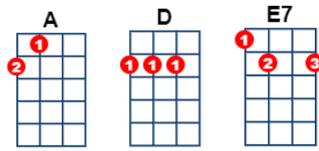


# Johnny B Goode - Chuck Berry



Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well,  
But he could [A] play the UKULELE like a ringin' a bell.

Go...o... [A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!Johnny B. [A] Goode

He used to [A] put his UKULELE in a gunny sack  
and go [A] sit beneath a tree by the railroad track.  
An [D] engineers could see him sitting in the shade  
[A] strummin' to the rhythm that the drivers made  
[E7] People passing by they would stop and say  
Oh! [A] my but that little country boy can play.

Go...o... [A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!Johnny B. [A] Goode

His [A] mother told him "someday you will be a man"  
And [A] you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
To [A] hear your UKULELE till the sun go down  
[E7] Maybe someday your name will be in lights  
Sayin' [A] 'Johnny B. Goode tonight'.

Go...o... [A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!Johnny B. [A] Goode  
[E7]\* [A]\*

# Johnny B Goode key:G, artist:Chuck Berry

Deep [G] down in Louisiana close to New Orleans  
Way [G] back up in the woods among the evergreens  
There [C] stood a log cabin made of earth and wood  
Where [G] lived a country boy named Johnny B. Goode  
Who [D7] never ever learned to read or write so well,  
but he could [G] play the UKULELE like a ringin' a bell.

Go...o... [G] Go go, Johnny go go  
[G] Go go Johnny go go  
[C] Go go Johnny go go  
[G] Go go Johnny go go [D7] go! Johnny B. [G] Goode

He used to [G] put his UKULELE in a gunny sack  
and go [G] sit beneath a tree by the railroad track.  
An [C] engineers could see him sitting in the shade  
[G] strummin' to the rhythm that the drivers made  
[D7] People passing by... they would stop and say  
Oh! [G] my but that little country boy can play.

Go...o... [G] Go go, Johnny go go  
[G] Go go Johnny go go  
[C] Go go Johnny go go  
[G] Go go Johnny go go [D7] go! Johnny B. [G] Goode

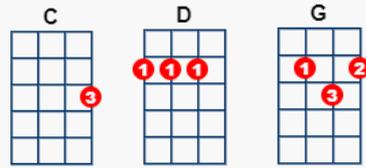
His [G] mother told him "someday you will be a man"  
And [G] you will be the leader of a big ole' band  
[C] Many, many people come from miles around to  
[G] hear your UKULELE till the sun go down  
[D7] Maybe someday your name will be in lights  
Sayin' [G] 'Johnny B. Goode tonight'.

Go...o... [G] Go go, Johnny go go  
[G] Go go Johnny go go  
[C] Go go Johnny go go  
[G] Go go Johnny go go [D7] go! Johnny B. [G] Goode

Go...o... [G] Go go, Johnny go go  
[G] Go go Johnny go go  
[C] Go go Johnny go go  
[G] Go go Johnny go go [D7] go! Johnny B. [G] Goode

[D7]\* [G]\*

# No Particular Place to Go – Chuck Berry



**(Intro) [D]**

**[G]** Riding along in my automobile  
**[G]** My baby beside me at the wheel  
**[G]** I stole a kiss at the turn of a **[C]** mile  
**[C]** my curiosity running **[G]** wild  
**[G]** cruisin' and playin' the **[D]** radio  
**[D]** with no particular place to **[G]** go

**[G]** Riding along in my automobile  
**[G]** I's anxious to tell her the way I feel  
**[G]** So, I told her softly and **[C]** sincere  
**[C]** and she leaned and whispered in my **[G]** ear  
**[G]** cuddlin' more and drivin' **[D]** slow  
**[D]** with no particular place to **[G]** go

**(Refrain as verse) [G], [G], [G] [C], [C] [G], [G] [D], [D] [G]**

**[G]** No particular place to go  
**[G]** So, we parked way out on ko-ko-mo  
**[G]** The night was young and the moon was **[C]** gold  
**[C]** So, we both decided to take a **[G]** stroll  
**[G]** Can you image the way I **[D]** felt  
**[D]** I couldn't unfasten her safety **[G]** belt

**[D]** Riding along in my **[G]** calaboose  
**[G]** Still trying to get her belt a-loose  
**[G]** all the way home I held a **[C]** grudge  
**[C]** for the safety belt that wouldn't **[G]** budge  
**[G]** Cruisin' and playing the **[D]** radio  
**[D]** with no particular place to **[G]** go

## *Cant Buy Me Love and I Feel Fine* MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,  
Can't buy me [Dm] lo[G7]ove.

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.  
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,  
Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,  
I [F7] may not have a lot to give,  
But what I [C7] got I'll give to you.  
'Cos [G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so,  
Can't buy me [Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,  
[F7] Tell me that you want the kind of thing,  
That [C7] money just can't buy.  
[G7] I don't care too, [F7] much for money,  
Money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve,  
Can't buy me [Dm]lo[G7]o[C7]ove [C7]  
[C7] Baby's good to me you know,  
She's happy as can be you know, she [G] said so [G],  
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

## *Cant Buy Me Love and I Feel Fine* MEDLEY

[C7] Baby says she's mine you know,  
She tells me all the time you know, she [G] said so [G] [G7] I'm  
in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G],  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G].  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],  
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

# Da Doo Ron Ron - The Chiffons/The Crystals (1963)

*(Intro 4 beats repetitive)* [C]

I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill. Da

[G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! My [F] heart stood still. [C] Yes! His [G7] name was Bill,

[C] And when he [F] walked me home, Da

[G7] doo ron-ron-ron, da [C] doo ron-ron.

I [C] knew what he was doing, [F] when he caught my eye.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron. He

[C] looked so quiet, but [F] My Oh! My!

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! He [F] caught my eye. [C] Yes! Oh! [G7] My! Oh! My!

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

*(Bridge)* I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! He [F] looked so fine. [C] Yes! I'll [G7] make him mine, [C]

And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

*(Slowing)* Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

*(Outro 4 beats repetitive)* [C]

# Bring me Sunshine [G]

Intro: Am I-VVI D7 I-VVI G I-VVV G I

n/s G Am  
Bring me sunshine - in your smile

D7 Am D7 G  
Bring me laughter - all the while

G7 G7 C  
In this world where we live, there should be more happiness

A7 D7 stop  
So much joy you can give, to each brand new bright tomorrow

n/s G Am  
Make me happy - through the years

D7 Am D7 G  
Never bring me - any tears

G7 C A7  
Let your arms be as warm as the sun from up above

Am D7 G stop  
Bring me fun, bring me sunshine, bring me love

n/s G Am  
Bring me sunshine - in your eyes

D7 Am D7 G  
Bring me rainbows - from the skies

G7 G7 C  
Life's too short to be spent having anything but fun

A7 D7 stop  
We can be so content if we gather little sunbeams

n/s G Am  
Be light-hearted - all day long.

D7 Am D7 G  
Keep me singing - happy songs.

G7 C A7  
Let your arms be as warm as the sun from up above.

Am D7 G G7 C  
Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 C  
Bring me fun, bring me sunshine, bring me love-sweet-love.

Am D7 G D7 G  
Bring me fun, bring me sunshine, bring me love...

# Beautiful Sunday

**(Intro)** [G]/// [G]/// [G]/// [G]///

[G] Sunday morning, up with the lark

I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me

[G] When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side

[G] Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun

[G] Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day **(X3 )**

Slowing last time.

**(FINISH ON) [G] [F#] [G]**

## Edelweiss

[G] Edel[D7]weiss, [G] edel[C]weiss,  
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]  
Small and [D7] white, [G] clean and [C] bright, [G]  
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow may you [G] bloom and grow [C]  
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss, [G] Bless  
my [D7] homeland for[G]ever.

*(Hum and strum the next verse only)*

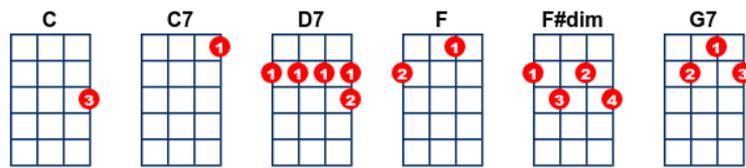
[G] Edel[D7]weiss, [G] edel[C]weiss,  
[G] Ev'ry [Em7] morning, you [Am] greet [D7] me. [G]  
Small and [D7] white, [G] clean and [C] bright, [G]  
You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow [C]  
Bloom and [A] grow, for[D7]ever.

