

Hello Mary Lou [G] Ricky Nelson

I said hello [G] Mary Lou, [C] goodbye heart      Chorus:  
Sweet [G] Mary Lou I'm so in love with [D] you [D]  
I [G] knew Mary Lou, [B7] we'd never [Em] part  
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

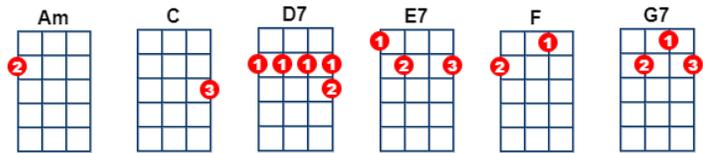
[G] You passed me by one sunny day  
[C] Flashed those big brown [Am] eyes my way  
And ooh [G] I wanted you forever [D] more [D]  
Now I'm [G] not one that gets around  
I swear [C] my feet stuck to the ground  
And [G] though I never [D] did meet you be[G]fore [C] [G]

*Chorus:*

I [G] saw your lips, I heard your voice believe  
[C] me I just had no choice  
Wild [G] horses couldn't make me stay [D] away [D]  
I [G] thought about a moonlit night  
My [C] arms about you good and tight  
And that's [G] all I had to [D] see for me to [G] say [C] [G]

*Chorus: and repeat last line, finish on [C] [G]*

# Hello Mary Lou - Ricky Nelson



**(Intro) [D7] [G7] [C] [F] [C] (i.e. last line of 1st verse)**

**[C]** Hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

**[C]** You passed me by one sunny day,  
**[F]** Flashed those big brown eyes my way,  
And, **[C]** oh, I wanted you forever **[G7]** more.  
Now **[C]** I'm not one that gets around,  
I **[F]** swear my feet stuck to the ground,  
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

I **[C]** saw your lips I heard your voice,  
Be-**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a**[G7]**way.  
I **[C]** thought about a moonlit night,  
My **[F]** arms about you good and tight.  
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part,  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

## Can't Buy Me Love and Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,  
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.  
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,  
Cos [G7] I don't care too, [F7] much for money, Money can't buy  
me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,  
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.  
'Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,  
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,  
[F7] Tell me that you want the kind of thing,  
that [C7] money just can't buy.  
[G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,  
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,  
She's happy as can be you know, she [G] said so [G],  
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

*Can't Buy Me Love and I Feel Fine* MEDLEY

[C7] Baby says she's mine you know,  
She tells me all the time you know, she [G] said so.

[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G],  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G].  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine. [C7]

[G7] She's in love with [F7] me, and I feel [C] fine. [C7]

# Alexanders Ragtime Band

**Intro** [D7] [G7] [C] [G7]

Come on and [C] hear, come on and hear

Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim]  
ragtime

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime

[C] Band. [G7] (*one strum*)

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime

[C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war [D7]

That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you

by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River

[F] played in [F#dim] ragtime Come on and [C] hear, come on and hear Alex-

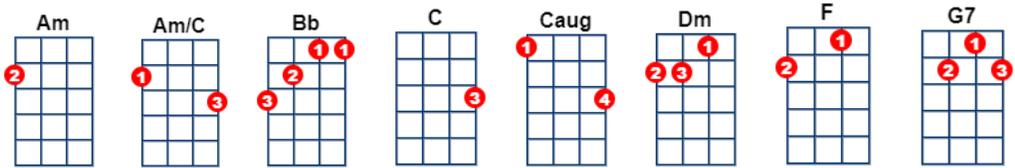
[G7]ander's Ragtime [C] Band.

[G7] (*one strum then optionally repeat previous two verses*)

Come on and [C] hear, come on and hear

Alex[D7]aaaander's [G7] Raaaagtime [C] Baaaaand G7 C

# All My Loving - The Beatles (1963)



*(Intro 5 beats of repetitive)* [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.  
To[C]morrow I'll [Am] miss you,  
Re[F]member I'll [Dm] always be [Bb] true.  
[G7] And then [Dm] while I'm [G7] away,  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you...

I'll pre[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing  
and [F] hope that my [Dm] dreams will come [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you.  
*All my [Am/C] loving, [Caug] I will send to [C] you*  
*All my [Am/C] loving, [Caug] darling I'll be [C] true.*

Close your [Dm] eyes and I'll [G7] kiss you.  
To[C]morrow I'll [Am] miss you.  
Re[F]member I'll [Dm] always be [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you.*  
*All my [Am/C] loving, [Caug] darling I'll be [C] true.*  
*All my [Am/C] loving, [Caug] All my [C] loving. oo-Ooh*  
*All my [Am/C] loving, [Caug] I will send to [C] you.*

## Bicycle Built for Two

[F] Daisy, Daisy, [Bb] give me your answer [F] do  
[C7] I'm half [F] cra-[Dm]zy  
[G7] All for the love of [C7] you  
It won't be a stylish [F] marriage  
I can't af[Bb]ford a [F] carriage  
[C7] But [F] you'll look [C7] sweet  
[F] Upon the [C7] seat  
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear  
[C7] I won't [F] tar[Dm]ry.  
It [G7] makes me feel so [C7] queer  
If you can't afford a [F] carriage  
There won't be [Bb] any [F] marriage  
[C7] Cos [F] I'll be [C7] switched  
if [F] I get [C7] hitched  
On a [F] bicycle [C7] built for [F] two.

# Forty Shades Of Green

*(Intro as last line of chorus)* [C] [G], [D7] [G] [G]

I [G] close my eyes and picture, the [C] emerald of the sea  
From the [C] fishing boats at [G] Dingle,  
To the [A7] shores of Duna' [D7] dee  
I [G] miss the river Shannon, and the [C] folks at Skibbereen  
The [C] moorlands and the [G] meadows,  
With their [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down  
A-[G]gain I want to see and do, the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar And there's [D7] forty  
shades of [G] green[G]

*(Refrain as Intro)* [C] [G], [D7] [G] [G]

I [G] wish that I could spend an hour, at [C] Dublin's churning surf  
I'd love to watch the [G] farmers, drain the [A7] bogs  
And spade the [D7] turf

To [G] see again the thatching, of the [C] straw the women glean  
I'd [C] walk from Cork to [G] Larne,  
To see the [D7] forty shades of [G] green  
But [C] most of all I [D7] miss a girl in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down  
[G] Again I want to see and do, the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green[G]

Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green [G] [D7] [G]

## Bad Moon Rising Medley [G] Creedence Clearwater Revival,

Intro: [G] II-V [D7] II [C] II x2

Strum: [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]

[G] I see [D7] trouble [C] on the [G] way [G]

[G] I see [D7] earth[C]quakes and [G] lightnin' [G]

[G] I see [D7] bad [C] times to[G]day [G]. Oh oh oh!

