) III

(D) I met him on a Monday and my (G) heart stood still.

Da (A7) doo ron ron ron, da (D) doo ron ron.

(D) Somebody told me that his (G) name was Bill.

Da (A7) doo ron ron ron, da (D) doo ron ron.

(D) Yes, my (G) heart stood still,

(D) yes, his (A7) name was Bill

(D) And, when he (G) walked me home

Da (A7) doo ron ron ron, da (D) doo ron ron

(D) I knew what he was thinkin' when he (G) caught my eye.

Da (A7) doo ron ron ron, da (D) doo ron ron.

He (D) looked so quiet but (G) my oh my,

Da (A7) doo ron ron ron, da (D) doo ron ron.

(D) Yes, he (G) caught my eye,

(D) yes, but (A7) my oh my,

(D) And, when he (G) walked me home.

Da (A7) doo ron ron ron, da (D) doo ron ron. (D)

(D) Well he picked me up at seven, and he (G) looked so fine.

Da (A7) doo ron ron ron, da (D) doo ron ron.

(D) Someday soon I'm gonna (G) make him mine.

Da (A7) doo ron ron ron, da (D) doo ron ron.

(D) Yes, he (G) looked so fine,

(D) yes, gonna (A7) make him mine,

(D) And, when he (G) walked me home,

Da (A7) doo ron ron ron, da (D) doo ron ron.

[Fading]

Da (A7) doo ron ron ron, da (D) doo ron ron.

Da (A7) doo ron ron ron, da (D) doo ron ron.

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

Diamond rings, and all those things, betcha life it isn't her

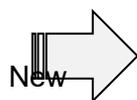
C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal

C



Yes sir, that's my baby

G7

No sir, don't mean maybe

C G7

Yes sir, that's my baby now

C

Yes ma'm, we've decided,

G7

No ma'm, we won't hide it,

C

Yes ma'm, you're invited now.

C7

F

D

G7

stop

By the way, by the way, when we reach the preacher I'll say, HOY

C

Yes sir, that's my baby

G7

No sir, don't mean maybe

C I-VVI G7 I-VVI

Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street

C E7 A7
Now I ask you very confidentially

D G7 C
Ain't she sweet

Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice

C E7 A7
Now I ask you very confidentially

D G7 C
Ain't she nice

Am Bbdim G7 Am Bbdim G7
I re-peat, don't you think that's kind of neat

C E7 A7
And I ask you very confidentially

D G7 C
Ain't she sweet?

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D G7
Has anybody seen my,

D G7
Has anybody seen my,

D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Happiness - Ken Dodd

*[G] Happiness, [C] happiness,
The [D7] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] happiness*

*[G] To me this world is a [C] wonderful place
And I'm the [D7] luckiest human in the [G] human race
[G] I've got no silver and I've [C] got no gold
But [D] I've got happiness [G] in my soul*

*[G] Happiness to me is an [C] ocean tide
Or a [D7] sunset fading on a [G] mountain side
[G] A big old heaven full of [C] stars up above
When [D] I'm in the arms of the [G] one I love*

*[G] Wohoh! [G] Happiness, [C] happiness,
The [D7] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] happiness [D]*

*[G] Happiness is a [C] field of grain
[D] Turning its face [G] to the falling rain
[G] I can see it in the sunshine, [C] I breathe it in the air
[D] Happiness happiness [G] everywhere*

*[G] A wise old man [C] told me one time
[D] Happiness is a [G] frame of mind
[G] When you go to measuring a [C] man's success
[D] Don't count money count [G] happiness*

*[G] Wohoh! [G] Happiness, [C] happiness,
The [D7] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] happiness*

*[G] Wohoh! [G] Happiness, [C] happiness,
The [D7] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] happiness.*

*(Slowing) I got [D] more than my share of
[D] Ha----[D7]ppi----[G]ness [G] [D7] [G]*

The City Of New Orleans - Steve Goodman [70] Arlo Guthrie [72]

(Intro as last line of chorus) Bb I-VVV G I-VVV C I-VVV G I-VVV

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors, and [G] twenty-five sacks of [C] mail.
Out [Am] on the southbound odyssey, and the [Em] train pulls out at Kankakee,
and it [G] rolls, past the houses, farms and [D] fields.
[Am] Passin' towns that have no names - [Em] and freight yards full of old black men -
and the [G] graveyards of the [G7] rusted automo[C]biles [C7]

Just singing, [F] good-morning [G] America, how [C] are you ?
[Am] Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call, The [G] City of New [C] Orleans [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done [G]