[G] Edel[Dm]weiss, [C] edel[Cm]weiss [G] Bless  
my [D7] homeland for[G]ever.

Slowing.... [G] Bless my [D7] homeland for[C] [G]ever.

# Alexanders Ragtime Band



**(Intro) [D7] [G7] [C] [G7]**

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, It's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war.

**[D7]** That is the bestest band what **[G7]** am, my honey lamb.

Come on a**[C]**long, come on along

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in

**[F#dim]** ragtime

Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band.

**[G7]** (one strum)

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war **[D7]**

That is the bestest band what **[G7]** am, my honey lamb.

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand

**[C7]** Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

**[F]** played in **[F#dim]** ragtime Come on and **[C]** hear,

Come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band.

**[G7]** (one strum then optionally repeat previous two verses )

Come on and **[C]** hear, come on and hear

Alex**[D7]**aaaander's **[G7]** Raaaagtime **[C]** Baaaaand **G7 C**

# Hallelujah

*(Intro)* [C] [Am] [C] [Am]

Well, I've [C] heard there was a [Am] secret chord,  
That [C] David played and it [Am] pleased the Lord,  
But [F] you don't really [G] care for music, [C] do ya [G] ?  
It [C] goes like this, the [F] 4th, the [G] 5th,  
the [Am] minor fall and the [F] major lift,  
The [G] baffled king com- [E7] posing halle-[Am]lujah,  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]

Your [C] faith was strong but you [Am] needed proof,  
You [C] saw her bathing [Am] on the roof,  
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,  
She [C] tied you to her [F] kitchen [G] chair,  
She [Am] broke your throne and she [F] cut your hair,  
And [G] from your lips she [E7] drew the halle-[Am]lujah,  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]

May [C]be there is a [Am] God above,  
But [C] all I ever [Am] learned from love,  
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.  
And it's [C] not a cry you can [F] hear at [G] night,  
It's not [Am] somebody who's [F] seen the light,  
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]

I [C] did my best, it [Am] wasn't much,  
I [C] couldn't feel so I [Am] tried to touch,  
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.  
And [C] even though it [F] all went [G] wrong,  
I'll [Am] stand before the [F] Lord of Song,  
With [G] nothing on my [E7] tongue but halle- [Am] lujah,  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]

There [C] was a time when you [Am] let me know,  
What's [C] really going [Am] on below,  
But [F] now you never [G] show it to me [C] do [G] ya.  
Well re-[C]member when I moved [F] in with [G] you,  
And the [Am] holy dove was [F] moving too,  
And [G] every breath we [E7] drew was halle- [Am] lujah  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]  
Halle-[F]lujah, halle-[Am]lujah, halle-[F]lujah, halle-[C]lu-[G]jah [C]

## Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7  
Has anybody seen my gal

C E7 A7  
Turned up nose, turned down hose, flapper yes sir, one of those

D G7 C G7  
Has anybody seen my gal

E7 A7  
Now if you run into a five foot two, covered with fur,

D G7 stop  
Diamond rings, and all those things, betcha life it isn't her

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D G7 C G7  
Has anybody seen my gal

C G7  
Yes sir, that's my baby No sir, don't mean maybe

C G7  
Yes sir, that's my baby now

C G7  
Yes ma'm, we've decided, No ma'm, we won't hide it,

C  
Yes ma'm, you're invited now.

C7 F D G7 stop  
By the way, by the way, when we reach the preacher I'll say, HOY

C G7  
Yes sir, that's my baby No sir, don't mean maybe

C I-VVI G7 I-VVI  
Yes sir, that's my baby now

## Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

D G7

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al

# Bye Bye Love [C]

Intro C for 2 bars

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
[C7] She was my [F] baby, till he stepped [G7] in  
Goodbye to romance that might have [C] been [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C]  
die Bye bye, my [G7] love, good[C]bye

[C] I'm through with [G7] romance, I'm through with [C]  
love

I'm through with [G7] counting the stars a[C]bove  
[C7] And here's the [F] reason that I'm so [G7]  
free My loving baby is through with [C] me [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

# It's A Heartache [C]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]  
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]  
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down  
[G]It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [G][G][C]

## Fields of Athenry C Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing  
[C] Michael they have [F] taken you a [G7] way (G7)  
For you [C] stole Trevelyan's [F] corn so our [C]  
young might see the [G7] morn  
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry Chorus  
Where [C] once we watched the small, free birds [G7] fly (G7)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G7] sing  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling  
[C] Nothing matters [F] Mary when you're [G7] free (G7)  
Against the [C] famine and the [F] crown,  
I re[C]belled they cut me [G7] down  
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll  
As the [C] prison ship sailed [F] out against the [G7] sky (G7)  
For she'll [C] wait and hope and [F] pray for her [C] love in  
Botany [G7] Bay  
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

*Chorus : and repeat last line (slowing).*

# In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] I was born in Liverpool [G7] down by the docks,  
Me religion was Catholic, occu[C]pation hard knocks.  
At stealing from lorries [F] I was adept,  
And [G7] under old overcoats each night we [C] slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] Well when I grew up I met [G7] Bridgit McCann,  
She said "You're not much, but I'm [C] needin' a man."  
"Cos I want fifteen kids and a [F] house out in Speke",  
Well, the [G7] spirit was willin' but the flesh it was [C] weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

[C] Way back in the forties the [G7] world it went mad,  
Mr Hitler threw at us every[C] thing that he had.  
When the smoke and the dust had all [F] cleared from the air,  
"Thank [G7] God" s[N.C] aid the ol' man,  
"The Pier Head's still [C] there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,  
We [F] speak with an accent ex-[C]ceedingly rare,  
Meet [F] under a statue ex-[C]ceedingly bare,  
And if you [F] want a cathedral we've [C] got one to spare,  
[G7] In me liverpool [C] home.

# I Have a Dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail.

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream a fanta[C]sy, to help me [G7] through reali[C]ty.  
And my desti[G]nation makes it worth the [C] while,  
pushing through the [G] darkness still another [C] mile.

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.  
I cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail. [PAUSE]

I belieeeeve in [G7] angels,  
something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.  
I cross the [G7] stream, I have a [C] dream. [C] [G7] [C]

Morning Town Ride The Seekers 1968

Strum: C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G  
Train whistle blowin' makes a sleepy noise

C G Am D7  
Underneath their blankets, go all the girls and boys

G G7 C G Chorus

Rockin' rollin' ridin' out along the bay

C G Em D7 G D7

All bound for Morningtown, many miles aw--ay

G G7 C G  
Driver at the engine, fireman rings the bell

C G Am D7

Sandman swings the lantern, to show that all is well

**Chorus**

G G7 C G  
Maybe it is raining, where our train will ride

C G Am D7

All the little travellers, are warm and snug inside

**Chorus**

G G7 C G  
Somewhere there is sunshine, somewhere there is day

C G Am D7

Somewhere there is Morningtown, many miles away

**Chorus and repeat last line...**

C G Em D7 GGGGGG

All bound for Morningtown, many miles aw--ay

# The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C]straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] – boy!

Oh the [G]Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] hey.

We'll, be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.  
[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

# L.O.V.E. key:G,

*(Intro – LIVELY)* [G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] (stop) anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it [C] (stop)  
Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.

## *Instrumental : Or Hum n Strum*

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] Two in love can make it [C] (stop)  
Take my heart and [A7] please don't break it  
[G] Love was [D7] made for you and me [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] (stop) anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] (stop) Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you. [F#] [G]

# Wonderful World / Rainbow

MEDLEY

Strum: C I-VVV I-VVV I-VVV I-VVV [gently]

C Em7 F C C

Some-where over the rainbow, way up high

F C Am G7 C C

There's a land that I heard of, once in a lullaby

C Em7 F C C

Some-where, over the rainbow, skies are blue

F C Am G7 C C

And the dreams that you dare to dream, really do come true

C C C C

Someday I'll wish upon a star,

G7 Am Am Am Am

And wake up where the clouds are far behind me

C C C C

Where troubles melt like lemon drops

Ebdim Em7 F G7

Away above the chimney tops, that's where you'll find me

C Em7 F C C

Some-where, over the rainbow, Bluebirds fly

F C Am G7 C

Birds fly over the rainbow, why then, oh why can't I

C G F C

I see trees of green, red roses too

F C Em7 Am

I see them bloom, for me and you,

Dm G7 C

And I think to myself, what a wonderful world.

