Can’t Buy Me Love / I Feel Fine *MEDLEY*

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can’t buy me [Dm] lo[G7]ove

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I’ve got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
‘Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can’t buy me [Em7] lo-[Am]ove, [Dm] no no no [G7] no!

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ve, [Em7] lo-[Am]ve,
Can’t buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Hello Mary Lou - Ricky Nelson (1961)

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice
believe [C] me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

Bad Moon Rising [G] Creedence Clearwater Revival,

Intro riff x2: G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see, [D7] bad [C] times to[G]day [G]

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G]

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G]

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]

Oh oh oh... [C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G] D7 G

Eight Days a Week

Intro : **[G] [A7] [C] [G]**

Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true **[G]**
Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me
[A7] love me **[G]** Ain't got nothing but **[A7]** love babe
[C] eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week.

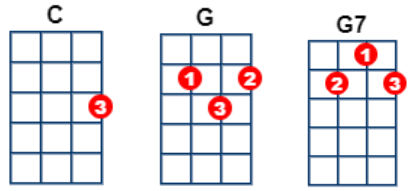
[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you.
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***
is **[C]** not enough to **[D7]** show I care

[G] Ooh I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D]* Eight **[D]*** days a **[D]*** week **[D]*** I **[Em]*** love **[Em]*** you
[A7]* Eight **[A7]*** days a **[A7]*** week **[A7]***
is **[C]** not enough to **[D7]** show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] eight days a **[G]** week
[C] Eight days a **[G]** week
[C] eight days a **[G]** week
[G] [A7] [C] [G]

Jambalaya – Hank Williams (1952)



(*Intro as last line of verse*) **[G] [G7] [C]**

[N.C.] Good-bye **[C]** Joe, me gotta go. Me oh! **[G]** My oh!
Me gotta go pole the **[G7]** pi-rogue down the **[C]** bayou.
My Yvonne, the sweetest one. Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

[N.C.] Thibo-**[C]**daux, Fontainaux, the place is **[G]** buzzin',
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen.
Dress in style and go hog wild, Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

[N.C.] Settle **[C]** down, far from town, get me a **[G]** pirogue,
And I'll catch all the **[G7]** fish in the **[C]** bayou.
Swap my mon to buy Yvonne what she **[G]** need-o.
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

(*Outro - slower and sing higher on last bayou*)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" s**[N.C]** aid the ol' man, "The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.

Hello Dolly – (from Hello Dolly)

(*Intro*) [D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm][G7]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where you be-[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] take her [Em] wrap, fellas,
[Am] Find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a-[C]gain [Am] [Dm] [G7]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where you be-[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] golly [Em] gee, fellas, [Am] Find her an empty [Em] knee, fellas,
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where yoube[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] take her [Em] wrap, fellas,
[Am] Find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a[C]gain [Am] [Dm] [G7].

Hello, [C] Dolly. Well, hel[Am]lo Dolly,
It's so [C] nice to have you [B7] back where you be[Dm]long.
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
One of [Bb] your old favourite [C7] songs from way back [F] when.
[E7] So, [Am] golly [Em] gee, fellas, [Am] Find her an empty [Em] knee, fellas,
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

Meet Me On The Corner – Lindisfarne

(*Intro then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous,
For your **[A7]** dreams are **[D7]** all I be**[G]**lieve.

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round.

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

Fields of Athenry - C Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing
[C] Michael they have [F] taken you a [G7] way
[G7] For you [C] stole Trevelyan's [F] corn
So our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay.

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly [G7]
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.

By the [C] lonely prison wall, I [F] heard a young man [C] cal-[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free
[G7] Against the [C] famine and the [F] crown,
I re-[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni-[C]ty

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly
[G7] Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry (C)

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
[G7] For she'll [C] wait and hope and [F] pray
for her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen-[C]ry.

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly
[G7] Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.
***(slowing)** It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.*

Ballad of John & Yoko – The Beatles (1969)

[D] Standing in the dock at Southampton, trying to get to Holland or France.
The **[D7]** man in the mac said, “You've got to go back.”
You know they didn't even give us a chance.