[C] Don't go around tonight, well it's [G] bound to take your life [G]

[D7] There's a [C] bad moon on the [G] rise [G]. *chorus*

[G] I hear [D7] hurri[C]canes a [G] blowing [G]

[G] I know the [D7] end is [C] coming [G] soon [G]

[G] I fear [D7] rivers [C] over[G]flowing [G]

[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh oh oh...

### **Chorus:**

[G] Hope you [D7] got your [C] things to[G]gether [G]

[G] Hope you are [D7] quite pre[C]pared to [G] die [G]

[G] Looks like we're [D7] in for [C] nasty [G] weather [G]

[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh oh oh...

### **Chorus:**

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,

(G) To see you're laughing, and you're laughing at me

(C) I can take it all from you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

## *Bad Moon Rising Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

## Eight Days a Week

*(Intro)* [G] [A7] [C] [G]

Ooh I need your [A7] love babe [C] guess you know it's [G] true  
[G] Hope you need my [A7] love babe [C] just like I need [G] you  
[Em] Hold me [C] love me [Em] hold me  
[A7] love me [G] Ain't got nothing but [A7] love babe  
[C] Eight days a [G] week

[G] Love you every [A7] day girl [C] always on my [G] mind  
[G] One thing I can [A7] say girl [C] love you all the [G] time  
[Em] Hold me [C] love me [Em] hold me [A7] love me  
[G] Ain't got nothing but [A7] love babe  
[C] Eight days a [G] week

[D]\* Eight [D]\* days a [D]\* week [D]\* I [Em]\* love [Em]\* you  
[A7]\* Eight [A7]\* days a [A7]\* week [A7]\*  
is [C] not enough to [D7] show I care

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true  
[G] Hope you need my [A7] love babe [C] just like I need [G] you  
[Em] Hold me [C] love me [Em] hold me [A7] love me  
[G] Ain't got nothing but [A7] love babe  
[C] eight days a [G] week

[D]\* Eight [D]\* days a [D]\* week [D]\* I [Em]\* love [Em]\* you  
[A7]\* Eight [A7]\* days a [A7]\* week [A7]\*  
is [C] not enough to [D7] show I care

[G] Love you every [A7] day girl [C] always on my [G] mind  
[G] One thing I can [A7] say girl [C] love you all the [G] time  
[Em] Hold me [C] love me [Em] hold me [A7] love me  
[G] Ain't got nothing but [A7] love babe  
[C] eight days a [G] week  
[C] Eight days a [G] week  
[C] eight days a [G] week  
[G] [A7] [C] [G]

# Little Ole Wine Drinker Me - (F) - Dean Martin

(Intro) [F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb] (x2)

I'm [F] prayin' for a [Bb] rain in Cali[F]fornia

[F] So the grapes will grow and I can drink more [C] wine [C7]

But I'm [F] sittin' in a [Bb] honky in Chi[F]cago

[F] With a broken heart and a [C] woman on my [F] mind [Bb] [F]

[F] I ask the [C] man behind the bar for the [F] jukebox

[F] And the music takes me back to Tennes[C]see [C7]

When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'

I say, [F] little ole [C] wine [C7] drinker [F] me [C7]

I [F] came here last [Bb] week from down in Nash[F]ville

[F] Where my baby left for Florida on a [C] train [C7]

I thought [F] I'd get a [Bb] job and just for[F]get her

[F] But in Chicago, a broken heart [C] is still the [F] same [Bb] [F]

(Refrain) *I'm [F] praying for [Bb] rain in Cali-[F]fornia*

*So, the grapes will grow and they can make more [C] wine [C7]*

*And I'm [F] sitting in a [Bb] honky-tonk in Chi-[F]cago*

*With a broken heart and a [C7] woman on my [F] mind [Bb] [F]*

[F] I ask the [C] man behind the bar for the [F] jukebox

[F] And the music takes me back to Tennes[C]see [C7]

When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [Bb] [F]

# Colours

*(Intro)* [G] [C] [C]

[G] Yellow is the colour of my true love's hair  
In the [C] morning when we [G] rise  
In the [C] morning when we [G] rise  
That's the [D] time that's the [C] time I love the [G] best

[G] Blue's the colour of the sky  
In the [C] morning when we [G] rise  
In the [C] morning when we [G] rise  
That's the [D] time that's the [C] time I love the [G] best

[G] Green's the colour of the sparkling corn  
In the [C] morning when we [G] rise  
In the [C] morning when we [G] rise  
That's the [D] time that's the [C] time I love the [G] best

[G] Mellow is the feelin' that I get  
When I [C] see her mm [G] hmm  
When I [C] see her uh [G] huh  
That's the [D] time that's the [C] time I love the [G] best

*(Hum n Strum previous verse)*

[G] Freedom is a word I rarely use  
Without [C] thinkin' mm [G] hmm  
Without [C] thinkin' mm [G] hmm  
Of the [D] time of the [C] time  
When I've been [G] loved [G] [C] [G]

# Five Foot Two Medley

**Intro:** C II E7 II A7 I-VVI D II G7 II C I

E7 A7

Five foot two, eyes of blue, but, oh, what those five feet could do

C G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

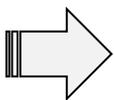
Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C  
Yes sir, that's my baby

G7  
No sir, don't mean maybe

C G7  
Yes sir, that's my baby now

C  
Yes ma'm, we've decided,

G7  
No ma'm, we won't hide it,

C  
Yes ma'm, you're invited now.

C7 F D G7 stop  
By the way, by the way, when we reach the preacher I'll say, HOY

C  
Yes sir, that's my baby

G7  
No sir, don't mean maybe

C I-VVI G7 I-VVI  
Yes sir, that's my baby now

## Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7  
Ain't she sweet, see her coming down the street

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she sweet

Am Bbdim G7 Am Bbdim G7  
Ain't she nice, look her over once or twice

C E7 A7  
Now I ask you very confidentially

D G7 C  
Ain't she nice

Am Bbdim G7 Am Bbdim G7  
I re-peat, don't you think that's kind of neat

C E7 A7  
And I ask you very confidentially

D G7 C  
Ain't she sweet?