# Wonderful World / Rainbow MEDLEY

C G F C  
I see skies of blue, clouds of white,  
F C Em7 Am  
bright blessed day and the, dark sacred night,  
Dm G7 C F C C  
And I think to myself, what a wonderful world.

G7 C  
The colours of the rainbow, so pretty, in the sky  
G7 C  
Are also on the faces, of people goin' by  
Am G Am G  
I see friends shaking hands, saying, 'how do you do'  
F A7 Dm G7  
They're really saying, 'I love you'.

C G F C  
I hear babies cry, I watch them grow  
F C Em7 Am  
They'll learn much more than, I'll ever know,  
Dm G7 C  
And I think to myself, what a wonderful world



C C C C  
Someday I'll wish upon a star,  
G7 Am Am Am Am  
And wake up where the clouds are far behind me  
C C C C  
Where troubles melt like lemon drops  
Ebdim Em7 F G7  
Away above the chimney tops, that's where you'll find me

C Em7 F C C  
Some-where over the rainbow, Bluebirds fly  
F C Am G7 C  
Birds fly over the rainbow, Why then, oh why can't I  
C  
Why then, oh why can't I, Why then, oh why can't I Fading  
then G7 C

# The Leaving of Liverpool [C]

*Intro:* [C] but my darling when I [G7] think of [C] thee

Fare [C] well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali[F]forn[C]ia  
A place that I [G7] know right [C] well

|   |               |
|---|---------------|
| So [G] fare thee well, my [F] own true [C] love               | <b>Chorus</b> |
| When I return united we will [G] be                           |               |
| It's not the [C] leaving of Liverpool that [F] grieves [C] me |               |
| But my darling when I [G7] think of [C] thee                  |               |

I am [C] bound on a Yankee [F] clipper [C] ship  
Davy Crockett is her [G7] name  
And [C] her captain's name it is [F] Burg[C]ess  
And they say that she's a [G7] floating [C] shame

## **Chorus**

I [C] sailed with Burgess [F] once [C] before  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

## **Chorus**

The [C] ship is in the [F] harbour, [C] love  
And you know I can't [G7] remain  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you [C] again

*Chorus x 2 (slowing on the last line)*

# Jambalaya

*(Intro)* [G] Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Good-bye [C] Joe, me gotta go, me oh! [G] my oh!

Me gotta go pole the [G7] pirogue down the [C] bayou

My Yvonne, the sweetest one, me oh [G] my oh!

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo

'Cause tonight I'm gonna see my ma cher [C] amio

Pick guitar, fill fruit jar and be [G] gay-o

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'

Kinfolk come to see [G7] Yvonne by the [C] dozen

Dress in style and go hog wild, me oh [G] my oh

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo

'Cause tonight I'm gonna see my ma cher [C] amio

Pick guitar, fill fruit jar and be [G] gay-o

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Settle [C] down, far from town, get me a [G] pirogue

And I'll catch all the [G7] fish in the [C] bayou

Swap my mon to buy Yvonne what she [G] need-o

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

[NC] Jamba-[C]laya and a crawfish pie and filet [G] gumbo

'Cause tonight I'm gonna see my ma cher [C] amio

Pick guitar, fill fruit jar and be [G] gay-o

Son of a gun, we'll have big [G7] fun on the [C] bayou *(STOP)*

*(slower and sing higher on last bayou)*

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

# Pearl's a Singer

[C] [C] [C] [C]

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no

In a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes

In a [C] nightclub

[NC] Pearl's a [C] singer

And they say that she once was a [F] winner, in a [C] contest

[NC] Pearl's a [C] singer

And they say that she once cut a [F] record

They played it [G] for a week or so

On the [F] local radio

It never [C] made it

[G] She wanted [F] to be Betty [C] Grable

[Am] But now she [D] sits there at that [G] beer stained [G7] table

[E7] Dreaming of the things she [Am] never got to [F] do

All those [D7] dreams that [G] never came [C] true

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no , in a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes, in a [C] nightclub

[NC] Pearl's a [C] singer

She stands up when she plays the pia-[F]no , in a [C] nightclub

[NC] Pearl's a [C] singer

She sings songs for the lost and the [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes

In a [C] nightclub .. *slowly*

[NC] Pearl's a singer

# Sweet Caroline

(Intro) [G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]  
[C] Sweet Caro-[F]line.  
Good times never seemed so [G] good [G] [G] [F] [G]  
[C] I've been in-[F]clined to believe they never [G] would,

[F] but [Em] now [Dm] I  
[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G] you?  
[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [F] [G]  
[C] Sweet Caro-[F]line. Good times never seemed so [G] good [G] [F] [G]  
[C] I've been in[F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no

[C] Sweet Caro-[F]line. Good times never seemed so  
[G] good [So Good So Good]  
[C] I've been in-[F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no [C] no. [C]

# *Always Be Best of Friends*

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]

[D] Times like this, should never [G] end [D]

When we [G] go away from here today,

[Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]

Always [D] leave, you wanting [G] more [D]

Strangers [G] once, now new found [Am] friends [Am]

Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]

*Chorus*

[D] Times like this, should never [G] end [D]

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a [G] gain [G]

Though our [A] lives go on in different ways

[D] Our thoughts, are still the [D7] same [D7]

*Chorus:*

*Outro:*

When we [G] go away from here today, [Am] happy times and holidays

[D] Always [D7] be, best of [G] friends [G] [D]

Always [D7] be, best of [G] friends [D] [G]

Bad Moon Rising - Medley [G] Creedence Clearwater Revival,

Intro: [G] II-V [D7] II [C] II x2

Strum: [G] I-VVV

[G] I see the [D7] bad [C] moon a[G]rising [G]

[G] I see [D7] trouble [C] on the [G] way [G]

[G] I see [D7] earth[C]quakes and [G] lightnin' [G]

[G] I see [D7] bad [C] times to[G]day [G]. Oh oh oh...

[C] Don't go around tonight, well it's [G] bound to take your life [G]  
[D7] There's a [C] bad moon on the [G] rise [G]. *chorus*

[G] I hear [D7] hurri[C]canes a [G] blowing [G]

[G] I know the [D7] end is [C] coming [G] soon [G]

[G] I fear [D7] rivers [C] over[G]flowing [G]

[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh oh oh...

*Chorus:*

[G] Hope you [D7] got your [C] things to[G]gether [G]

[G] Hope you are [D7] quite pre[C]pared to [G] die [G]

[G] Looks like we're [D7] in for [C] nasty [G] weather [G]

[G] One eye is [D7] taken [C] for an [G] eye [G]. Oh oh oh...

