

## Cant Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove, can't buy me [Dm]  
lo[G7]ove.....

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.

I'll [F7] get you anything my friend, if it [C7] makes you feel alright, Cos [G7]  
I don't care too, [F7] much for money, money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too, I [F7] may  
not have a lot to give, but what I [C7] got I'll give to you.

'Cos [G7] I don't care too, [F7] much for money, money can't  
buy me [C7] love.

Can't buy me [Em7] lo[Am]ove, [Dm] everybody tells me [C] so, Can't buy me  
[Em7] lo[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,

[F7] Tell me that you want the kind of thing, that [C7]  
money just can't buy.

[G7] I don't care too, [F7] much for money, money can't  
buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo[Am]ve, can't buy me  
[Dm]lo[G7]o[C7]ove [C7]

[C7] Baby's good to me you know,

She's happy as can be you know, she [G] said so [G],

[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

Cant Buy Me Love and I Feel Fine MEDLEY

[C7] Baby says she's mine you know,

She tells me all the time you know, she [G] said so [G] [G7] I'm  
in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G],  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,  
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,  
He buys her diamond rings you know, she [G] said so [G].  
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],  
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

# Hello Mary Lou - Ricky Nelson

**(Intro) [D7] [G7] [C] [F] [C] (i.e. last line of 1st verse)**

**[C]** Hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

**[C]** You passed me by one sunny day,  
**[F]** Flashed those big brown eyes my way,  
and, **[C]** oh, I wanted you forever **[G7]** more.  
Now **[C]** I'm not one that gets around,  
I **[F]** swear my feet stuck to the ground,  
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

I **[C]** saw your lips I heard your voice,  
be**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a**[G7]**way.  
I **[C]** thought about a moonlit night,  
my **[F]** arms about you good and tight.  
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part,  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
**[F] [C]**

Hello Mary Lou [G] Ricky Nelson

I said hello [G] Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D] you [D]  
I [G] knew Mary Lou, [B7] we'd never [Em] part  
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day  
[C] Flashed those big brown [Am] eyes my way  
And ooh [G] I wanted you forever [D] more [D]  
Now I'm [G] not one that gets around  
I swear [C] my feet stuck to the ground  
And [G] though I never [D] did meet you be[G]fore [C] [G]

*Chorus:*

I [G] saw your lips, I heard your voice believe [C]  
me I just had no choice  
Wild [G] horses couldn't make me stay [D] away [D]  
I [G] thought about a moonlit night  
My [C] arms about you good and tight  
And that's [G] all I had to [D] see for me to [G] say [C] [G]

*Chorus: and repeat last line, finish on [C] [G]*

# City of New Orleans – Arlo Guthrie/Steve Goodman (1972)

[C] Riding on the [G] City of New [C] Orleans,  
[Am] Illinois Central [F] Monday morning [C] rail [G] [C] There's  
fifteen cars and [G] fifteen restless [Am] riders, [F] Three  
conductors and [G] twenty-five sacks of [C] mail.

They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee [G] Rolls  
past the houses, farms and [D] fields.

[Am] Passin' towns that have no names, [Em] and freight yards full of old black men  
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

*Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

I was dealin' [C] cards with the [G] old men in the [C] club car.  
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G] [C]  
Won't you pass that paper [G] bag that holds the [Am] tequila [F] You can feel  
the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers All ride  
their [G] daddy's magic carpet – it's made of [D] steel.

[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat  
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

*Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[C] It's night-time on The [G] City of New [C] Orleans,  
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]  
[C] Half way home, [G] we'll be there by [Am] morning  
Through the [F] Mississippi darkness [G] rolling to the [C] sea.

[Am] All the towns and people seem to [Em] fade into a bad dream And the [G]  
old steel rails still ain't heard the [D] news.

The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain [G] This  
train has got the [G7] disappearing railroad [C] blues. [C7]

*Singing [F] Good night [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

*Singing [F] Good morning [G] America how [C] are you?  
[Am] And don't you know me [F] I'm your native [C] son [G]  
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]*

[F] [G] [C]

# Eight Days A Week - The Beatles (1964)

*(Intro)* [G] [A7] [C] [G]

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.  
[G] Hope you need my [A7] love babe, [C] just like I need [G] you.  
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.  
[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

[G] Love you every [A7] day girl, [C] always on my [G] mind.  
[G] One thing I can [A7] say girl, [C] love you all the [G] time.  
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.  
[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

*[D] Eight days a week [Em] I love you.*

*[A7] Eight days a week is [C] not enough to [D7] show I care.*

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.  
[G] Hope you need my [A7] love babe, [C] just like I need [G] you.  
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.  
[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

*[D] Eight days a week [Em] I love you.*

*[A7] Eight days a week is [C] not enough to [D7] show I care.*

[G] Love you every [A7] day girl, [C] always on my [G] mind.  
[G] One thing I can [A7] say girl, [C] love you all the [G] time.  
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.  
[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.  
[C] Eight days a [G] week  
[C] Eight days a [G] week

*(Outro)* [G] [A7] [C] [G]

# A World Of Our Own – The Seekers (1965)

*(Intro)* [C] [F] [C], [F] [C], [F] [G7], [G7]

Close the [C] door, light the [C7] light, we're [F] staying home to [C] night.  
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights.  
Let them [C] all fade [E7] away just [F] leave us [C] alone,  
And we'll [Em] live in a [F] world [G7] of our [C] own. [F] [C]

*We'll [G] build a [C] world of our [F] own that [G7] no one else can [C] share.  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,  
When we [Em] live in a [F] world [G7] of our [C] own.*

*(Refrain)* [F] [C], [F] [C], [F] [G], [G]

Oh! My [C] love. Oh! My [C7] love,  
I [F] cried for you so [C] much.  
Lonely [Em] nights without [Am] sleeping,  
While I [F] longed for your [G7] touch.

Now your [C] lips can e-[E7]rase the [F] heartache  
I've [C] known. Come with [Em] me to a [F] world  
[G7] of our [C] own. [F] [C]

*We'll [G] build a [C] world of our [F] own that [G7] no one else can [C] share.  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,  
When we [Em] live in a [F] world [G7] of our [C] own.*

*(Refrain as verse)* [C] [C7] [F] [C], [Em] [Am], [F] [G7], [C] [E7] [F] [C],  
[Em] [F] [G7] [C], [F] [C]

*We'll [G] build a [C] world of our [F] own that [G7] no one else can [C] share.  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,  
When we [Em] live in a [F] world [G7] of our [C] own.  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,  
When we [Em] live in a [F] world [G7] of our [C] own.*

*(Outro)* [F] [C], [F] [C], [F] [C], [C]

# Buddy Holly Medley

(Intro) [G] [C] [G] [D] [G] [C] [G] [D]

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh! well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]  
[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you  
Oh! [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh! well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]  
[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh! [C] Peggy, my Peggy [G] Sue. [C] [G]  
Oh! well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G]

[G] Well the little things you say and do, they make me want to [G7] be with you  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling  
when [D7] You say, 'I love you,' [G] rave [C] on with [G] me.  
[G] The way you dance and hold me tight,  
The way you kiss and [G7] say goodnight.  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling  
when [D7] You say, 'I love you,' [G] rave [C] on with [G] me.  
[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,  
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.  
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely  
[D7] tell me you love me only [G] rave [C] on with [G] me.

[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh! [C] boy when you're with me. Oh! [G] boy,  
The world will see that [D] you were [D7] meant for [G] me.  
[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating  
Oh! [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me.

[D7] Stars appear and shadows falling  
[G] You can hear my heart calling  
[C] And a little bit of loving makes everything right  
[D] I'm gonna see my baby tonight.

