

Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
That [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

Cant Buy Me Love and I Feel Fine MEDLEY

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the [D] reins.

Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine [D] quills.

Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C]straight for town, [G] loaded down,

[D] with a fancy [G] cargo,

[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G]Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [D] nest.

Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,

[D] Can't you hear 'em [G] humming,

[D] Happy times are [C] coming for to [D] stay [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,

And our hearts are thumpin' like a mandolin a-plunking a [D] tune.

When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.

[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

Alexanders Ragtime Band

(Intro) [D7] [G7] [C] [G7]

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band
[C7]

Come on and [F] hear, come on and hear, It's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim] ragtime

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band.

[G7]

Come on and [C] hear, come on and hear Alex[G7]ander's Ragtime [C] Band

[C7]

Come on and [F] hear, come on and hear, it's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war [D7]

That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River

[F] played in [F#dim] ragtime Come on and [C] hear, come on and hear

Alex-[G7]ander's Ragtime [C] Band.

[G7] *(one strum then optionally repeat previous two verses)*

Come on and [C] hear, come on and hear

Alex[D7]aaaander's [G7] Raaaagtime [C] Baaaaand [G7] [C]

City of New Orleans – Arlo Guthrie/Steve Goodman (1972)

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G] [C]
There's fifteen cars and [G] fifteen restless [Am] riders, [F]
Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

*Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila [F]
You can feel the wheels [G] rumblin' beneath the [C] floor.
The [Am] sons of pullman porters and the [Em] sons of engineers All
ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

*Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream And
the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain [G]
This train has got the [G7] disappearing railroad [C] blues. [C7]

*Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

*Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[F] [G] [C]

Edelweiss

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]
Small and [D7] white, [G] clean and [C] bright, [G]
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow may you [G] bloom and grow [C]
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss, [G] Bless
my [D7] homeland for[G]ever.

Hum and strum the next verse only....

[G] Edel[D7]weiss, [G] edel[C]weiss,
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]
Small and [D7] white, [G] clean and [C] bright, [G]
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow [C]
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss [G] Bless
my [D7] homeland for[G]ever.

Slowing.... [G] Bless my [D7] homeland for[C] [G]ever.

Buddy Holly Medley 1

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! Well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! Well, I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]

[G] Well the little things you say and do,
They make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me.

[G] The way you dance and hold me tight,
The way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me.

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh! [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me.

[G] All of my life [G] I've been a waiting,
[G] tonight there'll be no [G] hesitating
Oh! [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me.

[D7] Stars appear and shadows falling [G] You can hear my heart calling
And a little bit of loving makes everything right
I'm gonna see my baby tonight.

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh! [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me.

Bring me Sunshine [G]

Intro: Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am

Bring me sunshine - in your smile

D7 Am D7 G

Bring me laughter - all the while

G7 G7 C

In this world where we live, there should be more happiness

A7 D7 stop

So much joy you can give, to each brand new bright tomorrow

n/s G Am

Make me happy - through the years

D7 Am D7 G

Never bring me - any tears

G7 C A7

Let your arms be as warm as the sun from up above

Am D7 G stop

Bring me fun, bring me sunshine, bring me love

n/s G Am

Bring me sunshine - in your eyes

D7 Am D7 G

Bring me rainbows - from the skies

G7 G7 C

Life's too short to be spent having anything but fun

A7 D7 stop

We can be so content if we gather little sunbeams

n/s G Am Be

light-hearted - all day long.

D7 Am D7 G

Keep me singing - happy songs.

G7 C A7

Let your arms be as warm as the sun from up above.

Am D7 G

Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C

Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G

Bring me fun, bring me sunshine, bring me love...

Bad Moon Rising Medley [G] Creedence Clearwater Revival

Intro: [G] II-V [D7] II [C] II x2

[G] I see the [D7] bad [C] moon a[G]rising [G]
[G] I see [D7] trouble [C] on the [G] way [G]
[G] I see [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see [D7] bad [C] times to[G]day [G7]. Oh oh oh...

[C] Don't go around tonight, well it's [G] bound to take your life [G]
[D7] There's a [C] bad moon on the [G] rise [G]. *chorus*

[G] I hear [D7] hurri[C]canes a [G] blowing [G]
[G] I know the [D7] end is [C] coming [G] soon [G]
[G] I fear [D7] rivers [C] over[G]flowing [G]
[G] I hear the [D7] voice of [C] rage and [G] ruin [G7]. Oh oh oh...

Chorus:

[G] Hope you [D7] got your [C] things to[G]gether [G]
[G] Hope you are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like we're [D7] in for [C] nasty [G] weather [G]
[G] One eye is [D7] taken [C] for an [G] eye [G7]. Oh oh oh...

