

Cant Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing,
that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money,
money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,
Can't buy me [Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

Cant Buy Me Love and I Feel Fine MEDLEY

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Alexanders Ragtime Band

(Intro) D7 G7 C G7

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played
in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's
Ragtime **[C]** Band. **[G7]** (*one strum*)

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]**
Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war **[D7]**

That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

played in **[F#dim]** ragtime Come on and **[C]** hear, come on and hear
Alex-**[G7]**ander's Ragtime **[C]** Band.

[G7] (*one strum then optionally repeat previous two verses*)

Come on and **[C]** hear, come on and hear

Alex**[D7]**aaaander's **[G7]** Raaaagtime **[C]** Baaaaand **G7 C**

Buddy Holly Medley 1

(Intro) [G] [C] [G] [D], [G] [C] [G] [D]

If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]
Oh! well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me
[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling, I'm [D7] so glad
that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me.

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

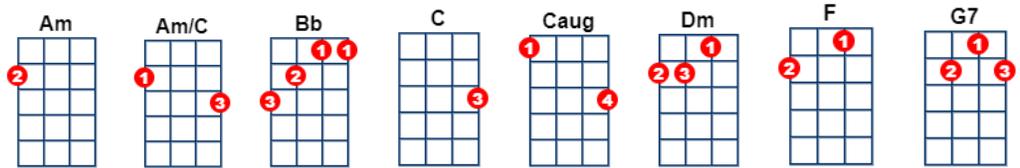
[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling [G] You can hear my heart calling
And a little bit of loving makes everything right
I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

(Outro) [G] [C] [G] [D], [G] [C] [G] [D]

All My Loving - The Beatles (1963)



(Intro 5 beats of repetitive) [Dm]

Close your **[Dm]** eyes and I'll **[G7]** kiss you. To**[C]**morrow I'll **[Am]** miss you,
Re**[F]**member I'll **[Dm]** always be **[Bb]** true.

[G7] And then **[Dm]** while I'm **[G7]** away, I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you...

I'll pre**[Dm]**tend that I'm **[G7]** kissing the **[C]** lips I am **[Am]** missing
and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true.

[G7] And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you. To**[C]**morrow I'll **[Am]** miss you.

Re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**

And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.
All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh
All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

Bad Moon Rising Medley [G] Creedence Clearwater Revival,

Intro: [G] II-V [D7] II [C] II x2

[G] I see the [D7] bad [C] moon a[G]rising [G]
[G] I see [D7] trouble [C] on the [G] way [G]
[G] I see [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see [D7] bad [C] times to[G]day [G]. Oh oh oh...

[C] Don't go around tonight, well it's [G] bound to take your life [G]
[D7] There's a [C] bad moon on the [G] rise [G]. chorus

[G] I hear [D7] hurri[C]canes a [G] blowing [G]
[G] I know the [D7] end is [C] coming [G] soon [G]
[G] I fear [D7] rivers [C] over[G]flowing [G]
[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh oh oh...

Chorus:

[G] Hope you [D7] got your [C] things to[G]gether [G]
[G] Hope you are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like we're [D7] in for [C] nasty [G] weather [G]
[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh oh oh...

Chorus:

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down
(C) I want all the world to see,
(G) To see you're laughing, and you're laughing at me
(C) I can take it all from you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

Bad Moon Rising *Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down (G)

Down down - deeper and down, get down - deeper and down.

Finish on.....

(D7) There's a (C) bad moon on the (G) rise, (G)

Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise, (G)

Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

Bring me Sunshine [G]

Intro: Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am
Bring me sunshine - in your smile

D7 Am D7 G
Bring me laughter - all the while

G7 G7 C
In this world where we live, there should be more happiness

A7 D7 stop
So much joy you can give, to each brand new bright tomorrow

n/s G Am
Make me happy - through the years

D7 Am D7 G
Never bring me - any tears

G7 C A7
Let your arms be as warm as the sun from up above

Am D7 G stop
Bring me fun, bring me sunshine, bring me love

n/s G Am
Bring me sunshine - in your eyes

D7 Am D7 G
Bring me rainbows - from the skies

G7 G7 C
Life's too short to be spent having anything but fun

A7 D7 stop
We can be so content if we gather little sunbeams

n/s G Am
Be light-hearted - all day long.

D7 Am D7 G
Keep me singing - happy songs.

G7 C A7
Let your arms be as warm as the sun from up above.

Am D7 G G7 C
Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C
Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G
Bring me fun, bring me sunshine, bring me love...

Eight Days a Week

(Intro) [G] [A7] [C] [G]

Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe
[C] eight days a [G] week

[G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe
[C] eight days a [G] week

[D] Eight [D]* days a [D]* week [D]*
I [Em]* love [Em]* you
[A7]* Eight [A7]* days a [A7]* week [A7]*
is [C] not enough to [D7] show I care*

(Repeat from the top - then)

[G] Ain't got nothing but [A7] love babe
[C] eight days a [G] week
[C] Eight days a [G] week
[C] eight days a [G] week

[G] [A7] [C] [G]

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I
E7 A7

Five foot two, eyes of blue, but, oh, what those five feet could do

C G7 C G7

Has anybody seen my gal

C E7 A7

Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7

Has anybody seen my gal

E7 A7

Now if you run into a five foot two, covered with fur,

D G7 stop

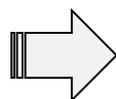
Diamond rings, and all those things, betcha life it isn't her

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7 C G7

Has anybody seen my gal



C
Yes sir, that's my baby

G7

No sir, don't mean maybe

C G7

Yes sir, that's my baby now

C

Yes ma'm, we've decided,

G7

No ma'm, we won't hide it,

C

Yes ma'm, you're invited now.