Chorus

I was [C] dealin' cards with the [G] old men in the [C] club car
[Am] and it's penny a point, ain't [F] nobody keepin' [C] score [G]
[C] Pass the paper [G] bag that holds that [Am] bottle
[F] Feel the wheels, [G] rumble underneath the [C] floor.
[Am] Sons of pullman porters, and [Em] sons of engineers -
ride their [G] daddy's magic carpet made of [D] steel.
And [Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
and the [G] rhythm of the [G7] rails is all they [C] dream [C7]

Chorus

[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis Tennes[C]see [G]
[C] Half way home, [G] we'll be there by [Am] morning
With the [F] Mississippi darkness,[G] rolling to the [C] sea.
[Am] All the towns and people, seem to [Em] fade into a bad dream
And that [G] steel – rail, still ain't heard the [D] news.
The con[Am]ductor sings that song again, will [Em] passengers please refrain,
[G] This train has got the [G7] disappearing railroad [C] blues [C7]

*Well, its [F] good night [G] America, how [C] are you?
[Am] Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans,
[Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

*Just singin' [F] good morning [G] America, how [C] are you?
[Am] And don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
(s l o w i n g) I'll be [Bb] gone a long long [G] time, when the day is [C] done.
[G] [F] [G] [C]*

Congratulations - Cliff Richard

(Intro) [D7]

[G]Congratu-lations and cele-[A7]brations,
When I tell [D7] everyone that you're in love with [G] me.
Congratulations and jubi-[A7]lations,
I want the [D] world to know I'm [D7] happy as can [G] be.
Who would be-[D]lieve that I could be [D7] happy and con-[G]tented,

I used to [D] think that happiness [D7] hadn't been in[G]vented.
But that was [E7] in the bad old days before I [Am] met you,
when I let you [A7] walk into my [D7] heart.

Congratu-[G]lations and cele-[A7]brations,
When I tell [D7] everyone that you're in love with [G] me.
Congratulations and jubi-[A7]lations,
I want the [D7] world to know I'm happy as can [G] be.

I was a-[D7]fraid that maybe you thought you were a[G]bove me,
That I was [D7] only fooling myself to think you'd [G] love me.
But then to-[E7]night you said you couldn't live with-[Am]out me,
That round a-[A7]bout me you wanted to [D7] stay. **(stop)**

(Slowly)

Congratu-[G]lations and cele-[A7]brations,
When I tell [D7] everyone that you're in love with [G] me.
Congratulations and jubi-[A7]lations,
I want the [D7] world to know I'm happy as can [G] be.

(Faster)

Congratu-[G]lations and cele-[A7]brations,
When I tell [D7] everyone that you're in love with [G] me.

Congratulations and jubi-[A7]lations,
I want the [D7] world to know I'm happy as can [G] be.
I want the [A7] world to know - I'm happy as can [G] be
[G][G] [F#] [G]

In My Liverpool Home

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] I was born in Liverpool [G7] down by the docks,
Me religion was Catholic, occu[C]pation hard knocks.
At stealing from lorries [F] I was adept,
And [G7] under old overcoats each night we [C] slept.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] Well when I grew up I met [G7] Bridgit McCann,
She said "You're not much, but I'm [C] needin' a man."
"Cos I want fifteen kids and a [F] house out in Speke",
Well the [G7] spirit was willin' but the flesh it was [C] weak.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] Way back in the forties the [G7] world it went mad,
Mr Hitler threw at us every[C] thing that he had.
When the smoke and the dust had all [F] cleared from the air,
"Thank [G7] God" s[N.C] aid the ol' man, "The Pier Head's still [C]
there".

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

All My Loving - The Beatles (1963)

(Intro) [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.
To[C]morrow I'll [Am] miss you,
Re[F]member I'll [Dm] always be [Bb] true.
[G7] And then [Dm] while I'm [G7] away,
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you.

I'll pre[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing
and [F] hope that my [Dm] dreams will come [Bb] true,
[G7] And then [Dm] while I'm [G7] away I'll write [C] home every
[Am] day, and I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you
All my [Am/C] loving, [Caug] darling I'll be [C] true.*

Close your [Dm] eyes and I'll [G7] kiss you.
To[C]morrow I'll [Am] miss you.
Re[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm [G7] away,
I'll write [C] home every [Am] day, and I'll [F] send all my [G7]
loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you.
All my [Am/C] loving, [Caug] darling I'll be [C] true.
All my [Am/C] loving, [Caug] All my [C] loving. Oo!-Ooh!
All my [Am/C] loving, [Caug] I will send to [C] you.*

Jambalaya

(Intro as last line) [G] [G7] [C]

[N.C.] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)*

[N.C.] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)*

[N.C.] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)

*[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou. (STOP)*

(slower and sing higher on last bayou)

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

Ballad of John and Yoko - Beatles

[D] Standing in the dock at Southampton
Trying to get to Holland or France
The **[D7]** man in the mac said you've got to go back
You know they didn't even give us a chance.

*Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me*

[D] Finally made the plane into Paris
Honeymooning down by the Seine
Peter **[D7]** Brown called to say you can make it OK
You can get married in Gibraltar near Spain

*Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me*

[D] Drove from Paris to the Amsterdam Hilton,
Talking in our beds for a week.
The **[D7]** newspaper said say what you doing in bed
I said we're only trying to get us some peace

*Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me*

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You **[A7]** don't take nothing with you but your soul .– Think!

[D] Made a lightning trip to Vienna eating chocolate cake in a bag
The **[D7]** newspaper said she's gone to his head
They look just like two gurus in drag

*Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me*

[D] Caught the early plane back to London, Fifty acorns tied in a sack
The **[D7]** men from the press said we wish you success
It's good to have the both of you back

*Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me
The way things are **[A7]** going they're gonna crucify **[D]** me*

The Deadwood Stage - Doris Day

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a[G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] Boy!

Oh! The [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] hey.

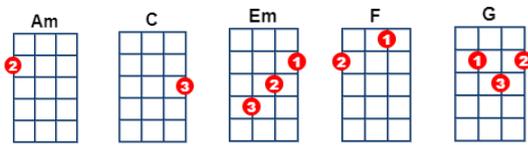
We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a-[G]way. [D]Whip crack-away,

[D] whip crack-away, [D] whip crack-a-[G]way!

[D] YEE [G] HAAAA!!!

Eileen Ogg – The Dubliners



(Intro) [Am] [E7] [F] [C], [Am] [E7] [Am]

[Am] Eileen Og an' that the darlin's name is
[G] through the Barony her features they were famous.
[Am] If we loved her then who was there to blame us,
For **[E7]** wasn't she the Pride of **[Am]** Petravore? **[E7] [Am]**

[F] But her beauty **[C]** made us all so shy,
[E7] Not a man could **[Am]** look her in the eye.
[F] Boys, Oh boys, **[C]** sure that's the reason why
We're in **[Am]** mournin' for the Pride of **[E7]** Petravore. **[Am]**

***[F]** Eileen Og me **[C]** heart is growin' grey,
[E7] Ever since the day you **[Am]** wandered far away.
[F] Eileen **[F/C]**Og there's **[C]** good fish in the say,
But there's **[Am]**none of them like the **[E7]** Pride of Petravore. **[Am]***

[Am] Friday at the fair of Ballintubber,
[G] Eileen met McGrath the cattle jobber
[Am] I'd like to set me mark upon the robber
[E7] For he stole away the Pride of **[Am]** Petravore. **[E7] [Am]**

[F] He never seemed to **[C]** see the girl at all,
[E7] Even when she ogled him **[Am]** from underneath her shawl
[F] Lookin' big and masterful **[C]** when she was lookin' small
[Am] Most provokin' for the Pride of **[E7]** Petravore. **[Am]**

[Am] So it went as 'twas in the beginning,
[G] Eileen Og was bent upon the winning
[Am] Big McGrath contentedly was grinning
[E7] Being courted by the Pride of Petravore. **[Am]**

[F] Sez he: "I know a girl [C] that could knock you into fits"
[E7] At that Eileen nearly [Am] lost her wits
[F] The upshot of the ruction [F/C] was that now the [C]robber sits
[Am] With his arm around the Pride of [E7] Petravore. [Am]

*[F] Eileen Og me [C] heart is growin' grey,
[E7] Ever since the day you [Am] wandered far away.
[F] Eileen [F/C]Og there's [C] good fish in the say,
But there's [Am]none of them like the[E7] Pride of Petravore. [Am]*

[Am] Boys, Oh boys, with fate 'tis hard to grapple,
[G] Of my eyes 'tis Eileen was the apple
[Am] Now to see her walkin' to the chapel,
[E7] With the hardest featured man in [Am] Petravore.

[F]Now, boys, this is [C] all I have to say:
[E7] When you do your courtin' [Am] make no display
[F] If you want them to run [F/C] after you, just [C]walk the other way
[Am] For they're mostly like the Pride of [E7] Petravore. [Am]

*[F] Eileen Og me [C] heart is growin' grey,
[E7] Ever since the day you [Am] wandered far away.
[F] Eileen [F/C]Og there's [C] good fish in the say,
But there's [Am]none of them like the[E7] Pride of Petravore. [Am]*

(Outro) [Am] [E7] [F] [C] [Am] [E7] [Am]

Folsom Prison (G and A) - Johnny Cash

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F]ton.