Chorus:

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,
(G) To see you're laughing, and you're laughing at me
(C) I can take it all from you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

Bad Moon Rising *Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down.

Finish on.....

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

Chattanooga Choo

(Intro With Train Whistle) [C]

[C] Pardon me boy, is that the [F]Chattanooga [C] choo-choo?
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time.

(G7) (C) I can afford, to board the [F]Chattanooga[C] choochoo (A7)
I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)

[C]You leave the (F) Pennsylvania (C7) station
'bout a (F) quarter to four,
(F) Read the maga(C7)zine and then you're (F) in Baltimore.
(Bb) Dinner in the (G7) diner,
(F) nothing could be (D7) finer than to [G7]have your ham
and [Dm] eggs in Caro(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,
(F) Then you know that (C7) Tennessee is (F) not very far

[Bb]Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
(Gm7) Woo-woo (C7) Chattanooga there you (F) are (F).

[C]There's gonna be, a certain [F]party at the station (C)
(C) Satin and (D7) lace, (G7) I used to call [C]funny face (F) (G7)

(C) She's gonna cry,[C7] until I tell her that I'll (F) never roam
[Dm7] So (C) Chattanooga[Am] choochoo,
(F) won't you (G7) choochoo me (C) home [D7]
So (C) Chattanooga[Dm] choochoo,
(F) won't you (G7) choochoo me (C) home [G7]

[C] ***Train whistle to finish***

[Am] Fly me to the [Dm] moon *Chorus*
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, and [Am] adore [A7]
In [Dm] other words, [G] please be [Em] true [A7]
In [Dm] other words, [G7] I love [C] you [C]

Chorus

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, [Am] and adore [A7]
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]
In [Dm] other words...
In [F] other words... In [Dm] other words. (*stop*)
[G7] I [F] love [C] you.

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool [G7] down by the docks,
Me religion was Catholic, occu[C]pation hard knocks.
At stealing from lorries [F] I was adept,
And [G7] under old overcoats each night we [C] slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met [G7] Bridgit McCann,
She said "You're not much, but I'm [C] needin' a man."
'Cos I want fifteen kids and a [F] house out in Speke",
Well the [G7] spirit was willin' but the flesh it was [C] weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the [G7] world it went mad,
Mr Hitler threw at us every[C] thing that he had.
When the smoke and the dust had all [F] cleared from the air,
"Thank [G7] God" s[N.C] aid the ol' man,
"The Pier Head's still [C] there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

The Carnival is Over

[A] Say good-[D]bye my own true [A] lover
As we sing a lover's [D] song
How it [G] breaks my heart to [D] leave you
Now the [G] carnival is [A] gone.

High a-[D]bove, the dawn is [A] waking
And my tears are falling [D] rain
For the [G] carnival is [D] over
We may [G] never [A] meet a-[D]gain.

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee-[D]ting
For Pier-[G]rot and Colum-[C]bine.

[A] Now the [D] harbor light is [A] calling
This will be our last good-[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die.

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee-[D]ting
For Pier-[G]rot and Colum-[C]bine.

[A] Now the [D] harbour light is [A] calling
This will be our last good-[D]bye.
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die.
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die. [A] [D]

Jambalaya

(Intro) [G] Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)**

(slower and sing higher on last bayou)

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

Old Time Songs Medley – Misc

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4][C]

They're congregating [C7] for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon, For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7] love's tune [C7]

Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

Fields of Athenry C

Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn so our
[C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry *Chorus*
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray for her [C]
love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).

Little Ole Wine Drinker Me - (F) - Dean Martin

(Intro:-) [F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb] (x2)

I'm [F] prayin' for a [Bb] rain in Cali[F]fornia
[F] So the grapes will grow and I can drink more [C] wine [C7]
But I'm [F] sittin' in a [Bb] honky in Chi[F]cago
[F] With a broken heart and a [C] woman on my [F] mind [Bb] [F]

[F] I ask the [C] man behind the bar for the [F] jukebox
[F] And the music takes me back to Tennes[C]see [C7]
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'
I say, [F] little ole [C] wine [C7] drinker [F] me [C7]

I [F] came here last [Bb] week from down in Nash[F]ville
[F] Where my baby left for Florida on a [C] train [C7]
I thought [F] I'd get a [Bb] job and just for[F]get her
[F] But in Chicago, a broken heart [C] is still the [F] same [Bb] [F]

*(Refrain as verse) I'm [F] praying for [Bb] rain in Cali[F]fornia
So, the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi[F]cago
With a broken heart and a [C7] woman on my [F] mind [Bb] [F]*