C7 F D G7 stop

By the way, by the way, when we reach the preacher I'll say, HOY

C

Yes sir, that's my baby

G7

No sir, don't mean maybe

C I-VVI G7 I-VVI

Yes sir, that's my baby now

Five Foot Two Medle

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

D G7

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al

Girl

Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

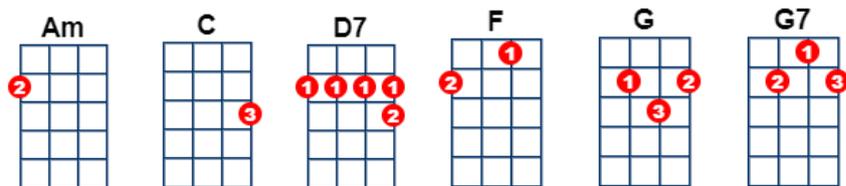
[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

Waterloo - ABBA



(Intro:-) [C] (x4)

[C] My, my, at **[D7]** Waterloo Na**[G]**poleon **[F]** did su**[G]**rrender
Oh! **[C]** yeah, and **[D7]** I have met my **[G]**desti**[F]**ny in **[C]** quite a **[G]**
similar **[Am]** way

The **[Am]** history book on the shelf

Is **[D7]** always repeating it **[G]**-self. **[F] [C] [G7]**

[C] Waterloo - I was defeated, you **[F]** won the war

[G] Waterloo - Promise to love you for **[C]** ever more **[G]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to

[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo

[G] Waterloo - Finally facing my **[C]** Waterloo.

[C] My, my, I **[D7]** tried to hold you **[G]** back but

[F] you were **[G]** stronger

Oh **[C]** yeah, and **[D7]** now it seems my **[G]** only **[F]** chance is

[C] giving **[G]** up the **[Am]** fight

And **[Am]** how could I ever refuse

I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

[C] Waterloo - I was defeated, you **[F]** won the war

[G] Waterloo - Promise to love you for **[C]** ever more. **[G]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to

[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo

[G] Waterloo - Finally facing my **[C]** Waterloo.

And **[Am]** how could I ever refuse

I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to

[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo

[G] Waterloo - Finally facing my **[C]** Waterloo,

[G] Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo

[G] Waterloo - Finally facing my **[C]** Waterloo



Intro: Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI
Dm I-VVI VVI VVI VV A7 I-VVI VVI VVI VVI

Dm A7 A7

I saw the light, on the night, that I passed by her window

Dm A7 A7

I saw the flickering shadows of love on her blind

D D7 G

She was my woman,

Dm A7 Dm C7

As she betrayed me I watched, and went out of my mind

F C C C7 F F

My, my, my, Delilah. Why, why, why, Delilah.

F F/C Dm G

I could see, that girl was no good for me,

F C F A7

But I was lost like a slave that no man could free.

Dm A7 A7

At break of day when that man drove away I was waiting aah aah aah aah

Dm A7 A7

I crossed the street to her house and she opened the door aah aah aah aah

D D7 G

She, stood there laughing, ha - ha - ha - ha

Dm A7 n/s Dm C7

I felt the knife in my hand, and she laughed no more

F C C C7 F F

My, my, my, Delilah Why, why, why, Delilah

F F/C Dm G

So, before they come to break down the door

F C F A7

Forgive me Delilah, I just couldn't take any more



Dm A7 A7
I saw the light on the night that I passed by her window aah aah aah aah

Dm A7 A7
I saw the flickering shadows of love on her blind aah aah aah aah

D D7 G
She, stood there laughing ha - ha - ha - ha,

Dm A7 n/s Dm C7
I felt the knife in my hand, and she laughed no more

F C C C7 F F
My, my, my, Delilah. Why, why, why, Delilah

F F/C Dm G
So, before, they come to break down the door

F C F A7
Forgive me Delilah, I just couldn't take any more

Dm A7 Dm x7 A7 Dm
Forgive me Delilah, I just couldn't take any mo-o-o-o-o-o-re

I Saw Her Standing There [C]

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there

Well, she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.

[C] She wouldn't [C7] dance with [F] another [Fm] Whooh
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [F] there. [C]

I Have a Dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

*I believe in [G7] angels,
something good in [F] everything I [C] see,
I believe in [G7] angels,
when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.*

I have a [G7] dream a fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

*I believe in [G7] angels,
something good in [F] everything I [C] see,
I believe in [G7] angels,
when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.
I cross the [G7] stream, I have a [C] dream.*

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

*I belieeeeeeve in [G7] angels,
something good in [F] everything I [C] see,
I believe in [G7] angels,
when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.
I cross the [G7] stream, I have a [C] dream.[C] [G7] [C]*

In My Liverpool Home

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] I was born in Liverpool [G7] down by the docks,
Me religion was Catholic, occu[C]pation hard knocks.
At stealing from lorries [F] I was adept,
And [G7] under old overcoats each night we [C] slept.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] Well when I grew up I met [G7] Bridgit McCann,
She said "You're not much, but I'm [C] needin' a man."
'Cos I want fifteen kids and a [F] house out in Speke",
Well, the [G7] spirit was willin' but the flesh it was [C] weak.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] Way back in the forties the [G7] world it went mad,
Mr Hitler threw at us every[C] thing that he had.
When the smoke and the dust had all [F] cleared from the air,
"Thank [G7] God" s[N.C] aid the ol' man, "The Pier Head's still [C] there".