*Chorus:*

(G) Down down - deeper and down, down down - deeper and down

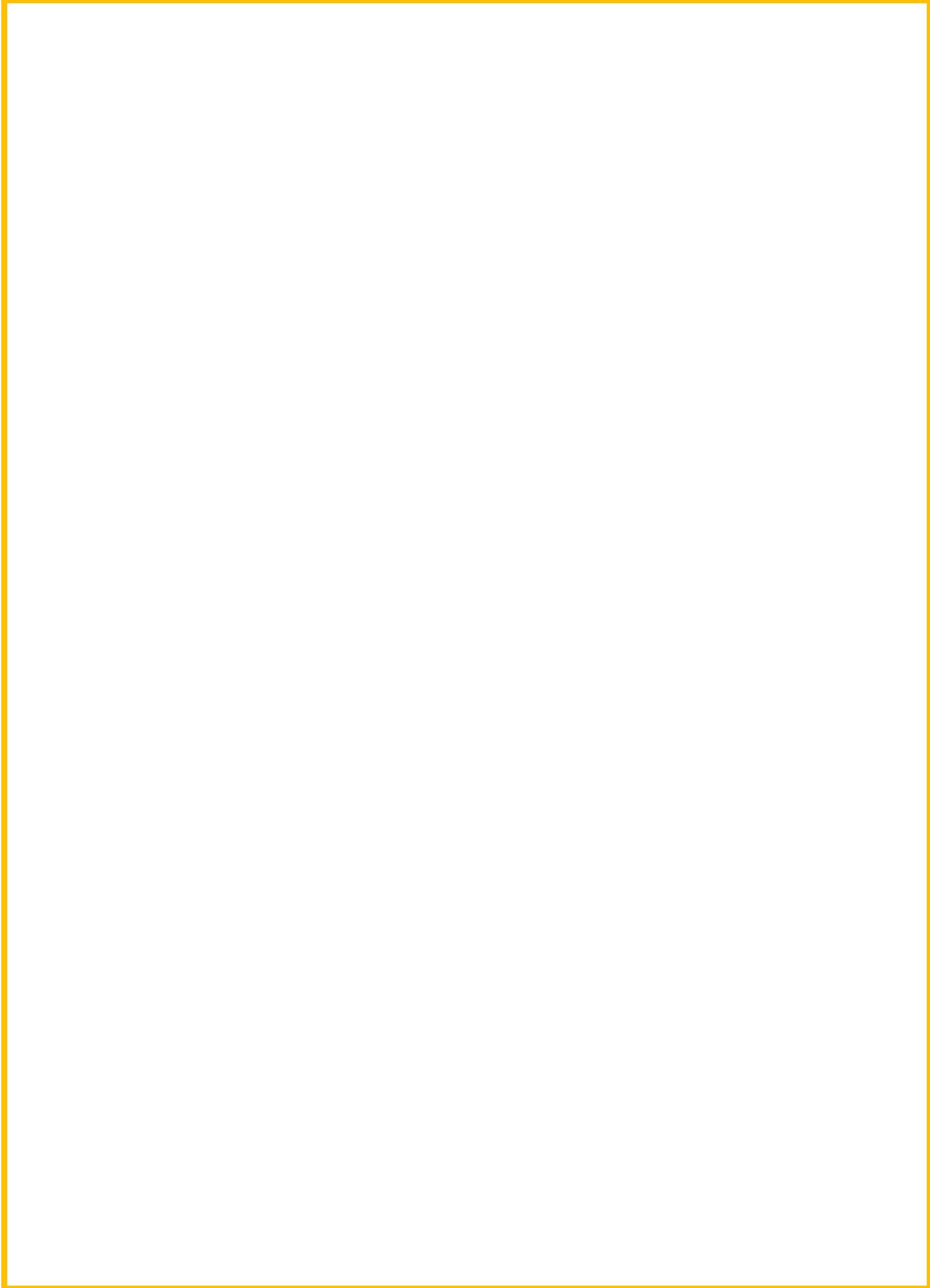
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,

(G) To see you're laughing, and you're laughing at me

(C) I can take it all from you, (D) Again, again, again, again

(D7) again, again, again, get deeper and (G) down



## *Bad Moon Rising Medley*

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see

(G) To keep you guessing, stop your messing with me

(C) You'll be back to find your way, (D) again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down

(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you, (D) Again, again, again, again,

(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down (G)

Down down - deeper and down, get down - deeper and down.

Finish on.....

(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.

(D7) There's a (C) bad moon on the (G) rise,

(G) Down down - deeper and down (D7) (G)

# Buddy Holly Medley 1

Intro [G] [C] [G] [D] [G] [C] [G] [D]

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]

Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue,

[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]

[G] Well the little things you say and do,

They make me want to [G7] be with you

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when [D7] You say, 'I  
love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight,

The way you kiss and [G7] say goodnight

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when [D7] You say, 'I  
love you,' [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling, I'm [D7] so glad  
that you're revealing your [G] love [C] for [G] me.

[C] Well rave on, rave on and tell me, [G] tell me not to be lonely

[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing,

[G] You don't know what [G] you've been a missing

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling

[G] You can hear my heart calling

[C] And a little bit of loving makes everything right

[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing,

[G] you don't know what [G] you've been a missing

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[C][G][C][G] [C] [G]

# City of New Orleans – Arlo Guthrie/Steve Goodman (1972)

[C] Riding on the [G] City of New [C] Orleans,  
[Am] Illinois Central [F] Monday morning [C] rail [G] [C]  
There's fifteen cars and [G] fifteen restless [Am] riders,  
[F] Three conductors and [G] twenty-five sacks of [C] mail.  
They're out [Am] on the southbound odyssey  
And the [Em] train pulls out at Kankakee  
[G] Rolls past the houses, farms and [D] fields.  
[Am] Passin' towns that have no names,  
[Em] and freight yards full of old black men  
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

*Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans,  
[Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

I was dealin' [C] cards with the [G] old men in the [C] club car.  
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]  
[C] Won't you pass that paper [G] bag that holds the [Am] tequila [  
F] You can feel the wheels [G] rumblin' beneath the [C] floor.  
The [Am] sons of pullman porters and the [Em] sons of engineers  
All ride their [G] daddy's magic carpet – it's made of [D] steel.  
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat  
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

## [Chorus]

[C] It's night-time on The [G] City of New [C] Orleans,  
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]  
[C] Half way home, [G] we'll be there by [Am] morning  
Through the [F] Mississippi darkness [G] rolling to the [C] sea.  
[Am] All the towns and people seem to [Em] fade into a bad dream  
And the [G] old steel rails still ain't heard the [D] news.  
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain [G]  
This train has got the [G7] disappearing railroad [C] blues. [C7]

*Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans,  
[Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]  
Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans,  
[Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[F] [G] [C]

Diana Paul Anka

Intro. [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old.

[F] This my darling [G7] I've been told.

[C] I don't care just [Am] what they say.

[F] Cos forever [G7] I will pray.

[C] You and I will [Am] be as free.

[F] As the birds up [G7] in the trees.

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close

[F] Oh my darling [G7] you're the most

[C] I love you but do [Am] you love me

[F] Oh Diana [G7] can't you see

[C] I love you with [Am] all my heart

[F] And I hope we'll [G7] never part

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[F] Oh my darlin', [F/C] oh my lover

[C] Tell me that there, [C7] is no other

[F] I love you [F/C] with all my heart

Oh-oh [G7] oh-oh, oh don't you know I love you so

[C] Only you can [Am] take my heart

[F] Only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms

[F] I can feel you giving [G7] all your charms

[C] Hold me darling [Am] hold me tight

[F] Squeeze me baby with [G7] all your might

[C] Oh [Am] please [F] stay by [G7] me, Di[C]ana [Am]

[F] Oh [G7] please Di[C]ana [Am],

[F] Oh [G7] please, Di[C]ana [G7] [C]

**Am** Eileen Og an' that the darlin's name is

**G** Through the Barony her features they were famous

**Am** If we loved her who was there to blame us

**E7**

**Am**

For wasn't she the Pride of Petravore?

**F**

**C**

But her beauty made us all so shy

**E7**

**Am**

Not a man could look her in the eye

**F**

**F/ C**

**C**

Boys, Oh boys, sure that's the reason why

**Am**

**E7**

**Am**

We're in mournin' for the Pride of Petravore

[Chorus]

**F**

**C**

:Eileen Og me heart is growin' grey,

**E7**

**Am**

Ever since the day you wandered far away

**F**

**F/C**

**C**

Eileen Og there's good fish in the say,

**Am**

**E7**

**Am**

But there's none of them like the Pride of Petravore

**Am** Friday at the fair of Ballintubber

**G** Eileen met McGrath the cattle jobber

**Am** I'd like to set me mark upon the robber

**E7**

**Am**

For he stole away the Pride of Petravore

**F** **C**

He **never seemed** to see the girl at all

**E7** **Am**

Even when she ogled him from underneath her shawl

**F** **C**

Lookin' big and masterful when she was lookin' small

**Am** **E7** **Am**

Most provokin' for the Pride of Petravore

[Verse 3]

**Am** So it went as 'twas in the beginning

**G** Eileen Og was bent upon the winning **Am** Big

McGrath contentedly was grinning

**E7** **Am**

Being courted by the Pride of Petravore

**F** **C**

Sez he: "I know a girl that could knock you into fits"

**E7** **Am**

At that Eileen nearly lost her wits

**F** **F/C** **C**

The upshot of the ruction was that now the robber sits

**Am** **E7** **Am**

With his arm around the Pride of Petravore

[Chorus]