[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh! [C] boy when you're with me oh! [G] boy  
The world will see that [D] you were [D7] meant for [G] me

(Outro) [C][G][C][G] [C] [G]

# Five Foot Two Medley

(Intro) C II E7 II A7 I-VVI D II G7 II C I

C E7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do

D G7 C G7  
Has anybody seen my gal

C E7 A7  
Turned up nose, turned down hose, flapper yes sir, one of those

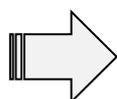
D G7 C G7  
Has anybody seen my gal

E7 A7  
Now if you run into a five foot two, covered with fur,

D G7 stop  
Diamond rings, and all those things, betcha life it isn't her

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D G7 C G7  
Has anybody seen my gal



C  
Yes sir, that's my baby

G7  
No sir, don't mean maybe

C G7  
Yes sir, that's my baby now

C  
Yes ma'm, we've decided,

G7  
No ma'm, we won't hide it,

C  
Yes ma'm, you're invited now.

C7 F D G7 stop  
By the way, by the way, when we reach the preacher I'll say, HOY

C  
Yes sir, that's my baby

G7  
No sir, don't mean maybe

C I-VVI G7 I-VVI  
Yes sir, that's my baby now

## Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she sweet

Am Bbdim G7 Am Bbdim G7

Ain't she nice, look her over once or twice

C E7 A7

Now I ask you very confidentially

D G7 C

Ain't she nice

Am Bbdim G7 Am Bbdim G7

I re-peat, don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D G7 C

Ain't she sweet?

C E7 A7

But could she love, could she woo, could she, could she, could she coo

D G7

Has anybody seen my,

D G7

Has anybody seen my,

D G7 C I-VVVVI G7 C

Has anybody seen my g-a-a-a-a-al

# The Fields of Athenry (key of C) – The Dubliners

By a [C] lonely prison wall I [F] heard a young girl [C] call-[G]ing, [C]  
“Michael they have [F] taken you [G] away!  
For you [C] stole Trevelyn's [F] corn,  
So, the [C] young might see the [G] morn,  
Now a [Dm] prison ship lies [G7] waiting in the [C] bay.”

*[C] Low [F] lie the [C] fields of Athen[Am]ry,  
Where [C] once we watched the [Am] small free bird [G] fly,  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs [G] to sing,  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

By a [C] lonely prison wall I [F] heard a young man [C] call-[G]ing,  
[C] “Nothing matters, [F] Mary, when you're [G] free.  
Against the [C] famine and the [F] Crown,  
I rebelled, they [C] cut me [G] down,  
Now [Dm] you must raise our [G7] child with digni[C]ty.”

*[C] Low [F] lie the [C] fields of Athen[Am]ry,  
Where [C] once we watched the [Am] small free bird [G] fly,  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs [G] to sing,  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

By a [C] lonely harbour wall she [F] watched the last star [C] fall-[G]ing,  
As that [C] prison ship sailed [F] out against the [G] sky,  
For she'll [C] live in hope and [F] pray,  
For her [C] love in Botany [G] Bay,  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.

***(Outro – one stroke chords)***

*[C] Low [F] lie the [C] fields of Athen[Am]ry,  
Where [C] once we watched the [Am] small free bird [G] fly,  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs [G] to sing,  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.  
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.*

## Getting To Know You [G] Betty White [1922] - Julie Andrews

Gettin' to [G] know [Gmaj7] you,  
[Em7] Gettin' to know [Gmaj7] all, a-[Am7]bout [D7] you, [Am7] [D7]  
[D7] Gettin' to [Am7] like [D7] you,  
[Am7] Gettin' to hope [D7] you like [G] me, [Am7] [D7]

[D7] Gettin' to [G] know [Gmaj7] you,  
[Em7] Putting it my [G7] way but [Cmaj7] nicely [Am7]  
You are pre-[Em7]cisely [A7] stop, my cup of [Am7] tea [D7]

Gettin' to [G] know [Gmaj7] you,  
[Em7] Gettin' to [Gmaj7] feel free, and [Am7] ea-[D7]sy [Am7] [D7]  
[D7] When I am [Am7] with [D7] you,  
[Am7] Gettin' to to know [D7] what to [G7] say [G7].

Haven't you [Cmaj7] no-[Am7]ticed,  
[Am7] Suddenly I'm [D7] bright and [Gmaj7] bree-[G7]zy,  
Because of [Gmaj7] all the [Am7] beautiful and [D7] new [G] Things I'm  
[Em7] learning about [A7] you [Am7] Day, [D7] by, [G] day [G]

**Repeat all and finish on [D7] [G]**

*Fly Me To The Moon* [Am] - Frank Sinatra

*[Am] Fly me to the [Dm] moon,  
And let me [G7] play, among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words, [G] hold my [Em] hand [A7]  
In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, and [Am] adore [A7]  
In [Dm] other words, [G] please be [Em] true [A7]  
In [Dm] other words, [G7] I love [C] you [C]

*[Am] Fly me to the [Dm] moon,  
And let me [G7] play, among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words, [G] hold my [Em] hand [A7]  
In [Dm] other words, [G7] darling [F] kiss me [E7]*

[Am] Fill my heart with [Dm] song  
And let me [G7] sing, forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship, [Am] and adore [A7]  
In [Dm] other words, [G] please be [Em] tru-u-u-e [A7]  
In [Dm] other words,  
In [F] other words,  
In [Dm] other words. stop  
[G7] I [F] love [C] you.

# Fisherman's Blues – The Waterboys (1988)

*(Intro)* 1 uke [D] [C] all ukes [Em] [G] [D] [C] [Em] [G]

[D] I wish I was a fisherman, [C] tumbling on the seas  
[Em] Far away from dry land, and it's [G] bitter memories  
[D] Castin' out my sweet line with [C] abandonment and love  
[Em] No ceiling bearing down on me,  
save the [G] starry sky above  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo) [G]

*(Refrain)* [D] [C] [Em] [G]

[D] I wish I was the brake man, [C] on a hurtlin' fevered train  
[Em] Crashin' headlong onto the heartland,  
like a [G] cannon in the rain  
[D] With the feelin' of the sleepers, and the [C] burning of the coal  
[Em] Counting towns flashing by in a [G] night that's full of soul  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo) [G]

*(Refrain)* [D] [C] [Em] [G] [D] [C] [Em] [G]

[D] Tomorrow I will be loosened, [C] from bonds that hold me fast  
[Em] With the chains all hung around me will [G] fall away at last  
[D] And on that fine and fateful day I will [C] take thee in my arms  
[Em] I will ride the train, and I will [G] be the fisherman  
With light in my [D] head, and you in my [C] arms,  
[C] Light in my [Em] head, and you in my [G] arms.  
With light in my [D] head, and you in my [C] arms,  
(Whoo-hoo [Em] hoo)

# I Saw Here Standing There

Well, she was [D7] just seventeen and you [G7] know what I [D7] mean  
And the way she looked was way beyond [A7] compare  
So [D] how could I [D7] dance with [G7] another  
[Gm] Oh! when I [D7] saw her [A7] standing [D7] there.

Well, [D7] she looked at me and I, [G7] I could [D7] see  
That before too long I'd fall in love with [A7] her  
[D] She wouldn't [D7] dance with [G7] another  
[Gm] Oh! When I [D7] saw her [A7] standing [D7] there.