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[D] Finally made the plane into Paris. Honeymooning down by the Seine.
Peter **[D7]** Brown called to say, “You can make it OK.”
“You can get married in Gibraltar near Spain.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

Drove from **[D]** Paris to the Amsterdam Hilton, talking in our beds for a week.
The **[D7]** newspaper said, “Say what you doing in bed?”
I said, “We're only trying to get us some peace.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[G] Saving up your money for a rainy day.
Giving all your clothes to charity.
Last night the wife said, “Oh! Boy when you're dead”
“You **[A7]** don't take nothing with you but your soul.” – Think!

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The **[D7]** newspaper said, “She's gone to his head”
“They look just like two gurus in drag.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

[D] Caught the early plane back to London, fifty acorns tied in a sack.
The **[D7]** men from the press said, “We wish you success.”
“It's good to have the both of you back!”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*
*The way things are **[A7]** going, they're gonna crucify **[D]** me.*

The Leaving of Liverpool [key of C]

(***Intro***) [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
(***slowing***) *But my darling when I [G7] think of [C] thee.*

I'll Be Your Baby [C]

(*Intro last line first verse*) **[F] [G] [C] [G7]**

Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**
Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**

*Well, that **[F]** mockingbird's gonna sail away*
__[C]__ We're gonna forget it
*That **[D]** big, fat moon is gonna shine like a spoon*
*But **[G7]** we're gonna let it, you won't regret it*

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**

Close your **[C]** eyes, close the door,
you don't have to **[D]** worry any **[D7]** more
[F] I'll be **[G]** your baby to-**[C]**night **[G7]**
Shut the **[C]** light, shut the shade,
you don't **[D]** have to be a-**[D7]**fraid
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**

*Well, that **[F]** mockingbird's gonna sail away*
__[C]__ We're gonna forget it
*That **[D]** big, fat moon is gonna shine like a spoon*
*But **[G7]** we're gonna let it, you won't regret it*

Kick your **[C]** shoes off, do not fear,
bring that **[D]** bottle over **[D7]** here
[F] I'll be **[G]** your baby to-**[C]**night **[C7]**
[F] I'll be **[G]** your baby to-**[C]**night **[C]** **__[C]__** - cha-chacha

The Deadwood Stage

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.
So, [D] whip crack away, [D] whip crack away, [D] whip crack
a[G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois. [D7] Boy!

Oh! The [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today.
So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay. [D7] Hey!

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a ukulele a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a-[G]way.
[D]Whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

[D] YEE! [G] HAAAA!

Lady Madonna – The Beatles

(*Intro – first 2 lines*) **[A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/**

[A] Lady Ma-**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent **[A]**
Did you think that **[D]** money was **[F]** hea-**[G]**ven **[A]** sent.

[Dm] Friday night arrives without a **[G]** suitcase
[C] Sunday morning creeps in like a **[Am]** nun
[Dm] Monday's child has learned to tie his **[G7]** bootlace **[C]**
See **[Bm]** how they **[E7sus4]** =>**[E7]** run.

[A] Lady Ma-[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
(Refrain as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba **[Am]** baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] See **[Bm]** how they **[E7sus4]** => **[E7]** run

[A] Lady Ma-[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
(Refrain as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[Dm] Tuesday afternoon is never **[G]** ending
[C] Wednesday morning papers didn't **[Am]** come
[Dm] Thursday night your stockings needed **[G7]** mending
[C] See **[Bm]** how they **[E7sus4]** => **[E7]** run

[A] Lady Ma-[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
(Outro as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

All My Loving - The Beatles (1963)

Close your [Dm] eyes and I'll [G7] kiss you.
To-[C]morrow I'll [Am] miss you,
Re-[F]member I'll [Dm] always be [Bb] true.
[G7] And then [Dm] while I'm [G7] away,
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you…

I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true. [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home every [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

All my [Am/C] loving, [Caug] I will send to [C] you
All my [Am/C] loving, [Caug] darling I'll be [C] true.