**F** **C**

Eileen Og me heart is growin' grey,

**E7** **Am**

Ever since the day you wandered far away

**F C**

Eileen Og there's good fish in the say,

**Am E7 Am**

But there's none of them like the Pride of Petravore

**Am** Boys, Oh boys, with fate 'tis hard to grapple

**G** Of my eyes 'tis Eileen was the apple

**Am** Now to see her walkin' to the chapel

**E7** With the hardest featured man in Petra **Am** vore

**F C**

Now, boys, this is all I have to say:

**E7 Am**

When you do your courtin' make no display

**F F/C C**

If you want them to run after you, just walk the other way

**Am E7 Am**

For they're mostly like the Pride of Petravore

**F C**

Eileen Og me heart is growin' grey,

**E7 Am**

Ever since the day you wandered far away

**F F/C C**

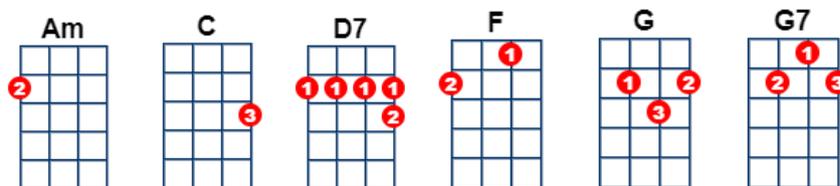
Eileen Og there's good fish in the say,

**Am E7 Am**

But there's none of them like the Pride of Petravore

**THEN FINISH ON E7 AM E7 AM**

# Waterloo – ABBA



**(Intro:-) [C] (x4)**

**[C]** My, my, at **[D7]** Waterloo Na**[G]**poleon **[F]** did su**[G]**rrender

Oh! **[C]** Yeah, and **[D7]** I have met my **[G]**desti**[F]**ny

in **[C]** quite a **[G]** similar **[Am]** way

The **[Am]** history book on the shelf Is **[D7]** always repeating it **[G]**-self. **[F] [C] [G7]**

**[C]** Waterloo - I was defeated, you **[F]** won the war

**[G]** Waterloo - Promise to love you for **[C]** ever more **[G]**

**[C]** Waterloo - Couldn't escape if I **[F]** wanted to

**[G]** Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo **[G]**

Waterloo - Finally facing my **[C]** Waterloo.

**[C]** My, my, I **[D7]** tried to hold you **[G]** back but **[F]** you were **[G]** stronger

Oh **[C]** yeah, and **[D7]** now it seems

My **[G]** only **[F]** chance is **[C]** giving **[G]** up the **[Am]** fight

And **[Am]** how could I ever refuse

I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

**[C]** Waterloo - I was defeated, you **[F]** won the war

**[G]** Waterloo - Promise to love you for **[C]** ever more. **[G]**

**[C]** Waterloo - Couldn't escape if I **[F]** wanted to

**[G]** Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo **[G]**

Waterloo - Finally facing my **[C]** Waterloo.

And **[Am]** how could I ever refuse

I **[D7]** feel like I win when I **[G]** lose. **[F] [C] [G7]**

**[C]** Waterloo - Couldn't escape if I **[F]** wanted to

**[G]** Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo

**[G]** Waterloo - Finally facing my **[C]** Waterloo,

**[G]** Waterloo - Knowing my fate is to **[C]** be with you, **[C]** wo, wo, wo, wo **[G]**

Waterloo - Finally facing my **[C]** Waterloo

My Happiness Elvis 1953

Strum: VI VI VI VI

Intro: C (single strum)

(n/c) F C  
Evening shadows make me blue, when each weary day is through

G7 C (stop)

How I long to be with you, my happiness

(n/c) F C  
Every day I reminisce, dreaming of your tender kiss

G7 C C7

Always thinking how I miss, my happiness

F C  
A million years it seems, have gone by since we shared our dreams

G G7 D7 (stop) G7 (stop)

But I'll hold you again, there'll be no blue memories then

(n/c) F C  
Whether skies are grey or blue, any place on earth will do

G7 C (stop)

Just as long as I'm with you, my happiness

Hum/strum: verse 1

Chorus:

(n/c) F C  
Whether skies are grey or blue, any place on earth will do

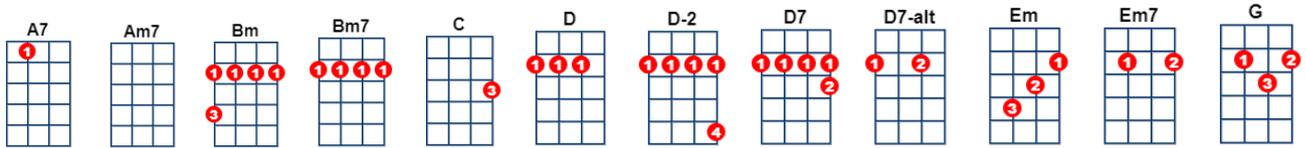
G7 C

Just as long as I'm with you, my happiness

G7 C F C F C

Just as long as I'm with you, my happiness

# Meet Me On The Corner – Lindisfarne



(Intro 4 beats then as 1<sup>st</sup> 2 lines) [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
 Tell me [C] have you [D] dreams I can [G] see? [D]  
 [D] I [C] came a [D] long just to [G] bring you this [Em] song,  
 Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D] get,  
 So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
 [D] I'm [C] asking [D] you if I can [G] fix a rendez[Em]vous,  
 For your [A7] dreams are [D7] all I be [G] lieve. (4 beats)

[Am7] Meet me on the corner when the [Bm] lights are coming on  
 And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
 [Am7] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
 If you have [Am7] dreams e[C]nough to [D-2] share [D7].er.[Bm7]..er.[D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders  
 And [C] spread your [D] wares on the [G] ground, [D]  
 Well, [C] I've got [D] time if you'll [G] deal in [Em] rhyme,  
 [A7] I'm just [D7] hanging [G] 'round. (4 beats)

[Am7] Meet me on the corner when the [Bm] lights are coming on  
 And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
 [Am7] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
 If you have [Am7] dreams e[C]nough to [D-2] share [D7].er.[Bm7]..er.[D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
 Tell me [C] have you [D] dreams I can [G] see? [D]  
 [D] I [C] came a [D] long just to [G] bring you this [Em] song,  
 Can you [A7] spare one [D7] dream for [G] me?

(Outro as 1<sup>st</sup> 2 lines) [G] [D] [Em] [D] [C] [D] [G] [C] [G]

## Moon River

C Am F C

Intro: 3/4 [DDUDUDDUDUDDUDUDDUDU]

C Am F C

Moon River, wider than a mile

F C Dm E7

I'm crossing you in style, some day

Am C7 F F/C

You dream maker, You heart breaker

Am7 D Em7 Dm

Wherever you're going, I'm going your way.

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world, to see

Am D F C

We're a-a-fter the same, rainbow's end

F C C F C

Waitin' round the bend, my Huckleberry friend

Am Dm G7 C G7 Moon River, and me.

### ***Hum & strum first verse***

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world to see

Am D F C F

We're a-a-fter the same, rainbow's end

F C C F C

Wai-tin' round the bend, my Huck-leberry friend

Am Dm G7 C F C C

Moon River, and me.

## One Day at a time

I'm only [C]human, I'm just a [G7] man

Help me believe in what I could be and all that I [C] am

Show me the [C7] stairway I have to [F] climb

Lord for my [C] sake help me to [G7] take

One day at a [C] time

**[Chorus]** One [C7] day at a [F] time sweet Jesus

That's all I'm asking from [C] You

Just give me the [G] strength to do ev'ryday what I have to [C] do

[C7] Yesterday's [F] gone sweet Jesus

And tomorrow may never be [C] mine

Lord help me [G7] today show me the way

One day at a [C] time

Do you rem-[C]ember when you walked among [G7] men

Well Jesus You know if You're looking below

It's worse now than [C] then

Pushin' and [C7] shovin', crowding my[F] mind

So for my [C] sake, teach me to[G7] take

One day at a [C] time

**Chorus and repeat last two lines - finish on [C] [C]**

## *Fly Me To The Moon v2 [Am] - Frank Sinatra*

[Am] Fly me to the [Dm] moon  
Chorus And let me [G7] play, among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words, [G] hold my [Em] hand [A7]  
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, and [Am] adore [A7]  
In [Dm] other words, [G] please be [Em] true [A7]  
In [Dm] other words, [G7] I love [C] you [C]

### *Chorus*

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, [Am] and adore [A7]  
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]  
In [Dm] other words...  
In [F] other words...  
In [Dm] other words. stop  
[G7] I [F] love [C] you.