[F] I ask the [C] man behind the bar for the [F] jukebox
[F] And the music takes me back to Tennes[C]see [C7]
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'
I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]
I say, [F] little ole [C] wine [C7] drinker [F] me, [Bb] [F]

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

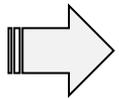
Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C
Yes sir, that's my baby

G7
No sir, don't mean maybe

C G7
Yes sir, that's my baby now

C
Yes ma'm, we've decided,

G7
No ma'm, we won't hide it,

C
Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY

C
Yes sir, that's my baby

G7
No sir, don't mean maybe

C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

D G7

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare [C] well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali[F]forn[C]ia

A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love

chorus

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg[C]ess

And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

I'm leaning on a Lamp Post *George Formby*

C G7 C6 G7
I'm leaning on a lamp, maybe you think, I look a tramp,
C D G7 C
Or you may think I'm hanging 'round to steal a car,
C G7 C6 G7
But no I'm not a crook, and if you think that's what I look,
C Am D G7 Dm G7
I'll tell you why I'm here and what my motives are.....

C
I'm..... leaning on a lamp-post at the corner of the street,
G7 C
In case a certain little lady comes by,
G7 C G D G G7
Oh me, oh my, I hope the little lady comes by
C
I don't know if she'll get away, she doesn't always get away,
G7 C
But anyhow I know that she'll try,
G7 C G D G
Oh me, oh my, I hope the little lady comes by.

G7 C Am
There's no other girl I would wait for, but this one I'd break any date for,
D D
I won't have to ask what she's late for,
G7 Dm G7
She wouldn't leave me flat, she's not a girl like that.

C
She's absolutely wonderful, and marvellous and beautiful,
G7 C7
And anyone can understand why,
F D
I'm leaning on a lamp-post on the corner of the street,
C G7 C
In case a certain little lady comes by.
C G7 C G7 C
In case a certain little lady comes by.

Let Your Love Flow

[C] There's a reason for the sunshiny sky

[C] There's a reason why I'm feeling so high

Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside

[C] And send you reeling where your love can't hide

And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean it's the [C] season

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights

[C] And there's a reason for the candle lights

Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space

[C] And lay you under its loving embrace

Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind And let your

[C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason .

Intro: [C] || [Em7] || [Am] || [C7] || [F] || [G7] || [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh.
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an.
But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] x3,
[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] sce-e[G7]ene.
[C] She tells Max to stay, [A7] when the class has gone away.
[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.
[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3
[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone,
[G7] painting testimonial pictures, [C] oh oh oh [G7] oh.
[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free...
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.
But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3
[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead
[C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

Let's Twist Again

Rap: Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this

[D] Come on let's **[G]** twist again like we did last

[Em7] summer

Let's **[C]** twist again like we did last **[D7]** year

Do you re- **[G]**member when things were really **[Em7]** hummin' Let's **[C]**

twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again

Oh **[C]** baby make me know you love me **[D7]** so

[G] Twist again like we did last **[Em7]** summer

Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?

Is it a bird? No

Is it a plane? No

Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer

Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Do you re**[G]**member when things were really **[Em7]** hummin' Let's **[C]** twist

again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again

Oh **[C]** baby make me know you love me **[D7]** so

[G] Twist again like we did last **[Em7]** summer

Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Come on let's **[C]** twist again **[D7]** twistin' time is

[G] Here (Bop) (Bop)

Que Sera Sera

Doris Day

[C] I-VV I-VV I-VV I-VV

n/s When I was [C] just, a little, girl,
I asked my mother, what will I [G7] be ?
[Dm] Will I be [G] pretty, [Dm] will I be [G] rich ? [Dm]
Here's what she [G] said to [C] me [C7].

Que [F] sera sera, what [Dm] ever will [C] be, will be, <i>Chorus</i> The future's not [G7] ours to see, que sera se [C] ra.

[G] When I was [C] just, a child, in school,
I asked my teacher, what should I [G7] try ?
[Dm] Should I paint [G] pictures, [Dm] should I sing [G] songs ?
[Dm] This was her [G] wise [C] reply [C7].

Chorus:

[G] When I grew [C] up, and fell, in love, I asked my
sweetheart, what lies a [G7] head ?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day [Dm]
Here's what my [G] sweetheart [C] said [C7]

Chorus:

[G] Now I have [C] children, of, my own,
They ask their mother, what will I [G7] be ?
[Dm] Will I be [G] handsome, [Dm] will I be [G] rich ? [Dm]
I tell them [G] tender [C] ly [C7] Chorus:

Outro: What will [G7] be, will [C] be [C]
[G7] [C] [C] --- G7 C
Que Sera Sera

L.O.V.E. key:G,

(Intro- lively) [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it [C] (stop)
Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.