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D G7  
Has anybody seen my,

D G7  
Has anybody seen my,

D G7 C I-VVVVI G7 C  
Has anybody seen my g-a-a-a-a-al

*Getting To Know You [G] Betty White [1922] - Julie Andrews*

Gettin' to [G] know [Gmaj7] you,  
[Em7] Gettin' to know [Gmaj7] all, [Am7] about [D7] you, [Am7] [D7]  
[D7] Gettin' to [Am7] like [D7] you,  
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,  
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]  
You are pre-[Em7]cisely [A7] [stop] my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,  
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea-[D7]sy [Am7] [D7]  
[D7] When I am [Am7] with [D7] you,  
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no-[Am7]ticed,  
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree-[G7]zy,  
Because of [Gmaj7] all the [Am7] beautiful and [D7] new  
[G] Things I'm [Em7] learning about [A7] you [Am7] Day,  
[D7] by, [G] day [G]

***(Repeat all and finish on) [D7] [G]***

## Brand New Key

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like [C7] you're avoiding me

[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me [C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been [C7] all around the world [F]

Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me [C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home

[G7] She said yes . but you weren't alone

[C] Sometimes I think that [C7] you're avoiding me

[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] La la

[C] I got a brand new pair of roller skates you got a brand new key

[C] I got a brand new pair of roller skates you got a brand new key

# Bye Bye Love [key of G]

*(Intro G for 2 bars)*

[C] Bye, bye, [G] love, [C] bye bye, [G] happiness  
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry  
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress  
[C] Hello, [G] emptiness, I feel like [D7] I could [G] die  
Bye bye, my [D7] love, good[G]bye

There goes my [D7] baby with someone [G] new  
She sure looks [D7] happy, I sure am [G] blue  
[G7] She was my [C] baby, till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]

[C] Bye, bye, [G] love, [C] bye bye, [G] happiness  
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry  
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress [C] Hello,  
[G] emptiness, I feel like [D7] I could [G] die Bye bye, my [D7]  
love, good[G]bye

[G] I'm through with [D7] romance, I'm through with [G] love  
I'm through with [D7] counting the stars a[G]bove [G7] And  
here's the [C] reason that I'm so [D7] free My loving baby is  
through with [G] me [G7]

[C] Bye, bye, [G] love, [C] bye bye, [G] happiness  
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry  
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress  
[C] Hello, [G] emptiness, I feel like [D7] I could [G] die  
Bye bye, my [D7] love, good[G]bye

# Bye Bye Love [Key of C]

## (Intro C for 2 bars)

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye bye, my [G7] love, good[C]bye  
There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
[C7] She was my [F] baby, till he stepped [G7] in  
Goodbye to romance that might have [C] been [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

[C] I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a[C]bove  
[C7] And here's the [F] reason that I'm so [G7] free  
My loving baby is through with [C] me [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

## *I Can't Help Falling In Love With You* - *Elvis*

[C] Wise [G7] men [Am] say,  
Only [F] fools [C] rush [G7] in,  
But [F] I [G7] can't [Am] help,  
[F] fa-l-l-i-ng in [C] love [G7] with [C] you.

[C] Shall [G7] I [Am] stay,  
Would it [F] be [C] a [G7] sin,  
If [F] I [G7] can't [Am] help,  
[F] fa-l-l-i-ng in [C] love [G7] with [C] you [C7].

[Em] Like a river [B7] flows, [Em] Surely to the [B7] sea, [Em] Darling so it [B7] goes, Some [G] things, are [A7] meant to [Dm] be [G7].	<i>Chorus:</i>
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[C] Take [G7] my [Am] hand,  
Take my [F] whole [C] life [G7] too,  
For [F] I [G7] can't [Am] help,  
[F] fa-l-l-i-ng in [C] love, [G7] with [C] you [C7].

### *Chorus:*

[C] Take [G7] my [Am] hand,  
Take my [F] whole [C] life [G7] too,  
For [F] I [G7] can't [Am] help,  
[F] fa-l-l-i-ng in [C] love [G7] with [C] you,

For [F] I [G7] can't [Am] help,  
[F] fa-l-l-i-ng in [C] love [Cccc], [G7777] with [Cccc] you [G7] (C)

# Everyday

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A7] hey.

[D] Every day, [G] it's a getting [A] faster  
[D] Everyone said [G] go ahead and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer  
Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me.

Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer  
Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me.

Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A7] hey.  
[D] Love like yours will [G] surely [A] come my [D] way [D] [A7] [D]

# Buddy Holly Medley 1

*(Intro)* [G] [C] [G] [D] [G] [C] [G] [D]

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh! well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you  
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh! well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]

[G] Well the little things you say and do, they make me want to [G7] be with you  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,  
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.

[C] Well rave on, rave on and tell me, [G] tell me not to be lonely  
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh! [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting,  
[G] tonight there'll be no [G] hesitating  
Oh! [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling  
[G] You can hear my heart calling  
[C] And a little bit of loving makes everything right  
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me  
[C][G][C][G] [C] [G]

## Folsom Prison (G and A)

[F] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [F7] I don't know when  
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on  
But that [C7] train keeps a rollin' on down to San An-[F]ton

When [F] I was just a baby my mama told me.  
Son Always be a good boy, don't [F7] ever play with guns  
But I [Bb] shot a man in Reno just to watch him [F] die  
When I [C7] hear that whistle blowing, I hang my head and [F] cry

**[D7] (INTO KEY CHANGE)**

I [G] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming, I know I can't be [G] free  
But those [D7] people keep a movin, and that's what tortures [G] me

Well [G] if they'd free me from this prison,  
if that railroad train was mine  
I bet I'd move on over a little [G7] further down the line  
[C] Far from Folsom prison, that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An-[G]ton

**Slowing:**

But that [D7] train keeps a rollin' on down to San An-[G]ton

# In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] I was born in Liverpool [G7] down by the docks,  
Me religion was Catholic, occu[C]pation hard knocks.  
At stealing from lorries [F] I was adept,  
And [G7] under old overcoats each night we [C] slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] Well when I grew up I met [G7] Bridgit McCann,  
She said "You're not much, but I'm [C] needin' a man."  
"Cos I want fifteen kids and a [F] house out in Speke",  
Well the [G7] spirit was willin' but the flesh it was [C] weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] Way back in the forties the [G7] world it went mad,  
Mr Hitler threw at us every[C] thing that he had.  
When the smoke and the dust had all [F] cleared from the air,  
"Thank [G7] God" s[N.C] aid the ol' man,  
"The Pier Head's still [C] there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

# Jambalaya

*(Intro)* [G] Son of a gun, we'll have big [G7] fun on the [C] bayou

[N.C.] Good-bye [C] Joe, me gotta go, me oh [G] my oh  
Me gotta go pole the [G7] pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[N.C.] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'  
Kinfolk come to see [G7] Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[N.C.] Settle [C] down, far from town, get me a [G] pirogue  
And I'll catch all the [G7] fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G] need-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

*(slower and sing higher on last bayou)*

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

# I'm a Believer [G]

*(Intro)* [G] (x4)

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

## *Chorus*

[NC] Then I saw her [G] face, [C] [G]  
Now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G]  
of doubt in my [G] mind. [C] [G]  
I'm in [G] love,  
[C] Oooh! I'm a be [G] liever! I couldn't [E] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain.