Close your [Dm] eyes and I'll [G7] kiss you.
To-[C]morrow I'll [Am] miss you.
Re-[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home every [Am] day,
and I'll [F] send all my [G7] loving to [C] you.

All my [Am/C] loving, [Caug] I will send to [C] you.
All my [Am/C] loving, [Caug] darling I'll be [C] true.
All my [Am/C] loving, [Caug] All my [C] loving. oo-Ooh
All my [Am/C] loving, [Caug] I will send to [C] you.

I Have a Dream

[C] I have a **[G7]** dream, a song to **[C]** sing,
to help me **[G7]** cope with any**[C]**thing.
If you see the **[G]** wonder of a fairy **[C]** tale,
you can take the **[G]** future, even if you **[C]** fail.

*I believe in **[G7]** angels, something good in **[F]** everything I **[C]** see,*
*I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,*
*I cross the **[G7]** stream, I have a **[C]** dream.*

I have a **[G7]** dream a fanta**[C]**sy, to help me **[G7]** through reali**[C]**ty.
And my desti**[G]**nation makes it worth the **[C]** while,
pushing through the **[G]** darkness still another **[C]** mile.
I believe in **[G7]** angels, something good in **[F]** everything I **[C]** see,

*I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,*
*I cross the **[G7]** stream. I have a **[C]** dream.*
*I cross the **[G7]** stream, I have a **[C]** dream*

[C] I have a **[G7]** dream, a song to **[C]** sing,
to help me **[G7]** cope with any**[C]**thing.
If you see the **[G]** wonder of a fairy **[C]** tale,
you can take the **[G]** future, even if you **[C]** fail. [PAUSE]

*I belie-e-eve in **[G7]** angels, something good in **[F]** everything I **[C]** see,*
*I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,*
*I cross the **[G7]** stream, I have a **[C]** dream.*
*I cross the **[G7]** stream, I have a **[C]** dream. **[C]** **[G7]** **[C]***

Mama Mia – ABBA (1975)

(*Intro*) **[C] [Caug], [C] [Caug]**

[C] I've been **[G]** cheated by **[C]** you since I **[G]** don't know **[F]** when.
[C] So, I **[G]** made up my **[C]** mind, it must **[G]** come to an **[F]** end.
[C] Look at me now, **[Caug]** will I ever learn?
[C] I don't know how **[Caug]** but I suddenly **[F]** lose control.
There's a fire with**[G7]**in my soul.
[F] Just **[C]** one **[G]** look and I can hear a bell ring.
[F] One **[C]** more **[G]** look and I forget everything, Ooo-oh!!

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go. ***[C] [Caug], [C] [Caug]***

[C] I've been **[G]** angry and **[C]** sad about the **[G]** things that you **[F]** do.
[C] I can't **[G]** count all the **[C]** times that I've **[G]** told you we're **[F]** through.
[C] And when you go, **[Caug]** when you slam the door,
[C] I think you know **[Caug]** that you won't be a**[F]**way too long.
You know that I'm **[G7]** not that strong.
[F] Just **[C]** one **[G]** look and I can hear a bell ring.
[F] One **[C]** more **[G]** look and I forget everything, Ooo-oh!!

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much, I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say,
[Bb] Bye [F] bye, [Dm] leave me now or [G] never.
[C] Mamma mia, [Am] it's a game we play.
[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever.

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go. ***[C] [Caug], [C] [Caug], [C]***

Super Trouper – ABBA

[C] **[N.C.]** Super Trouper beams are gonna blind me,
But I won't feel blue. Like I always do.
'Cos somewhere in the crowd there's **[C]** you. **[C]** **[Am]** **[Dm]** **[G7]**

[C] I was sick & tired of every-**[Em]**thing,
When I **[Dm]** called you last night from **[Em7]** Glas**[G7]**gow.
[C] All I do is eat and sleep and **[Em]** sing.
Wishing **[Dm]** every show was the **[Em7]** last **[G7]** show.
[F] So imagine I was **[C]** glad to hear you're coming.
[F] Suddenly I feel all **[C]** right, **[F]** and it's gonna be so **[C]** different,
when I'm on the stage **[G7sus4]** tonight. **[G7]**