# Take Me Home, Country Roads [G]

[G] [G][G] [G] Almost heaven... [Em] West Virginia  
[D] Blue ridge mountains [C] Shenandoah [G] river  
[G] Life is old there [Em] older than the trees  
[D] Younger than the moun-tains... [C] blowing like a [G] breeze

Country [G] roads... take me [D7] home  
To the [Em] place... I be-[C]long  
West Vir-[G]ginia... mountain [D] mama Take  
me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her [D]  
Miner's lady... [C] stranger to blue [G] water  
[G] Dark and dusty... [Em] painted on the sky  
[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home  
To the [Em] place... I be-[C]long  
West Vir-[G]ginia... mountain [D] mama Take  
me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me  
The [C] radio re-[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get a feel-[C]in' that I  
[G] should have been home [D] yesterday... yester-[D7]day  
Country [G] roads... take me [D7] home

To the [Em] place... I be-[C] long  
West Vir[G]ginia... mountain [D] mama  
Take me [C] home... country [G] roads  
Take me [D7] home... country [G] roads  
Take me [D7] home... country [G] roads [G]

# Rock Around The Clock MEDLEY

Elvis

1



**C**  
One, two, three o'clock, four o'clock, rock

**C**  
Five, six, seven o'clock, eight o'clock, rock **C**  
Nine, ten, eleven o'clock, twelve o'clock, rock

**G7** **G7**  
We're gonna rock, around, the clock tonight.

**C**  
Put your glad rags on and join me, hon,  
**C**  
we'll have some fun when the clock strikes one

**F**  
We're gonna rock around the clock tonight,  
**C**  
we're gonna rock, rock, rock, 'til broad daylight.

**G7** **G7** **C** **C**  
We're gonna rock, gonna rock, around the clock tonight.

**C**  
When the clock strikes two, and three and four,  
**C**  
if the band slows down we'll yell for more

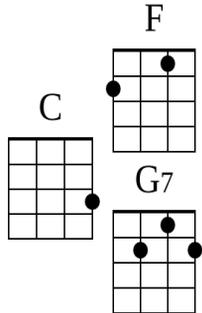
**F**  
We're gonna rock around the clock tonight,  
**C**  
we're gonna rock, rock, rock, 'til broad daylight.

**G7** **G7** **C** **C**  
We're gonna rock, gonna rock, around the clock tonight.

**C**  
When the clock strikes twelve, we'll cool off then,  
**C**  
start a rockin' round the clock again.

**F**  
We're gonna rock around the clock tonight,  
**C**  
we're gonna rock, rock, rock, 'til broad daylight.

**G7** **G7** **C** **C**  
We're gonna rock, gonna rock, around the clock tonight.



# Blue Suede Shoes - *Elvis*

C

C

Well it's one for the money, two for the show

C

C

Three to get ready now go cat go

F

C

C

But don't you, step on my blue suede shoes

G7

C

C

Well you can do anything but lay off of my blue suede shoes

C

C

You can knock me down, step on my face

C

C

Slander my name, all over the place

C

C

Do anything, that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything, but lay off of my blue suede shoes

C

C

Well you can burn my house, steal my car

C

C

Drink my liquor from an old fruit jar

C

C

Do anything that you wanna do

C

C

But uh uh honey lay off of my shoes

F

C

C

And don't you, step on my blue suede shoes

G7

C

C

You can do anything but lay off of my blue suede shoes

C

C

Well it's blue blue, blue suede shoes, blue blue, blue suede shoes

F

Blue blue, blue suede shoes, blue blue, blue suede shoes

G7

F

C

C

G7

C

You can do anything, but lay off of my blue suede shoes, Yeah !

# Let's Twist Again

**[NC] Rap:** Come on everybody, clap your hands  
Aww, you're looking good  
I'm gonna sing my song  
And it won't take long  
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer  
Let's **[C]** twist again like we did last **[D7]** year  
Do you re- **[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here  
Ee a **[C]** round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

**Rap:** Who's that flying up there?  
Is it a bird? No  
Is it a plane? No  
Is it the twister, YES

**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Do you re**[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here  
Ee a **[C]** round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is

**[G]** Here (Bop) (Bop)

C C7  
Well, Saturday night at 8 o'clock, I know where I'm gonna go,  
Dm G7 C  
I'm a-gonna pick my baby up, and take her to a picture show,  
C C7 F F  
Everybody in the neighborhood, is dressing up to be there to-oo-oo,  
F C G7 C stop  
And we're gonna have a ball, just like we always do.

|     |   |   |
|-----|---|---|
| n/c | F | C |
|-----|---|---|

Chorus  
Saturday night at the movies, who cares what picture you see,  
G7 C C  
When you're hugging with your baby in the last row of the balcony.

C C7  
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,  
Dm G7 C  
And popcorn from the candy stand, makes it all seem twice as good,  
C C7 F F  
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,  
F C G7 C stop  
But they never can compare, to the girl sittin' by my side.

Chorus:

C C7  
Well, Saturday night at 8 o'clock, I know where I'm gonna go,  
Dm G7 C  
I'm a-gonna pick my baby up, and take her to the picture show,  
C C7 F F  
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,  
F C G7 C stop  
And we're gonna have a ball, just like we always do.

Chorus:

Chorus again: Repeat last line and finish with F C

## Que Sera Sera - *Doris Day*

[C] I-VV I-VV I-VV I-VV

n/s When I was [C] just, a little, girl,  
I asked my mother, what will I [G7] be ?  
[Dm] Will I be [G] pretty, [Dm] will I be [G] rich ?  
[Dm] Here's what she [G] said to [C] me [C7].

|   |
|---|
| Que [F] sera sera, what [Dm] ever will [C] be, will be,      Chorus<br>The future's not [G7] ours to see, que sera se [C] ra. |
|---|

[G] When I was [C] just, a child, in school,  
I asked my teacher, what should I [G7] try ?  
[Dm] Should I paint [G] pictures, [Dm] should I sing [G] songs ?  
[Dm] This was her [G] wise [C] reply [C7].

Chorus:

[G] When I grew [C] up, and fell, in love,  
I asked my sweetheart, what lies a [G7] head ?  
[Dm] Will we have [G] rainbows, [Dm] day after [G] day  
[Dm] Here's what my [G] sweetheart [C] said [C7]

Chorus:

[G] Now I have [C] children, of, my own,  
They ask their mother, what will I [G7] be ?  
[Dm] Will I be [G] handsome, [Dm] will I be [G] rich  
? [Dm] I tell them [G] tender [C] ly [C7] Chorus:

Outro:

What will [G7 ] be, will [C] be [C]  
[G7]      [C] [C] --- G7 C  
Que Sera Sera

# River Deep Mountain High

When I was a little **[D]** girl I had a rag doll  
Only doll I've ever **[A]** owned  
Now I love you just the **[D]** way I loved that rag doll  
But only now my love has **[A]** grown

And it gets **[E7]** stronger in every **[A]** way  
And it gets **[E7]** deeper let me **[A]** say  
And it gets **[E7]** higher day by **[A]** day  
And **[G]** do I love you my oh my  
Yeah **[A]** river deep mountain high  
**[G]** If I lost you would I cry  
**[A]** Oh how I love you baby baby baby baby

When you were a young boy **[D]** did you have a puppy  
That always followed you **[A]** around  
Well I'm gonna be as **[D]** faithful as that puppy  
No I'll never let you **[A]** down

Cos it goes **[E7]** on and on like a river **[A]** flows  
And it gets **[E7]** bigger baby and heaven **[A]** knows  
And it gets **[E7]** sweeter baby as it **[A]** grows

And **[G]** do I love you my oh my **[A]** river deep mountain high  
**[G]** If I lost you would I cry  
**[A]** Oh how I love you baby baby baby baby

**[A]** I love you baby like a flower loves the spring  
**[A]** And I love you baby just like a robin loves to sing  
**[D]** And I love you baby like a school boy loves his pie  
**[A]** And I love you baby river deep mountain high

12 bars **[A]** with Baby Oooohhhh etc

And **[G]** do I love you my oh my **[A]** river deep mountain high  
**[G]** If I lost you would I cry  
**[A]** Oh how I love you baby, baby, baby, baby

[C] In a tiny house (**In a tiny house**)  
By a tiny [G7] stream (**By a tiny stream**)  
Lived a lovely lass (**Lived a lovely lass**)  
Had a lovely [C] dream (**Had a lovely dream**)  
And the dream came [F] true (**And the dream came true**)  
Quite [C] unexpectedly, in  
[G7] Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-[C]sea [G7] [C]

She was out one day (**She was out one day**)  
Where the tulips [G7] grow (**Where the tulips grow**)  
When a handsome lad (**When a handsome lad**)  
Stopped to say hel[C]lo (**Stopped to say hello**)  
And before she [F] knew (**And before she knew**)  
He [C] kissed her tenderly, in  
[G7] Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-[C]sea [G7] [C]

The [F] happy pair were [C] married, One [G7] Sunday after[C]noon. They  
[F] left the church and [C] ran away, To [D7] spend their honey[G7]moon.