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

Da Do Ron Ron

Intro: [D]I-VVV [G] III (A7) I-VVV (D) III

(D) I met him on a Monday and my (G) heart stood still

Da (A7) doo ron ron ron, da (D) doo ron ron

(D) Somebody told me that his (G) name was Bill

Da (A7) doo ron ron ron, da (D) doo ron ron

(D) Yes, my (G) heart stood still,

(D) yes, his (A7) name was Bill

(D) And, when he (G) walked me home

Da (A7) doo ron ron ron, da (D) doo ron ron (D)

(D) I knew what he was thinkin' when he (G) caught my eye

Da (A7) doo ron ron ron, da (D) doo ron ron He (D) looked
so quiet but (G) my oh my, Da

(A7) doo ron ron ron, da (D) doo ron ron

(D) Yes, he (G) caught my eye,

(D) yes, but (A7) my oh my

(D) And, when he (G) walked me home

Da (A7) doo ron ron ron, da (D) doo ron ron (D)

(D) Well he picked me up at seven, and he (G) looked so fine.

Da (A7) doo ron ron ron, da (D) doo ron ron

(D) Someday soon I'm gonna (G) make him mine Da

(A7) doo ron ron ron, da (D) doo ron ron

(D) Yes, he (G) looked so fine,

(D) yes, gonna (A7) make him mine

(D) And, when he (G) walked me home,

Da (A7) doo ron ron ron, da (D) doo ron ron (x3)

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare [C] well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali[F]forn[C]ia

A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love chorus

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg[C]ess

And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Things We Said Today

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find [Em7]

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind
[B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind
[B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming
Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day.

The Deadwood Stage

[F] Oh the Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the **[D]** reins.

Beautiful **[D7]** sky, a **[G]** wonderful day.

[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine **[D]** quills.

Dangerous **[D7]** land, no **[G]** time to delay.

So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,

[D] with a fancy **[G]** cargo,

[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its **[D]** nest.

Twenty three **[D7]** miles we've **[G]** covered today.

So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,

[D] Can't you hear 'em **[G]** humming,

[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,

And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.

When I get **[D7]** home, I'm **[G]** fixing to stay.

So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.

[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

Chains

[A] x4 Harmonica in D

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me,
Yeah [E7].

[A] Chains, well I can't break away from these chains.
Can't run around, [D] 'cause I'm not [A] free.
Whoa, oh, these [E] chains of love [D] won't let me [A] be,
Yeah [A7]

[D] I wanna tell you, pretty baby, [A] I think you're [A7] fine.
I'd like to love you,
But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,
And they ain't the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me.
Yeah [A7]

[D] Please believe me when I tell you, [A] Your lips are [A7]
sweet.

[D] I'd like to kiss them, But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me,
yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love . [Dm] [A] [D]-[A]

Let it Be The Beatles

Intro: C I-V G I-V F G7 C

C G Am F
When I find myself in times of trouble, Mother Mary comes to me

C G F F G7 C

Speaking words of wisdom, let it be

C G Am F

And in my hour of darkness, she is standing right in front of me

C G F F G7 C

Speaking words of wisdom, let it be

Am G F C *Chorus*

Let it be, let it be, let it be, let it be,

C G F F G7 C

Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree

C G F F G7 C

There will be an answer, let it be

C G Am F

But though they may be parted, there is still a chance that they will see

C G F F G7 C

There will be an answer, let it be

Chorus: x2

C G Am F
And when the night is cloudy, there is still a light that shines on me

C G F F G7 C Shine

until tomorrow, let it be.

C G Am F
I wake up to the sound of music, Mother Mary comes to me

C G F F G7 C

Speaking words of wisdom, let it be.

Chorus:

Outro: x2 C I-V G I-V F | G7 | C |

Maxwell's Silver Hammer *The Beatles*

Intro: [C] || [Em7] || [Am] || [C7] || [F] || [G7] || [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home, [G7]
Late nights all alone with a test tube [C] oh oh oh [G7] oh.

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone, [G7]
Can I take you out to the pictures [C] Jo-o-o-o[G7]an.

But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] (x3)

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] sce-e[G7]ene.

[C] She tells Max to stay, [A7] when the class has gone away.

[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.

[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone, [G7]
painting testimonial pictures, [C] oh oh oh [G7] oh.

[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free...
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.

But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead
[C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

C G
Hey Jude, don't make it bad

G7 C
Take a sad song, and make it better

F C
Remember, to let her into your heart

G G7 C stop
Then you can start, to make it better

C G
Hey Jude, don't be afraid

G7 C
You were made to, go out and get her

F C
The minute, you let her under your skin

G G7 C C6 C Cmaj7 C7
Then you begin, to make it better

C7 F Am Dm
And any time you feel the pain, hey Jude, refrain

F G G7 C C6 C Cmaj7 C7
Don't carry the world upon your shoulders

C7 F Am Dm
For well you know that it's a fool who plays it cool

F G G7 C
By making his world a little colder

C7 G G7
Nah nah nah na na, na na na-naa

G7
Na na na-naa.

(Cont....)

C G
Hey Jude, don't let me down.

G7 C
You have found her, now go and get her **let it out and let it in.**

F C
Remember, to let her into your heart

G G7 C C6 C Cmaj7 C7 Then you can start, to
make it better.

C7 F Am Dm
So let it out and let it in, hey Jude, begin.

F G G7 C C6 C Cmaj7 C7
You're waiting for someone to perform with.

C7 F Am Dm
And don't you know that it's just you. Hey Jude, you'll do.

F G G7 C
The movement you need is on your shoulder.

C7 G G7
Nah nah nah na-naa, na na na nah

C G
Hey Jude, don't make it bad

G7 C
Take a sad song, and make it better

F C
Remember, to let her under your skin

G G7 C C C C C
Then you'll begin. to make it better-better-better-better, **aahh**

C Csus4 F C
Nah nah nah, na-na-na-naa, na-na-na-naa, hey Jude !

