

Cant Buy Me Love / I Feel Fine MEDLEY

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo[G7]ove

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo-[Am]ove, [Dm] no no no [G7] no!

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ve, [Em7] lo-[Am]ve,
Can't buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Dedicated Follower of Fashion -The Kinks

(Intro) [C] [Csus4] [C], [C] [Csus4] [C]

[N.C.] They seek him [G] here, they seek him [C] there

[N.C.] His clothes are [G] loud, but never [C] square. [C7]

[F] It will make or break him, so he's [C] got to buy the [A7] best.

'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

[N.C.] And when he [G] does, his little [C] rounds

[N.C.] Round the [G] boutiques, of London [C] town. [C7]

[F] Eagerly pursuing all the [C] latest fancy [A7] trends -

'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

[N.C.] Oh! yes he is. [G] *Oh! yes he is.* Oh! yes he is. [C] *Oh! yes he is.*

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight -

He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

[N.C.] Oh! yes he is. [G] *Oh! yes he is.* Oh! yes he is. [C] *Oh! yes he is.*

There's [F] one thing that he loves, and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots, the [C] next week he's in [A7] stripes -

'Cos he's a [D7] dedicated [G] follower of [C] fashion. [Csus4] [C]

[N.C.] They seek him [G] here, they seek him [C] there

[N.C.] In Regent [G] Street, and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on.

Each one's a [D7] dedicated [G] follower of [C] fashion. [Csus4] [C]

[N.C.] Oh! yes he is. [G] *Oh! yes he is.* Oh! yes he is. [C] *Oh! yes he is.*

His [F] world is built round discotheques and [C] parties. [Csus4] [C]

This [F] pleasure seeking individual, [C] always looks his [A7] best.

'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

[N.C.] Oh! yes he is. [G] *Oh! yes he is.* Oh! yes he is. [C] *Oh! yes he is.*

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

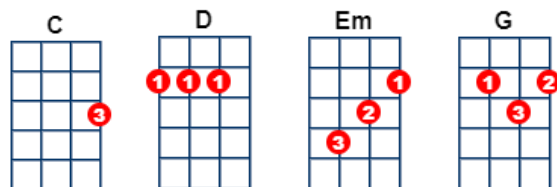
In [F] matters of the cloth he is as [C] fickle as can [A7] be.

'Cos he's a [D7] dedicated [G] follower of [C] fashion. [A7]

Yes, he's a [D7] dedicated [G] follower of [C] fashion. [A7]

(slowing) Yes, he's a [D7] dedicated, [G] follower of [C] fashion. [Csus4] [C]

Dirty Old Town (key of G) – The Pogues (1985)



(Intro as last line of verse) [G] [D] [Em]

I met my [G] love by the [C] gas works [G] wall.
Dreamed a [C] dream by the old ca[G]nal.
[C] I kissed my [G] girl by the [C] factory [G] wall.
[G] Dirty old [D] town, dirty old [Em] town.

Clouds are [G] drifting [C] across the [G] moon.
Cats are [C] prowling on their [G] beat.
[C] Spring's a [G] girl from the [C] streets at [G] night.
[G] Dirty old [D] town, dirty old [Em] town.

I heard a [G] siren [C] from the [G] docks.
Saw a [C] train set the night on [G] fire.
[C] I smelled the [G] spring on the [C] smoky [G] wind.
[G] Dirty old [D] town, dirty old [Em] town

(Refrain as verse) [G] [C] [G], [C] [G], [C] [G] [C] [G], [G] [D] [Em]

I'm gonna [G] make me a [C] big sharp [G] axe.
Shining [C] steel tempered in the [G] fire.
[C] I'll chop you [G] down like an [C] old dead [G] tree.
[G] Dirty old [D] town, dirty old [Em] town.

(Quieter verse) I met my [G] love by the [C] gas works [G] wall.
Dreamed a [C] dream by the old ca[G]nal.
[C] I kissed my [G] girl by the [C] factory [G] wall.
[G] Dirty old [Am] town. Dirty old [Em] town.

(Loud) Dirty old [D] town. Dirty old [Em] town

Dirty Old Town (key of C) Dubliners/ Pogues/Spinners

Intro: [C] [Dm] [Dm] [Am].

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] Clouds are [C] dri-i-fting, a[F]cross the [C] moon
Cats are [F] pro-o-ow ling, on their [C] beat
[F] Spring's a [C] gi-i-rl, from the [F] streets at [C] night
Dirty old [Dm] to-o-wn, dirty old [Am] town

Hum 'n strum the chorus:

[N/s] [C] [F] [C], [F] [C], [F] [C] [F] [C], [C] [Dm] [Am]

[N/s] I heard a [C] si-i-ren, [F] from the [C] docks
Saw a [F] tra-a-in, set the night on [C] fire
I [F] smelled the [C] spri-i-ng, on the [F] Salford [C] wind
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I'm gonna [C] make me, a [F] big sharp [C] axe
Shining [F] ste-e-el, tempered in the [C] fire
I'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] to-o-wn, dirty old [Am] town

[N/s] I met my [C] lo-o-ve, by the [F] gas works [C] wall
Dreamed a [F] dre-e-am, by the old ca[C]na-al
I [F] kissed my [C] gi-i-rl, by the [F] factory [C] wall
[C] Dirty old [Dm] to-o-wn, dirty old [Am] town
[Dm] [C]