## *Chorus*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7] [C]  
Love was out to [G] get me,  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

*Chorus (X2) Finish on [G]*

## Me and Bobby McGee – Kris Kristofferson

[C] Busted flat in Baton Rouge,  
Headin' for the trains feelin' nearly faded as my [G7] jeans  
[G7] Bobby thumbed a diesel down, just before it rained  
Took us all the way to New Or [C] leans

[C] I took my harpoon out of my dirty red bandana  
And was blowin' sad while Bobby sung the [F] blues,  
[F] With them windshield wipers slapping time, and  
[C] Bobby clapping hands with mine  
We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
good enough for me and Bobby Mc[C]Gee.

From the [C] coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [G7] soul  
[G7] Standin' right beside me, Lord, through everything I'd done  
Every night she kept me from the [C] cold

[C] Then somewhere near Selinas Lord, I let her slip away  
Lookin' for the home |I hope she'll [F] find  
[F] But I'd trade all my tomorrows for a [C] single yesterday  
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
Good enough for me and Bobby Mc[C]Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc-[G7]Gee  
[G7] La, la, la[Fading]... La, la, la...  
(SLOWING) me and Bobby Mc-[C]Gee [G7][C]

# L.O.V.E. key:G,

*(Intro LIVELY)* [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] (stop) Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.

*(Instrumental : Or Hum n Strum)*

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] Two in love can make it  
[C] (stop) Take my heart and [A7] please don't break it  
[G] Love was [D7] made for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] (stop) anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] (stop) Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you. [F#] [G]

## The Leaving of Liverpool [C]

(Intro) [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali[F]forn[C]ia  
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love *chorus*  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship  
Davy Crockett is her [G7] name  
And [C] her captain's name it is [F] Burg[C]ess  
And they say that she's a [G7] floating [C] shame

### *Chorus*

I [C] sailed with Burgess [F] once [C] before  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

### *Chorus*

The [C] ship is in the [F] harbour, [C] love  
And you know I can't [G7] remain  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you [C] again

*Chorus (x2) (slowing on the last line)*

# I'll Be Your Baby [C]

*(Intro last line first verse)* [F] [G] [C] [G7]

Close your [C] eyes, close the door,  
You don't have to [D] worry any [D7] more  
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,  
You don't [D] have to be a-[D7]fraid  
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D] big, fat moon is gonna shine like a spoon  
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,  
Bing that [D] bottle over [D7] here  
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,  
You don't have to [D] worry any [D7] more  
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,  
You don't [D] have to be a-[D7]fraid  
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D] big, fat moon is gonna shine like a spoon  
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,  
Bring that [D] bottle over [D7] here  
[F] I'll be [G] your baby to-[C]night [C7]

[F] I'll be [G] your baby to-[C]night [C] [C] - cha-chacha

# Act Naturally

*(Intro)* [D] I-VVV [G7] I-VVV [C] I-VVV [C] I-VVV

[C] They're, gonna put me in the [F] movies [F]

[C] They're gonna make a big star out of [G] me [G]

We'll [C] make a film about a man that's sad and [F] lonely [F]

And [G] all I gotta do is, act natura[C]lly

Well I'll [G] bet you, I'm gonna be a [C] big star

[C] Might [G] win an Oscar you can never [C] tell [C]

The [G] movies gonna make me a [C] big star [C]

Cos [D] I can play the part so [G7] well [G7]

Well, I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see [G7]

The [C] biggest fool that ever hit the [F] big time [F]

And [G] all I gotta do is, act natura[C]lly [C]

*(Inst)* [D] I-VVV [G7] I-VVV [C] I-VVV [C] I-VVV

We'll [C] make a scene about a man what's sad and [F] lonely [F]

And [C] beggin' down upon his bended [G] knee [G]

I'll [C] play the part, but I won't need re[F]hearsin' [F]

And [G] all I gotta do is, act natura[C]lly [C]

*(Repeat verse 2 and 3, then finish on)* [D] [G7] [C], [G7] [C]

## Meet Me On The Corner – Lindisfarne

*(Intro)* [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D] get,  
So, [C] don't mind me [D] tugging at your [G] sleeve. [D]

[D] I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,  
For your [A7] dreams are [D7] all I be [G] lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets

We'll dis-[Bm]appear into the [Em] dawn,

If you have [Am7] dreams e[C]nough to

[D-2] share [D7] er [Bm7] er [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re-[D]minders

And [C] spread your [D] wares on the [G] ground, [D]

Well, [C] I've got [D] time if you'll [G] deal in [Em] rhyme,

[A7] I'm just [D7] hanging [G] 'round.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets

We'll dis-[Bm]appear into the [Em] dawn,

If you have [Am7] dreams e[C]nough

to [D-2] share [D7] er [Bm7] er [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a[D]long just to [G] bring you this [Em] song,

Can you [A7] spare one [D7] dream for [G] me?

*(Outro as 1<sup>st</sup> 2 lines)* [G] [D] [Em] [D] [C] [D] [G] [C] [G]

# Old Time Songs Medley – Misc

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing,  
every Susie and [C] Sal [Csus4] [C]

They're congreg-[C7]ating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] soon,  
I'm gonna build a little [F7] home for two  
For [Bb] three or four or more [G7]  
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh! [D7] shine on, shine on, harvest [G7] moon  
Up in the sky; [C7] I ain't had no lovin'  
Since [F] January [Bb] February [F] June or July.  
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;  
So [C7] shine on, shine on, harvest [F] moon,  
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)  
Of the silvery [G7] moon, (not the sun but the moon)  
I wanna [C7] spoon, (not a fork, but a spoon)  
To my honey, I'll [F] croon [G7] love's tune [C7]  
Honey[F]moon, (honeymoon, honeymoon)  
Keep a-shinin' in [Bb] June [D7] [Gm]  
Your silvery [F] beams will [Bb] bring love's [F] dreams  
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon  
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay  
We could hear the voices [C7] singing  
They seemed to [F] say, [Bb] [C7]  
You have stolen my [F] heart; now [Bb] don't go [F] 'way  
As we [C7] sang love's old sweet song on Moonlight [F] Bay  
On [Bb] Moonlight [F] Bay.

## The Bare Necessities

**(Intro)** [Dm] III [C] I-VVVI **[x3]**

n/s Look for the [C] bare necessities,  
the [F] simple bare necessities,

[C] forget about your [A] worries and your [D] strife [G7]

I mean the [C] bare necessities,

old [F] Mother Nature's recipes,

that [C] brings the [Am] bare ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,

I couldn't be [G7] fonder, of my big [C] home [C7]

The bees are [F] buzzin' in the [Dm] tree,

to make some [C] honey just for [Am] me.