Repeat.

Repeat x2 [acapella]

C Csus4 F Ccccc
Nah nah nah, na-na-na-naa, na-na-na-naa, hey Jude

Chattanooga Choo

Intro: [C][With Train Whistle]

[C] Pardon me boy, is that the [F]Chattanooga [C]choo-choo ?
(A7) Track twenty (D7) nine, [G7] you better get there on [C] time

(G7) (C) I can afford, to board the [F]Chattanooga[C] choochoo (A7)
I've got my (D7) fare, (G7) and just a trifle to (C) spare (C7)

[C]You leave the (F) Pennsylvania (C7) station

'bout a (F) quarter to four,

(F) Read the maga(C7)zine and then you're (F) in Baltimore.

(Bb) Dinner in the (G7) diner, (F) nothing could be (D7) finer

Than to [G7]have your ham and [Dm]eggs in Caro(C7)lina.

(F) When you hear the (C7) whistle blowing (F) eight to the bar,
(F) Then you know that (C7) Tennessee is (F) not very far

[Bb]Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
[Gm7] Woo-woo (C7) Chattanooga there you (F) are (F).

[C]There's gonna be, a certain [F]party at the station (C)

(C) Satin and (D7) lace, (G7) I used to call [C]funny face (F) (G7)

(C) She's gonna cry,[C7] until I tell her that I'll (F) never roam

[Dm7] So, (C) Chattanooga[Am] choochoo,

(F) won't you (G7) choochoo me (C) home [D7]

So, (C) Chattanooga[Dm] choochoo,

(F) won't you (G7) choochoo me (C) home [G7] [C]

Train whistle to finish

Let's Twist Again

[NC] Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here
(Bop!) (Bop!)

Let's Twist Again

[NC] Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here
(Bop) (Bop)

Thing Called Love Johnny Cash

Six foot [C] six he stood on the ground,
He weighed two hundred and thirty-five pounds
But I saw that [Dm] giant of a man brought
[G] down to his knees by [C] love

He was the kind of a [C] man who would gamble on love
Look you in the eye and never back up
But I saw him [Dm] crying like a little whipped [G] pup,
because of [C] love

Chorus: You can't see it with your [C] eyes,
hold it in your [F] hand
But like the [Em] wind that covers our [Am] land
Strong enough to [F] rule the heart of every [Dm] man,
this thing called [G] love

It can lift you [C] up, never let you [F] down
Take your [Em] world and turn it all a[Am]round
Ever since [C] time nothing's ever been [G] found,
that's stronger than [C] love

Most men are like [C] me they struggle and doubt,
They trouble their minds day in and day out
Too busy with [Dm] living to worry a[G]bout,
a little word like [C] love [C]

(Cont...)

But when I see a [C] mother's tenderness,
As she holds her young - close to her breast
Then I thank [Dm] God that the world's been [G] blessed
with a thing called [C] love

Chorus ;

It can lift you [C] up, never let you [F] down
Take your [Em] world and turn it all a[Am]round
Ever since [C] time nothing's ever been [G] found,
that's stronger than [C] love

Ever since [C] time nothing's ever been [G] found,
that's stronger than [C] love fading

Ever since [C] time nothing's ever been [G] found,
that's stronger than [C] love

Ever since [C] time nothing's ever been [G] found,
that's stronger than [C] love [C] [G7] [C]

Rock Around The Clock *MEDLEY* -- *Elvis*

C

One, two, three o'clock, four o'clock, rock

C

Five, six, seven o'clock, eight o'clock, rock

C

Nine, ten, eleven o'clock, twelve o'clock, rock

G7

G7

We're gonna rock, around, the clock tonight.

C

Put your glad rags on and join me, hon,

C

we'll have some fun when the clock strikes one

F

We're gonna rock around the clock tonight,

C

we're gonna rock, rock, rock, 'til broad daylight.

G7

G7

C

C

We're gonna rock, gonna rock, around the clock tonight.

C

When the clock strikes two, and three and four,

C

if the band slows down we'll yell for more

F

We're gonna rock around the clock tonight,

C

we're gonna rock, rock, rock, 'til broad daylight.

G7

G7

C

C

We're gonna rock, gonna rock, around the clock tonight.

C

When the clock strikes twelve, we'll cool off then,

C

start a rockin' round the clock again.

F

We're gonna rock around the clock tonight,

C

we're gonna rock, rock, rock, 'til broad daylight.

G7

G7

C

C

We're gonna rock, gonna rock, around the clock tonight.



Well it's one for the money, two for the show

Three to get ready now go cat go

But don't you, step on my blue suede shoes

Well you can do anything but lay off of my blue suede shoes

You can knock me down, step on my face

Slander my name, all over the place

Do anything, that you wanna do

But uh uh honey lay off of my shoes

And don't you, step on my blue suede shoes

You can do anything, but lay off of my blue suede shoes

Well you can burn my house, steal my car

Drink my liquor from an old fruit jar

Do anything that you wanna do

But uh uh honey lay off of my shoes

And don't you, step on my blue suede shoes

You can do anything but lay off of my blue suede shoes

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

Blue blue, blue suede shoes, blue blue, blue suede shoes

You can do anything, but lay off of my blue suede shoes, Yeah !

Rock Around The Clock MEDLEY *Elvis*

C
One, two, three o'clock, four o'clock, rock

C
Five, six, seven o'clock, eight o'clock, rock C
Nine, ten, eleven o'clock, twelve o'clock, rock

G7 G7
We're gonna rock, around, the clock tonight.

C
Put your glad rags on and join me, hon,
C
we'll have some fun when the clock strikes one

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes two, and three and four,
C
if the band slows down we'll yell for more

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

C
When the clock strikes twelve, we'll cool off then,
C
start a rockin' round the clock again.