Fields of Athenry (key of C) - Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call-[G7]ing
[C] Michael they have [F] taken you a [G7] way (G7)
For you [C] stole Trevelyan's [F] corn,
So, our [C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)*

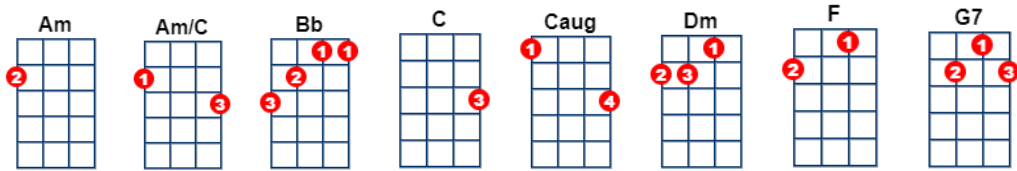
By the [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

*[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)*

By the [C] lonely harbour wall, [F] she watched the last star [C] fa-[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky (G7)
For she'll [C] wait and hope and [F] pray for her [C] love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

*[C] Low [F] lie the [C] fields of [Am] Athenry.
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)*

All My Loving - The Beatles (1963)



Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**orrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you...

I'll pre**[Dm]**tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**orrow I'll **[Am]** miss you.
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.
All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh
All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

The Deadwood Stage

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois. [D7] Boy!

Oh! The [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay. [D7] Hey!

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a ukulele a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away,
[D] whip crack-a-[G]way.

[D]Whip crack-away, [D] whip crack-away, [D] whip crack-a-[G]way!

[D] YEE! [G] HAAAA!

Eight Days a Week

(Intro) [G] [A7] [C] [G]

Ooh! I need your [A7] love babe [C] guess you know it's [G] true [G]
Hope you need my [A7] love babe [C] just like I need [G] you
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe
[C] Eight days a [G] week

[G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] Eight days a [G] week

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you
[A7]* Eight [A7]* days a [A7]* week [A7]*
Is [C] not enough to [D7] show I care*

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

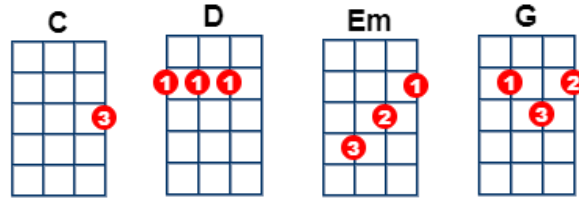
[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you
[A7]* Eight [A7]* days a [A7]* week [A7]*
Is [C] not enough to [D7] show I care*

[G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe
[C] Eight days a [G] week
[C] Eight days a [G] week
[C] eight days a [G] week

[G] [A7] [C] [G]

Fisherman's Blues – The Waterboys (1988)

1



(Intro) 1 uke [D] [C] all ukes [Em] [G] [D] [C] [Em] [G]

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Castin' out my sweet line with [C] abandonment and love
[Em] No ceiling bearing down on me, save the [G] starry sky above
With light in my [D] head, and you in my [C] arms,
(Whoo-hoo [Em] hoo) [G]

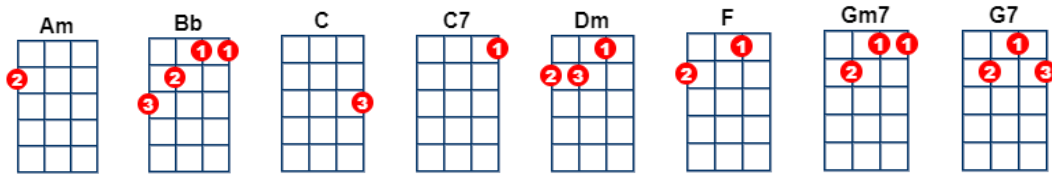
(Refrain) [D] [C] [Em] [G]

[D] I wish I was the brake man, [C] on a hurtlin' fevered train [Em]
Crashin' headlong onto the heartland, like a [G] cannon in the rain
[D] With the feelin' of the sleepers, and the [C] burning of the coal
[Em] Counting towns flashing by in a [G] night that's full of soul
With light in my [D] head, and you in my [C] arms,
(Whoo-hoo [Em] hoo) [G]

(Refrain) [D] [C] [Em] [G] [D] [C] [Em] [G]

[D] Tomorrow I will be loosened, [C] from bonds that hold me fast
[Em] With the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the train, and I will [G] be the fisherman
With light in my [D] head, and you in my [C] arms,
[C] Light in my [Em] head, and you in my [G] arms.
With light in my [D] head, and you in my [C] arms,
(Whoo-hoo [Em] hoo)

When You Walk In The Room - The Searchers



(Intro riff)

[F] I can feel a new expression on my face.
I can feel a glowing sensation taking [C7] place.
I can [Bb] hear the guitars [C7] playing lovely [F] tunes, [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

[F] I close my eyes for a second and pretend it's me you want.
Meanwhile I try to act so nonchalant. [C7]
I see a [Bb] summer's night [C7] with a magic [F] moon, [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

*[Gm7] Maybe [Am] it's a [C] dream come true,
[Gm7] Walking [Am] right along [C] side of you.
[F] Wish I could tell you how [Dm] much I care.
But [G7] I only have the nerve to [Gm7] stare. [C7]*

[F] I can feel 'that' something pounding in my brain,
Just anytime that someone speaks your [C7] name.
[Bb] Trumpets sound and [C7] I hear thunder [F] boom, [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

*[Gm7] Maybe [Am] it's a [C] dream come true,
[Gm7] Walking [Am] right along [C] side of you.
[F] Wish I could tell you how [Dm] much I care.
But [G7] I only have the nerve to [Gm7] stare. [C7]*

[F] I can feel 'that' something pounding in my brain,
Just anytime that someone speaks your [C7] name.
[Bb] Trumpets sound and [C7] I hear thunder [F] boom, [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

(End with Intro riff)

End Of The Line – Travelling Wilburys

(Intro as chorus) [F] [C],[F] [G7] [C], [F] [G7] [C], [G7] [C]

[C] Well, it's all right riding a-[G7]round in the [F] breeze.

