Hello Mary Lou [G] - *Ricky Nelson*

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice believe [C]
me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

and repeat last line, finish on [C] [G]

Eight Days a Week

(*Intro*) **[G] [A7] [C] [G]**

Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me, **[C]** love me, **[Em]** hold me, **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
is [C] not enough to [D7] show I care

[G] Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
is [C] not enough to [D7] show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] eight days a **[G]** week
[C] Eight days a **[G]** week
[C] eight days a **[G]** week

[G] [A7] [C] [G]

Fly Me To The Moon v2 [Am] - Frank Sinatra

[Am] Fly me to the [Dm] moon
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, and [Am] adore [A7]
In [Dm] other words, [G] please be [Em] true [A7]
In [Dm] other words, [G7] I love [C] you [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play, among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words, [G] hold my [Em] hand [A7]
In [Dm] other words, [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing, forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship, [Am] and adore [A7]
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]
In [Dm] other words…
In [F] other words…
In [Dm] other words. stop
[G7] I [F] love [C] you.

Hello Dolly – (from Hello Dolly)

(*Intro*) [D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm][G7]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where you be[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin',
You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin', One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] take her [Em] wrap, fellas,
[Am] Find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a-[C]gain [Am] [Dm] [G7].
Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where yoube[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin',
You're still [C] goin' [G7] strong. I feel the [C] room swayin', for the [Am] band's playin', One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] golly [Em] gee, fellas, [Am] Find her an empty [Em] knee, fellas,
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where yoube[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly, You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin', One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] take her [Em] wrap, fellas, [Am] Find her an empty [Em] lap, fellas, [D7] Dolly'll never [G7] go away a[C]gain [Am] [Dm] [G7].
Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where you be[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin',
You're still [C] goin' [G7] strong. I feel the [C] room swayin', for the [Am] band's playin', One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] golly [Em] gee, fellas, [Am] Find her an empty [Em] knee, fellas,
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

Can’t Buy Me Love / I Feel Fine *MEDLEY*

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can’t buy me [Dm] lo[G7]ove

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I’ve got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
‘Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can’t buy me [Em7] lo-[Am]ove, [Dm] no no no [G7] no!

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ve, [Em7] lo-[Am]ve,
Can’t buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Fields of Athenry C - Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing.
[C] Michael they have [F] taken you a [G7] way.
(G7) For you [C] stole Trevelyan's [F] corn,
So, our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky (G7) For she'll
[C] wait and hope and [F] pray for her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cause I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" s**[N.C]** aid the ol' man, "The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

Bad Moon Rising [G] - *Creedence Clearwater Revival*

(*Intro riff x2*) G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see, [D7] bad [C] times to[G]day [G]

Oh oh oh… [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G]

Oh oh oh… [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G]

Oh oh oh… [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

Oh oh oh… [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[G] [D7] [G[

The Deadwood Stage,

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]**straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi**[D]**nois **[D7]** - boy.

Oh the **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

Five Foot Two Medley

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal
E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal

C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C
Yes ma'm, we've decided,
G7
No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
C
Yes sir, that's my baby
G7
No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Getting To Know You [G] - Betty White [1922] - Julie Andrews

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to know [Gmaj7] all, a[Am7]bout [D7] you, [Am7] [D7]
[D7] Gettin' to [Am7] like [D7] you,
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]
You are pre[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea[D7]sy [Am7] [D7]
[D7] When I am [Am7] with [D7] you,
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no[Am7]ticed,
[G] Things I'm [Em7] learning about [A7] you
[Am7] Day, [D7] by, [G] day [G]

Repeat all and finish on [D7] [G]

All My Loving - The Beatles (1963)

Close your [Dm] eyes and I'll [G7] kiss you.
To[C]morrow I'll [Am] miss you,
Re[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm [G7] away,
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you…

I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
and [F] hope that my [Dm] dreams will come [Bb] true. [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your [Dm] eyes and I'll [G7] kiss you.
To[C]morrow I'll [Am] miss you.
Re[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

The Leaving of Liverpool [C]

(*Intro*) [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Old Time Songs Medley – Misca

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing,
Every Susie and [C] Sal [Csus4] [C]

They're congre-[C7]gating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin' [G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