When [D] you look under the rocks and plants and [G7] take a glance,  
at the fancy ants –

the bare ne[Dm]cessities of [G7] life will come to [C] you,

[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities,

the [F] simple bare necessities,

[C] forget about your [A] worries and your [D] strife

[G7] I mean the [C] bare necessities,

that's [F] why a bear can rest at ease

with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear,

and you prick a [G7] raw paw, the next time [C] beware [C7] Don't pick

the [F] prickly pear by the [Dm] paw,

when you pick a [C] pear, try to use the [Am] claw.

But [D] you don't need to use the claw, when [G7] you pick a pear of  
the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm] they'll  
come to [C] you !

[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you ! [G7] [C].

# Take Me Home, Country Roads [G]

*(Intro)* [G]

[G] Almost heaven... [Em] West Virginia

[D] Blue ridge mountains [C] Shenandoah [G] river

[G] Life is old there, [Em] older than the trees

[D] Younger than the moun-tain [C] blowing like a [G] breeze.

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

[G] All my memories [Em] gathered round her

[D] Miner's lady, [C] stranger to blue [G] water

[G] Dark and dusty, [Em] painted on the sky

[D] Misty taste of moonshine [C] teardrops in my [G] eye.

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me

The [C] radio re-[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get a feel-[C]in' that I

[G] should have been home [D] yesterday. Yester-[D7]day!

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C] long

West Vir[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

Take me [D7] home... country [G] roads

Take me [D7] home... country [G] roads [G]

# Wonderful World / Rainbow MEDLEY

*(Strum gently)* C I-VVV I-VVV I-VVV I-VVV

C Em7 F C C  
Some-where over the rainbow, way up high  
F C Am G7 C C

There's a land that I heard of, once in a lullaby  
C Em7 F C C

Some-where, over the rainbow, skies are blue  
F C Am G7 C C

And the dreams that you dare to dream, really do come true

C C C C  
Someday I'll wish upon a star,  
G7 Am Am Am Am

And wake up where the clouds are far behind me

C C C C  
Where troubles melt like lemon drops

Ebdim Em7 F G7  
Away above the chimney tops, that's where you'll find me

C Em7 F C C  
Some-where, over the rainbow, Bluebirds fly  
F C Am G7 C

Birds fly over the rainbow, why then, oh why can't I

C G F C  
I see trees of green, red roses too

F C Em7 Am  
I see them bloom, for me and you,

Dm G7 C  
And I think to myself, what a wonderful world.

C G F C  
I see skies of blue, clouds of white,  
F C Em7 Am  
bright blessed day and the dark sacred night,

Dm G7 C F C C  
And I think to myself, what a wonderful world.

# Wonderful World / Rainbow - MEDLEY

G7

C

The colours of the rainbow, so pretty, in the sky

G7

C

Are also on the faces, of people goin' by

Am

G

Am

G

I see friends shaking hands, saying, 'how do you do'

F

A7

Dm

G7

They're really saying, 'I love you'.

C

G

F

C

I hear babies cry, I watch them grow

F

C

Em7

Am

They'll learn much more than, I'll ever know,

Dm

G7

C

And I think to myself, what a wonderful world

C

C

C

C

Someday I'll wish upon a star,

G7

Am Am Am Am

And wake up where the clouds are far behind me

C

C

C

C

Where troubles melt like lemon drops

Ebdim

Em7

F

G7

Away above the chimney tops, that's where you'll find me

C

Em7

F

C

C

Some-where over the rainbow, Bluebirds fly

F

C

Am

Birds fly over the rainbow,

G7

C C

Why then, oh why can't I

Why then, oh why can't I

F a d i n g t h e n G7 C

Why then, oh why can't I

Wooden Heart Elvis

**Intro riff:** [C] I-V [F] // [C] I-V [F] // [C] I-V [F] // [C] /

n/s Can't you [C] see, I love [G7] you.

Please don't [C] break my heart in two, [C] that's not hard to do.

[C] 'Cos I [G7] don't, have a wooden [C] heart [F] [C]

n/s And if [C] you say good [G7] bye,

then I [C] know that I would cry maybe I would die,

'cos I [G7] don't have a wooden [C] heart

[C] There's no [G7] strings upon, this [C] love of mine.

[C] it was [F] always, you from the [C] start [F] [G7]

n/s Treat me [C] nice, treat me [G7] good.

Treat me [C] like you really should,

[C] 'cos I'm not made of wood,

and I [G7] don't have a wooden [C] heart [F] [C]

n/s Mussi [C] denn, mussi [G7] denn,

zum [C] staedtele hinaus, Staedtele hinaus,

und [G7] du mein schatz, bleibst [C] hier

Mussi denn, mussi [G7] denn,

zum [C] staedtele hinaus, Staedtele hinaus,

und [G7] du mein schatz, bleibst [C] hier

[C] There's no [G7] strings upon, this [C] love of mine,

it was [F] always you, from the [C] start [F] [G7]

n/s Sei mir [C] gut, sei mir [G7] gut,

sei mir [C] wie du wirklich solst, Wie du wirklich solst,

cos I [G7] don't have a wooden [C] heart [F]

[C] I-V [F] // [C] I-V [F] // [C] [G7] [C]

## Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me  
[Am] If I [Em7] have to [Am] go [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me  
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely  
[F] Wishing you weren't so [Bb] far away  
[Am] Then I [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl  
[Am] Till the [Em7] end of [Am] time [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl  
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind  
[B7] Love to hear you [E7] say that love is [A] love  
And though we [D] may be blind  
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl  
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane [Am/C]  
Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend  
[Am/C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway.