Well, it's [C] all right if you live the [G7] life you [C] please.

[C] Well, it's all right doing the [G7] best you [F] can.

Well, it's [C] all right as long as you [G7] lend a [C] hand.

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)

[F] Waiting for someone to tell you [C] everything (at the end of the line)

[F] Sit around and wonder what to-[C]morrow will bring (at the end of the line)

Maybe a [G7] diamond ring

Well, it's [C] all right even if they [G7] say you're [F] wrong.

Well, it's [C] all right sometimes you [G7] gotta be [C] strong.

[C] Well, it's all right as long as you got [G7] somewhere to[F]lay.

Well, it's [C] all right, every day is [G7] judgment [C] day.

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)

[F] You'll think of me wonder where I am these [C] days (at the end of the line)

[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line) [G7] Purple haze.

Well, it's [C] all right even when [G7] push comes to[F] shove.

Well, it's [C] all right if you got [G7] someone to [C] love.

[C] Well, it's all right everything'll [G7] work out [F] fine.

Well, it's [C] all right we're going to the [G7] end of the [C] line.

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)

[F] I'm glad to be here happy to be a-[C]live (at the end of the line)

[F] It don't matter if you're by my [C] side (at the end of the line)

I'm [G7] satisfied.

Well, it's [C] all right even if you're [G7] old and [F] grey.

Well, it's [C] all right you still got [G7] something to [C] say.

[C] Well, it's all right, remember to [G7] live and let [F] live.

Well, it's [C] all right the best you can [G7] do is for[C]

[C] Well, it's all right riding a-[G7]round in the [F] breeze.

Well, it's [C] all right if you live the [G7] life you [C] please.

[C] Well, it's all right even if the [G7] sun don't [F] shine.

Well, it's [C] all right we're going to the [G7] end of the [C] line

(Outro) [F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]

Five Foot Two Medley

(Intro) C II E7 II A7 I-VVI D II G7 II C I

[C] Five foot two, [E7] eyes of blue, but, [A7] Oh! what those five feet could do
[D] Has anybody [G7] seen my [C] gal. [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper yes sir, one of those
[D] Has anybody [G7] seen my [C] gal. [G7]

Now [E7] if you run into a five foot two, [A7] covered with fur,
[D] Diamond rings, and all those things, [G7] stop betcha life it isn't her
[C] But could she [E7] love, could she [A7] woo, could she, could she, could she coo
[D] Has anybody [G7] seen my [C] gal. [G7]

[C] Yes sir, that's my baby [G7] No sir, don't mean maybe
Yes sir, that's my baby [C] now. [G7]

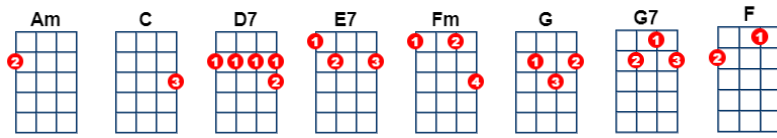
[C] Yes ma'm, we've decided, [G7] No ma'm, we won't hide it,
[C] Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY
[C] Yes sir, that's my baby [G7] No sir, don't mean maybe
Yes sir, that's my baby [C] now. [G7]

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
[C] Now I ask you [E7] very [A7] confidentially
[D] Ain't [G7] she [C] sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
[C] Now I ask you [E7] very [A7] confidentially
[D] Ain't [G7] she [C] nice
Am Bbdim G7 Am Bbdim G7
I re-peat, don't you think that's kind of neat
[C] And I ask you [E7] very [A7] confidentially
[D] Ain't [G7] she [C] sweet.

[C] But could she [E7] love, could she [A7] woo, could she, could she, could she coo
[D] Has anybody [G7] seen my,
[D] Has anybody [G7] seen my,
[D] Has anybody [G7] seen my [C] g-a-a-a-a-al [G7] [C]

Half The World Away – Oasis



(Intro) [C] [F], [C] [F]

[C] I would like to **[F]** leave this city.

[C] This old town don't **[F]** smell too pretty, and,

[C] I can **[G]** feel the **[Am]** warning signs, **[D7]** running around my **[F]** mind,

[C] And when I **[F]** leave this island, I'll **[C]** book myself into a **[F]** soul asylum.

[C] Cos, I can **[G]** feel the **[Am]** warning signs,

[D7] running around my **[F]** mind.

[Am] So here I **[C]** go

*I'm still **[E7]** scratching around in the **[Am]** same old hole.*

*My **[F]** body feels young but my **[D7]** mind is very **[G]** old. **[G7]***

[Am] So what do you **[C]** say?