Well, my [G7] heart went boom when I crossed that room,  
And I held her hand in [A7] mine. [G7]  
Well, we [D7] danced through the night and we [G7] held each other [D7] tight  
And before too long I fell in love with [A7] her.  
Now [D] I'll never [D7] dance with [G7] another  
[Gm] Oh! When I [D7] saw her [A7] standing [D7] there

*(Solo over 1st verse chords)*

Well, my [G7] heart went boom when I crossed that room,  
And I held her hand in [A7] mine [G7]  
Well, we [D7] danced through the night and we [G7] held each other [D7] tight  
And before too long I fell in love with [A7] her  
Now [D] I'll never [D7] dance with [G7] another  
[Gm] Oh! Since I [D7] saw her [A7] standing [D7] there  
[D7] Since I saw her [A7] standing [D7] there  
[D7] Yeah! Well since I [D7] saw her [A7] standing [D7] there [D9]

# Half The World Away – Oasis

**(Intro)** [C] [F], [C] [F]

[C] I would like to [F] leave this city.  
[C] This old town don't [F] smell too pretty, and,  
[C] I can [G] feel the [Am] warning signs,  
[D7] running around my [F] mind,  
[C] And when I [F] leave this island,  
I'll [C] book myself into a [F] soul asylum.  
[C] Cos, I can [G] feel the [Am] warning signs,  
[D7] running around my [F] mind.

*[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole.  
My [F] body feels young but my [D7] mind is very [G] old. [G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway.  
I'm [F] half the world away. [Fm] Half the world away.  
[C] Half the [G] world a[Am]way,  
I've been [D7] lost I've been found but I [F] don't feel down,*

[C] [F], [C] [F]

[C] And when I [F] leave this planet,  
You [C] know I'd stay but I [F] just can't stand it, and,  
[C] I can [G] feel the [Am] warning signs,  
[D7] running around my [F] mind,  
[C] And if I could [F] leave this spirit.  
I'd [C] find me a hole and I'd [F] live in it, and,  
[C] I can [G] feel the [Am] warning signs,  
[D7] running around my [F] mind.

*[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole.  
My [F] body feels young but my [D7] mind is very [G] old. [G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway.  
I'm [F] half the world away. [Fm] Half the world away.  
[C] Half the [G] world a[Am]way.  
I've been [D7] lost I've been found but I [F] don't feel down*

[C] No, I [F] don't feel down, [C] No, I [F] don't feel down.

[C] [F], [C] [F]

[F] Don't feel [C] down, [F] Don't feel [C] down.  
[F] Don't feel [C] down. [F] Don't feel [C] down. [F] [C]

# In My Liverpool Home

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral, we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home.

**[C]** I was born in Liverpool **[G7]** down by the docks,  
Me religion was Catholic, occu-**[C]**ption hard knocks.  
At stealing from lorries, **[F]** I was adept,  
And **[G7]** under old overcoats each night we **[C]** slept.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral, we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home

**[C]** Well when I grew up I met **[G7]** Bridgit McCann,  
She said "You're not much, but I'm **[C]** needin' a man."  
"Cos I want fifteen kids and a **[F]** house out in Speke",  
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathedral, we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home

**[C]** Way back in the forties the **[G7]** world it went mad,  
Mr Hitler threw at us every**[C]** thing that he had.  
When the smoke and the dust had all **[F]** cleared from the air,  
"Thank **[G7]** God" s**[N.C]** aid the ol' man, "The Pier Head's still **[C]** there".

**[C]** In me **[G7]** Liverpool **[C]** home, **[F]** in me Liverpool **[C]** home,  
We **[F]** speak with an accent ex-**[C]**ceedingly rare,  
Meet **[F]** under a statue ex-**[C]**ceedingly bare,  
And if you **[F]** want a cathed.al, we've **[C]** got one to spare,  
**[G7]** In me Liverpool **[C]** home

# Folsom Prison Blues - Johnny Cash (key G & A) (1957)

[G] I hear the train a comin', it's rolling round the bend,  
And I ain't seen the sunshine since [G7] I don't know when.  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on.  
But that [D7] train keeps a rollin', on down to San An-[G]ton.

When [G] I was just a baby my mama told me, "Son  
Always be a good boy, don't [G7] ever play with guns."  
But I [C] shot a man in Reno just to watch him [G] die.  
When I [D7] hear that whistle blowing,  
I hang my head and [G] cry.

..... [E7] (*INTO KEY CHANGE*)

I [A] bet there's rich folks eating in a fancy dining car.  
They're probably drinkin' coffee and [A7] smoking big cigars.  
Well, I [D] know I had it coming, I know I can't be [A] free.  
But those [E7] people keep a movin, and that's what tortures [A] me.

Well [A] if they'd free me from this prison, if that railroad train was mine,  
I bet I'd move on over a little [A7] further down the line.

[D] Far from Folsom prison, that's where I want to [A] stay,  
And I'd [E7] let that lonesome whistle blow my blues a[A]way.

[A] I hear the train a comin', it's rolling round the bend,  
And I ain't seen the sunshine since [A7] I don't know when.  
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on.  
But that [E7] train keeps a rollin', on down to San An-[A]ton.

But that [E7] train keeps a rollin', on down to San An-[A]ton.

# All My Loving - The Beatles (1963)

*(Intro 5 beats of repetitive) [Dm]*

Close your [Dm] eyes and I'll [G7] kiss you.  
To[C]morrow I'll [Am] miss you,  
Re[F]member I'll [Dm] always be [Bb] true.  
[G7] And then [Dm] while I'm [G7] away,  
I'll write [C] home every [Am] day,  
and I'll [F] send all my [G7] loving to [C] you.

I'll pre[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing and [F] hope that my [Dm]  
dreams will come [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you  
All my [Am/C] loving, [Caug] darling I'll be [C] true.*

Close your [Dm] eyes and I'll [G7] kiss you.  
To[C]morrow I'll [Am] miss you.  
Re[F]member I'll [Dm] always be [Bb] true. [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you.  
All my [Am/C] loving, [Caug] darling I'll be [C] true.  
All my [Am/C] loving, [Caug] All my [C] loving. oo-Ooh!  
All my [Am/C] loving, [Caug] I will send to [C] you.*

# Ferry Cross The Mersey – Gerry & The Pacemakers (1965)

*(Intro as first line)* [C] [Gm] [Bb], [C] [Gm] [Bb], [C] [Gm] [Bb], [C] [Gm]

[C] Life [Gm] [C] goes on [Gm] day after [C] day [Gm] [C] [Gm] [C]  
Hearts [Gm] [C] torn in [Gm] every [C] way [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
Cause this [F] land's the place I [G7] love  
And here I'll [C] stay [Gm] [C] [Gm]

[C] People [Gm] [C] they [Gm] rush every [C] where [Gm] [C] [Gm] [C]  
Each [Gm] [C] with their [Gm] own secret [C] care [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
And [F] always take me [G7] there  
The place I [C] love [Gm] [C]

[Dm] People a[G]round every [C] corner  
[Dm] They seem to [G] smile and [C] say  
[Dm] We don't [G] care what your [Em] name is boy  
[D7] We'll never turn you a[G]way

[C] So [Gm] [C] I'll con[Gm]tinue to [C] say [Gm] [C] [Gm] [C]  
Here [Gm] [C] I [Gm] always will [C] stay [Gm] [C] [Gm]

So, [C] ferry 'cross the [Em] Mersey  
Cos this [F] land's the place I [G7] love  
And here I'll [C] stay [Gm] [C]  
And [Gm] here I'll [C] stay [Gm] [C]  
[Gm] Here I'll [C] stay [Gm] [C] [Gm] [C]

## The Leaving of Liverpool [C]

**Intro:** [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali[F]forn[C]ia  
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship  
Davy Crockett is her [G7] name  
And [C] her captain's name it is [F] Burg[C]ess  
And they say that she's a [G7] floating [C] shame

### ***Chorus***

I [C] sailed with Burgess [F] once [C] before  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