*Tonight the **[C]** Super **[Csus4]** Trouper **[C]** lights are gonna find me.*
*__[Csus4]__ Shining **[C]** like the **[G]** sun. **[Dm]** Smiling, having **[G7]** fun.*
*Feeling like a number **[C]** one.*
*Tonight the **[C]** Super **[Csus4]** Trouper **[C]** beams are gonna blind me.*
*__[Csus4]__ But I **[C]** won't feel **[G]** blue. **[Dm]** Like I always **[G7]** do.*
*Cos **[G7]** somewhere in the crowd there's **[C]** you. **[C]** **[Am]** **[Dm]** **[G7]***

[C] Facing twenty thousand of your **[Em]** friends,
How can **[Dm]** anyone be so **[Em7]** lone**[G7]**ly?
[C] Part of a success that never **[Em]** ends.
Still I'm **[Dm]** thinking about you **[Em7]** on**[G7]**ly.
[F] There are moments when I **[C]** think I'm going crazy, **[F]** but it's gonna be all **[C]** right.
[F] Everything will be so **[C]** different, When I'm on the stage **[G7sus4]** tonight. **[G7]**

*Tonight the **[C]** Super **[Csus4]** Trouper **[C]** lights are gonna find me.*
*__[Csus4]__ Shining **[C]** like the **[G]** sun. **[Dm]** Smiling, having **[G7]** fun.*
*Feeling like a number **[C]** one.*
*Tonight the **[C]** Super **[Csus4]** Trouper **[C]** beams are gonna blind me.*
*__[Csus4]__ But I **[C]** won't feel **[G]** blue. **[Dm]** Like I always **[G7]** do.*
*Cos **[G7]** somewhere in the crowd there's **[C]** you. **[C]***

So, I'll be **[F]** there when you **[Am]** arrive.
The sight of **[Dm]** you will prove to **[G]** me I'm still **[C]** alive,
And when you take me **[G]** in your **[F]** arms and hold me **[Dm]** tight,
[A7] I **[Dm]** know it's gonna mean so much **[G7sus4]** tonight. **[G7]**

(__*Quietly*__) Tonight the **[C]** Super **[Csus4]** Trouper **[C]** lights are gonna find me.
[Csus4] Shining **[C]** like the **[G]** sun. **[Dm]** Smiling, having **[G7]** fun.
Feeling like a number **[C]** one.
(__*Louder*__) Tonight the **[C]** Super **[Csus4]** Trouper **[C]** beams are gonna blind me.
[Csus4] But I **[C]** won't feel **[G]** blue **[Dm]** like I always **[G7]** do.
Cos **[G7]** somewhere in the crowd there's **[C]** you.

[C] Super **[Csus4]** Trouper **[C]** lights are gonna find me.
[Csus4] Shining **[C]** like the **[G]** sun. **[Dm]** Smiling, having **[G7]** fun.
Feeling like a number **[C]** one. **[C]**

Waterloo – ABBA

(*Intro*) [C] (*x4*)

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
Oh [C] yeah, and [D7] I have met my [G]desti[F]ny in [C] quite a [G] similar
[Am] way The [Am] history book on the shelf
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

[C] My, my, I [D7] tried to hold you [G] back but
[F] you were [G] stronger
Oh! [C] Yeah, and [D7] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight
And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo,
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

Waterloo – ABBA (1974)

(*Intro*) **[G7]** *//* (*x3*)

[G7] My! **[C]** My! At **[D7]** Waterloo Na**[G]**poleon **[F]** did sur**[G]**render.
Oh! **[C]** Yeah! And **[D7]** I have met my **[G]** dest**[F]**iny,
In **[C]** quite a **[G]** similar **[Am]** way.
The **[Am]** history book on the shelf,
Is **[D7]** always repeating it **[G]**-self. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