When [F] I was just a baby my mama told me. Son
Always be a good boy, don't [F7] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head and [F] cry

..... [D7] *(INTO KEY CHANGE)*

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin, and that's what tortures [G] me.

Well [G] if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way.

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

(Slowing)

But that [D7] train keeps a rollin' on down to San An-[G]ton.

Have You Ever Seen the Rain – Creedence Clearwater Revival

(Intro as last 2 lines of chorus) [F] [G] [C] [Em] [Am] [G], [F] [G] [C]

[C] Someone told me long ago, there's a calm before the storm, I [G] know!

[G] And it's been coming [C] for some time.

[C] When it's over so they say, it'll rain a sunny day, I [G] know!

[G] Shinin' down like [C] water. [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day.

[C] Yesterday and days before, Sun is cold and rain is hard. I [G] know!

[G] It's been that way for [C] all my time.

[C] 'Til forever on it goes, through the circle fast and slow, I [G] know!

[G] And it can't stop. I [C] wonder! [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day.

[C] And the future's just the same. There's the sun before the rain, I [G] know!

[G] The storm clouds will [C] pass in time.

[C] It's just a pattern, don't you see? It's an endless destiny, I [G] know!

[G] It's rolling on like [C] thunder. [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day. [Am]

[F] Comin' [G] down on a sunny [C] day.

I'll Be Your Baby [C]

(Intro as last line first verse)

[F] [G] [C] [G7]

Close your [C] eyes, close the door,
You don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
You don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

*Well, that [F] mockingbird's gonna sail away.
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it.*

Kick your [C] shoes off, do not fear,
Bring that [D] bottle over [D7] here [
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,
You don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
You don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

*Well, that [F] mockingbird's gonna sail away.
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it.*

Kick your [C] shoes off, do not fear,
Bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [C7]
I'll be [G] your baby to-[C]night [C] [C] - cha-chacha

L.O.V.E. key:G,

(Intro -lively) [G] [D7] [G]

L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (stop) anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

(Instrumental : Or Hum n Strum)

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made
for you and me **[G] [D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (stop) anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[F#] [G]**

Let's Twist Again

[N.C.] Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this ,

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?

Is it a bird? No

Is it a plane? No

Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** here.
(Bop!) (Bop!)

Rock Around The Clock - MEDLEY - Elvis

C
One, two, three o'clock, four o'clock, rock

C
Five, six, seven o'clock, eight o'clock, rock

C
Nine, ten, eleven o'clock, twelve o'clock, rock

G7 G7
We're gonna rock, around, the clock tonight.

C
Put your glad rags on and join me, hon,
C
we'll have some fun when the clock strikes one

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes two, and three and four,

C
if the band slows down we'll yell for more

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes twelve, we'll cool off then,

C
start a rockin' round the clock again.

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

Blue Suede Shoes - Elvis

C

Well, it's one for the money, two for the show

C

C

Three to get ready now go cat go

F

C

C

But don't you, step on my blue suede shoes

G7

C

C

Well you can do anything but lay off of my blue suede shoes

C

C

You can knock me down, step on my face

C

C

Slander my name, all over the place

C

C

Do anything, that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything, but lay off of my blue suede shoes

C

C

Well you can burn my house, steal my car

C

C

Drink my liquor from an old fruit jar

C

C

Do anything that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything but lay off of my blue suede shoes c

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F

C

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7

F

C

G7 C

You can do anything, but lay off of my blue suede shoes, Yeah !

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, o-oh....

C G7 chorus
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh...

Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

I Saw Her Standing There (D)

(Intro: 1 - 2 - 3 - 4 then) [D] [Bm] vamp till ready

[D] Well, she was just 17, You [G7] know what I [D] mean,
And the way she looked was way beyond comp-[A7]are.
So, [D] how could I [D7] dance with [G] another [Gm] (Ooh!)
When I [D] saw her [A7] standin' [D] there.

Well, she looked at me, and I, [G7] I could [D] see,
That before too long I'd fall in love with [A7] her.
[D] She wouldn't [D7] dance with [G] another [Gm] (whooh!)
When I [D] saw her [A7] standing [D] there. [D7]

Well, my [G7] heart went "boom,"
[G7] When I crossed that room,
And I held her hand in [A7] mine [G7]

Ooh! we [D] danced through the night,
And we [G7] held each other [D] tight,
And before too long I fell in love with [A7] her.
Now, [D] I'll never [D7] dance with [G] another [Gm] (whooh!)
When I [D] saw her [A7] standing [D] there [D7]

Well, my [G7] heart went "boom,"
[G7] When I crossed that room,
And I held her hand in [A7] mine [G7]

[D] Ooh, we danced through the night,
And we [G7] held each other [D] tight,
And before too long I fell in love with [A7] her.
Now, [D] I'll never [D7] dance with [G] another [Gm] (Whooh!)
When I [D] saw her [A7] standing [D] there.