### ***Chorus***

The [C] ship is in the [F] harbour, [C] love  
And you know I can't [G7] remain  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you [C] again

***Chorus x 2 (slowing on the last line)***

# Jambalaya

*(Intro) [G] Son of a gun, we'll have big [G7] fun on the [C] bayou*

**[N.C.]** Good-bye [C] Joe, me gotta go, me. Oh! [G] my oh!  
Me gotta go pole the [G7] pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou

**[N.C.]** *Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou*

**[N.C.]** Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'  
Kinfolk come to see [G7] Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou

**[N.C.]** *Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
'Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou*

**[N.C.]** Settle [C] down, far from town, get me a [G] pirogue  
And I'll catch all the [G7] fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G] need-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou

**[N.C.]** *Jamba-[C]laya and a crawfish pie and filet [G] gumbo  
Cos tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou  
(slower and sing higher on last bayou)*

**[G]** *Son of a gun, we'll have big [G7] fun on the [C] bayou*

# I'm a Believer [G]

*(Intro) [G] (X4 bars)*

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

*Chorus*

[NC] Then I saw her [G] face, [C]  
[G] now I'm a [G] believer! [C]  
[G] Not a [G] trace [C]  
[G] of doubt in my [G] mind. [C]  
[G] I'm in [G] love, [C] ooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain.

*Chorus*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me,  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

*Chorus X2 Finish on [G]*

# Liverpool Lou - (Key of F) Traditional

*(Intro)* [F] [Bb] [F] [Am] [Dm] [C7] [F]

*Oh! Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,  
Why don't you [Am] behave, [Dm] just like [G] other girls [C] do?  
Why must my [F] poor heart, keep [Bb] following [F] you?  
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou.*

When I go a-[C]walking, I hear people [F] talking  
School children are [Bb] playing, [C] I know what they're [F] saying  
They're saying you'll [C] grieve me, that you will [F] deceive me  
One morning you'll [Bb] leave me, [C] all packed up and [F] gone

*Oh! Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,  
Why don't you [Am] behave, [Dm] just like [G] other girls [C] do?  
Why must my [F] poor heart, keep [Bb] following [F] you?  
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou.*

[F] The tugs on the [C] river keep telling me [F] ever  
That I should [Bb] forget you, [C] like I'd never [F] met you. Please tell me  
their [C] song, love, was never more [F] wrong love, And say I [Bb] belong  
love, [C] to my Liverpool [F] Lou.

*Oh! Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,  
Why don't you [Am] behave, [Dm] just like [G] other girls [C] do?  
Why must my [F] poor heart, keep [Bb] following [F] you?  
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou.  
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou.*

# LIVERPOOL LOU (in G) Traditional

*(Intro)* [G] [C] [G] [Bm] [Em] [D7] [G]

*Oh, Liverpool [G] Lou, lovely [C] Liverpool [G] Lou,  
Why don't you [Bm] behave, [Em] just like [A] other girls [D] do?  
Why must my [G] poor heart, keep [C] following [G] you?  
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou.*

When I go a-[D]walking, I hear people [G] talking  
School children are [C] playing, [D] I know what they're [G] saying  
They're saying you'll [D] grieve me, that you will [G] deceive me  
One morning you'll [C] leave me, [D] all packed up and [G] gone

*Oh, Liverpool [G] Lou, lovely [C] Liverpool [G] Lou,  
Why don't you [Bm] behave, [Em] just like [A] other girls [D] do?  
Why must my [G] poor heart, keep [C] following [G] you?  
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou.*

[G] The tugs on the [D] river keep telling me [G] ever  
that I should [C] forget you, [D] like I'd never [G] met you.  
Please tell me their [D] song, love, was never more [G] wrong love,  
And say I [C] belong love, [D] to my Liverpool [G] Lou.

*Oh, Liverpool [G] Lou, lovely [C] Liverpool [G] Lou,  
Why don't you [Bm] behave, [Em] just like [A] other girls [D] do?  
Why must my [G] poor heart, keep [C] following [G] you?  
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou.  
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou.*

# Whiskey in the Jar (Irish folk song)

(Intro as chorus ) [G], [C], [F], [C] [G] [C]

[C] As I was going over the far [Am] famed Kerry Mountains,  
[F] I met with Captain Farrell, and his [C] money he was counting,  
[C] I first produced my pistol, and I [Am] then produced my rapier,  
Saying [F] "Stand and deliver for I [C] am the bold deceiver".

[G] Musha-ring dum-a-doo dum-a-dah, [Clap,clap,clap,clap]  
[C] Whack for the daddio [Clap,clap]  
[F] Whack for the daddio  
[C] There's whiskey [G] in the [C] jar.

[C] I counted out his money and it [Am] made a pretty penny,  
I [F] put it in my pocket, and I [C] took it home to Jenny,  
[C] She sighed, and she swore that she [Am] never would deceive me,  
But [F] the Devil take the women for they [C] never can be easy.

(Chorus:-)

[C] I went into my chamber [Am] for to take a slumber,  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,  
[C] But Jenny took my charges and she [Am] filled them out with water,  
Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.

(Chorus:-)

[C] 'Twas early in the morning [Am] before I rose to travel,  
Up [F] come a band of footmen and [C] likewise, Captain Farrell,  
[C] I first produced my pistol for she [Am] stole away my rapier,  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

(Chorus:-)

If [C] anyone can aid me, it's my [Am] brother in the army,  
If [F] I can find his station in [C] Cork or in Kill[Am]arney.  
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,  
and I [F] swear he'll treat me better than me [C] darling sporting [Am] Jenny.

(Chorus:-)

Now [C] some men take delight in the [Am] drinking and the roving,  
But [F] others take delight in the [C] gambling and the [Am] smoking.  
But [C] I take delight in the [Am] juice of the barley, and [F] courting pretty  
Jenny in the [C] morning bright and [Am] early.

(Chorus twice)

# Hello Dolly – (from Hello Dolly)

(Intro) [D7] [G7], [D7] [G7], [D7] [G7], [C] [Am] [Dm] [G7]

Hello, [C] Dolly. Well, hel[Am]lo Dolly,  
It's so [C] nice to have you [B7] back where you be[Dm]long.  
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
You're still [Dm] glowin', you're still [G7] crowin', You're still [C] goin' [G7] strong.  
I feel the [C] room swayin', for the [Am] band's playin',  
One of [Bb] your old favourite [C7] songs from way back [F] when.  
[E7] So, [Am] take her [Em] wrap, fellas,  
[Am] Find her an empty [Em] lap, fellas,  
[D7] Dolly'll never [G7] go away a-[C]gain [Am] [Dm] [G7].

Hello, [C] Dolly. Well, hel[Am]lo Dolly,  
It's so [C] nice to have you [B7] back where you be[Dm]long.  
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
You're still [Dm] glowin', you're still [G7] crowin',  
You're still [C] goin' [G7] strong.  
I feel the [C] room swayin', for the [Am] band's playin',  
One of [Bb] your old favourite [C7] songs from way back [F] when.  
[E7] So, [Am] golly [Em] gee, fellas,  
[Am] Find her an empty [Em] knee, fellas,  
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,  
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

Hello, [C] Dolly. Well, hel-[Am]lo Dolly,  
It's so [C] nice to have you [B7] back where you be-[Dm]long.  
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
You're still [Dm] glowin', you're still [G7] crowin',  
You're still [C] goin' [G7] strong.  
I feel the [C] room swayin', for the [Am] band's playin',  
One of [Bb] your old favourite [C7] songs from way back [F] when.  
[E7] So, [Am] take her [Em] wrap, fellas,  
[Am] Find her an empty [Em] lap, fellas,  
[D7] Dolly'll never [G7] go away a-[C]gain [Am] [Dm] [G7].