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter

# It's All About You

**C Am F G C**

It's all about you, it's all about you baby **Am F**

**G**

It's all about you, it's all about you

**C E7 Am**

Yesterday you asked me something I thought you knew

**F G C G**

So, I told you with a smile it's all about you

**C E7 Am**

Then you whispered in my ear and told me to

**F G C C7**

Said you made my life worth-while it's all about you

**F Fm C Am**

And I would answer all your wishes if you ask me to

**F D7 G**

But if you deny me one of your kisses don't know what I'd **[G7]**  
do

**C E7 Am**

So, hold me close and say three words like you used to do

**F G C**

Dancing on the kitchen tiles it's all about you

**(Info) C E Am F G C C7**

**F Fm C Am**

And I would answer all your wishes if you ask me to

**F D7 G**

But if you deny me one of your kisses don't know what I'd

**[G7]**do

**C E7**

So hold me close and say three words like you

**[Am]**used to do

**F G F**

Dancing on the kitchen tiles you make my life

Worth**[G]** while

**F G C**

So I told you with a smile it's all about you

**C Am F G C**

It's all about you, it's all about you baby

**C Am F G C C**

It's all about you, it's all about you baby

**G Em C D**

It's all about you, it's all about you baby

**G Em C D**

It's all about you, it's all about you

**G B7 Em**

Yesterday you asked me something I thought you knew

**C D G D**

So I told you with a smile it's all about you

**G B7 Em**

Then you whispered in my ear and told me to

**C D G G7**

Said you made my life worth while it's all about you

**C**

**Cm**

**G**

**Em**

And I would answer all your wishes if you ask me to

**C**

**A7**

**D**

But if you deny me one of your kisses don't know what I'd **[D7]**  
do

**G**

**B7**

**Em**

So hold me close and say three words like you used to do

**C**

**D**

**G**

Dancing on the kitchen tiles it's all about you

**(Solo) G B Em C D G G7**

**C**

**Cm**

**G**

**Em**

And I would answer all your wishes if you ask me to

**C**

**A7**

**D**

But if you deny me one of your kisses don't know what I'd **[D7]**  
do

**G**

**B7**

So hold me close and say three words like you

**[Em]**used to do

**C**

**D**

**C**

Dancing on the kitchen tiles you make my life

Worth**[D]** while

**C**

**D**

**G**

So I told you with a smile it's all about you

**G Em C D G**

It's all about you, it's all about you baby

**G Em C D G G** It's all about you,  
it's all about you baby

# Let's Twist Again

**[N.C.] Rap:** Come on everybody, clap your hands  
Aww, you're looking good  
I'm gonna sing my song  
And it won't take long  
We're gonna do the twist and it goes like this

**[D]** Come on let's **[G]** twist again like we did last **[Em7]** summer  
Let's **[C]** twist again like we did last **[D7]** year  
Do you re- **[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

**Rap:** Who's that flying up there?  
Is it a bird? No  
Is it a plane? No  
Is it the twister, YES

**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Do you re**[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again  
Oh! **[C]** baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is  
**[G]** Here (Bop) (Bop)

# At the Hop – Danny & the Juniors/Shana Na Na (1957)

**(Intro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop.  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop.  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

*Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop. [D]  
Come [C] on, [G] let's go to the hop.*

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop. Where  
the [C] jockey is the smoothest,  
And the music is the coolest, at the [G] hop.  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

*Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop. [D]  
Come [C] on, [G] let's go to the hop. Let's go!*

**(Refrain as chorus)** [G] [G7], [C7] [G], [D] [C] [G]

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop.  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop.  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

*Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop. [D]  
Come [C] on, [G] let's go to the hop.*

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop. Where the [C] jockey is the  
smoothest,  
And the music is the coolest, at the [G] hop.  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

*Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop. [D]  
Come [C] on, [G] let's go to the hop.*

**(Outro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!

## Putting on the Style v2

Meet sixteen, goes to church, just to see the boys,  
Laughs and screams and giggles, at every little noise,  
Turns her head a little, and turns her head a while,  
But we know she's only putting on the style, o-oh....

**chorus**  
Putting on the agony, putting on the style,  
That's what all the young folk, are doing all the while,  
And as I look around me, I sometimes have to smile,  
Seeing all the young folk, putting on the style.

Young man in a hot rod car driving like he's mad,  
With a pair of yellow gloves he borrowed from his dad,  
Makes it roar so loudly just to see his girlfriend smile,  
But we know he's only putting on the style, o-oh...

**chorus:**

Preacher in the pulpit roars with all his might,  
Shouts 'Glory Hallelujah' and puts the folk all in a fright,  
Now you might think it's Satan, that's coming down the aisle,  
But it's only our poor preacher boy, that's putting on the style.

**chorus and finish with:**

Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

## Rock Around The Clock MEDLEY *Elvis*

C  
One, two, three o'clock, four o'clock, rock

C  
Five, six, seven o'clock, eight o'clock, rock

C  
Nine, ten, eleven o'clock, twelve o'clock, rock

G7 G7  
We're gonna rock, around, the clock tonight.

C  
Put your glad rags on and join me, hon,  
C  
we'll have some fun when the clock strikes one

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

C  
When the clock strikes two, and three and four,  
C  
if the band slows down we'll yell for more

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

C  
When the clock strikes twelve, we'll cool off then,  
C  
start a rockin' round the clock again.

F  
We're gonna rock around the clock tonight,

C  
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C  
We're gonna rock, gonna rock, around the clock tonight.

## Blue Suede Shoes - Elvis

Well it's one for the money, two for the show  
Three to get ready now go cat go  
But don't you, step on my blue suede shoes  
Well you can do anything but lay off of my blue suede shoes

You can knock me down, step on my face  
Slander my name, all over the place  
Do anything, that you wanna do  
But uh uh honey lay off of my shoes  
And don't you, step on my blue suede shoes  
You can do anything, but lay off of my blue suede shoes

Well you can burn my house, steal my car  
Drink my liquor from an old fruit jar  
Do anything that you wanna do  
But uh uh honey lay off of my shoes  
And don't you, step on my blue suede shoes  
You can do anything but lay off of my blue suede shoes  
Well it's blue blue, blue suede shoes, blue blue, blue suede shoes  
Blue blue, blue suede shoes, blue blue, blue suede shoes  
You can do anything, but lay off of my blue suede shoes, Yeah !

# *Congratulations - Cliff Richards*

G A7 D7 G

Congratulations, and celebrations, when I tell everyone that you're in love with me

G A7 D7 G

Congratulations and jublations, I want the world to know I'm happy as can be

D7 G

Who would believe that I could be happy and contented

D7 G

I used to think that happiness hadn't been invented

Em7 Am

But that was in the bad old days, before I met you

A7 D7

And when I let you, walk into my heart

G A7 D7 G

Congratulations, and celebrations, when I tell everyone that you're in love with me

G A7 D7 G

Congratulations and jublations, I want the world to know I'm happy as can be

D7 G

I was afraid that maybe you thought you were above me.

D7 G

That I was only fooling myself, to think you'd love me.

Em7 Am

But then tonight you said you couldn't live without me.

A7 D7 stop

That round about me, you wanted to stay

Slowly ....

G A7 D7 G

Congratulations, and celebrations, when I tell everyone that you're in love with me

G A7 D7 G

Congratulations and jublations, I want the world to know I'm happy as can be

A7 n/s G /// Gdim G

want the world to know, I'm happy as can be.