[C] My! My! I **[D7]** tried to hold you **[G]** back
but **[F]** you were **[G]** stronger,
Oh! **[C]** Yeah! And **[D7]** now it seems my **[G]** only **[F]** chance is,
[C] Giving **[G]** up the **[Am]** fight,
And **[Am]** how could I ever refuse?
I **[D7]** feel like I win when I **[G]** lose. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

And **[Am]** how could I ever refuse?
I **[D7]** feel like I win when I **[G]** lose. **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

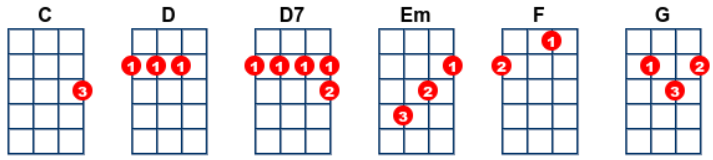
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

Take Me Home, Country Roads [G]



(*Intro*) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

[G] All my memories… **[Em]** gathered round her
[D] Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]**long*
*West Vir-**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in'
that I **[G]** should have been home **[D]** yesterday… yester-**[D7]**day

*Country **[G]** roads… take me **[D7]** home*
*To the **[Em]** place… I be-**[C]** long*
*West Vir**[G]**ginia… mountain **[D]** mama*
*Take me **[C]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads*
*Take me **[D7]** home… country **[G]** roads **[G]***

Runaround Sue – Dion & The Belmonts

[C] Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
[F] She took my love, then ran around **[G]** with every single guy in town.

[C] *Hey, hey, um-da-da-da-di-di!* ***[Am]*** *Hey, hey, um-da-da-da-di-di!*
[F] *Hey, hey, um-da-da-da-di-di!* ***[G7]*** *Hey, hey, Ooooooooohhhhh!*

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
[F] Now listen people what I'm telling you.
[G] "I keep away from Runaround Sue."

[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do, **[G]** Keep away from Runaround Sue.

[C] *Hey, hey, um-da-da-da-di-di!* ***[Am]*** *Hey, hey, um-da-da-da-di-di!*
[F] *Hey, hey, um-da-da-da-di-di!* ***[G7]*** *Hey, hey, Ooooooooohhhhh!*

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
[F] Now, people let me put you wise.
[G] She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

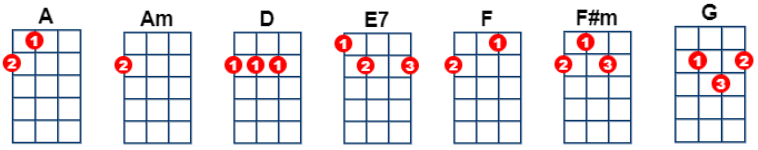
[C] *Hey, hey, um-da-da-da-di-di!* ***[Am]*** *Hey, hey, um-da-da-da-di-di!*
[F] *Hey, hey, um-da-da-da-di-di!* ***[G7]*** *Hey, hey, Ooooooooohhhhh!*

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
[F] Now, people let me put you wise.
[G] She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

[C] *Hey, hey, um-da-da-da-di-di!* ***[Am]*** *Hey, hey, um-da-da-da-di-di!*
[F] *Hey, hey, um-da-da-da-di-di!* ***[G7]*** *Hey, hey, Ooooooooohhhhh!* ***[C]***

Runaway – Del Shannon



[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to-**[F]**gether
While our hearts were **[E7]** young

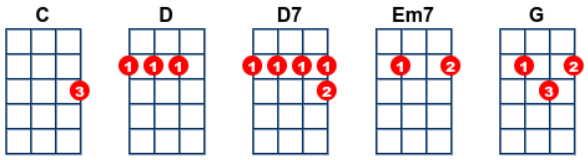
[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway **[E7]**

(*Refrain*) **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway

A **[D]** run run run run **[A]** runaway
A **[D]** run run run run **[A]** runaway

Let's Twist Again



[N.C.] ***Rap:*** Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

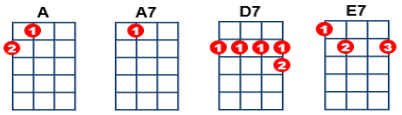
Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? NO!
Is it a plane? NO!
Is it the twister, YES!