Hello, [C] Dolly. Well, hel-[Am]lo Dolly,  
It's so [C] nice to have you [B7] back where you be-[Dm]long.  
[G7] You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
You're still [Dm] glowin', you're still [G7] crowin',  
You're still [C] goin' [G7] strong. I feel the [C] room swayin', for the [Am] band's playin',  
One of [Bb] your old favourite [C7] songs from way back [F] when.  
[E7] So, [Am] golly [Em] gee, fellas, [Am] Find her an empty [Em] knee, fellas,  
[D7] Dolly'll never [G7] go away, I said, [D7] she'll never [G7] go away,  
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

## Old Time Songs Medley

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing,  
Every Susie and [C] Sal [Csus4] [C]

They're congreg[C7]ating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] soon, I'm gonna build a little [F7] home for two  
For [Bb] three or four or more [G7]  
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon  
Up in the sky; [C7] I ain't had no lovin'  
Since [F] January [Bb] February [F] June or July.  
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;  
So [C7] shine on, shine on, harvest [F] moon,  
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)  
Of the silvery [G7] moon, (not the sun but the moon)  
I wanna [C7] spoon, (not a fork, but a spoon)  
To my honey, I'll [F] croon [G7] love's tune [C7]

Honey[F]moon, (honeymoon, honeymoon)  
Keep a-shinin' in [Bb] June [D7] [Gm]  
Your silvery [F] beams will [Bb] bring love's [F] dreams  
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon  
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay  
We could hear the voices [C7] singing  
They seemed to [F] say, [Bb] [C7]  
You have stolen my [F] heart; now [Bb] don't go [F] 'way  
As we [C7] sang love's old sweet song on Moonlight [F] Bay  
On [Bb] Moonlight [F] Bay.

## Old Time Songs Medley – Misca

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing,  
Every Susie and [C] Sal [Db7] [C]

They're congregating [C7] for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] soon, I'm gonna build a little [F7] home for two  
For [Bb] three or four or more [Db7]  
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon  
Up in the sky; [C7] I ain't had no lovin'  
Since [F] January [Bb] February [F] June or July.  
[D7] Snow time ain't no time to [G7] stay outdoors and  
spoon; So [C7] shine on, shine on, harvest [F] moon,  
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)  
Of the silvery [G7] moon, (not the sun but the moon)  
I wanna [C7] spoon, (not a fork, but a spoon)  
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]

Honey[F]moon, (honeymoon, honeymoon)  
Keep a-shinin' in [Bb] June [D7] [Gm]  
Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams  
We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon  
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay  
We could hear the voices [C7] singing  
They seemed to [F] say, [Bb] [C7]  
You have stolen my [F] heart; now [Bb] don't go [F] 'way  
As we [C7] sang love's old sweet song on Moonlight [F] Bay  
On [Bb] Moonlight [F] Bay.

# Little Ole Wine Drinker Me - (F) - Dean Martin

*(Intro)* [F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb] (x2)

I'm [F] prayin' for a [Bb] rain in Cali[F]fornia

[F] So the grapes will grow and I can drink more [C] wine [C7]

But I'm [F] sittin' in a [Bb] honky in Chi[F]cago

[F] With a broken heart and a [C] woman on my [F] mind [Bb] [F]

[F] I ask the [C] man behind the bar for the [F] jukebox

[F] And the music takes me back to Tennes[C]see [C7]

When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'

I say, [F] little ole [C] wine [C7] drinker [F] me [C7]

I [F] came here last [Bb] week from down in Nash[F]ville

[F] Where my baby left for Florida on a [C] train [C7]

I thought [F] I'd get a [Bb] job and just for[F]get her

[F] But in Chicago, a broken heart [C] is still the [F] same [Bb] [F]

*(Refrain)* I'm [F] praying for [Bb] rain in Cali [F]fornia

*So, the grapes will grow and they can make more [C] wine [C7]*

*And I'm [F] sitting in a [Bb] honky-tonk in Chi [F]cago*

*With a broken heart and a [C7] woman on my [F] mind [Bb] [F]*

[F] I ask the [C] man behind the bar for the [F] jukebox

[F] And the music takes me back to Tennes[C]see [C7]

When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [Bb] [F]

# Maggie May – The Spinners

(Intro) [D] [A] [D]

[D] Oh, gather round you sailor boys, and listen to my plea And  
when you've heard my tale, pity [A] me.

For I [D] was a ruddy fool in the [G] port of Liverpool

The [A] first time that I come home from the [D] sea

[D] I was [G] paid off at the home from the [D] port of Sierra Leone

[D] Four pounds ten a month it was me [A] pay

With a [D] pocket full of tin, I was [G] very soon took in

By a [A] girl with the name of Maggie [D] May

*[D] Oh, [G] Maggie, Maggie May they have [D] taken her away*

*[D] And she'll never walk down Lime Street any [A] more*

*For she [D] robbed so many sailors and [G] captains of the whalers*

*That [D] dirty, robbin', [A] no good, Maggie [D] May*

[D] Oh, [G] well do I remember when I [D] first met Maggie May

She was [D] cruising up and down Canning [A] Place She'd a

[D] figure so divine, like a [G] frigate of the line and [D] me

being just a [A] sailor, I gave [D] chase

[D] Well in the [G] morning I awoke, I was [D] flat and stoney broke

No [D] Jacket, trousers, waistcoat could I [A] find

When I [D] asked her where they were she [G] said, "My very good sir, They're

[D] down in Kelly's [A] pawnshop number [D] nine

*[D] Oh, [G] Maggie, Maggie May they have [D] taken her away*

*[D] And she'll never walk down Lime Street any [A] more*

*For she [D] robbed so many sailors and [G] captains of the whalers*

*That [D] dirty, robbin', [A] no good, Maggie [D] May*

(Refrain) [D] [G] [D], [D] [A], [D] [G], [D] [A] [D]

[D] Well, to the [G] pawnshop I did go, no [D] clothes could I find

[D] So the policeman come and took that girl a-[A]way

Well, the [D] judge he guilty found her, of [G] robbin' a homeward-bounder And

[A] paid her passage out to Botany [D] Bay

*[D] Oh, the [G] dirty Maggie May they have [D] taken her away*

*[D] And she'll never walk down Lime Street any [A] more*

*For she [D] robbed so many sailors and [G] captains of the whalers*

*That [D] dirty, robbin', [A] no good, Maggie [D] May.*

# L.O.V.E. – Nat King Cole (1964)

(Intro - Lively)

[G] [D7] [G]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] **(stop)** anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] **(stop)** Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.

**(Refrain or Hum n Strum)**

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] Two in love can make it  
[C] **(stop)** Take my heart and [A7] please don't break it  
[G] Love was [D7] made for you and me. [G] [D7]

[G] L is [Em7] for the way you [C] look at [D7] me  
[D7] O is for the only [Gmaj7] one I [Em7] see  
[G7] V is very, very [C] extraordinary  
[A7] E is even more than [D7] **(stop)** anyone that you adore can  
[G] Love is [Em7] all that I can [C] give to [D7] you  
[D7] Love is more than just a [Gmaj7] game for [Em7] two  
[G7] Two in love can make it  
[C] **(stop)** Take my heart and [A7] please don't break it  
[G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you.  
[G] Love was [D7] made for me and [G] you. [F#] [G]

# Let's Twist Again

**[N.C.] Rap:** Come on everybody, clap your hands  
Aww, you're looking good  
I'm gonna sing my song  
And it won't take long  
We're gonna do the twist and it goes like this

Come on let's **[G]** twist again like we did last **[Em7]** summer  
Let's **[C]** twist again like we did last **[D7]** year  
Do you re- **[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! a **[C]** round and round and up and down we go **[G]** again  
Oh! **[C]** Baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

**Rap:** Who's that flying up there?  
Is it a bird? No  
Is it a plane? No  
Is it the twister, Yes

**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Do you re**[G]**member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee! a **[C]** round and round and up and down we go **[G]** again  
Oh! **[C]** Baby make me know you love me **[D7]** so  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here  
(Bop) (Bop)

# A Picture Of You – Joe Brown & The Bruvvers (1962)

(Intro) [F] [G]

[G] In the night, there are [F] sights to be [D7] seen.