## CONGRATULATIONS !!

# *Ghost Riders In The Sky - Stan Jones/Gene Autry*

(Intro) [F] I-VVI [Am] I-VVI [F] I-VVI [Am] I-VVI [F] I-VVI ....

An [Am] old cowpoke went riding out one [C] dark and windy day [C].

Up[Am]on a ridge he rested as he [C] went along his way [C].

When [Am] all at once a mighty herd of [Csus4] red-eyed cows he [C] saw,  
[F] ploughing through the ragged skies, and [Am] up a cloudy draw [Am].

Yipee[C]iiay, yipee[Am]ioh, [F] the ghost herd in the [Am] sky [Am].

[Am] Their brands were still on fire

and their [C] hooves were made of steel [C]

Their [Am] horns were black and shiny and their [C] hot breath he could feel

A [Am] bolt of fear went through him

as they [Csus4] thundered through the [C] sky

For he [F] saw the riders coming hard, and [Am] heard their mournful cry [Am]

Yipee[C]iiay, yipee[Am]ioh, [F] ghost riders in the [Am] sky [Am].

[Am] Their faces gaunt, their eyes were blurred,

their [C] shirts all soaked with sweat [C]

They're [Am] riding hard to catch that herd, but [C] they ain't caught 'em yet.

Cos they've [Am] got to ride forever on that [Csus4] range up in the [C] sky,

On [F] horses snorting fire, as they [Am] ride I hear them cry [Am].

Yipee[C]iiay, yipee[Am]ioh, [F] ghost riders in the [Am] sky [Am].

And [Am] as the riders loped on by, he [C] heard one call his name [C].

If you [Am] wanna save your soul from hell, a [C] riding on our range.

Then [Am] cowboy change your ways today,

[Csus4] or with us you will [C] ride

[F] Trying to catch the devil's herd, across (Am) these endless skies [Am]

Yipee[C]iiay, yipee[Am]ioh, the [F] ghost herd in the [Am] sky [Am].

[F] Ghost riders in the [Am] sky [F] [Am]

# Girl

Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry  
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times  
I've tried so [Am] hard to leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me  
And [Am] I believe her  
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down  
When friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood she's [Dm] cool. Ooh! [F] ooh! ooh!

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young  
That pain would [Am] lead to pleasure  
[Dm] Did she understand it when they [C] said [E7]  
That a [Am] man must break his [E7] back  
To earn his [Am] day of leisure  
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

# Mrs Robinson - Simon & Garfunkel

## *(Intro)*

[E7] Dee de dee dee, dee dee, de de, dee dee, dee de dee

[A7] Doo do doo doo, doo doo, do do doo

[D] Dee de dee dee, [G] dee dee, de de, [C] de de, [Cmaj7] de de [Am] dee [E7] [D]

*And here's to [G] you, Mrs [Em] Robinson.*

*[G] Jesus loves you [Em] more than you will [C] know, [Am7] woah woah [D7] woah,*

*[D7] God bless you [G] please Mrs [Em] Robinson.*

*[G] Heaven holds a [Em] place for those who [C] pray,  
hey hey [Am] hey, hey hey [E7] hey.*

We'd [E7] like to know a little bit about you for our files.

[A7] We'd like to help you learn to help yourself.

[D] Look around you [G] all you see are [C] sym[Cmaj7] pathetic [Am] eyes.

[E7] Stroll around the grounds un[D]til you feel at home.

*And here's to [G] you, Mrs [Em] Robinson.*

*[G] Jesus loves you [Em] more than you will [C] know, [Am7] woah woah [D7] woah,*

*[D7] God bless you [G] please Mrs [Em] Robinson.*

*[G] Heaven holds a [Em] place for those who [C] pray,  
hey hey [Am] hey, hey hey [E7] hey.*

[E7] Hide it in a hiding place where no one ever goes.

[A7] Put it in your pantry with your cupcakes.

[D] It's a little [G] secret just the [C] Robin[Cmaj7]sons' a[Am]ffair.

[E7] Most of all you've got to [D] hide it from the kids.

*Koo-Koo-Ka-[G]choo, Mrs [Em]Robinson.*

*[G] Jesus loves you [Em] more than you will [C] know, [Am7] woah woah [D7] woah,*

*[D7] God bless you [G] please Mrs [Em] Robinson.*

*[G] Heaven holds a [Em] place for those who [C] pray,  
hey hey [Am] hey, hey hey [E7] hey.*

[E7] Sitting on a sofa on a Sunday afternoon.

[A7] Going to the candidates debate.

[D] Laugh about it [G] shout about it [C] when you've [Cmaj7] got to [Am] choose.

[E7] Every way you look at it you [D] lose.

Where have you [G] gone Joe Di [Em] Maggio.

A [G] nation turns its [Em] lonely eyes to [C] you [Am7] woah woah [D7] woah,

What's that you [G] say, Mrs [Em] Robinson?

[G] Joltin's Joe has [Em] left and gone [C] away,  
hey hey [Am] hey, hey hey [E7] hey.

## One Day at a time

I'm only [C]human, I'm just a [G7] man  
Help me believe in what I could be  
And all that I [C] am.

Show me the [C7] stairway I have to [F]climb  
Lord for my [C] sake help me to [G7]take  
One day at a [C]time

### *Chorus:*

*One [C7]day at a [F] time, sweet Jesus  
That's all I'm asking from [C] you.  
Just give me the [G]strength to do ev'ryday  
What I have to [C]do*

[C7]Yesterday's [F]gone sweet Jesus  
And tomorrow may never be [C]mine  
Lord help me [G7]today show me the way  
One day at a [C] time

Do you rem[C]ember when you walked among [G7]men  
Well, Jesus you know, if you're looking below  
It's worse now than [C]then

Pushin' and [C7]shovin', crowding my[F] mind  
So for my [C]sake, teach me to[G7] take  
One day at a [C] time

*(Chorus and repeat last two lines) (finish on) [C] [C]*

# River Deep, Mountain High

**(Intro)** [A]/ [A7]/// [A]/// [A]///

**[N.C.]** When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
Only now my love has [A] grown  
And it gets [E7] stronger, in every [A] way  
And it gets [E7] deeper, let me [A] say  
And it gets [E7] higher, day by [A] day  
And [G] do I love you, my, oh my?  
Yeah! [A] river deep, mountain high, yeah, yeah, yeah.  
And [G] if I lost you would I cry?  
Oh! [A] how I love you baby, baby-baby, baby

[A]/ [A7]/// [A]/// [A]///

**[N.C.]** When you were a young boy [D] did you have a puppy  
That always followed you a- [A] round?  
Well I'm gonna be as [D] faithful as that puppy  
No, I'll never let you [A] down  
Cos it goes [E7] on, like a river [A] flows  
And it gets [E7] bigger baby, and heaven [A] knows  
And it gets [E7] sweeter baby, as it [A] grows  
And [G] do I love you, my, oh my?