Now, [D] I'll never [D7] dance with [G] another [Gm]
(Whooooooh!)
When I [D] saw her [A7] standing [G] there [D]

I Saw Her Standing There [C]

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So, [C] how could I [C7] dance with [F] another [Fm] (ooh!)

When I [C] saw her [G7] standin' [C] there
Well, she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another. [Fm] Whooh!
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh! We [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh!)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh! We danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh!)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh!)
When I [C] saw her [G7] standing [F] there [C]

The Leaving of Liverpool [C]

(Intro as last line of chorus) [C] [G7] [C]

Fare [C] well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Morning Town Ride - The Seekers 1968

Strum: C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G
Train whistle blowin' makes a sleepy noise
C G Am D7
Underneath their blankets, go all the girls and boys

G G7 C G
Rockin' rollin' ridin' out along the bay
C G Em D7 G D7
All bound for Morningtown, many miles aw--ay

G G7 C G
Driver at the engine, fireman rings the bell
C G Am D7
Sandman swings the lantern, to show that all is well

Chorus

G G7 C G
Maybe it is raining, where our train will ride
C G Am D7
All the little travellers, are warm and snug inside

Chorus

G G7 C G
Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away

Chorus and repeat last line...

C G Em D7 GGGGG
All bound for Morningtown, many miles aw--ay

Pearl's a Singer

(Intro) [C] [C] [C] [C]

[N.C.] Pearl's a [C] singer. She stands up when she plays the pia-[F]no,
In a [C] nightclub.

[N.C.] Pearl's a [C] singer. She sings songs for the lost and the [F] lonely.
Her job is [G] entertaining folks, Singing [F] songs and telling jokes,
In a [C] nightclub.

[N.C.] Pearl's a [C] singer, and they say that she once was a [F] winner,
In a [C] contest.

[N.C.] Pearl's a [C] singer, and they say that she once cut a [F] record.
They played it [G] for a week or so, on the [F] local radio.
It never [C] made it.

*[G] She wanted [F] to be Betty [C] Grable,
[Am] But now she [D] sits there at that [G] beer stained [G7] table.
[E7] Dreaming of the things she [Am] never got to [F] do.
All those [D7] dreams that [G] never came [C] true.*

[N.C.] Pearl's a [C] singer. She stands up when she plays the pia-[F]no,
In a [C] nightclub

[N.C.] Pearl's a [C] singer. She sings songs for the lost and the [F] lonely.
Her job is [G] entertaining folks, singing [F] songs and telling jokes,
In a [C] nightclub.

(Rockier)

[N.C.] Pearl's a [C] singer. She stands up when she plays the pia-[F]no,
In a [C] nightclub

[N.C.] Pearl's a [C] singer. She sings songs for the lost and the [F] lonely.
Her job is [G] entertaining folks, singing [F] songs and telling jokes,
In a [C] nightclub

(slowly)

[N.C.] Pearl's a singer

Sweet Caroline

(Intro) [G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7]
[F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]
[C] Sweet Caro-[F]line.
Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in-[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?
[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7]
[F] touchin' me [F] touchin' [G] you [G] [F] [G]
[C] Sweet Caro-[F]line.
Good times never seemed so [G] good [G] [F] [G]
[C] I've been in-[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no.

[C] Sweet Caro-[F]line. Good times never seemed so
[G] good [So Good So Good]
[C] I've been in-[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C] no. [C]

Take Me Home, Country Roads [G]

(Intro) [G] [G][G]

[G] Almost heaven, [Em] West Virginia

[D] Blue ridge mountains [C] Shenandoah [G] river

[G] Life is old there [Em] older than the trees

[D] Younger than the moun-tains [C] blowing like a [G] breeze

Country [G] roads, take me [D7] home

To the [Em] place, I be-[C]long

West Vir-[G]ginia, mountain [D] mama

Take me [C] home, country [G] roads

[G] All my memories [Em] gathered round her [D]

Miner's lady, [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads, take me [D7] home

To the [Em] place, I be-[C]long

West Vir-[G]ginia, mountain [D] mama

Take me [C] home, country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me

The [C] radio re-[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get a feel-[C]in'

That I [G] should have been home [D] yesterday, yester-[D7]day.