[G] Stars like jewels, on the [F] crown of a [D7] Queen.

[C] But the only sight I want to [D] view, (STOP)

Is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar, or [F] in the ca-[D7]fé.

[G] All of the evening, and [F] most of the [D7] day.

My [C] mind is in a maze, what can I [D] do? (STOP)

I [G] still see that [C] picture of [G] you.

*[Bm] It was last [Am] summer, [Bm] I fell in [Am] love.*

*[Bm] my heart [Am] told me what [Bm] to do. [D] [G] I*

*saw you there on the [Em] crest of a hill,*

*And I [C] took a little picture of [D] you.*

[G] Then you were gone, like a [F] dream in the [D7] night. [G]

With you went my heart, my [F] love and my [D7] light.

I [C] didn't know your name, what could I [D] do? (STOP)

I've [G] only a [C] picture [G] of [D] you.

*(Refrain as first 2 lines of verse) [G] [F] [D7], [G] [F] [D7]*

[G] Then you were gone, like a [F] dream in the [D7] night.

[G] With you went my heart, my [F] love and my [D7] light.

I [C] didn't know your name, what could I [D] do? (STOP)

I've [G] only a [C] picture [G] of you, Oh! [C] Yeah!

That [G] wonderful [C] picture of [G] you. (STOP)

I'm [G] left with a [C] picture of [G] you, Oh! [C] Yeah!

That [G] wonderful [C] picture of [G] you.

# A Picture Of You – Joe Brown & The Bruvvers (1962)

(Intro) [F] [G]

[G] In the night, there are [F] sights to be [D7] seen.

[G] Stars like jewels, on the [F] crown of a [D7] Queen.

[C] But the only sight I want to [D] view, (STOP)

Is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar, or [F] in the ca-[D7]fé.

[G] All of the evening, and [F] most of the [D7] day.

My [C] mind is in a maze, what can I [D] do? (STOP)

I [G] still see that [C] picture of [G] you.

*[Bm] It was last [Am] summer, [Bm] I fell in [Am] love.*

*[Bm] my heart [Am] told me what [Bm] to do. [D]*

*[G] I saw you there on the [Em] crest of a hill,*

*And I [C] took a little picture of [D] you.*

[G] Then you were gone, like a [F] dream in the [D7] night.

[G] With you went my heart, my [F] love and my [D7] light.

I [C] didn't know your name, what could I [D] do? (STOP)

I've [G] only a [C] picture [G] of [D] you.

*(Refrain as first 2 lines of verse) [G] [F] [D7], [G] [F] [D7]*

[G] Then you were gone, like a [F] dream in the [D7] night.

[G] With you went my heart, my [F] love and my [D7] light.

I [C] didn't know your name, what could I [D] do? (STOP)

I've [G] only a [C] picture [G] of you, Oh! [C] Yeah!

That [G] wonderful [C] picture of [G] you. (STOP)

I'm [G] left with a [C] picture of [G] you, Oh! [C] Yeah!

That [G] wonderful [C] picture of [G] you.

# Ain't No Pleasing You

*(Intro)* [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well, I [C] built my life around you, did what I [B7] thought was right,  
But [C] you never cared about me, now [A7] I've seen the light.  
Oh! [D7] Darling, [G7] there ain't no pleasin' [C] you. [G7]  
You [C] seemed to think that everything I ever [B7] did was wrong,  
[C] I should have known it [A7] all along.  
Oh! [D7] darling, [G7] there ain't no pleasin' [C] you.

You only [C] had to say the word, [C7] and you knew I'd [F] do it.  
You had me [C] where you wanted me, [C7] but you went and [F] blew it.  
Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.  
[D7] But now [G] you, can go and [D7] do,  
Just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
And you [C] seemed to think that everything I [B7] ever did was wrong,  
[C] I should have known it [A7] all along.  
Oh! [D7] darling, [G7] there ain't no pleasin' [C] you .  
You only [C] had to say the word, [C7] and you knew I'd [F] do it.  
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.  
[D7] But now [G] you, can go and [D7] do,  
Just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do ya [A7] take me for?  
Oh! [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.  
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'.

'Cos [D7] darlin'; I'm leavin'...

[G7] That's what I'm gonna... [C] do... [B7] [C] [A7] [D7] [G7] [C] [G7]

*(Repeat to Fade)* [C] [B7] [C] [A7] [D7] [G7]

# Girl

Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry  
[Dm] Still you don't regret a single [Am] day

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times  
I've tried so [Am] hard to leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me  
And [Am] I believe her  
[Dm] After all this time I don't know [Am] why

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down  
When friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young  
That pain would [Am] lead to pleasure  
[Dm] Did she understand it when they [C] said [E7]  
That a [Am] man must break his [E7] back  
To earn his [Am] day of leisure  
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7], [Am]

# I'll be Your Baby, Tonight – Bob Dylan

*(Intro)* [F] /// [G7] /// [C] ///

[C] Close your eyes, close the door.  
You don't have to [D] worry any-[D7]more.

[F] I'll be [G7] your baby to[C]night.

[C] Shut the light, shut the shade.  
You don't [D] have to be [D7] afraid.

[F] I'll be [G7] your baby to-[C]night. [C7]

*[F] Well that mockingbirds gonna' sail away.*

*[C] We're gonna' forget it.*

*That [D] big fat moon's gonna shine like a spoon.*

*[G7] We're gonna let it, you won't regret it.*

Kick your [C] shoes off, do not fear.  
Bring that [D] bottle over [D7] here.

[F] I'll be [G7] your baby to[C]night.

[C] Close your eyes, close the door.  
You don't have to [D] worry any-[D7]more.

[F] I'll be [G7] your baby to[C]night.

[C] Shut the light, shut the shade.  
You don't [D] have to be [D7] afraid.

[F] I'll be [G7] your baby to-[C]night. [C7]

*[F] Well that mockingbirds gonna' sail away.*

*[C] We're gonna' forget it.*

*That [D] big fat moon's gonna shine like a spoon.*

*[G7] We're gonna let it, you won't regret it.*

Kick your [C] shoes off, do not fear.  
Bring that [D] bottle over [D7] here.

[F] I'll be [G7] your baby to-[C]night.

[F] I'll be [G7] your baby to-[C]night.

*Morning Town Ride* - *The Seekers 1968*

(Strum) C I-VVI G I-VVI Am I-VVI D7 I

G G7 C G  
Train whistle blowin' makes a sleepy noise

C G Am D7  
Underneath their blankets, go all the girls and boys

G G7 C G  
Rockin' rollin' ridin' out along the bay

C G Em D7 G D7  
All bound for Morningtown, many miles aw--ay

G G7 C G  
Driver at the engine, fireman rings the bell

C G Am D7  
Sandman swings the lantern, to show that all is well

*Chorus*

G G7 C G  
Maybe it is raining, where our train will ride

C G Am D7  
All the little travellers, are warm and snug inside

*Chorus*

G G7 C G  
Somewhere there is sunshine, somewhere there is day

C G Am D7  
Somewhere there is Morningtown, many miles away

*Chorus and repeat last line*

C G Em D7 GGGGG  
All bound for Morningtown, many miles aw--ay

# Mrs Robinson - Simon & Garfunkel

## **(Intro)**

**[E7]** Dee de dee dee, dee dee, de de, dee dee, dee de dee

**[A7]** Doo do doo doo, doo doo, do do doo

**[D]** Dee de dee dee, **[G]** dee dee, de de, **[C]** de de, **[Cmaj7]** de de **[Am]** dee **[E7]** **[D]**

And here's to **[G]** you, Mrs **[Em]** Robinson.