(Refrain - Or Hum n Strum) [G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] Two in love can make it [C] (stop)
Take my heart and [A7] please don't break it
[G] Love was [D7] made for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it [C] (stop)
Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [F#] [G]

Wonderful World / Rainbow MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C
Some-where over the rainbow, way up high
F C Am G7 C C
There's a land that I heard of, once in a lullaby
C Em7 F C C
Some-where, over the rainbow, skies are blue
F C Am G7 C C
And the dreams that you dare to dream, really do come true

C C C C
Someday I'll wish upon a star,
G7 Am Am Am Am
And wake up where the clouds are far behind me
C C C C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C C
Some-where, over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

C G F C
I see trees of green, red roses too
F C Em7 Am
I see them bloom, for me and you,
Dm G7 C
And I think to myself, what a wonderful world.

Wonderful World / Rainbow MEDLEY

I see skies of blue, clouds of white,
bright blessed day and the, dark sacred night,
And I think to myself, what a wonderful world.

The colours of the rainbow, so pretty, in the sky
Are also on the faces, of people goin' by
I see friends shaking hands, saying, 'how do you do'
They're really saying, 'I love you'.

I hear babies cry, I watch them grow
They'll learn much more than, I'll ever know,
And I think to myself, what a wonderful world

Someday I'll wish upon a star,
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops, that's where you'll find me

Some-where over the rainbow, Bluebirds fly
Birds fly over the rainbow,
Why then, oh why can't I
Why then, oh why can't I
Why then, oh why can't I

F a d i n g t h e n G7 C

Waterloo – ABBA

(Intro:-) [C] (x4)

[C] My, my, at **[D7]** Waterloo Na**[G]**poleon **[F]** did su**[G]**rrender
Oh! **[C]** yeah, and **[D7]** I have met my **[G]**desti**[F]**ny
in **[C]** quite a **[G]** similar **[Am]** way
The **[Am]** history book on the shelf
Is **[D7]** always repeating it **[G]**-self. **[F] [C] [G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo.

[C] My, my, I **[D7]** tried to hold you **[G]** back but **[F]** you were **[G]** stronger
Oh! **[C]** yeah, and **[D7]** now it seems my **[G]** only **[F]** chance is
[C] giving **[G]** up the **[Am]** fight
And **[Am]** how could I ever refuse
I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more. **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo.

And **[Am]** how could I ever refuse
I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo,
[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo

One Day at a time

I'm only [C]human, I'm just a [G7] man

Help me believe in what I could be

And all that I [C] can

Show me the [C7] stairway I have to [F] climb

Lord for my [C] sake help me to [G7] take

One day at a [C] time

[Chorus]

One [C7] day at a [F] time sweet Jesus

That's all I'm asking from [C] Y

Just give me the [G] strength to do ev'ryday

What I have to [C] do

[C7] Yesterday's [F] gone sweet Jesus

And tomorrow may never be [C] mine

Lord help me [G7] today show me the way

One day at a [C] time

Do you re-[C]member when you walked among [G7] men

Well, Jesus, You know if You're looking below

It's worse now than [C] then

Pushin' and [C7] shovin', crowding my [F] mind

So for my [C] sake, teach me to [G7] take

One day at a [C] time

Chorus and repeat last two lines & finish on [C] [C]

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, o-oh...

C G7 chorus
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh...

Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

Rock Around The Clock MEDLEY *Elvis*

C
One, two, three o'clock, four o'clock, rock

C
Five, six, seven o'clock, eight o'clock, rock **C**
Nine, ten, eleven o'clock, twelve o'clock, rock

G7 **G7**
We're gonna rock, around, the clock tonight.

C
Put your glad rags on and join me, hon,
C
we'll have some fun when the clock strikes one

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 **G7** **C** **C**
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes two, and three and four,
C
if the band slows down we'll yell for more

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 **G7** **C** **C**
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes twelve, we'll cool off then,
C
start a rockin' round the clock again.

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 **G7** **C** **C**
We're gonna rock, gonna rock, around the clock tonight.

Blue Suede Shoes..... *Elvis*

C

C

Well it's one for the money, two for the show

C

C

Three to get ready now go cat go

F

C

C

But don't you, step on my blue suede shoes

G7

C

C

Well you can do anything but lay off of my blue suede shoes

C

C

You can knock me down, step on my face

C

C

Slander my name, all over the place

C

C

Do anything, that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything, but lay off of my blue suede shoes

C

C

Well you can burn my house, steal my car

C

C

Drink my liquor from an old fruit jar

C

C

Do anything that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything but lay off of my blue suede shoes

C

C

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7

F

C

C

G7 C

You can do anything, but lay off of my blue suede shoes, Yeah !