Jambalaya

(*Intro*) **[G]** *Son of a gun, we'll have big* **[G7]** *fun on the* **[C]** *bayou*

[N.C.] Good-bye **[C]** Joe, me gotta go, me oh **[G]** my oh
Me gotta go pole the **[G7]** pirogue down the **[C]** bayou
My Yvonne, the sweetest one, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

[N.C.] Thibo-**[C]**deaux, Fontainenot, the place is **[G]** buzzin'
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen
Dress in style and go hog wild, me oh **[G]** my oh
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

[N.C.] Settle **[C]** down, far from town, get me a **[G]** pirogue
And I'll catch all the **[G7]** fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G]** need-o
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

(***slower and sing higher on last bayou***)

[G] *Son of a gun, we'll have big* ***[G7]*** *fun on the* ***[C]*** *bayou*

Mama Don’t ‘llow – Gene Autry

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

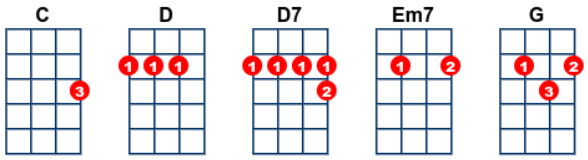
[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

Let's Twist Again



[N.C.] ***Rap:*** Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

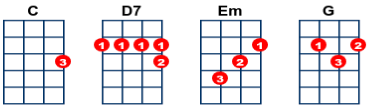
Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? NO!
Is it a plane? NO!
Is it the twister, YES!

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** here
(Bop!) (Bop!)

Twistin' The Night Away



[G] Let me tell you 'bout a place, **[Em]** somewhere up a New York way
[C] Where the people are so gay; **[D7]** twistin' the night away
[G] Here they have a lot of fun, **[Em]** puttin' trouble on the run
[C] Man, you find the old and young, **[D7]** twistin' the night a**[G]**way.

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way.*

[G] Here's a man in evenin' clothes, **[Em]** how he got here, I don't know,
But **[C]** man, you oughta see him go, **[D7]** twistin' the night away
[G] He's dancin' with the chick in slacks, **[Em]** she's a movin' up and back
[C] Oh man, there ain't nothin' like **[D7]** twistin' the night a-**[G]**way.

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way*

[G] Here's a fella in blue jeans, **[Em]** dancin' with a older queen
[C] Who's dolled up in a diamond rings and **[D7]** twistin' the night away
[G] Man, you oughta see her go, **[Em]** twistin' to the rock and roll
[C] Here you find the young and old **[D7]** twistin' the night a-**[G]** way

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a- **[G]**way*
*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a-**[G]**way*
[G] [C] [G]

Take Me Home, Country Roads [G]

(*Intro*) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

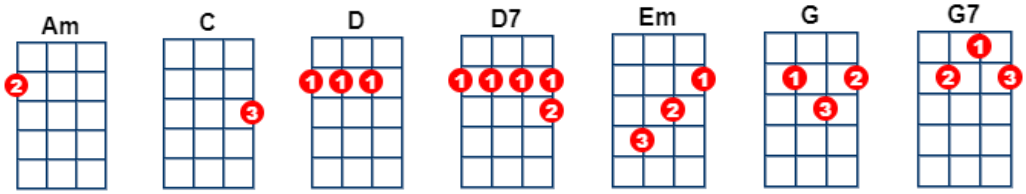
[G] All my memories… **[Em]** gathered round her
[D] Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in'
that I **[G]** should have been home **[D]** yesterday… yester-**[D7]**day

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]** long*
*West Vir**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads **[G]***

Morningtown Ride – The Seekers (1964)



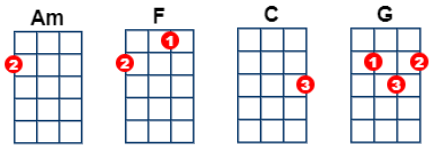
[G] Train whistle blow**[G7]**in', **[C]** makes a sleepy **[G]** noise,
[C] Underneath their **[G]** blankets go **[Am]** all the girls and **[D7]** boys.
[G] Rockin', rollin', **[G7]** ridin', **[C]** out along the **[G]** bay,
[C] All bound for **[G]** Morning**[Em]**town,
[D7] Many miles a**[G]**way. **[D]**