F
We're gonna rock around the clock tonight,

C
we're gonna rock, rock, rock, 'til broad daylight.

G7 G7 C C
We're gonna rock, gonna rock, around the clock tonight.

Blue Suede Shoes.....

Elvis

C

Well it's one for the money, two for the show

C

C

Three to get ready now go cat go

F

C

C

But don't you, step on my blue suede shoes

G7

C

C

Well you can do anything but lay off of my blue suede shoes

C

C

You can knock me down, step on my face

C

C

Slander my name, all over the place

C

C

Do anything, that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything, but lay off of my blue suede shoes

C

C

Well you can burn my house, steal my car

C

C

Drink my liquor from an old fruit jar

C

C

Do anything that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything but lay off of my blue suede shoes c

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F

C

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7

F

C

G7 C

You can do anything, but lay off of my blue suede shoes, Yeah !

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, o-oh....

C G7 *chorus*
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh...

Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-l-e

Locomotion - Little Eva/Kylie Minogue

(Intro as first 2 lines of verse) [C] [Am/C], [C] [Am/C],

[C] Everybody's doin' a [Am/C] brand-new dance, now

[C] (Come on baby, [Am/C] do the Locomotion)

[C] I know you'll get to like it if you [Am/C] give it a chance now

[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with me

[F] It's easier than learning your [D7] A-B-C's

So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now [F] Come on, baby.

[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, let's [Am/C] make a chain, now

[C] (Come on baby, [Am/C] do the Locomotion)

[C] A chug-a chug-a motion like a [Am/C]

railroad train, now. [C] (Come on baby, [Am/C]

do the Locomotion) [F] Do it nice and easy,

now, don't [Dm] lose control:

[F] A little bit of rhythm and a [D7] lot of soul.

So, [C] come on, come on and [G7] do the Locomotion with [C] me.

(Hum n strum as verse) [C] [Am/C], [C] [Am/C], [C]

[Am/C], [C] [Am/C],

[F] [Dm], [F] [D7], [C] [G7] [C]

[C] You gotta swing your hips, now. [F] Come on, baby. [F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion. [C]

(Come on baby, [Am/C] do the Locomotion)

[C] Do it holding hands if [Am/C] you get the notion.

[C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do. It [F] even makes you happy when you're [D7] feeling blue,

So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips now

[F] That's right

[C] You're doin' fine

[F] Come on baby

[C] Jump up Jump back

[F] You're looking good **[C]**

Love Me Do

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Bridge:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G]
[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee[C]eeease (Stop) Love me [G] do [C] oh, [G]
Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me
do

Ob-La-Di, Ob-La-Da

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

Chorus Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
[G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

Chorus

[C] In a couple of years they have built a home sweet [G] home

[Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home

[Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [E7] on...

And if you [C] want some more, sing [D] Ob la di bla [G] da [G] Hey

When I'm 64 - The Beatles

(Intro) [F] [Fm] [C] [A7] [D] [G] [C] *(i.e. last 2 lines)*

[C] When I get older losing my hair, many years from [G] now,
[G7] Will you still be sending me a valentine [G] Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] would you lock the [F] door?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me?
[D] when I'm [G] sixty-[C]four!

[Am] La la la la la... [G] La la la... [Am] mmmm, You'll be older [E7] too,
[Am] Aah ah ah ah ahAnd if you [Dm] say the word,
[F] I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone.
[G7] You can knit a sweater by the fireside [G] Sunday mornings [C] go for a ride.
Doing the garden, digging the weeds. [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me?
[D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,
If it's not too [Am] dear. We shall scrimp and [E7] save
[Am] ah ahGrandchildren [Dm] on your knee [F] Vera,
[G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view.
[G7] Indicate precisely what you mean to say
[G] Yours sincerely, [C] Wasting Away.
Give me your answer, fill in a form. [C7] Mine for ever [F] more
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
(Slow down) [D] when I'm [G] sixty-[C]four?

You've Got To Hide Your Love Away

[F] Here I [D] stand [F] head in [G] hand [C] Turn my face
to the [F] wall [C], [G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every-[D]where [F] people [G] stare[C] Each and every
[F] day [C]

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D]
[Dsus2] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D]
[Dsus2] [D]

[G] How could [D] I [F] even [G] try [C] I can never [F] win [C]

[G] Hearing [D] them [F] seeing [G] them

[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F] way [C]

[G] Gather [D] round [F] all you[G] clowns

[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D]
[Dsus2] [D]

[G] Hey you've got to [C]hide your love a[Dsus4]way[D][D] [G]

You're Sixteen *Johnny Burnette - Ringo*

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7

You come on like a dream, peaches and cream

F C

Lips like strawberry wine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

C E7

You're all ribbons and curls, ooh what a girl,

F C

Eyes that sparkle and shine,

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c C E7

You walked out of my dreams, and into my arms,

F C

Now you're my angel divine,

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

(Cont..)