When I'm 64 - The Beatles

(Intro) [F] [Fm] [C] [A7] [D] [G] [C] *(i.e. last 2 lines)*

[C] When I get older losing my hair, many years from [G] now,
[G7] Will you still be sending me a valentine
[G] Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] would you lock the [F] door?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?

[Am] La la la la la ... [G] La la la... [Am] mmmm, You'll be older [E7] too,
[Am] Aah ah ah ah ahAnd if you [Dm] say the word,
[F] I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone.
[G7] You can knit a sweater by the fireside [G] Sunday mornings [C] go for a ride.
Doing the garden, digging the weeds. [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,
If it's not too [Am] dear. We shall scrimp and [E7] save
[Am] ah ah....Grandchildren [Dm] on your knee [F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view. [G7] Indicate precisely
what you mean to say [G] Yours sincerely, [C] Wasting Away.
Give me your answer, fill in a form. [C7] Mine for ever[F]more

[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
(Slow down) [D] when I'm [G] sixty-[C]four?

River Deep Mountain High

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown

And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day
And [G] do I love you my oh my
Yeah [A] river deep mountain high

[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby
When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down

Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry

[A] Oh how I love you baby baby baby baby
[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby [A] [E7] [A]

Saturday Night At The Movies

The Drifters

C **C7**
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm **G7** **C**
I'm a-gonna pick my baby up, and take her to a picture show,
C **C7** **F** **F**
Everybody in the neighborhood, is dressing up to be there to-oo-oo,
F **C** **G7** **C** stop
And we're gonna have a ball, just like we always do.

n/c F C Chorus Saturday night at the movies, who cares what picture you see, G7 C C When you're hugging with your baby in the last row of the balcony.
--

C **C7**
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,
Dm **G7** **C**
And popcorn from the candy stand, makes it all seem twice as good,
C **C7** **F** **F**
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,
F **C** **G7** **C** stop
But they never can compare, to the girl sittin' by my side.

Chorus:

C **C7**
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm **G7** **C**
I'm a-gonna pick my baby up, and take her to the picture show,
C **C7** **F** **F**
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,
F **C** **G7** **C** stop
And we're gonna have a ball, just like we always do.

Chorus:

Chorus again: Repeat last line and finish with **F** **C**

Sweet Caroline

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a-[G]long?
[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G]
[C] Sweet Caro-[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]
[C] I've been in-[F]clined to believe they never [G] would [F] but [Em] now
[Dm] I, [C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?
[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [F] [G]
[C] Sweet Caro-[F]line. Good times never seemed so [G] good [G] [F] [G]
[C] I've been in-[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caro-[F]line. Good times never seemed so [G] good
[So Good So Good]
[C] I've been in-[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C] no. [C]

The Bare Necessities

Intro: [Dm] III [C] I-VVVI [x3]

n/s Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife [G7]
I mean the [C] bare necessities, old [F] Mother Nature's recipes, that
[C] brings the [Am] bare ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder, of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
to make some [C] honey just for [Am] me.
When [D] you look under the rocks and plants and [G7] take a glance,
at the fancy ants –
the bare ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife
[G7] I mean the [C] bare necessities,
that's [F] why a bear can rest at ease
with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear,
and you prick a [G7] raw paw, the next time [C] beware
[C7] Don't pick the [F] prickly pear by the [Dm] paw,
when you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to use the claw,
when [G7] you pick a pear of the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you !
[Dm] they'll come to [C] you ! [G7] [C].

You're Sixteen Johnny Burnette - Ringo

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7

You come on like a dream, peaches and cream

F C

Lips like strawberry wine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

C E7

You're all ribbons and curls, ooh what a girl,

F C

Eyes that sparkle and shine,

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c C E7

You walked out of my dreams, and into my arms,

F C

Now you're my angel divine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

You're Sixteen Johnny Burnette - Ringo

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c

C

E7

You walked out of my dreams, and into my arms,

F

C

Now you're my angel divine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

G7 C

You're sixteen, you're beautiful and you're mine.