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** here
(Bop!) (Bop!)

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)



* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
if the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

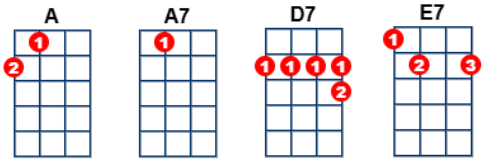
When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too, I'll be
goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight, we're gonna
[A] rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the **[A]** clock strikes twelve,
we'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**

(*Cont…*)



Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]**

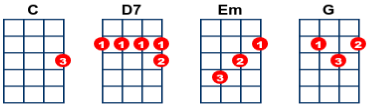
Well, you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]**

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede
[A] shoes **[A]**

Twistin' The Night Away



[G] Let me tell you 'bout a place, **[Em]** somewhere up a New York way
[C] Where the people are so gay; **[D7]** twistin' the night away
[G] Here they have a lot of fun, **[Em]** puttin' trouble on the run
[C] Man, you find the old and young, **[D7]** twistin' the night a**[G]**way.

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way.*

[G] Here's a man in evenin' clothes, **[Em]** how he got here, I don't know,
But **[C]** man, you oughta see him go, **[D7]** twistin' the night away
[G] He's dancin' with the chick in slacks, **[Em]** she's a movin' up and back
[C] Oh man, there ain't nothin' like **[D7]** twistin' the night a-**[G]**way.

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a**[G]**way*

[G] Here's a fella in blue jeans, **[Em]** dancin' with a older queen
[C] Who's dolled up in a diamond rings and **[D7]** twistin' the night away
[G] Man, you oughta see her go, **[Em]** twistin' to the rock and roll
[C] Here you find the young and old **[D7]** twistin' the night a-**[G]** way

*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a- **[G]**way*
*They're **[G]** twistin', twistin', everybody's feelin' great*
*They're **[C]** twistin', twistin', they're **[D7]** twistin' the night a-**[G]**way*
[G] [C] [G]

Maxwell's Silver Hammer - The Beatles

Intro: [C] II [Em7] II [Am] II [C7] II [F] II [G7] II [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home, [G7]
Late nights all alone with a test tube [C] oh oh oh [G7] oh.
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone, [G7]
Can I take you out to the pictures [C] Jo-o-o-o[G7]an.
But [D] as she's getting ready to go, a [G7] knock comes on the door [G7] x3,

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,
[Dm] teacher gets annoyed, [G7] Wishing to avoid an unpleasant [C] sce-e[G7]ene.
[C] She tells Max to stay, [A7] when the class has gone away.
[Dm] So he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.
[D] When she turns her back on the boy, he [G7] creeps up from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was dead
[C] [G7] [C]

[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] PC thirtyone [A7] said we caught a dirty one, [Dm] Maxwell stands alone, [G7]
painting testimonial pictures, [C] oh oh oh [G7] oh.
[C] Rose and Valerie [A7] screaming from the gallery, [Dm] say he must go free…
The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.
But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead
[C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

Sunny Afternoon - The Kinks

Riff: Dm II F II G7 II A II
Intro: Dm II F II G7 II A II - A7 II A7+5 II A II Dm I-VVV I-VVV

The (Dm) taxman's taken (C) all my dough
And (F) left me in my (C) stately home
(A) Lazin' on a (A7) sunny after(Dm)noon
And I can't (C) sail my yacht, he's (F) taken every(C)thing I've got
(A) All I've got's this (A7) sunny after(Dm)noon (Dm)

(D) Save me, save me, save me, from this (G7) squeeze
I got a (C) big fat mama, tryin' to break (F) me (A7)
And I (Dm) love to live so (G7) pleasantly,
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) x3

My (Dm) girlfriend's run off (C) with my car
And (F) gone back to her (C) ma and pa
(A) Tellin' tales of (A7) drunkenness and (Dm) cruelty
Now I'm (C) sittin' here, (F) sippin' at my (C) ice-cold beer
(A) Lazin on a (A7) sunny after(Dm)noon (Dm)