*You can't **[E7]** give me the dreams that are **[Am]** mine anyway.*

*I'm **[F]** half the world away. **[Fm]** Half the world away.*

[C] Half the **[G]** world a**[Am]**way,

*I've been **[D7]** lost I've been found but I **[F]** don't feel down,*

[C] [F], [C] [F]

[C] And when I **[F]** leave this planet,

You **[C]** know I'd stay but I **[F]** just can't stand it, and,

[C] I can **[G]** feel the **[Am]** warning signs, **[D7]** running around my **[F]** mind,

[C] And if I could **[F]** leave this spirit. I'd **[C]** find me a hole and I'd **[F]** live in it,

and **[C]** I can **[G]** feel the **[Am]** warning signs,

[D7] running around my **[F]** mind.

[Am] So here I **[C]** go

*I'm still **[E7]** scratching around the in **[Am]** same old hole.*

*My **[F]** body feels young but my **[D7]** mind is very **[G]** old. **[G7]***

[Am] So what do you **[C]** say?

*You can't **[E7]** give me the dreams that are **[Am]** mine anyway.*

*I'm **[F]** half the world away. **[Fm]** Half the world away.*

[C] Half the **[G]**world a**[Am]**way.

*I've been **[D7]** lost I've been found but I **[F]** don't feel down*

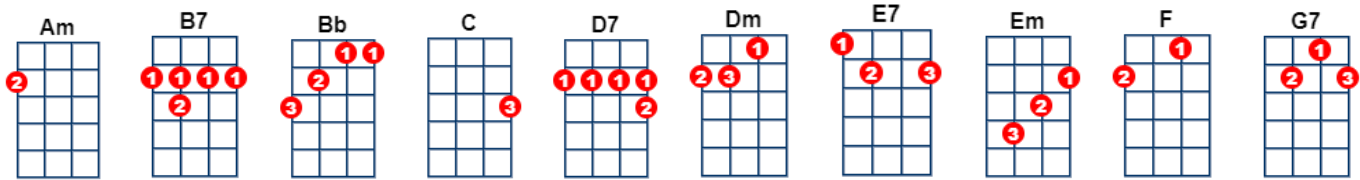
[C] No, I **[F]** don't feel down, **[C]** No, I **[F]** don't feel down.

[C] [F], [C] [F]

[F] Don't feel **[C]** down, **[F]** Don't feel **[C]** down.

[F] Don't feel **[C]** down. **[F]** Don't feel **[C]** down. **[F] [C]**

Hello Dolly – (from Hello Dolly)



(Intro) [D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm][G7]

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
 It's so **[C]** nice to have you **[B7]** back where you be**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
 You're still **[Dm]** glowin', you're still **[G7]** crowin', You're still **[C]** goin' **[G7]** strong.
 I feel the **[C]** room swayin', for the **[Am]** band's playin',
 One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** take her **[Em]** wrap, fellas,
[Am] Find her an empty **[Em]** lap, fellas,
[D7] Dolly'll never **[G7]** go away a-**[C]**gain **[Am] [Dm] [G7]**.

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
 It's so **[C]** nice to have you **[B7]** back where yoube**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
 You're still **[Dm]** glowin', you're still **[G7]** crowin',
 You're still **[C]** goin' **[G7]** strong. I feel the **[C]** room swayin', for the **[Am]** band's playin', One
 of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** golly **[Em]** gee, fellas, **[Am]** Find her an empty **[Em]** knee, fellas,
[D7] Dolly'll never **[G7]** go away, I said, **[D7]** she'll never **[G7]** go away,
[D7] Dolly'll never **[G7]** go away a-**[C]**gain. **[G7] [C]**

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
 It's so **[C]** nice to have you **[B7]** back where yoube**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
 You're still **[Dm]** glowin', you're still **[G7]** crowin', You're still **[C]** goin' **[G7]** strong.
 I feel the **[C]** room swayin', for the **[Am]** band's playin',
 One of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** take her **[Em]** wrap, fellas, **[Am]** Find her an empty **[Em]** lap, fellas, **[D7]**
 Dolly'll never **[G7]** go away a**[C]**gain **[Am] [Dm] [G7]**.

Hello, **[C]** Dolly. Well, hel**[Am]**lo Dolly,
 It's so **[C]** nice to have you **[B7]** back where you be**[Dm]**long.
[G7] You're looking **[Dm]** swell, Dolly, I can **[Bb]** tell, Dolly,
 You're still **[Dm]** glowin', you're still **[G7]** crowin',
 You're still **[C]** goin' **[G7]** strong. I feel the **[C]** room swayin', for the **[Am]** band's playin', One
 of **[Bb]** your old favourite **[C7]** songs from way back **[F]** when.
[E7] So, **[Am]** golly **[Em]** gee, fellas, **[Am]** Find her an empty **[Em]** knee, fellas,
[D7] Dolly'll never **[G7]** go away, I said, **[D7]** she'll never **[G7]** go away,
[D7] Dolly'll never **[G7]** go away a-**[C]**gain. **[G7] [C]**

I Only Wanna Be With You (key of C)

Strum: Simple – follow lyrics.

(Intro) [Dm] [G7] [C].