**[G]** Jesus loves you **[Em]** more than you will **[C]** know, **[Am7]** woah woah **[D7]** woah,

**[D7]** God bless you **[G]** please Mrs **[Em]** Robinson.

**[G]** Heaven holds a **[Em]**place for those who **[C]** pray,

hey hey **[Am]** hey, hey hey **[E7]** hey.

We'd **[E7]** like to know a little bit about you for our files.

**[A7]** We'd like to help you learn to help yourself.

**[D]** Look around you **[G]** all you see are **[C]** sym**[Cmaj7]**pathetic **[Am]** eyes.

**[E7]** Stroll around the grounds un**[D]**til you feel at home.

And here's to **[G]** you, Mrs **[Em]** Robinson.

**[G]** Jesus loves you **[Em]** more than you will **[C]** know, **[Am7]** woah woah **[D7]** woah,

**[D7]** God bless you **[G]** please Mrs **[Em]** Robinson.

**[G]** Heaven holds a **[Em]**place for those who **[C]** pray,

hey hey **[Am]** hey, hey hey **[E7]** hey.

**[E7]** Hide it in a hiding place where no one ever goes.

**[A7]** Put it in your pantry with your cupcakes.

**[D]** It's a little **[G]** secret just the **[C]** Robin**[Cmaj7]**sons' a**[Am]**ffair.

**[E7]** Most of all you've got to **[D]** hide it from the kids.

Koo-Koo-Ka-**[G]**choo, Mrs **[Em]**Robinson.

**[G]** Jesus loves you **[Em]** more than you will **[C]** know, **[Am7]** woah woah **[D7]** woah,

**[D7]** God bless you **[G]** please Mrs **[Em]** Robinson.

**[G]** Heaven holds a **[Em]**place for those who **[C]** pray,

hey hey **[Am]** hey, hey hey **[E7]** hey.

**[E7]** Sitting on a sofa on a Sunday afternoon.

**[A7]** Going to the candidates debate.

**[D]** Laugh about it **[G]** shout about it **[C]** when you've **[Cmaj7]** got to **[Am]** choose.

**[E7]** Every way you look at it you **[D]** lose.

Where have you **[G]** gone Joe Di **[Em]** Maggio.

A **[G]** nation turns its **[Em]** lonely eyes to **[C]** you **[Am7]** woah woah **[D7]** woah,

What's that you **[G]** say, Mrs **[Em]** Robinson?

**[G]** Joltin's Joe has **[Em]** left and gone **[C]** away,

hey hey **[Am]** hey, hey hey **[E7]** hey.

Maxwell's Silver Hammer - *The Beatles*

**(Intro) [C] || [Em7] || [Am] || [C7] || [F] || [G7] || [C] [G7] [C]**

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home,  
[G7] Late nights all alone with a test tube. [C] Oh! Oh! Oh! [G7] Oh!  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,  
[G7] Can I take you out to the pictures [C] Joo-o-o[G7]an.

But [D] as she's getting ready to go, a [G7] knock comes on the door  
[G7] x3,

[C] Bang bang Maxwell's silver hammer came [D] down upon her head,  
[G7] Bang bang Maxwell's silver hammer made [Dm] sure that  
[G7] she was dead [C] [G7] [C]  
[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again,  
[Dm] teacher gets annoyed,  
[G7] Wishing to avoid an unpleasant [C] sce-e[G7]ene.  
She tells Max to stay, [A7] when the class has gone away.  
[Dm] So he waits behind, [G7] writing fifty times  
I must not be [C] so-o-o-[G7]o.

When she turns her back on the boy, he [G7] creeps up from behind  
[G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon her head,  
[G7] Bang bang Maxwell's silver hammer,  
Made [Dm] sure that [G7] she was dead [C] [G7] [C]

**[C] [Em7] [Am] [C7] [F] [G7] [C] [G7] [C]**

[C] PC thirtyone [A7] said we caught a dirty one,  
[Dm] Maxwell stands alone, [G7] painting testimonial pictures,  
[C] oh oh oh [G7] oh.  
[C] Rose and Valerie [A7] screaming from the gallery,  
[Dm] say he must go free...

The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.

But [D] as the words are leaving his lips, a [G7] noise comes from behind [G7] x3

[C] Bang bang Maxwell's silver hammer, came [D] down upon his head,

[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] he was dead [C] [G7] [C]

[C] Sil[Em7]ver [Am] Hamm[C7]er [F] [G7] [C] [G7] [C]

## Me and Bobby McGee — Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains  
feelin' nearly faded as my [G7] jeans  
[G7] Bobby thumbed a diesel down, just before it rained  
Took us all the way to New Or [C] leans  
[C] I took my harpoon out of my dirty red bandana  
And was blowin' sad while Bobby sung the [F] blues,  
[F] With them windshield wipers slapping time, and  
[C] Bobby clapping hands with mine  
We [G7] sang every song that driver [C] knew

*[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
good enough for me and Bobby Mc-[C]Gee.*

From the [C] coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [G7] soul  
[G7] Standin' right beside me, Lord, through everything I'd done  
Every night she kept me from the [C] cold  
[C] Then somewhere near Selinas Lord, I let her slip away  
Lookin' for the home |I hope she'll [F] find  
[F] But I'd trade all my tomorrows for a [C] single yesterday  
[G7] holdin' Bobby's body next to [C] mine

*[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
good enough for me and Bobby Mc-[C]Gee.*

[C] La, la, la..... La, la, la.....me and Bobby Mc-[G7]Gee  
[G7] La, la, la[Fading]... La, la, la...  
[Slowing] me and Bobby Mc--[C]Gee [G7][C]

# Meet Me On The Corner – Lindisfarne

*(Intro as 1<sup>st</sup> 2 lines)* [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for[D]get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]

[D] I'm [C] asking [D] you if I can [G] fix a rendez[Em]vous,  
For your [A7] dreams are [D7] all I be[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
If you have [Am7] dreams e[C]nough to [D-2] share[D7].er.[Bm7]..er.[D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders  
And [C] spread your [D] wares on the [G] ground, [D]

Well, [C] I've got [D] time if you'll [G] deal in [Em] rhyme,  
[A7] I'm just [D7] hanging [G] 'round.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
If you have [Am7] dreams e[C]nough to [D-2] share[D7].er.[Bm7]..er.[D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]

[D] I [C] came a[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D7] dream for [G] me?

*(Outro as 1<sup>st</sup> 2 lines)* [G] [D] [Em] [D] [C] [D] [G] [C] [G]

# Lola – The Kinks

(Intro) [Eb] [F] [G]

I [G] met her in a club down in old Soho,  
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola,  
C-O-L-A [C] Cola. [Csus4] [C]

She [G] walked up to me and she asked me to dance.  
I [C] asked her, her name and in a [F] dark brown voice she said [G] Lola, L-O-L-A  
[C] Lola [F] lo lo lo lo [Eb] Lola. [Eb] [F] [G]

Well, [G] I'm not the world's most physical guy,  
But when she [C] squeezed me tight she nearly [F] broke my spine,  
Oh! My [G] Lola lo lo lo lo [C] Lola. [Csus4] [C]  
Well [G] I'm not dumb but I can't understand,  
Why she [C] walked like a woman and [F] talked like a man.  
Oh! My [G] Lola lo lo lo lo [C] Lola,  
[F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well, we [D7] drank champagne and danced all night, [A7] under electric candlelight  
She [C] picked me up and sat me on her knee.  
[C] She said little boy won't you come home with me.