Country [G] roads, take me [D7] home,

To the [Em] place, I be-[C] long,

West Vir[G]ginia, mountain [D] mama,

Take me [C] home, country [G] roads,

Take me [D7] home, country [G] roads,

Take me [D7] home, country [G] roads. [G]

Old Time Songs Medley – Misca

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing,
Every Susie and [C] Sal [Csus4] [C]

They're congreg-[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal,
For [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7] love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

Wild Rover [D]

I've [D] been a wild rover for many a [G] year
I [D] spent all me [G] money on [A7] whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store
And [D] I never will [G] play the [A7] wild rover no [D] more

*And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I [D] went in to an alehouse I used to fre[G]quent
And I [D] told the land[G] lady me [A7] money was [D] spent
I [D] asked her for credit, she answered me "[G] Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"

*And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [G] eyes opened [A7] wide with de[D] light
She [D] said: "I have whiskeys and wines on the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

*And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [G] pardon their [A7] prodigal [D] son
And [D] when they've caressed me as oftimes be[G]fore
I [D] never will [G] play the wild [A7] rover no [D] more.

*And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more
And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

Wild Rover [G]

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

*And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more*

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7] have any [G]day!"

*And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more*

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light She [G]
said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

*And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more*

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

*And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more*

*And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more*

(Slowing) Will I [G] play the wild [C] rover, no [D7] never, no [G] more.

Wild Rover [E]

I've [E] been a wild rover for many a [A] year
I [E] spent all me [A] money on [B7] whiskey and [E] beer
But [E] now I'm returning with gold in great [A] store
And [E] I never will [A] play the [B7] wild rover no [E] more

And it's [B7] no nay never, [E] no nay never no [A] more
Will I [E] play the wild [A] rover, no [B7] never, no [E] more

I [E] went in to an alehouse I used to fre[A]quent
And I [E] told the land[A] lady me [B7] money was [E] spent
I [E] asked her for credit, she answered me "[A] Nay!"
"Such [E] custom as [A] yours I could [B7] have any [E] day!"

And it's [B7] no nay never, [E] no nay never no [A] more
Will I [E] play the wild [A] rover, no [B7] never, no [E] more

I [E] took out of me pocket ten sovereigns [A] bright
And the [E] landlady's [A] eyes opened [B7] wide with de[E] light
She [E] said: "I have whiskeys and wines on the [A] best!"
And the [E] words that I [A] told you were [B7] only in [E] jest!"

And it's [B7] no nay never, [E] no nay never no [A] more
Will I [E] play the wild [A] rover, no [B7] never, no [E] more

I'll go [E] home to my parents, confess what I've [A] done
And [E] ask them to [A] pardon their [B7] prodigal [E] son
And [E] when they've caressed me as oftimes be[A]fore
I [E] never will [A] play the wild [B7] rover no [E] more.

And it's [B7] no nay never, [E] no nay never no [A] more
Will I [E] play the wild [A] rover, no [B7] never, no [E] more

And it's [B7] no nay never, [E] no nay never no [A] more
Will I [E] play the wild [A] rover, no [B7] never, no [E] more

Wonderful World / Rainbow MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C

Some-where over the rainbow, way up high

F C Am G7 C C

There's a land that I heard of, once in a lullaby

C Em7 F C C

Some-where, over the rainbow, skies are blue

F C Am G7 C C

And the dreams that you dare to dream, really do come true

C C C C

Someday I'll wish upon a star,

G7 Am Am Am Am

And wake up where the clouds are far behind me

C C C C

Where troubles melt like lemon drops

Ebdim Em7 F G7

Away above the chimney tops, that's where you'll find me

C Em7 F C C

Some-where, over the rainbow, Bluebirds fly

F C Am G7 C

Birds fly over the rainbow, why then, oh why can't I

C G F C

I see trees of green, red roses too

F C Em7 Am

I see them bloom, for me and you,

Dm G7 C

And I think to myself, what a wonderful world.

Wonderful World / Rainbow MEDLEY

C G F C
I see skies of blue, clouds of white,
F C Em7 Am
bright blessed day and the, dark sacred night,
Dm G7 C F C C
And I think to myself, what a wonderful world.

G7 C
The colours of the rainbow, so pretty, in the sky
G7 C
Are also on the faces, of people goin' by
Am G Am G
I see friends shaking hands, saying, 'how do you do'
F A7 Dm G7
They're really saying, 'I love you'.