(D) Help me, help me, help me, sail a(G7)way (G7)
Or give me (C) two good reasons why I oughta (F) stay (A7)
Cos I (Dm) love to live so (G7) pleasantly
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) x3

Aah (D) save me, save me, save me from this (G7) squeeze (G7)
I got a (C) big fat mama tryin' to break (F) me (A7)
And I (Dm) love to live so (G7) pleasantly
(Dm) Live this life of (G7) luxury
(F) Lazin' on a (A7) sunny after(Dm)noon (F) (G7) (A)

In the (Dm) summertime (F) (G7) (A)
In the (Dm) summertime (F) (G7) (A) fading
In the (Dm) summertime (F) (G7) (A)

Sunny Afternoon Play Along - Key of Dm The Kinks

[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]
[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]

The [Dm] taxman's taken [C] all my dough and [F] left me in my [C] stately home
[A/] Lazin' [A7/] on a [Aaug/] sunny [A/] after-[Dm]noon
and I can't [C] sail my yacht, he's [F] taken every - [C] thin' I've got
[A/] All I've [A7/] got's this [Aaug/] sunny [A/] after-[Dm]noon [Dm]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7/] luxu-[C7/]ry
[F] Lazin' on a [A7] sunny after-[Dm/]noon [Dm7/] [Dm6/] [Gm7/]
In the [A/] summer-[A7/] time [Aaug/] [A/]
In the [Dm/] summer-[Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer-[A7/] time [Aaug/] [A/]

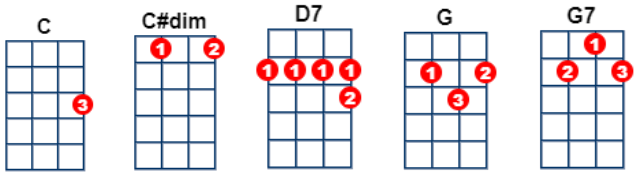
My [Dm] girlfriend's run off [C] with my car,
And [F] gone back to her [C] ma and pa
[A/] Tellin' [A7/] tales of [Aaug/] drunken-[A/]ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice cold beer
[A/] Lazin' [A7/] on a [Aaug/] sunny [A/] after-[Dm]noon [Dm]

[D7] Help me, help me, [D7] help me sail a - [G7] way [G7]
Or give me [C7] two good reasons [C7] why I oughta [F] stay [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxu -[C7/] ry
[F] Lazin' on a [A7] sunny after - [Dm/] noon [Dm7/] [Dm6/] [Gm7]
In the [A/] summer - [A7/] time [Aaug/] [A/]
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxu - [C7/] ry
[F] Lazin' on a [A7] sunny after - [Dm/] noon [Dm7/] [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]
In the [Dm/] summer - [Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer - [A7/] time [Aaug/] [A/]

(Outro) In the [Dm/] summer-[Dm7/] time [Dm6/] [Gm7/]
In the [A/] summer-(slow) [A7/] time [Aaug/] [A/] [Dm↓]

Mama Don’t ‘llow – Gene Autry



[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

Wagon Wheel

[C] Headed down south to the **[G]** land of the pines
And I'm **[Am]** thumbin' my way into **[F]** North Caroline
[C] Starin' up the road and **[G]** pray to God I see **[F]** headlights
I **[C]** made it down the coast in **[G]** seventeen hours
[Am] Pickin' me a bouquet of **[F]** dogwood flowers
And I'm a **[C]** hopin' for Raleigh I can **[G]** see my baby to-**[F]**night

*So **[C]** rock me mama like a **[G]** wagon wheel*
__[Am]__ Rock me mama any __[F]__ way you feel, __[C]__ Hey, __[G]__ mama __[F]__ rock me
__[C]__ Rock me mama like the __[G]__ wind and the rain
__[Am]__ Rock me mama like a __[F]__ south-bound train, __[C]__ Hey, __[G]__ mama __[F]__ rock me