In a tiny [C] house (**In a tiny house**)  
By a tiny [G7] stream (**By a tiny stream**)  
Where the lovely lass (**Where the lovely lass**)  
Had a lovely [C] dream (**Had a lovely dream**)  
And the last I [F] heard (**And the last I heard**)  
They [C] still live happily, in  
[G7] Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-[C]sea [G7] [C]

So [F] now you've heard this [C] story, And [G7] don't want it to [C] end. I [F]  
think I'd like to [C] go there, That's a [D7] good idea my [G7] friend.

To the tiny [C] house (**to the tiny house**)  
By a tiny [G7] stream (**By a tiny stream**)  
Lived a lovely lass (**Lived a lovely lass**)  
Had a lovely [C] dream (**Had a lovely dream**)  
And the dream came [F] true (**And the dream came true**)  
Quite [C] unexpectedly, in  
[G7] Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-[C]sea [G7]  
[C] *Slowing*  
[G7] in Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-[C]sea [G7] [C]

# Girl

Is there [Am] anybody [E7] going to listen [Am] to my story

[Dm] All about the girl who came to [C] stay [E7]

She's the [Am] kind of girl you [E7] want so much

It [Am] makes you sorry

[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times

I've tried so [Am] hard to leave her

[Dm] She will turn to me and start to [C] cry [E7]

And she [Am] promises the [E7] earth to me

And [Am] I believe her

[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down

When friends are there you feel a [Dm] fool [A7]

[Dm] When you say she's looking good

She [A7] acts as if it's understood she's [Dm] cool ooh [F]

ooh ooh

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young

That pain would [Am] lead to pleasure

[Dm] Did she understand it when they [C] said [E7]

That a [Am] man must break his [E7] back

To earn his [Am] day of leisure

[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] Ah [C]

gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

## Hotel California (Am) - The Eagles 1976

Intro: I-VVV (x2) Am - E7 - G - D - F - C - Dm - E7  
Am E7

On a dark desert highway, cool wind in my hair

G D

Warm smell of colitas, rising up through the air

F C

Up ahead in the distance, I saw a shimmering light

Dm E7

My head grew heavy and my sight grew dim, I had to stop for the night

F C C Chorus

Welcome to the Hotel California,

Dm Am Am

such a lovely place (such a lovely place) such a lovely face

F C Dm

Plenty of room at the Hotel California, any time of year (any time of year)

E7 E7

You can find it here.

Am E7

There she stood in the doorway, I heard the mission bell

G D

And I was thinking to myself, this could be Heaven or this could be Hell.

F C

Then she lit up a candle, and she showed me the way

Dm E7

There were voices down the corridor, I thought I heard them say.....

Am E7

Her mind is Tiffany-twisted, she got the Mercedes Benz

G D

She got a lot of pretty, pretty boys, she calls friends

F C

How they dance in the courtyard, sweet summer sweat.

Dm E7

Some dance to remember, some dance to forget.

Hotel California. - The Eagles

Am E7  
So I called up the Captain, 'please bring me my wine'  
G D  
He said, 'we haven't had that spirit here since nineteen sixty nine'  
F C  
And still those voices are calling from, far away,  
Dm E7  
Wake you up in the middle of the night, just to hear them say.

|  |    |    |        |
|--|----|----|--------|
| F  | C  | C  | Chorus |
| Welcome to the Hotel California,   |    |    |        |
| Dm   | Am | Am |        |
| such a lovely place such a lovely place, such a lovely face...                     |    |    |        |
| F  | C  | Dm |        |
| They're livin it up at the Hotel California, what a nice surprise what a nice..... |    |    |        |
| E7   | E7 |    |        |
| Bring your alibis.   |    |    |        |

Am E7  
Mirrors on the ceiling, the pink champagne on ice  
G D  
And she said, we are all just prisoners here, of our own device.  
F C  
And in the master's chambers, they gathered for the feast  
Dm E7  
They stab it with their steely knives, but they just can't kill the beast

Am E7  
Last thing I remember, I was, running for the door  
G D  
I had to find the passage back, to the place I was before  
F C  
Relax, said the night-man, we are programmed to receive.  
Dm E7  
You can check-out any time you like, but you can never leave !

**Chorus x2:**

**Outro:** Am - E7 - G - D - F - C - Dm - E7 - Am

*I'm leaning on a Lamp Post - George Formby*

C G7 C6 G7  
I'm leaning on a lamp, maybe you think, I look a tramp,  
C D G7 C  
Or you may think I'm hanging 'round to steal a car,  
G7 C6 G7  
But no I'm not a crook, and if you think that's what I look,  
C Am D G7 Dm G7  
I'll tell you why I'm here and what my motives are.....

C  
I'm..... leaning on a lamp-post at the corner of the street,  
G7 C  
In case a certain little lady comes by,  
G7 C G D G G7  
Oh me, oh my, I hope the little lady comes by  
C  
I don't know if she'll get away, she doesn't always get away,  
G7 C  
But anyhow I know that she'll try,  
G7 C G D G  
Oh me, oh my, I hope the little lady comes by.

G7 C Am  
There's no other girl I would wait for, but this one I'd break any date for,  
D  
I won't have to ask what she's late for,  
G7 Dm G7  
She wouldn't leave me flat, she's not a girl like that.

C  
She's absolutely wonderful, and marvellous and beautiful,  
G7 C7  
And anyone can understand why,  
F D  
I'm leaning on a lamp-post on the corner of the street,  
C G7 C  
In case a certain little lady comes by.  
C G7 C G7 C  
In case a certain little lady comes by.

# I'm a Believer

Intro: **[G] X4bars**

**[G]** I thought love was **[D]** only true in **[G]** fairy tales  
**[G]** Meant for someone **[D]** else but not for **[G]** me. **[G7]**  
**[C]** Love was out to **[G]** get me  
**[C]** That's the way it **[G]** seemed.  
**[C]** Disappointment **[G]** haunted all my **[D]** dreams.

**Chorus [NC]** Then I saw her **[G]** face, **[C]**  
**[G]** now I'm a **[G]** believer! **[C]** **[G]** Not a **[G]** trace **[C]**  
**[G]** of doubt in my **[G]** mind. **[C]**  
**[G]** I'm in **[G]** love, **[C]** oooh  
I'm a be **[G]** liever! I couldn't **[F]** leave her if I **[D]** tried.

**[G]** I thought love was **[D]** more or less a **[G]** given thing,  
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]**  
**[C]** What's the use in **[G]** trying?  
**[C]** All you get is **[G]** pain.  
**[C]** When I needed **[G]** sunshine I got **[D]** rain.

## **Chorus**

**[G]** I thought love was **[D]** more or less a **[G]** given thing,  
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]** **[C]**  
Love was out to **[G]** get me, **[C]** That's the way it **[G]**  
seemed. **[C]** Disappointment **[G]** haunted all my **[D]** dreams.

**ChorusX2 Finish on [G]**

## The Bare Necessities

Intro: [Dm] III [C] I-VVVI [x3]

n/s Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] forget about your [A] worries and your [D] strife [G7]

I mean the [C] bare necessities, old [F]

Mother Nature's recipes, that [C] brings the [Am] bare  
ne[F]cessi[G7]ties of [C] life.