C G F C
I hear babies cry, I watch them grow
F C Em7 Am
They'll learn much more than, I'll ever know,
Dm G7 C
And I think to myself, what a wonderful world

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where over the rainbow, Bluebirds fly
F C Am
Birds fly over the rainbow,
G7 C C
Why then, oh why can't I
Why then, oh why can't I (Fading then) [G7] [C]
Why then, oh why can't I

Three Little Birds

Don't [C] worry about a thing,
Cos [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
Cos [F] every little thing gonna be all [C] right.

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou.

(Repeat 3 times)

That's Amore

(Intro) [C] [Cmaj7], [C6] [Cmaj7] (x2)

When the [C] moon hits your [Cmaj7] eye
Like a [C6] big pizza [Cmaj7] pie that's a-[Dm]more. [Dm7]
[Dm7] When the [G7] world seems to shine
[G7] Like you've had too much wine,
That's a-[C]more [G7]

Bells will [C] ring ting-a- ling-a-[Cmaj7]ling, ting-a-[C6]ling-aling
And you'll [Cmaj7] sing "Vita [G7] bella"
[G7] Hearts will play tippy-tippy-tay, tippy-tippy-tay
[G7] Like a gay taran-[C]tella [Cmaj7] [C6] [Cmaj7]

When the [C] stars make you [Cmaj7] drool
Just like a [C6] pasta fa-[Cmaj7]zool
That's a-[Dm]more. [F]

[F] When you [G7] dance down the street with a cloud at your feet
You're in [E7] love [A7]
When you [Dm] walk in a dream
But you [Fm] know you're not dreaming, si-[C]gnore.
[Cmaj7] [C6] [Cmaj7]
Scuzza [G7] me, but you see,
[G7] Back in old Napoli that's a-[C]more [G7]

(Repeat) then end on [Fm] [C] [F] [C]

These Boots Were Made for Walking

(Intro on A string) 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changing'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, Yeah!

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

Are ya ready boots? Start walking! 234

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] [A] [A] [E7] [A]

You're Sixteen Johnny Burnette – Ringo

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

 C E7
You come on like a dream, peaches and cream
F C
Lips like strawberry wine,
 D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

 C E7
You're all ribbons and curls, ooh what a girl,
F C
Eyes that sparkle and shine,
 D7 G7 C C
You're sixteen, you're beautiful and you're mine.

E7
You're my baby, you're my pet,
A7
We fell in love on the night we met,
 D7
You touched my hand, my heart went pop,
 G7 stop
And ooh when we kissed, I could not stop.

n/c C E7
You walked out of my dreams, and into my arms,
F C
Now you're my angel divine,
 D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

You're Sixteen Johnny Burnette - Ringo

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c

C

E7

You walked out of my dreams, and into my arms,

F

C

Now you're my angel divine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

G7 C

You're sixteen, you're beautiful and you're mine.

I'll Be Your Baby [G]

(Intro last line first verse) [C] [D] [G] [D7-alt]

Close your [G] eyes, close the door,
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7-alt]

Shut the [G] light, shut the shade,
You don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear,
Bring that [A] bottle over [A7] here [
C] I'll be [D] your baby to-[G]night [D7alt]

Close your [G] eyes, close the door,
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7-alt]

Shut the [G] light, shut the shade,
You don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear,
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to-[G]night [G7]

[C] I'll be [D] your baby to-[G]night [G] - cha-cha-cha

Wagon Wheel

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbnin' my way into [F] North Caroline
[C] Starin' up the road and [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me

[C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband My [C] baby plays the
guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me

[C] [G] [Am] [F] [C] [G] [F]

[C] Walkin' to the south [G] out of Roanoke,
I caught a [Am] trucker out of Philly, had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me

All About You [C]

C Am F G
It's all about you, it's all about you baby

C Am F G
It's all about you, it's all about you

C E7 Am
Yesterday you asked me something I thought you knew

F G C G
So I told you with a smile it's all about you

C E7 Am
Then you whispered in my ear and told me to

F G C C7
Said you made my life worth while it's all about you

F Fm C Am
And I would answer all your wishes if you ask me to

F D7 G
But if you deny me one of your kisses don't know what I'd **[G7]** do

C E7 Am
So hold me close and say three words like you used to do

F G C
Dancing on the kitchen tiles it's all about you

(Refrain) C E Am F G C C7

F Fm C Am
And I would answer all your wishes if you ask me to

F D7 G
But if you deny me one of your kisses don't know what I'd **[G7]** do

C E7
So hold me close and say three words like you **[Am]** used to do

F G F
Dancing on the kitchen tiles you make my life

Worth**[G]** while

F G C
So I told you with a smile it's all about you

C Am F G C
It's all about you, it's all about you baby

C Am F G C C
It's all about you, it's all about you baby

All About You [G]