You're Sixteen Johnny Burnette - Ringo

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c

C

E7

You walked out of my dreams, and into my arms,

F

C

Now you're my angel divine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

G7 C

Always Be Best of Friends

Dave Sheriff & Allan Walker

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]

[D] Times like this, should never [G] end [D]

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]

Always [D] leave, you wanting [G] more [D]

Strangers [G] once, now new found [Am] friends [Am]

Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]

Chorus

[D] Times like this, should never [G] end [D]

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a [G] gain [G]

Though our [A] lives go on in different ways

[D] Our thoughts, are still the [D7] same [D7]

Chorus:

Outro:

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends [G] [D]

Always [D7] be, best of [G] friends [D] [G]

crosbystrings@hotmail.com

Bye Bye Love [C]

Intro C for 2 bars

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new She sure
looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C]
die Bye bye, my [G7] love, good[C]bye

[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7]
free My loving baby is through with [C] me [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

Bye Bye Love [G]

Intro G for 2 bars

[C] Bye, bye, [G] love, [C] bye bye, [G] happiness
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress
[C] Hello, [G] emptiness, I feel like [D7] I could [G] die
Bye bye, my [D7] love, good[G]bye

There goes my [D7] baby with someone [G] new
She sure looks [D7] happy, I sure am [G] blue
[G7] She was my [C] baby, till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

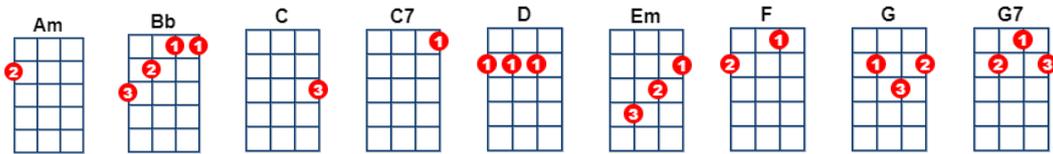
[C] Bye, bye, [G] love, [C] bye bye, [G] happiness
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress
[C] Hello, [G] emptiness, I feel like [D7] I could [G]
die Bye bye, my [D7] love, good[G]bye

[G] I'm through with [D7] romance, I'm through with [G]
love

I'm through with [D7] counting the stars a[G]bove
[G7] And here's the [C] reason that I'm so [D7]
free My loving baby is through with [G] me [G7]

[C] Bye, bye, [G] love, [C] bye bye, [G] happiness
[C] Hello, [G] loneliness, I think I'm [D7] gonna [G] cry
[C] Bye, bye, [G] love, [C] bye bye, [G] sweet caress
[C] Hello, [G] emptiness, I feel like [D7] I could [G] die
Bye bye, my [D7] love, good[G]bye

City of New Orleans – Arlo Guthrie/Steve Goodman (1972)



[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey
And the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names,
[Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

*Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans,
[Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done.*

[G] I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.
The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G]daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

*Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please
refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?

[Am] And don't you know me [F] I'm your native [C] son [G]

I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]

I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Singing [F] Good morning [G] America how [C] are you?

[Am] And don't you know me [F] I'm your native [C] son [G]

I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]

I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[F] [G] [C]

Jambalaya

(Intro) [G] Son of a gun, we'll have big [G7] fun on the [C] bayou.

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

(slower and sing higher on last bayou)

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

Let Your Love Flow

[C] There's a reason for the sunshiny sky

[C] There's a reason why I'm feeling so high

Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside

[C] And send you reeling where your love can't hide

And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean it's the [C] season

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights

[C] And there's a reason for the candle lights

Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space

[C] And lay you under its loving embrace

Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading)

Let your [F] love fly like a bird on the wind

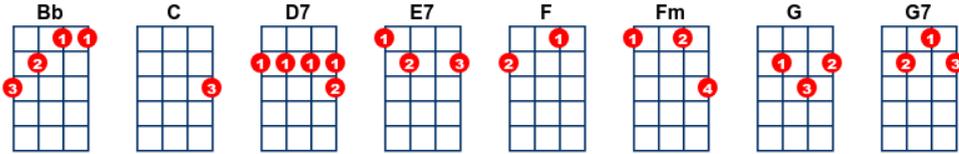
And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean,

that's the [C] reason

Make You Feel My Love [C]

key:C, artist:Adele writer:Bob Dylan



[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

[F] I know you haven't made your [C] mind up yet
[E7] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be-[G7]long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

[F] The storms are raging on the [C] rollin' sea
[E7] And on the [F] highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love

Me and Bobby McGee – Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans

[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
[F] With them windshield wipers slapping time, and
[C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc[C]Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold

[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll [F] find
[F] But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc[C]Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc[G7]Gee
[G7] La, la, la[Fading]... La, la, la...[SLOWING] me and Bobby Mc[C]Gee
[G7][C]

Sweet Caroline

(Intro) [G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]
[C] Sweet Caro-[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in-[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I,

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?
[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [F] [G]
[C] Sweet Caro-[F]line. Good times never seemed so [G] good
[G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no

[C] Sweet Caro-[F]line.
Good times never seemed so [G] good [So Good So Good]
[C] I've been in-[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C] no. [C]

Take Me Home, Country Roads [G]

(Intro) [G] [G][G]

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains... [C] blowing like a [G] breeze

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in'
that I [G] should have been home [D] yesterday...yester-[D7]day

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... country [G] roads
Take me [D7] home... country [G] roads [G]

The Bare Necessities

Intro: [Dm] III [C] I-VVVI [x3] n/s

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife [G7]
I mean the [C] bare necessities, old [F]
Mother Nature's recipes, that [C] brings the [Am] bare
ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder, of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree, to make some [C]
honey just for [Am] me. When [D] you look under the rocks and
plants and [G7] take a glance, at the fancy ants - the bare
ne[Dm]cessities of [G7] life will come to [C] you,
[Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities, the [F] simple bare necessities,
[C] forget about your [A] worries and your [D] strife [G7] I
mean the [C] bare necessities, that's [F] why a bear can rest
at ease with [C] just the [Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear, and you prick a
[G7] raw paw, the next time [C] beware [C7] Don't pick the [F] prickly
pear by the [Dm] paw, when you pick a [C] pear, try to use the [Am]
claw. But [D] you don't need to use the claw, when [G7] you pick a
pear of the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm]
they'll come to [C] you !