Wherever I [G7] wander, wherever I [C] roam,

I couldn't be [G7] fonder, of my big [C] home [C7]

The bees are [F] buzzin' in the [Dm] tree, to make some [C] honey just  
for [Am] me. When [D] you look under the rocks and plants and [G7]  
take a glance, at the fancy ants - the bare ne[Dm]cessities of [G7] life  
will come to [C] you, [Dm] They'll come to [C] you.

n/s Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] forget about your [A] worries and your [D] strife [G7] I mean the [C]  
bare necessities, that's [F] why a bear can rest at ease with [C] just the  
[Am] bare ne[F]cessi[G7]ties of [C] life.

When you pick a [G7] pawpaw, or a prickly [C] pear, and you prick a  
[G7] raw paw, the next time [C] beware [C7] Don't pick the [F] prickly  
pear by the [Dm] paw, when you pick a [C] pear, try to use the [Am]  
claw. But [D] you don't need to use the claw, when [G7] you pick a pear  
of the big pawpaw.

The bare ne[Dm]cessities of [G7] life will come to [C] you, [Dm] they'll  
come to [C] you !

[Dm] they'll come to [C] you !

[Dm] they'll come to [C] you ! [G7] [C].

# Twistin' The Night Away

[G] Let me tell you 'bout a place,  
[Em] somewhere up a New York way  
[C] Where the people are so gay;  
[D7] twistin' the night away

[G] Here they have a lot of fun,  
[Em] puttin' trouble on the run  
[C] Man, you find the old and young,  
[D7] twistin' the night a[G]way.

They're [G] twistin', twistin', everybody's feelin' great  
They're [C] twistin', twistin', they're  
[D7] twistin' the night a[G]way

[G] Here's a man in evenin' clothes,  
[Em] how he got here, I don't know, but  
[C] Man, you oughta see him go,  
[D7] twistin' the night away  
[G] He's dancin' with the chick in slacks,  
[Em] she's a movin' up and back  
[C] Oh man, there ain't nothin' like  
[D7] twistin' the night a-[G]way

They're [G] twistin', twistin', everybody's feelin' great  
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way

[G] Here's a fella in blue jeans,  
[Em] dancin' with a older queen  
[C] Who's dolled up in a diamond rings and  
[D7] twistin' the night a]way  
[G] Man, you oughta see her go,  
[Em] twistin' to the rock and roll  
[C] Here you find the young and old  
[D7] twistin' the night a-[G] way

They're [G] twistin', twistin', everybody's feelin' great  
They're [C] twistin', twistin', they're [D7] twistin' the night a- [G]way  
They're [G] twistin', twistin', everybody's feelin' great  
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way [G] [C] [G]

Walk Right Back - Everley Bros.

Intro: C || Am || Cmaj7 || Am7 VV [rif x2]

C C  
I want you to tell me why you, walked out on me

C G  
I'm so lonesome every day

G  
I want you to know that since you, walked out on me

G7 C [rif x1]

Nothing seems to be the same old way

C  
Think about the love that burns, within my heart for you

C C7 F A7 Dm  
The good times we had, before you went away, oh me

Dm  
Walk right back, to me this minute,

C G C [rif x2]  
Bring your love, to me don't send it, I'm so lonesome every day

Repeat from beginning

C  
Please believe me when I say, it's great to hear from you

C C7 F A7 Dm  
But there's a lot of things, a letter just can't say, oh me

Dm  
Walk right back, to me this minute,

C G C [rif x3] C  
Bring your love, to me don't send it, I'm so lonesome every day

*We'll Meet Again* - Vera Lynn c1944

Intro: D7 I-VVI G7 I -VVI C I-VVI G7 I-VVI

D7 G7 C  
II F VI C I..... till the blue skies drive the  
dark clouds far away. C C7

C7+5  
So will you please say hello, to the folks that I know,  
F F  
tell them I won't be long.

D7 D7  
They'll be happy to know, that as you saw me go  
G G7 G7  
I was singing this song.

Intro: D7 I-VVI G7 I -VVI C I-VVI G7 I-VVI

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 G I-VVI G7 I-VVI but

I know we'll meet again, some sunny day.

C Em7 A7 A7+5  
Keep smiling through just like you always do,

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 Dm G7 C II F VI C II G7 VI but

I know we'll meet again some sunny day.

C Em7 A7 A7+5  
Keep smiling through, just like you always do,  
D7 G7 C II F VI C I .....

till the blue skies drive the dark clouds far away.

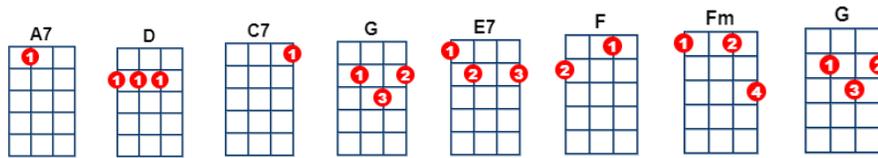
**Chorus:**

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 Dm G7 C II F VI C I-VVI but

I know we'll meet again some sunny day.

D7 Dm G7 C II FVI C G7 C but  
I know we'll meet again some sunny day.

# When I'm 64 - The Beatles



[Intro:- ] [F] [Fm] [C] [A7] [D] [G] [C] (i.e. last 2 lines)

[C] When I get older losing my hair, many years from [G] now,  
[G7] Will you still be sending me a valentine [G] Birthday  
greetings [C] bottle of wine?  
If I'd been out till quarter to three, [C7] would you lock the [F] door?  
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me, [D]  
when I'm [G] sixty-[C]four?

[Am] La la la la la  
... [G] La la la... [Am] mmmm, You'll be older [E7] too,  
[Am] Aah ah ah ah ah .....And if you [Dm] say the word,  
[F] I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone.  
[G7] You can knit a sweater by the fireside [G] Sunday mornings [C]  
go for a ride.  
Doing the garden, digging the weeds. [C7] Who could ask for [F] more?  
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me, [D]  
when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,  
If it's not too [Am] dear. We shall scrimp and [E7] save  
[Am] ah ah .....Grandchildren [Dm] on your knee [F] Vera, [G] Chuck,  
and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view.  
[G7] Indicate precisely what you mean to say [G] Yours  
sincerely, [C] Wasting Away.  
Give me your answer, fill in a form. [C7] Mine for ever[F]more

[F] Will you still [Fm] need me? [C] Will you still [A7] feed me, [D]  
when I'm [G] sixty-[C]four?  
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,  
(Slow down) [D] when I'm [G] sixty-[C]four?

Intro: F I-VVI G7 I-VVI C I-VVVI

|   |    |      |          |
|---|----|------|----------|
| n/s   | C  | C7   | chorus   |
| You are my sunshine, my only sunshine       |    |      |          |
|   | F  | C    |          |
| You make me happy, when skies are grey      |    |      |          |
|   | F  | C    |          |
| You'll never know dear, how much I love you |    |      |          |
|   | Am | F G7 | C [stop] |
| Please don't take, my sunshine away.        |    |      |          |

n/s C C7 F C  
The other night dear, as I lay sleeping, I dreamed I held you in my arms  
F C C Am F G7 C [stop]  
When I awoke dear, I was mistaken, so I hung, my head and cried

chorus:

n/s C C7 F C  
I'll always love you and make you happy, If you will only say the same.  
F C C Am F G7 C [stop]  
But if you leave me, to love another, You'll regret it all some day

chorus:

n/s C C7  
You told me once dear, you really loved me  
F C  
And no one else could come between  
F C  
But now you've left me, to love another  
C Am F G7 C [stop]  
You have shattered all my dreams.

Chorus & repeat last line, finish on G7 C

*You're Sixteen - Johnny Burnette - Ringo*

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7  
You come on like a dream, peaches and cream

F C  
Lips like strawberry wine,

D7 G7 C G7  
You're sixteen, you're beautiful and you're mine.

C E7  
You're all ribbons and curls, ooh what a girl,

F C  
Eyes that sparkle and shine,

D7 G7 C C  
You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c

C

E7

You walked out of my dreams, and into my arms,

F

C

Now you're my angel divine,

D7

G7

C

G7

You're sixteen, you're beautiful and you're mine.

## You're Sixteen - Johnny Burnette - Ringo

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Strum and hum: C I-VVI E7 I-VVI F I-VVI C I-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 stop

And ooh when we kissed, I could not stop.

n/c

C

E7

You walked out of my dreams, and into my arms,

F

C

Now you're my angel divine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

A7

You're sixteen, you're beautiful and you're mine,

D7

G7

C

G7 C

You're sixteen, you're beautiful and you're mine.