G **Em** **C** **D**
It's all about you, it's all about you baby

G **Em** **C** **D**
It's all about you, it's all about you

G **B7** **Em**
Yesterday you asked me something I thought you knew

C **D** **G** **D**
So, I told you with a smile it's all about you

G **B7** **Em**
Then you whispered in my ear and told me to

C **D** **G** **G7**
Said you made my life worth while it's all about you

C **Cm** **G** **Em**
And I would answer all your wishes if you ask me to

C **A7** **D**
But if you deny me one of your kisses don't know what I'd **[D7]** do

G **B7** **Em**
So, hold me close and say three words like you used to do

C **D** **G**
Dancing on the kitchen tiles it's all about you

(Refrain) [G] [B] [Em], [C] [D] [G], [G7]

C **Cm** **G** **Em**
And I would answer all your wishes if you ask me to

C **A7** **D**
But if you deny me one of your kisses don't know what I'd **[D7]** do

G **B7**
So, hold me close and say three words like you **[Em]** used to do

C **D** **C**
Dancing on the kitchen tiles you make my life worth **[D]** while

C **D** **G**
So, I told you with a smile it's all about you

G **Em** **C** **D** **G**
It's all about you, it's all about you baby

G **Em** **C** **D** **G** **G**
It's all about you, it's all about you baby

I'm leaning on a Lamp Post - George Formby Jr.

C G7 C6 G7
I'm leaning on a lamp, maybe you think, I look a tramp,
C D G7 C
Or you may think I'm hanging 'round to steal a car,
C G7 C6 G7
But no I'm not a crook, and if you think that's what I look,
C Am D G7 Dm G7
I'll tell you why I'm here and what my motives are.....

C
* I'm..... leaning on a lamp-post at the corner of the street,
G7 C
In case a certain little lady comes by,
G7 C G D G G7
Oh me, oh my, I hope the little lady comes by
C
I don't know if she'll get away, she doesn't always get away,
G7 C
But anyhow I know that she'll try,
G7 C G D G
Oh me, oh my, I hope the little lady comes by.

G7 C Am
There's no other girl I would wait for, but this one I'd break any date for,
D D
I won't have to ask what she's late for,
G7 Dm G7
She wouldn't leave me flat, she's not a girl like that.

C
She's absolutely wonderful, and marvellous and beautiful,
G7 C7
And anyone can understand why,
F D
I'm leaning on a lamp-post on the corner of the street,
C G7 C
In case a certain little lady comes by.
C G7 C G7 C In case
a certain little lady comes by.

San Francisco Bay Blues – Eric Clapton

[G7] I got the [C] blues when my baby left me,
[F] by the San Francisco [C] Bay. [C7]
The [F] ocean liner's gone so far [C] away. [C7]
[F7] I didn't mean to treat her so bad. She was the [C] best girl I ever [A7] had.
[D7-alt] She said goodbye, I can take a cry, [G7] I wanna lay down and die.

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime.
[C7] She [F] don't come back, think I'm going to lose my [E7] mind.
[F] If she ever gets back to [Adim] stay,
It's going to be [C7-2] another [B7] brand [Bb7] new [A] day.
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
wondering which [F] way to [C7] go.
[F7] The woman I'm so crazy about, she don't love me no [C] more.
[F] Think I'll catch me a freight train, [C] cos I'm feeling [A7] blue.
[D7-alt] And ride all the way to the end of the line, [G7] (STOP)
...thinking only of you.

[C] Meanwhile, [F] in another [C] city, just about to [F] go [C] insane. [C7]
[F] Thought I heard my baby, Lord, [E7] the way she used to call my name.
[F] If I ever get her back to [Adim] stay,
It's going to be [C7-2] another [B7] brand [Bb7] new [A] day.
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,

Hey! [A7] hey!
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay. [E7]
[A7] Yeah! [D7-alt] walking with my baby down
[G7] by the San Francisco [C] Bay. [F] [C] [G] [C]

Valerie

Well [C] sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you do, and in my head I make a [Dm] picture

[F] Cos since I come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie, Vale-[Dm]rie

Did you [C] have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan,
I hope you find the right man who'll fix it [Dm] for yer
Are you [C] shopping anywhere,
changed the colour of your hair, are you [Dm] busy?
And did you [C] have to pay the fine
you were dodging all the time are you still [Dm] dizzy?

[F] Cos since I come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie, Vale-[Dm]rie

[N.C.] Well sometimes I go out by myself and I look across the water
And I think of all the things, what you do and in my head I make a [Dm] picture.

[F] Cos since I come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie, Vale-[Dm]rie
Vale-[Dm]rie Va..le..[C]r.....ie