Take Me Home, Country Roads

(Intro) [G] [G][G]

[G] Almost heaven... [Em] West Virginia

[D] Blue ridge mountains [C] Shenandoah [G] river

[G] Life is old there [Em] older than the trees

[D] Younger than the moun-tains... [C] blowing like a [G] breeze

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama Take me [C]

home... country [G] roads

[G] All my memories... [Em] gathered round her [D]

Miner's lady... [C] stranger to blue [G] water

[G] Dark and dusty... [Em] painted on the sky

[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama Take me [C]

home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me

The [C] radio re-[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get a feel-[C]in' that I

[G] should have been home [D] yesterday... yester-[D7]day Country [G]

roads... take me [D7] home

To the [Em] place... I be-[C] long

West Vir[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

Take me [D7] home... country [G] roads

Take me [D7] home... country [G] roads [G]

Always Be Best of Friends - Dave Sheriff & Allan Walker

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today,
[Am] happy times and holidays
[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]
Always [D] leave, you wanting [G] more [D]
Strangers [G] once, now new found [Am] friends [Am]
Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]	<i>Chorus</i>
[D] Times like this, should never [G] end [D]	
When we [G] go away from here today,	
[Am] happy times and holidays	
[D] Always [D7] be, best of [G] friends.	

[D] One day soon, we'll meet a[G]gain [G]
Though our [A] lives go on in different ways
[D] Our thoughts, are still the [D7] same [D7]

Chorus:

Outro:

When we [G] go away from here today,
[Am] happy times and holidays
[D] Always [D7] be, best of [G] friends [G] [D]
Always [D7] be, best of [G] friends [D] [G]

Crocodile Rock [C] Elton John

[C] Laaaaa [C] [Am] [Am] [F] [F] [G7]
lalalalalaaa lalalalalaaa lalalalalaaa lalalalalaaa

I [C] remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
I had an [G7] old gold Chevy, and a place of my own

But the [C] biggest kick I ever got
Was doin' a [Am] thing called the Crocodile Rock
While the [F] other kids were rocking round the clock
We were [G7] hoppin' and boppin' to the [G7] Crocodile Rock, well...

[Am] Croc Rockin' is something shockin' *Chorus*
When your [D7] feet just can't keep still
I [G7] never knew me a better time, and I [C] guess I never will
[A7] Oh lawdy mama, those Friday nights
When [D7] Suzie wore her dresses tight,
And the [G7] Croc Rockin', was o-o-out of [F] si-i-i-i-ght

[C] Laaaaa's

But the [C] years went by and the rock just died
[Am] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy, and my old blue jeans.

But they'll [C] never kill the thrills we got,
Burnin' [Am] up to the Crocodile Rock,
Learning [F] fast as the weeks went past.
We really [G7] thought that the Crocodile Rock would last. Well...

Chorus and [C] Laaaaa's

Repeat first two verses and chorus

[C] Laaaaa's (x2) **finish with** Crocodile Rock [C]

Living Next Door to Alice – Smokie

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a [D]bout [G] Alice." [D7]

Well, I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high, [C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here, [C]

You know I've been waiting for twenty-four years "

[D]* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No, I'll [D] never get used to not [C] living next [D] door to [G] Alice.

Locomotion Little Eva

Intro: 1-2-3-4

[C] Everybody's doin' a [Am] brand-new dance, now
[C] Come on baby, [Am] do the Locomotion
[C] I know you'll get to like it if you [Am] give it a chance now
[C] Come on baby, [Am] do the Locomotion.

[F] My little baby sister can [Dm] do it with ease
[F] It's easier to learn than your [D7] A-B-C
So [C] come on come on, [G7] do, the Locomotion with [C] me
You gotta swing your hips now [F] oo-oo, come on baby.
Jump up [C] - jump back, well I [G7] think you've got the knack, woah-wow.

[C] Now that you can do it, [Am] let's make a chain now
[C] Come on baby, [Am] do the Loco-motion
[C] A chug-a chug-a motion like a [Am] railroad train now
[C] Come on baby, [Am] do the Loco-motion.

[F] Do it nice and easy now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on, [G7] do the Loco-motion with [C] me.
You gotta swing your hips now [F] oo-oo,
come on baby - your doin' [C] fine,

[G7] yeah, yeah, yeah, yeah.

[C] Move around the floor in a [Am] Locomotion.
[C] Come on baby, [Am] do the Locomotion.
[C] Do it holding hands if, [Am] you get the notion.
[C] Come on baby, [Am] do the Locomotion.

There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on, [G7] do, the Locomotion with [C] me.
You gotta swing your hips now [F] oo-oo, that's right, -
you're doin' [C] fine

Come on baby [F], mm-mm-mm.
Jump [C] up, jump back [F] fading.....
You're looking good [C] [F] Mm-mm-mm [C] mm-mm.

Make You Feel My Love - Adele

G D
I'd go hungry, I'd go black and blue
F C
I'd go crawling down the avenue.
F G
No there's nothing that I wouldn't do
A7 D7 G
To make you feel my love.

Instrumental: G D F C F G A7 D7 G

C G
The storms are raging on the rollin' sea.
B7 G
And on the highway of regret
C G
The winds of change are blowing wild and free.
A7 D7
You ain't seen nothing like me yet.