I [C] don't know what it is that makes me [Am] love you so,
I [C] only know I never want to [Am] let you go.
Cause [F] you started [G7] something, [Dm] can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me.
It [F] happens to be [G7] true,
I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do,
I [C] want to spend each moment of the [Am] day with you.
[F] Look what has [G7] happened, with [Dm] just one [G7] kiss,
I [C] never knew that I could be in [Am] love like this.
It's [F] crazy but it's [G7] true, I [Dm] only wanna [G7] be with [C] you

[F] You stopped and (F/C) smiled at me, and [C] asked me if I [F] cared to [C] dance,
[G7] I fell into your open arms, [D] I didn't stand a [G7] chance, now listen honey -

[C] I just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care.
Cause [F] you started [G7] something, [Dm] can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me.
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[F] You stopped and (F/C) smiled at me, and [C] asked if I [F] cared to [C] dance,
[G7] I fell into your open arms [D] I didn't stand a [G7] chance, now hear me honey -

[C] I just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care.
Cause [F] you started [G7] something, now [Dm] can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me.
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[F] No matter, no matter what you [G] do,
I [F] only wanna [G] be with [C] you (F) (C)

Hi-ho Silver Lining Jeff Beck

(Intro) [C] (x4)

You're [C] everywhere and nowhere [C] baby, [F] that's where you're at
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy, [C] when your tyres are [G7] flat,
[F] and [G7] it's...

*[C] Hi-ho [C7] silver lining, [F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining, [F] but I won't make a [G7] fuss.
[F] though its [C] obvious [C] [C]*

[C] Flies are in your pea soup [C] baby, [F] they're waving at me.
[Bb] Anything you want is [F] yours now, [C] only nothing's for [G7] free.
[C] Lies are gonna get you [C] some day, [F] just wait and see
[Bb] So open up your beach [F] umbrella, [C] while you're watching [G7] TV, [F]
and [G7] it's...

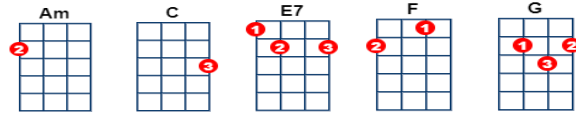
*[C] Hi-ho [C7] silver lining, [F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining, [F] but I won't make a [G7] fuss.
[F] though its [C] obvious [C] [C]*

You're [C] everywhere and nowhere [C] baby, [F] that's where you're at [Bb]
Going down a bumpy [F] hillside, [C] in your hippy [G7] hat.
[C] Flying across the [C] country, [F] and getting fat.
[Bb] Saying everything is [F] groovy, [C] when your tyres are [G7] flat,
[F] and [G7] it's...

*[C] Hi-ho [C7] silver lining, [F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining, [F] but I won't make a [G7] fuss.
[F] though its [C] obvious [C] [C]*

*[C] Hi-ho [C7] silver lining, [F] anyway you [G7] go now [F] baby [G7]
[C] I see your [C7] sun is [C] shining, [F] but I won't make a [G7] fuss.
[F] though its [C] obvious [G7] [C]*

Got My Mind Set on You – George Harrison



(Intro x2)

I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you.

But it's gonna take **[C]** money, **[F] [G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F] [G]** to do it **[C]** right, child. **[F] [G]**
It's gonna take **[C]** time, **[F] [G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right,
child.

*I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you.
I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you.*

[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it.

*I got my mind **[Am]** set **[E7]** on **[Am]** you. ---**[C]** set **[G]** on **[C]** you.
I got my mind **[Am]** set **[E7]** on **[Am]** you. ---**[C]** set **[G]** on **[C]** you.*

But it's gonna take **[C]** money, **[F] [G]** a whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F] [G]** to do it **[C]** right, child. **[F] [G]**
It's gonna take **[C]** time, **[F] [G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right!

*I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you.
I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you.*

[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it.

But it's gonna take **[C]** money, **[F] [G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F] [G]** to do it **[C]** right, child. **[F] [G]**
It's gonna take **[C]** time, **[F] [G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right!

*---- **[Am]** Set **[E7]** on **[Am]** you. ---- **[C]** Set **[G]** on **[C]** you.*

In My Liverpool Home

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] I was born in Liverpool [G7] down by the docks,
Me religion was Catholic, occu[C]pation hard knocks.
At stealing from lorries [F] I was adept,
And [G7] under old overcoats each night we [C] slept.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

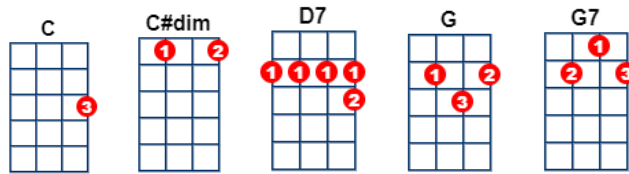
[C] Well when I grew up I met [G7] Bridgit McCann,
She said "You're not much, but I'm [C] needin' a man."
"Cause I want fifteen kids and a [F] house out in Speke",
Well the [G7] spirit was willin' but the flesh it was [C] weak.

*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

[C] Way back in the forties the [G7] world it went mad,
Mr Hitler threw at us every[C] thing that he had.
When the smoke and the dust had all [F] cleared from the air,
"Thank [G7] God" s[N.C] aid the ol' man, "The Pier Head's still [C] there".