[G] Driver at the en**[G7]**gine.
[C] Fireman rings the **[G]** bell.
[C] Sandman swings the **[G]** lantern to **[Am]** show that all is **[D7]** well.
[G] Rockin', rollin', **[G7]** ridin', **[C]** out along the **[G]** bay,
[C] All bound for **[G]** Morning**[Em]**town,
[D7] Many miles a**[G]**way. **[D]**

[G] Maybe it is rain**[G7]**ing, **[C]** where our train will **[G]** ride .
[C] All the little trave'**[G]**lers are **[Am]** warm and snug in**[D7]**side.
[G] Rockin', rollin', **[G7]** ridin', **[C]** out along the **[G]** bay,
[C] All bound for **[G]** Morning**[Em]**town,
[D7] Many miles a**[G]**way. **[D]**

(*Outro*) **[G]** Somewhere there is **[G7]** sunshine,
[C] Somewhere there is **[G]** day.
[C] Somewhere there is Mor**[G]**ningtown,
[Am] Many miles a**[D7]**way.
[G] Rockin', rollin', **[G7]** ridin', **[C]** out along the **[G]** bay,
[C] All bound for **[G]** Morning**[Em]**town,
[D7] Many miles a**[G]**way. **[D]**
[C] All bound for **[G]** Morning**[Em]**town,
[D7] Many miles a**[G]**way.

Red Light Spells Danger – Billy Ocean



(*Intro as chorus*) **[Am]** /// **[F]** /// **[C]** /// **[G]** /// (*x2*)

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

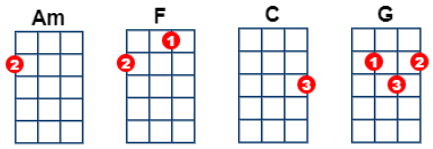
[F] Can't stop running to ya, **[G]** Feel the love coming through ya,
[F] Girl with you beside me, **[G]** Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells **[F]** danger.	(Oh! A danger warning)
Can't **[C]** hold out	(can't hold out) much
[G] longer.	(no no baby)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning.	(Oh! It's a danger warning),
Can't **[C]** hold out	(can't hold out)
I'm **[G]** burning.	(Woah-oh! Oh! Oh!)

(*Refrain as chorus*) **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)

(*Cont…*)



[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

[F] Can't stop running to ya, **[G]** Feel the love coming through ya,
[F] Girl with you beside me, **[G]** Hold on, heaven guide me.

[C] Red light	(feel the red light)
spells **[F]** danger.	(Oh! It's a danger warning)
Can't **[C]** hold out	(can't hold out)
much **[G]** longer.	(No! No! No!)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning. Can't **[C]** hold out I'm **[G]** burning.	(Oh! It's a danger warning), (can’t hold out) (No! No! No!)
[C] Red light	(it's a red light, baby)
spells **[F]** danger.	(Oh! That's a danger warning)
Can't **[C]** hold out	(can't hold out)
much **[G]** longer.	(No! You gotta help me baby)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning. Can't **[C]** hold out I'm **[G]** burning.	(Oh! It's a danger warning), (can’t hold out) (No! No! No!)

(End on a single [C])

Waterloo – ABBA (1974)

(*Intro*) **[G7]** *//* (*x3*)

[G7] My! **[C]** My! At **[D7]** Waterloo Na**[G]**poleon **[F]** did sur**[G]**render.
Oh! **[C]** Yeah! And **[D7]** I have met my **[G]** dest**[F]**iny,
In **[C]** quite a **[G]** similar **[Am]** way.
The **[Am]** history book on the shelf,
Is **[D7]** always repeating it **[G]**-self. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

[C] My! My! I **[D7]** tried to hold you **[G]** back
but **[F]** you were **[G]** stronger,
Oh! **[C]** Yeah! And **[D7]** now it seems my **[G]** only **[F]** chance is,
[C] Giving **[G]** up the **[Am]** fight,
And **[Am]** how could I ever refuse?
I **[D7]** feel like I win when I **[G]** lose. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

And **[Am]** how could I ever refuse?
I **[D7]** feel like I win when I **[G]** lose. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.