[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you ! [G7] [C]

These Boots Were Made for Walking

key:A, artist:Nancy Sinatra writer:Lee Hazelwood

Intro on A string 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3
0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7] [D]

You've been messin' where you shouldn't have
been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you [A] 12 12 11 11 10 10 9 9 8 8 7 7 6
6 5 3 0 [A][A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changing'

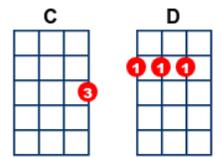
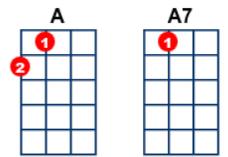
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do [C] One of these
days these [A] boots are gonna Walk all over you

12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 3 0 [A]

[A] You keep playin' where you shouldn't be playin' And
you keep thinkin' that you'll never get burnt. [A7] Ha!



[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do [C]
One of these days these [A] boots are
gonna Walk all over you [A]

12 12 11 11 10 10 9 9 8 8 7 7 6 6 53 0 [A]

Are ya ready boots? Start walking! 234

12 12 11 11 10 10 9 9 8

8 7 7 6 6 53 0 [A][A] [A] [A] [E7] [A]

Things [C and D]

Bobby Darin



1

Intro: C I-VVI G7 I-VVI C I-VVVI

C
Every night I sit here by my window (window),

G7

Staring at the lonely avenue (avenue),

C F

Watchin' lovers holding hands and laughing (laughing),

C G7 C

And thinking 'bout the things we used to do.

n/s G7
Chorus Thinking of things (like a walk in the park),

C
Things (like a kiss in the dark)

G7
Things (like a sail-boat ride),

C n/s
What about the night we cried ?

F C
Things (like a lovers' vow), Things (that we don't do now),

G7 C C
Thinking 'bout the things we used to do.

C
Memories are all I have to cling to (cling to),

G7

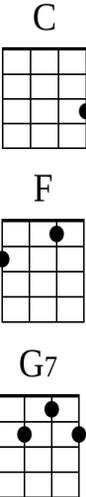
And heartaches are the friends I'm talking to (talking to),

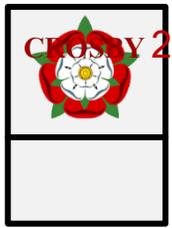
C F

When I'm not thinking of just how much I love you (love you)

C G7 C

I'm thinking about the things we used to do.





Chorus

n/s G7

Thinking of things (like a walk in the park),
 C G7
 Things (like a kiss in the dark), Things (like a sailboat ride)
 C n/c
 What about the night we cried,
 F C
 Things (like a lovers' vow), things (that we don't do now),
 G7 C A7
 Thinking about the things we used to do.
 D

I still can hear the jukebox softly playing (playing),

A7

And the face I see each day belongs to you (belongs to you),

D

G

Though there's not a single sound, and there's nobody else around,

D

A7

D

Well It's just me thinking of things we used to do,

n/s

A7

Chorus

Thinking of things (like a walk in the park),
 D A7
 Things (like a kiss in the dark), Things (like a sailboat ride)
 D n/c
 What about the night we cried,
 G D
 Things (like a lovers' vow), things (that we don't do now),
 A7 D
 Thinking about the things we used to do.
 A7 D

And the heartaches are the friends I'm talking to,

A7

D

You got me thinking 'bout the things we used to do.

} Repeat [fading]



CROSBY
STRINGS

Walk Right Back v2 [original+]

Everley Bros.

Intro: C || Am || Cmaj7 || Am7 VV [rif x2]

C C
I want you to tell me why you, walked out on me

C G
I'm so lonesome every day

G
I want you to know that since you, walked out on me

G7 C [rif x1]
Nothing seems to be the same old way

C
Think about the love that burns, within my heart for you

C C7 F A7 Dm
The good times we had, before you went away, oh me

Dm
Walk right back, to me this minute,
C G C [rif x2]
Bring your love, to me don't send it, I'm so lonesome every day

Repeat from beginning

C
Please believe me when I say, it's great to hear from you

C C7 F A7 Dm
But there's a lot of things, a letter just can't say, oh me

Dm
Walk right back, to me this minute,
C G C [rif x3] C
Bring your love, to me don't send it, I'm so lonesome every day

Wonderful World / Rainbow

MEDLEY



CROSBY
STRINGS

1

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C

Some-where over the rainbow, way up high

F C Am G7 C C

There's a land that I heard of, once in a lullaby

C Em7 F C C

Some-where, over the rainbow, skies are blue

F C Am G7 C C

And the dreams that you dare to dream, really do come true

C C C C

Someday I'll wish upon a star,

G7 Am Am Am Am

And wake up where the clouds are far behind me

C C C C

Where troubles melt like lemon drops

Ebdim Em7 F G7

Away above the chimney tops, that's where you'll find me

C Em7 F C C

Some-where, over the rainbow, Bluebirds fly

F C Am G7 C

Birds fly over the rainbow, why then, oh why can't I

C G F C

I see trees of green, red roses too

F C Em7 Am

I see them bloom, for me and you,

Dm G7 C

And I think to myself, what a wonderful world.

NEW



2

I see skies of blue, clouds of white,
 bright blessed day and the, dark sacred night,
 And I think to myself, what a wonderful world.

The colours of the rainbow, so pretty, in the sky

Are also on the faces, of people goin' by

I see friends shaking hands, saying, 'how do you do'

They're really saying, 'I love you'.