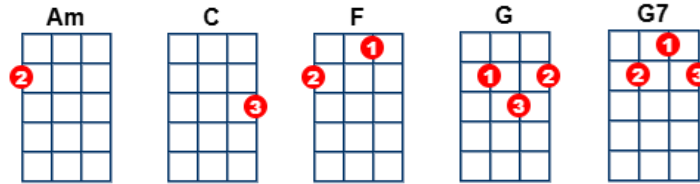
*[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me liverpool [C] home.*

Mama Don't 'llo - Gene Autry



- [G] Mama don't 'llo no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llo no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llo no [D7] ukulele strumin' round [G] here.
- [G] Mama don't 'llo no bass thumpin' round here (Oh! No, she don't)
[G] Mama don't 'llo no bass thumpin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't 'llo no [D7] bass thumpin' round [G] here
- [G] Mama don't 'llo no kazoo playin' round here (Oh! No, she don't)
[G] Mama don't 'llo no kazoo playin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't 'llo no [D7] kazoo playin' round [G] here
- [G] Mama don't 'llo no banjo pickin' round here (Oh! No, she don't)
[G] Mama don't 'llo no banjo pickin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't 'llo no [D7] banjo pickin' round [G] here
- [G] Mama don't 'llo no music round here (Oh! No, she don't)
[G] Mama don't 'llo no music round [D7] her (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't 'llo no [D7] music round [G] here
- [G] Mama don't 'llo no ukulele strumin' round here (Oh! No, she don't)
[G] Mama don't 'llo no ukulele strumin' round [D7] here (Oh! No, she don't)
[G] I don't care what [G7] Mama don't 'llo,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llo no [D7] ukulele strumin' round [G] here.

Runaround Sue – Dion & The Belmonts



[C] Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
[F] She took my love, then ran around **[G]** with every single guy in town.

[C] Hey, hey, um-da-da-da-di-di! **[Am]** Hey, hey, um-da-da-da-di-di!
[F] Hey, hey, um-da-da-da-di-di! **[G7]** Hey, hey, Oooooooooohhhhhh!

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
[F] Now listen people what I'm telling you.
[G] "I keep away from Runaround Sue."

[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do,
[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di! **[Am]** Hey, hey, um-da-da-da-di-di!
[F] Hey, hey, um-da-da-da-di-di! **[G7]** Hey, hey, Oooooooooohhhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. **[G]** She goes out with other guys.
[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: "Keep away from Runaround Sue."

[C] Hey, hey, um-da-da-da-di-di! **[Am]** Hey, hey, um-da-da-da-di-di!
[F] Hey, hey, um-da-da-da-di-di! **[G7]** Hey, hey, Oooooooooohhhhhh!

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
[F] Now, people let me put you wise.
[G] She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: "Keep away from Runaround Sue."

[C] Hey, hey, um-da-da-da-di-di! **[Am]** Hey, hey, um-da-da-da-di-di!
[F] Hey, hey, um-da-da-da-di-di! **[G7]** Hey, hey, Oooooooooohhhhhh! **[C]**

The Leaving of Liverpool [key of C]

(Intro) [C] but my darling when I [G7] think of [C] thee

Fare [C] well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

*So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.*

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

*So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.*

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

*So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.*

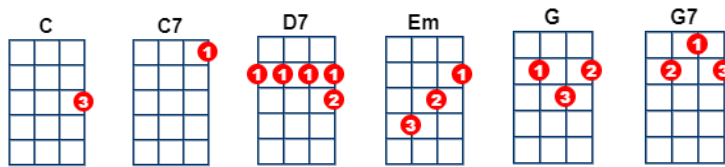
The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

*So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee.*

*So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me*

(slowing) *But my darling when I [G7] think of [C] thee.*

At the Hop – Danny & the Juniors/Sha Na Na (1957)



(Intro - SLOW) [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it, at the [G7] hop.
When the [C] record starts spinnin',
You 'Calypso' and you 'Chicken', at the [G] hop.
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop.

Well, you can [G] swing it, you can groove it,
You can really start to move it, at the [G7] hop. Where the [C]
jockey is the smoothest,
And the music is the coolest, at the [G] hop.
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop. Let's go!

(Refrain as chorus) [G] [G7], [C7] [G], [D] [C] [G]

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it, at the [G7] hop.
When the [C] record starts spinnin',
You 'Calypso' and you 'Chicken', at the [G] hop.
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

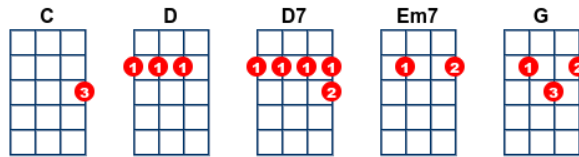
Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop.

Well, you can [G] swing it, you can groove it,
You can really start to move it, at the [G7] hop. Where the [C]
jockey is the smoothest,
And the music is the coolest, at the [G] hop.
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop.

(Outro - SLOW) [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!

Let's Twist Again



[N.C.] Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer
Let's **[C]** twist again like we did last **[D7]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

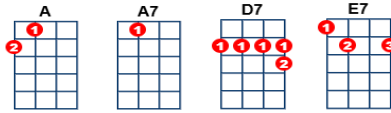
Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?
Is it a bird? NO!
Is it a plane? NO!
Is it the twister, YES!

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re-**[G]**member when things were really **[Em7]** hummin'?
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! A-**[C]**round and round and up and down we go **[G]** again
Oh! **[C]** Baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** here
(Bop!) (Bop!)

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)



* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock [A]**

[A]* Five, six, seven o'clock, eight o'clock, rock [A]**

[A]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,

we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,

if the band slows down we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

(Refrain as verse) [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] chimes ring five, six and seven,

We'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too, I'll be goin'

strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight, we're gonna [A]

rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

(Refrain as verse) [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] clock strikes twelve,

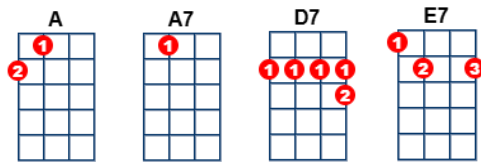
we'll cool off then, start a rockin' round the [A7] clock again.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

(Cont...)