Yeah [A] river deep, mountain high, yeah, yeah, yeah  
And [G] if I lost you, would I cry?  
Oh [A] how I love you baby, baby-baby, baby

[A]/ [A7]/// [A]/// [A]///

I love you baby, like a flower loves the spring  
And I love you baby, like a robin loves to sing  
[D7] And I love you baby, like a schoolboy loves his pet  
[A7] And I love you baby river, deep mountain high  
[A7] ...Baby; ...baby; ...baby, oh baby, ooh; ...yeah...

[G] Do I love you, my, oh my?

Yeah [A] river deep mountain high, yeah, yeah, yeah  
And [G] if I lost you would I cry?

[A] Oh how I love you baby, baby-baby, baby [A]/ [A7]/// [A]/// [A]/\*

# These Boots Were Made for Walking

(Intro on A string) 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changing'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

Are ya ready boots? Start walking! 234

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A][A] [A] [A] [E7] [A]

# Wagon Wheel

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbnin' my way into [F] North Caroline  
[C] Starin' up the road And [G] pray to God I see [F] headlights  
I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night

So, [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

*(Refrain)* [C] [G], [Am] [F], [C] [G] [F]

[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a banjo [F] now  
Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker, so I [F] had to leave town  
But I [C] ain't a turnin' back To [G] livin' that old life [F] no more

So, [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

*(Refrain)* [C] [G], [Am] [F], [C] [G] [F]

[C] Walkin' to the south [G] out of Roanoke  
I caught a [Am] trucker out of Philly. Had a [F] nice long toke.  
But [C] he's a headed west from the [G] Cumberland Gap to [F] Johnson City, Tennessee  
And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh at [G] least I will die [F] free

So, [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

# Whiskey in the Jar (Irish folk song) 1

*(Intro as chorus)* [G], [C], [F], [C] [G] [C]

[C] As I was going over the far [Am] famed Kerry Mountains,  
[F] I met with Captain Farrell, and his [C] money he was counting,  
[C] I first produced my pistol, and I [Am] then produced my rapier,  
Saying [F] "Stand and deliver for I [C] am the bold deceiver".

[G] Musha-ring dunm-a-doo dum  
[C] Wack for me daddio,  
[F] Wack for me Daddio  
[C] There's whiskey [G] in the [C] jar

[C] I counted out his money and it [Am] made a pretty penny,  
I [F] put it in my pocket, and I [C] took it home to Jenny,  
[C] She sighed, and she swore that she [Am] never would deceive me,  
But [F] the Devil take the women for they [C] never can be easy.

*(Chorus)*

[C] I went into my chamber [Am] for to take a slumber,  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,  
[C] But Jenny took my charges and she [Am] filled them out with water,  
Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.

*(Chorus)*

[C] 'Twas early in the morning [Am] before I rose to travel,  
Up [F] come a band of footmen and [C] likewise,  
Captain Farrell, [C] I first produced my pistol for she [Am] stole away my rapier, But I  
[F] couldn't shoot the water, so a [C] prisoner I was taken.

*(Chorus)*

If [C] anyone can aid me, it's my [Am] brother in the army, If [F] I can find his station in  
[C] Cork or in Kill[Am]arney.  
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny, and I [F] swear  
he'll treat me better than me [C] darling sporting [Am] Jenny.

*(Chorus)*

Now [C] some men take delight in the [Am] drinking and the roving,  
But [F] others take delight in the [C] gambling and the [Am] smoking. But [C] I take  
delight in the [Am] juice of the barley, and [F] courting pretty Jenny in the [C] morning  
bright and [Am] early.

*(Chorus twice)*

## Wild Rover [D]

I've [D] been a wild rover for many a [G] year  
I [D] spent all me [G] money on [A7] whiskey and [D] beer  
But [D] now I'm returning with gold in great [G] store  
And [D] I never will [G] play the [A7] wild rover no [D] more

*And it's [A7] no nay never, [D] no nay never no [G] more  
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I [D] went into an alehouse I used to fre-[G]quent  
And I [D] told the land[G] lady me [A7] money was [D] spent  
I [D] asked her for credit, she answered me "[G] Nay!"  
"Such [D] custom as [G] yours I could [A7] have any-[D]day!"

*And it's [A7] no nay never, [D] no nay never no [G] more  
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I [D] took out of me pocket ten sovereigns [G] bright  
And the [D] landlady's [G] eyes opened [A7] wide with de-[D]light  
She [D] said: "I have whiskeys and wines on the [G] best!  
And the [D] words that I [G] told you were [A7] only in [D] jest!"

*And it's [A7] no nay never, [D] no nay never no [G] more  
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

I'll go [D] home to my parents, confess what I've [G] done  
And [D] ask them to [G] pardon their [A7] prodigal [D] son  
And [D] when they've caressed me as oftimes be-[G]fore  
I [D] never will [G] play the wild [A7] rover no [D] more.

*And it's [A7] no nay never, [D] no nay never no [G] more  
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

*And it's [A7] no nay never, [D] no nay never no [G] more  
Will I [D] play the wild [G] rover, no [A7] never, no [D] more*

# Auld Lang Syne – Traditional (1788)

*(Intro)* [G7] [F] [G7] [C]

[C] Should auld acquaintance [G7] be forgot,  
And [C] never brought to [F] mind?

[F] Should [C] auld acquaintance [G7] be forgot,  
And [F] days of [G7] auld lang [C] syne?

*(Chorus)* [G7] For [C] auld lang [G7] syne,  
My dear, for [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness, yet,  
For [F] auld [G7] lang [C] syne.

[C] And surely, you'll be your [G7] pint stowp,  
And [C] surely, I'll be [F] mine,  
[F] And we'll [C] drink a richt guid [G7] willy waught,  
For [F] auld [G7] lang [C] syne.

*(Chorus)*

[C] We twa hae run [G7] aboot the braes,  
And [C] pu'd the gowans [F] fine,  
[F] But we've [C] wandered monie [G7] a wearie fit',  
Since [F] auld [G7] lang [C] syne.

*(Chorus)*

[C] We twa hae paided [G7] in the burn,  
Frae [C] morning sun till [F] dine.  
[F] But [C] seas a'tween us [G7] braid hae roared,  
Since [F] auld [G7] lang [C] syne.

*(Chorus)*

[C] And here's a hand, my [G7] trusty friend,  
And [C] gie's a hand o' [F] thine.  
[F] We'll [C] take a cup o' [G7] kindness, yet,  
For [F] auld [G7] lang [C] syne.

*(Chorus)*