G D
I could make you happy make your dreams come true.
F C
There's nothing that I wouldn't do.
F G
Go to the ends of the earth for you
A7 D7 G
To make you feel my love.

F G
There is nothing that I wouldn't do. A7
D7 G A7 D7 G
To make you feel my love.

Make You Feel My Love

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love.

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love.

[F] I know you haven't made your [C] mind up yet
[E7] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be-[G7]long.

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love.

[F] The storms are raging on the [C] rollin' sea
[E7] And on the [F] highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet.

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love

Pearl's a Singer

[C] [C] [C] [C]

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no

In a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks, singing [F] songs and telling jokes

In a [C] nightclub

[NC] Pearl's a [C] singer

And they say that she once was a [F] winner, in a [C] contest

[NC] Pearl's a [C] singer

And they say that she once cut a [F] record

They played it [G] for a week or so, on the [F] local radio

It never [C] made it

[G] She wanted [F] to be Betty [C] Grable

[Am] But now she [D] sits there at that [G] beer stained [G7] table

[E7] Dreaming of the things she [Am] never got to [F] do

All those [D7] dreams that [G] never came [C] true

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no, in a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes, in a [C] nightclub

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no, in a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks Singing [F] songs and telling jokes

In a [C] nightclub .. *slowly* [NC] Pearl's a singer

Sea Of Heartbreak - *Don Gibson*

G Em C D

Intro: Mmmmmm - mmmmm

G Em C D

The lights in the harbour, Don't, shine for me

G Em C D stop

I-I-I'm like a lost ship, a-drift on the se-e-a

G

D

chorus

The sea of Heartbreak, lost love and loneliness

G

Memories of your caress, so divine...

C

G

how I wish, you were mine a-gain my dear

D

stop

G

C D

G

C D D

I'm on the sea of tears the sea of heartbreak - sea of heartbreak

G Em C D

Ho-o-ow did I lose you ? Where did I fail ?

G Em C D stop

W-h-y did you leave me ? always to sail

Chorus

C G Em

Oh what I'd gi-i-ve, to sail back to shore

C Em D

Back to your arms once more

G Em C D

Come, to my rescue, Come here to me

G Em C D stop

Take m-e-e and keep me, away from the sea

Chorus: repeat 'sea of heartbreak' x2 [fading]

Singing In The Rain v4 *Gene Kelly*

Intro: Doodee doo-doo doodee, doodee doo-doo doodee
Doodee doo-doo doodee, doodee doo-doo

C

I'm singing in the rain, just singing in the rain

G7

What a glorious feeling, I'm, happy again

G7

I'm laughing at clouds, so dark up above

G7

C

'Cause the sun's in my heart, and I'm ready for love.

C

C C

Let the stormy clouds chase, everyone from the place

C stop

G7

Come on with the rain, I've a, smile on my face.

G7

I'll walk down the lane, with a happy refrain

G7

C C

'Cause I'm singing, just singing in the rain.

Repeat both verses and finish (fading).....

G7

C C

'Cause I'm singing and dancing in the rain.

G7

C G7 C

Yes I'm singing and dancing in the rain.....

The Letter - The Box Tops

[Am] Give me a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm agoin' home,
My [E7] baby just wrote me a [Am] letter.

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm agoin' home,
My [E7] baby just wrote me a [Am] letter.

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
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I [F] got to get [C] back to my [G] baby once more.
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[Am] Give me a ticket for an [F] aeroplane,
[G] Ain't got time to take the [D] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.

These Boots Were Made for Walking

(Intro on A string) 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A][A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

Are ya ready boots? Start walking! 234

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A][A]

[A] [A] [E7] [A]

Till There Was You

(Intro) [C] [Em] [Dm] [G]

There were [C] bells [Cmaj7] on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard [Ebm] them at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds [Cmaj7] in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em] saw [Ebm] them at [Dm] all
[G7] 'Til there was [C] you [Fdim]

[C] Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [Gaug] dew

There was [C] love [Cmaj7] all a [Gdim] round, [A7]
But I [Dm] never [Dm7] heard it [F] singing
[Fm] No I [C] never [Em] heard [Ebm] it at [Dm] all
[G7] 'Til there was [C] you.

WartimeMedley

[C] We'll meet a-[E7] gain,
Don't know [A7] where, don't know [A7+5] when,
But I [D7] know we'll meet again some sunny [G] day, [G7]

[C] Keep smiling [E7] through,
Just like [A7] you always [A7+5] do,
Till the [D7] blue skies drive the [G7] dark clouds far a-[C] way.

And will you [C7] please say
"Hello" to the folks that I know,
Tell them [F] I won't be long.
They'll be [D] happy to know, that as you saw me go,
I was [G] singing this song...