Well, it's a [A]* one for the money, [A]* two for the show
 [A]* Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]* knock me down, [A]* step in my face
 [A]* Slander my name all [A]* over the place
 And [A]* do anything that you [A]* want to do
 But [A] Ah! Ah! Honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(Refrain as verse) [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

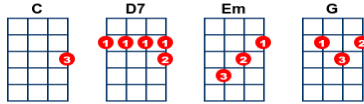
Well, you can [A]* burn my house, [A]* steal my car
 [A]* Drink my liquor from an [A]* old fruit jar
 And [A]* do anything that you [A]* want to do
 But [A] Ah! Ah! Honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(Refrain as verse) [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, it's a [A]* one for the money, [A]* two for the show
 [A]* Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes
 [A] Blue blue, blue suede [A7] shoes
 [D7] Blue blue, blue suede shoes
 [A] Blue blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede
 [A] shoes [A]

Twistin' The Night Away



[G] Let me tell you 'bout a place, [Em] somewhere up a New York way
[C] Where the people are so gay; [D7] twistin' the night away
[G] Here they have a lot of fun, [Em] puttin' trouble on the run
[C] Man, you find the old and young, [D7] twistin' the night a[G]way.

*They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way.*

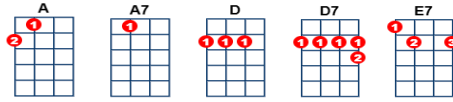
[G] Here's a man in evenin' clothes, [Em] how he got here, I don't know,
But [C] man, you oughta see him go, [D7] twistin' the night away
[G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way.

*They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way*

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and [D7] twistin' the night away
[G] Man, you oughta see her go, [Em] twistin' to the rock and roll
[C] Here you find the young and old [D7] twistin' the night a-[G] way

*They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a- [G]way
They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way
[G] [C] [G]*

Shake, Rattle And Roll – Big Joe Turner/Bill Haley & The Comets



(Intro) [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands **[A7]**

[D7] Get outta that bed, wash your face and **[A]** hands.

Well, you **[E7]** get in that kitchen, make some **[D7]** noise with the pots 'n **[A]** pans **[E7]**

[A] Get out in that kitchen and rattle those pots and pans **[A7]**

Well get **[D]** out in that kitchen and rattle those pots and **[A]** pans

Go **[E7]** roll my breakfast cos **[D]** I'm a hungry **[A]** man **[E7]**

*I will let you **[A]** shake, rattle and roll, C'mon shake, rattle and **[A7]** roll.*

***[D7]** You're gonna shake, rattle and roll, **[A]** You're gonna shake, rattle and roll.*

*Well, **[E7]** you won't do nothin' **[D7]** to save your doggone **[A]** soul **[E7]***

[A] Wearing those dresses, your hair done up so nice **[A7]**

[D] Wearing those dresses, your hair done up so **[A]** nice

You **[E7]** look so warm but your **[D]** heart is cold as **[A]** ice.

[E7] I'm like a **[A]** one-eyed cat peepin' in a seafood store **[A7]**

I'm like a **[D7]** one-eyed cat peepin' in a seafood **[A]** store.

Well, I can **[E7]** look at you, And you **[D7]** ain't no child, no **[A]** more **[E7]**

*I will let you **[A]** shake, rattle and roll, C'mon shake, rattle and **[A7]** roll.*

***[D7]** You're gonna shake, rattle and roll, **[A]** You're gonna shake, rattle and roll.*

*Well, **[E7]** you won't do nothin' **[D7]** to save your doggone **[A]** soul **[E7]***

[A] I believe you're doin' me wrong and now I know **[A7]**

I **[D]** believe you're doin' me wrong and now I **[A]** know

The **[E7]** more I work, the **[D]** faster my money **[A]** goes. **[E7]**

I **[A]** believe to the soul, you're the devil and now I know **[A7]**

I **[D7]** believe to the soul, you're the devil and now I **[A]** know

Well, **[E7]** the more I work, the **[D7]** faster my money **[A]** goes **[E7]**

(Refrain as verse) [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

*Chorus I said **[A]** shake, rattle and roll, shake, rattle and **[A7]** roll.*

***[D7]** Shake, rattle and roll, **[A]** shake, rattle and roll.*

*Well, **[E7]** you won't do right **[D7]** to save your doggone **[A]** soul **[E7]***

I said, **[A]** over the hill, and way down underneath **[A7]**

I said, **[D7]** over the hill, and way down under-**[A]**neath

You make me **[E7]** roll my eyes, **[D7]** even make me grit my **[A]** teeth **[E7]**

Well, **[A]** I'll be leaving you and going to deal with the devil, and now I know. **[A7]**

[D7] Ever leaving you and going to deal with the devil, and now I **[A]** know.

When I'm all **[E7]** out of work, **[D7]** and that's the first time I **[A]** found the gold.