I hear babies cry, I watch them grow
 They'll learn much more than, I'll ever know,
 myself, what a wonderful world

Someday I'll wish upon a star,

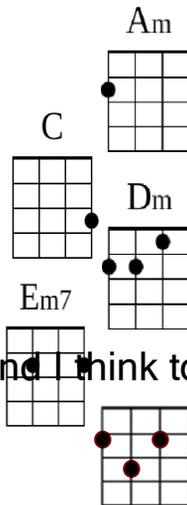
And wake up where the clouds are far behind me

Where troubles melt like lemon drops

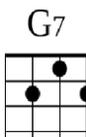
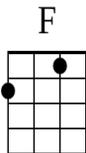
Away above the chimney tops, that's where you'll find me

Some-where over the rainbow, Bluebirds fly

Birds fly over the rainbow,



Ebdim And I think to



NEW

Why then, oh why can't I

Why then, oh why can't I

Why then, oh why can't I

F a d i n g t h e n G7 C

World Without Love

Paul McCartney / Peter L. Gordon



[G] Please lock me a [B7] way, and [Em] don't allow the day
Here in [G] side, where I [Am7] hide with my [G] loneliness
[G] I don't [Am] care what they say, I won't [D7] stay In a
world without [G] love [Em].

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon
I'm o[G]kay, here I [Am7] stay with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Am7] So I wait, and in a while, [G] I will see my true love smile
[Am7] She may come, I know not when
[Am] When she does, I'll [C] know, so [D7] baby until [G] then

Chorus

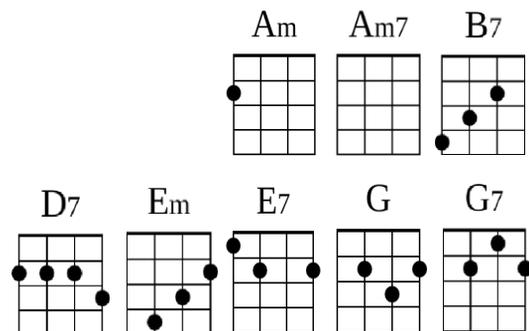
[G] Lock me a [B7] way, and [Em] don't allow the day
Here in [G] side, where I [Am7] hide, with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay In a world
without [G] love [G7].

Hum 'n strum the 2nd verse

Chorus

[G] lock me a [B7] way, and [Em] don't allow the day
Here in [G] side, where I [Am7] hide, with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [E7]

I don't [Am] care what they say, I won't [D7]
stay
In a world without [G] love [G]



Yesterday [C] key:C, artist:The Beatles writer:Paul McCartney, John Lennon

[C] Yesterday

[Bm7] All my [E7] troubles seemed so [Am] far away
[F] Now it [G] looks as though they're [C] here to stay
Oh [Am] I be-[D]lieve in [F] yester-[C]day

[C] Suddenly[Bm7] I'm not [E7] half the man I [Am]
used to be

[F] There's a [G] shadow hanging [C] over me
Oh [Am] yester-[D]day came [F] sudden-[C]ly

[E7] Why she [Am] had [G] to [F] go
I don't [Dm] know she [G7] wouldn't [C] say
[E7] I said [Dm] some-[G]thing [F] wrong Now I [Dm]
long for [G7] yester-[C]day

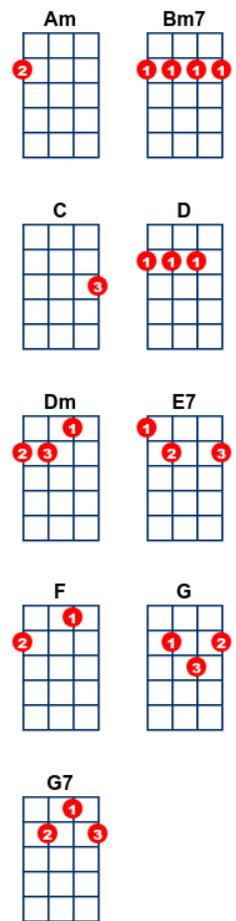
[C] Yesterday

[Bm7] Love was [E7] such an easy [Am] game to play
[F] Now I [G] need a place to [C] hide away Oh [Am] I be-
[D]lieve in [F] yester-[C]day

[E7] Why she [Am] had [G] to [F] go
I don't [Dm] know she [G7] wouldn't [C] say
[E7] I said [Dm] some-[G]thing [F] wrong
Now I [Dm] long for [G7] yester-[C]day

[C] Yesterday

[Bm7] Love was [E7] such an easy [Am] game to play
[F] Now I [G] need a place to [C] hide away
Oh [Am] I be-[D]lieve in [F] yester-[C]day



[Am] Mm mm [D] mm mm [F] mm mm [C] mm

You Are My Sunshine v2

Eric & Ernie



CROSBY
STRINGS

Intro: F I-VVI G7 I-VVI C I-VVVI

n/s	C	C7	chorus
You are my sunshine, my only sunshine			
	F	C	
You make me happy, when skies are grey			
	F	C	
You'll never know dear, how much I love you			
	Am	F G7	C [stop]
Please don't take, my sunshine away.			

n/s	C	C7	F	C
The other night dear, as I lay sleeping, I dreamed I held you in my arms				
	F	C	C Am F G7	C [stop]
When I awoke dear, I was mistaken, so I hung, my head and cried				

chorus:

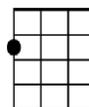
n/s	C	C7	F	C
I'll always love you and make you happy, If you will only say the same.				
	F	C	C Am F G7	C [stop]
But if you leave me, to love another, You'll regret it all some day				

chorus:

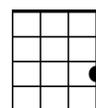
n/s	C	C7
You told me once dear, you really loved me		
	F	C
And no one else could come between		
	F	C
But now you've left me, to love another		
C	Am	F G7 C [stop]
You have shattered all my dreams.		

Chorus & repeat last line, finish on G7 C

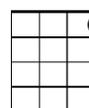
Am



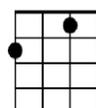
C



C7



F



G7