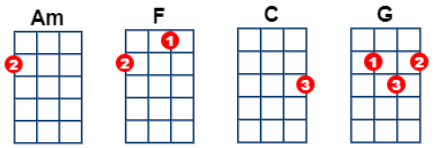
[C] Runnin' from the cold **[G]** up in New England
I was **[Am]** born to be a fiddler in an **[F]** old-time stringband
My **[C]** baby plays the guitar, **[G]** I pick a banjo **[F]** now
Oh, the **[C]** North country winters keep a **[G]** gettin' me now
Lost my **[Am]** money playin' poker, so I **[F]** had to leave town
But I **[C]** ain't a turnin' back
To **[G]** livin' that old life **[F]** no more

*So **[C]** rock me mama like a **[G]** wagon wheel*
__[Am]__ Rock me mama any __[F]__ way you feel, __[C]__ Hey, __[G]__ mama __[F]__ rock me
__[C]__ Rock me mama like the __[G]__ wind and the rain
__[Am]__ Rock me mama like a __[F]__ south-bound train, __[C]__ Hey, __[G]__ mama __[F]__ rock me

[C] Walkin' to the south **[G]** out of Roanoke
I caught a **[Am]** trucker out of Philly, had a **[F]** nice long toke
But **[C]** he's a headed west from the **[G]** Cumberland Gap to **[F]** Johnson City, Tennessee
And I **[C]** gotta get a move on **[G]** fit for the sun
I hear my **[Am]** baby callin' my name and I **[F]** know that she's the only one
And **[C]** if I die in Raleigh at **[G]** least I will die **[F]** free

*So **[C]** rock me mama like a **[G]** wagon wheel*
__[Am]__ Rock me mama any __[F]__ way you feel, __[C]__ Hey, __[G]__ mama __[F]__ rock me
__[C]__ Rock me mama like the __[G]__ wind and the rain
__[Am]__ Rock me mama like a __[F]__ south-bound train, __[C]__ Hey, __[G]__ mama __[F]__ rock me

Red Light Spells Danger – Billy Ocean



(*Intro as chorus*) **[Am]** /// **[F]** /// **[C]** /// **[G]** /// (*x2*)

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

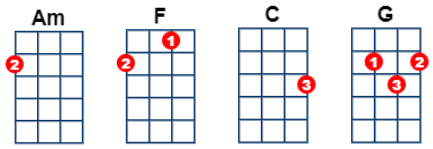
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells **[F]** danger.	(Oh! A danger warning)
Can't **[C]** hold out	(can't hold out) much
[G] longer.	(no no baby)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning.	(Oh! It's a danger warning),
Can't **[C]** hold out	(can't hold out)
I'm **[G]** burning.	(Woah-oh! Oh! Oh!)

(*Refrain as chorus*) **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)

(*Cont…*)



[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me.

[C] Red light	(feel the red light)
spells **[F]** danger.	(Oh! It's a danger warning)
Can't **[C]** hold out	(can't hold out)
much **[G]** longer.	(No! No! No!)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning.	(Oh! It's a danger warning),
Can't **[C]** hold out	(can't hold out)
I'm **[G]** burning.	(No! No! No!)

[C] Red light	(it's a red light, baby)
spells **[F]** danger.	(Oh! That's a danger warning)
Can't **[C]** hold out	(can't hold out)
much **[G]** longer.	(No! You gotta help me baby)
'Cos **[C]** red light	(feel the red light)
means **[F]** warning.	(Oh! It's a danger warning),
Can't **[C]** hold out	(can't hold out)
I'm **[G]** burning.	(No! No! No!)

(End on a single [C])

Always Be Best of Friends - *Dave Sheriff & Allan Walker*

Intro: [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today, [Am] happy times and holidays [D]
Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]
Always [D] leave, you wanting [G] more [D]
Strangers [G] once, now new found [Am] friends [Am]
Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C] Chorus [D] Times like this, should never [G] end [D] When we [G] go away from here today, [Am] happy times and holidays [D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a[G]gain [G]
Though our [A] lives go on in different ways
[D] Our thoughts, are still the [D7] same [D7]

Chorus:

Outro:
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends [G] [D] Always
[D7] be, best of [G] friends [D] [G]