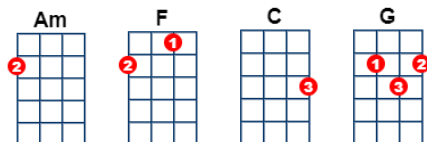
*Chorus I said **[A]** shake, rattle and roll, shake, rattle and **[A7]** roll.*

***[D7]** Shake, rattle and roll, **[A]** shake, rattle and roll.*

*Well, **[E7]** you won't do right **[D7]** to save your doggone **[A]** soul **[E7]***

(finish on) [E] [A]

Red Light Spells Danger – Billy Ocean



(Intro as chorus) **[Am] /// [F] /// [C] /// [G] /// (x2)**

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

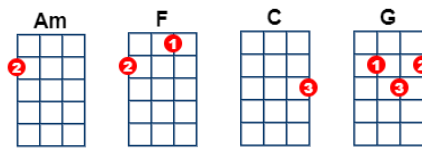
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

| | |
|---------------------------|------------------------------|
| [C] Red light | (feel the red light) |
| Spells [F] danger. | (Oh! A danger warning) |
| Can't [C] hold out | (can't hold out) much |
| [G] longer. | (no no baby) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning. | (Oh! It's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning. | (Woah-oh! Oh! Oh!) |

(Refrain as chorus) **[Am] /// [F] /// [C] /// [G] ///**

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer,
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)

(Cont...)



[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

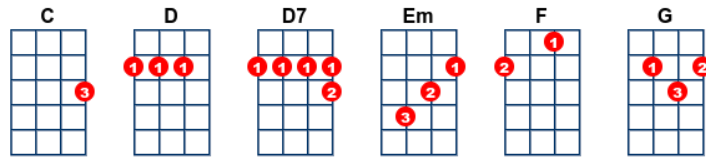
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me.

| | |
|---------------------------|------------------------------|
| [C] Red light | (feel the red light) |
| spells [F] danger. | (Oh! It's a danger warning) |
| Can't [C] hold out | (can't hold out) |
| much [G] longer. | (No! No! No!) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning. | (Oh! It's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning. | (No! No! No!) |

| | |
|---------------------------|-------------------------------|
| [C] Red light | (it's a red light, baby) |
| spells [F] danger. | (Oh! That's a danger warning) |
| Can't [C] hold out | (can't hold out) |
| much [G] longer. | (No! You gotta help me baby) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning. | (Oh! It's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning. | (No! No! No!) |

(End on a single [C])

Take Me Home, Country Roads [G]



(Intro) [G] [G][G]

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains... [C] blowing like a [G] breeze

*Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads*

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

*Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads*

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in'
that I [G] should have been home [D] yesterday... yester-[D7]day

*Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... country [G] roads
Take me [D7] home... country [G] roads [G]*

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

*[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day*

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

*[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day*

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

*[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day*

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

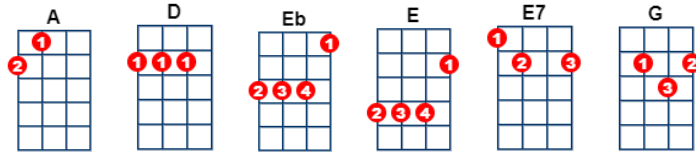
*Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...*

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

*Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...*

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

Tiger Feet - Mud



(Intro as last 2 lines of chorus) [E7] [G] [A], [E7] [G] [A], [E7] [G] [A]

[D] All night long you've been looking at [E7] me
Well, [D] you're the dance hall cutie that you love to [E7] be
Oh! Well, [D] now you've been laying it [E7] down
[D] You've got your hips swinging out of [E7] bounds
And I [D] like the way you do what you're doing to [E7] me. *Alright!*

*That's [A] right, that's right, that's right, that's right,
I really [G] love your [D] tiger [A] light
That's [A] neat, that's neat, that's neat, that's neat,
I really [G] love your [D] tiger [A] feet, I really [G] love your [D] tiger [A] feet
[E7] Your [G] tiger [A] feet, [E7] your [G] tiger [A] feet,
[E7] Your [G] tiger [A] feet.*

Well, [D] flash your warning lights just as long as you [E7] like.
I [D] know you're aching to be making me [E7] tonight
I've got a [D] feeling in my [E7] knees
It's a [D] feeling only you can [E7] please
There [D] ain't no way I'm gonna let you outta my [E7] sight, *Alright!*

*That's [A] right, that's right, that's right, that's right,
I really [G] love your [D] tiger [A] light
That's [A] neat, that's neat, that's neat, that's neat,
I really [G] love your [D] tiger [A] feet, I really [G] love your [D] tiger [A] feet
[E7] Your [G] tiger [A] feet, [E7] your [G] tiger [A] feet,
[E7] Your [G] tiger [A] feet.*

*That's [A] right, that's right, that's right, that's right,
I really [G] love your [D] tiger [A] light
That's [A] neat, that's neat, that's neat, that's neat,
I really [G] love your [D] tiger [A] feet. I really [G] love your [D] tiger [A] feet*

Oh! Well, [D] now you've been laying it [E7] down.
[D] You've got your hips swinging out of [E7] bounds.
And I [D] like the way you do what you're doing to [E7] me.

*That's [A] right, that's right, that's right, that's right,
I really [G] love your [D] tiger [A] light
That's [A] neat, that's neat, that's neat, that's neat,
I really [G] love your [D] tiger [A] feet
[A] That's right, that's right, that's right, that's right,
[D] That's neat, that's neat, that's neat, that's neat,
I really [A] love, I really love, I really love,
I really [E7] love, I really love, your tiger [A] feet
I really [G] love your [D] tiger [A] feet. [A]*