It's a [C] long way to Tipperary,
It's a [F] long way to [C] go.
It's a long way to Tipperary
To the [D] sweetest [D7] girl I [G] know!

[C] Goodbye Picca- [C7]dilly,
[F] Farewell Leicester [E7]Square!
It's a [C] long, long way to Tippe-[F]ra-[C]ry,
But [D] my heart's [G] right [C] there.

[C]Pack up your troubles in your old kit-bag,
And [Am]smile, [F]smile, [C]smile.
[C]While you've a Lucifer to [E7]light your [Am]fag,
[D7]Smile, boys, that's the [G7]style.

[C]What's the use of [G7]worrying?
It [F]never was worth- [G7]while, so
[C] Pack up your troubles in your old kit-[F]bag
And [C] smile, [G7] smile, [C] smile.

[C] We'll meet a-[E7]gain,
Don't know [A7] where, don't know [A7+5]when,
But I [D7] know we'll meet a-[G7]gain some sunny [C] day, [A7]
Oh I [D7] know we'll meet a-[G7]gain some sunny [C] day. [G7][C]

Whiskey In The Jar

[C] As I was a goin' over, the [Am] far famed Kerry mountains
I [F] met with Captain Farrell, and his [C] money he was [Am] counting
I [C] first produced my pistol, and I [Am] then produced my rapier
I said [F] 'stand and deliver, for you [C] are a bold de[Am]ceiver'

With me [G] ring dum-a-doo dum-a-da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money, and it [Am] made a pretty penny
I [F] put it in me pocket, and I [C] brought it home to [Am] Jenny
She [C] said and she swore, that she [Am] never would deceive me
But the [F] devil take the women, for they [C] never can be [Am] easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels, and for [C] sure it was no [Am] wonder
But [C] Jenny drew me charges, and she [Am] filled them up with water
Then [F] sent for captain Farrell, to be [C] ready for the [Am] slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me, and [C] likewise Captain [Am] Farrell
I [C] first produced me pistol, for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was [Am] taken.

Chorus

Now [C] some take delight, in the [Am] carriages arolling,
And [F] others take delight in the [C] gambling and the [Am] smoking.
But [C] I take delight, in the [Am] juice of the barley,
And [F] courting pretty fair maids, in the [C] morning bright and [Am] early.

Chorus

If [F] I can find his station, in [C] Cork or in Kill[Am]arney.
And [C] if he'll come and save me,
we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better, than me [C] darling sporting [Am] Jenny.

Chorus x2 slowing on last line

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And [F] courting pretty fair maids, in the [C] morning bright and [Am] early.

Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station, in [C] Cork or in Kill[Am]arney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better, than me [C] darling sportling [Am] Jenny.

Chorus x2 (slowing on last line)

You Are My Sunshine v2 - Eric & Ernie

Intro: F I-VVI G7 I-VVI C I-VVVI

n/s C C7 **chorus**

You are my sunshine, my only sunshine

F C
You make me happy, when skies are grey

F C
You'll never know dear, how much I love you

Am F G7 C [stop]

Please don't take, my sunshine away.

n/s C C7 F C

The other night dear, as I lay sleeping, I dreamed I held you in my arms

F C C Am F G7 C [stop]

When I awoke dear, I was mistaken, so I hung, my head and cried

chorus:

n/s C C7 F C

I'll always love you and make you happy, If you will only say the same.

F C C Am F G7 C [stop]

But if you leave me, to love another, You'll regret it all some day

chorus:

n/s C C7

You told me once dear, you really loved me

F C

And no one else could come between

F C

But now you've left me, to love another

C Am F G7 C [stop]

You have shattered all my dreams.

Chorus & repeat last line, finish on G7 C

Your Cheating Heart - Ray Charles

Intro: C VI F VI G7 I Strum: I-VVVI
C C7 F

Your cheating heart, will make you weep

G7 C [STOP]

You'll cry and cry, and try to sleep

C7 F

But sleep won't come, the whole night through

G7 C C7

Your cheating heart, will tell on you [STOP]

C7 F C *Chorus*

When tears come down, like falling rain

D7 G7 stop.

You'll toss around, and call my name

n/s C C7 F

You'll walk the floor, the way I do

G7 C stop.

Your cheating heart, will tell on you

n/s C C7 F

Your cheating heart, will pine someday

G7 C [STOP]

And crave the love, you threw away

C C7 F

The time will come, when you'll be blue

G7 C C7

Your cheating heart, will tell on you [STOP]

Chorus:

n/s G7 C

Your cheating heart, will tell on youooooo

G7 C G7 C

Your cheating heart, will tell on you