Well, [G] I'm not the world's most passionate guy,  
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola  
Lo lo lo lo [C] Lola. [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lo  
lo lo lo [C] Lola. [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door  
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees Then  
[D7] I looked at her and she at me

Well, [G] that's the way that I want it to stay and  
I [C] always want it to [F] be that way for my [G]  
Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls.  
It's a [C] mixed up muddled up [F] shook up world, Except  
for [G] Lola lo lo lo lo [C] Lola

Well, [D7] I left home just a week before, and, [A7]  
I'd never ever kissed a woman before.  
But [C] Lola smiled and took me by the hand.  
She said dear boy I'm gonna make you a man.

Well, [G] I'm not the world's most masculine man,  
But I [C] know what I am and I'm [F] glad I'm a man,  
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

# Lola – The Kinks

(Intro) [Eb] [F] [G]

I [G] met her in a club down in old Soho,  
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola,  
C-O-L-A [C] Cola. [Csus4] [C]

She [G] walked up to me and she asked me to dance.

I [C] asked her, her name and in a [F] dark brown voice she said [G] Lola, L-O-L-A  
[C] Lola [F] lo lo lo lo [Eb] Lola. [Eb] [F] [G]

Well, [G] I'm not the world's most physical guy,  
But when she [C] squeezed me tight she nearly [F] broke my spine,  
Oh! My [G] Lola lo lo lo lo [C] Lola. [Csus4] [C]

Well [G] I'm not dumb but I can't understand,  
Why she [C] walked like a woman and [F] talked like a man.  
Oh! My [G] Lola lo lo lo lo [C] Lola,  
[F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well, we [D7] drank champagne and danced all night, [A7] under electric candlelight  
She [C] picked me up and sat me on her knee.  
[C] She said little boy won't you come home with me.

Well, [G] I'm not the world's most passionate guy,  
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola  
Lo lo lo lo [C] Lola. [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lo  
lo lo lo [C] Lola. [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door  
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees Then  
[D7] I looked at her and she at me

Well, [G] that's the way that I want it to stay and  
I [C] always want it to [F] be that way for my [G]  
Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls.  
It's a [C] mixed up muddled up [F] shook up world, Except  
for [G] Lola lo lo lo lo [C] Lola

Well, [D7] I left home just a week before, and, [A7]  
I'd never ever kissed a woman before.  
But [C] Lola smiled and took me by the hand.  
She said dear boy I'm gonna make you a man.

Well, [G] I'm not the world's most masculine man,  
But I [C] know what I am and I'm [F] glad I'm a man,  
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

# King of the Road - Roger Miller

[C] Trailer for [F] sale or rent, [G7]  
Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7] ain't got no cigarettes  
Ah, but.., [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train, [G7]  
Destination [C] Bangor, Maine.  
Old worn out [F] suits and shoes,  
I [G7] don't pay no union dues,  
I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around I'm  
a [C7] man of [F] means by no means  
[G7] King of the [C] road.

I know [C] every engineer on [F] every train  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7] every lock that ain't locked when no one's around.

I sing,.....

[C] Trailer for [F] sale or rent, [G7]  
Rooms to let [C] fifty cents.  
[C] No phone, no [F] pool, no pets  
I [G7] ain't got no cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road  
[G7] King of the [C] road  
[G7] King of the [C] road

# Red Light Spells Danger – Billy Ocean (1976)

*(Intro as chorus)* [Am] /// [F] /// [C] /// [G] /// *(Repeat)*

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you  
[Am] And now I'm like a child again,  
[F] Calling out his mama's name,  
[C] You got me on a ball and chain,  
[G] Doin' things that I don't want to.

[Am] Can't stop running to ya,  
[F] Feel the love coming through ya,  
[C] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells [F] danger	(oh a danger warning)
Can't [C] hold out	(can't hold out)
much [G] longer	(no no baby)
'Cos [C] red light	(feel the red light)
means [F] warning	(oh it's a danger warning),
Can't [C] hold out	(can't hold out)
I'm [G] burning	(woah-oh oh oh)

*(Refrain as chorus)* [Am] /// [F] /// [C] /// [G] ///

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No no no)

**[Am]** I had my fun and played around,  
**[F]** without a love to tie me down,  
**[C]** I always used to kiss and run,  
**[G]** I never wanted love to catch me.  
**[Am]** I thought I had a heart of stone,  
**[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on,  
**[G]** Soon the flames are gonna catch me.

**[Am]** Can't stop running to ya,  
**[F]** Feel the love coming through ya,  
**[C]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

<b>[C]</b> Red light	(feel the red light)
spells <b>[F]</b> danger	(oh it's a danger warning)
Can't <b>[C]</b> hold out	(can't hold out)
much <b>[G]</b> longer	(no no no)
'Cos <b>[C]</b> red light	(feel the red light)
means <b>[F]</b> warning	(oh it's a danger warning),
Can't <b>[C]</b> hold out	(can't hold out)
I'm <b>[G]</b> burning	(No no no)

<b>[C]</b> Red light	(it's a red light, baby)
spells <b>[F]</b> danger	(oh that's a danger warning)
Can't <b>[C]</b> hold out	(can't hold out)
much <b>[G]</b> longer	(No you gotta help me baby)
'Cos <b>[C]</b> red light	(feel the red light)
means <b>[F]</b> warning	(oh it's a danger warning),
Can't <b>[C]</b> hold out	(can't hold out)
I'm <b>[G]</b> burning	(No no no)

**(End on a single [C])**

# Nowhere Man - The Beatles

*(Intro start on [C] not played)*

*[N.C.] He's a real Nowhere Man sitting in his nowhere land.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[C] Doesn't have a [G] point of view.*

*[F] Knows not where he's [C] going to.*

*[Dm] Isn't he a [Fm] bit like you and [C] me?*

*Nowhere [Em] Man, please [F] listen.*

*You don't [Em] know what you're [F] missin'.*

*Nowhere [Em] Man, the [Dm] world is at your com[G]mand [G7]*

*(Refrain as Verse) [C] [G] [F] [C] [Dm] [Fm] [C]*

*[C] He's as blind as [G] he can be.*

*[F] Just sees what he [C] wants to see.*

*[Dm] Nowhere Man, can [Fm] you see me at [C] all?*

*Nowhere [Em] Man, don't [F] worry.*

*Take your [Em] time don't [F] hurry.*

*Leave it [Em] all till [Dm] somebody else lends you a [G] hand [G7]*

*[C] Doesn't have a [G] point of view.*

*[F] Knows not where he's [C] going to.*

*[Dm] Isn't he a [Fm] bit like you [C] and me?*

*Nowhere [Em] Man, please [F] listen.*

*You don't [Em] know what you're [F] missin'.*

*Nowhere [Em] Man, the [Dm] world is at your com[G]mand. [G7]*

*[C] He's a real [G] nowhere man,*

*[F] sitting in his [C] nowhere land,*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

# Proud Mary

(Intro) [C]/ [A] [C]/ [A] [C]/ [A]/ [G] [F]/// [D]////////

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[A] [C] [A] [C] [A] [G] [F] [D]

[D] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

# I'll Be Your Baby

*(Intro as last line first verse)* [F] [G] [C] [G7]

Close your [C] eyes, close the door,  
you don't have to [D] worry any [D7] more  
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,  
you don't [D] have to be a-[D7]fraid  
[F] I'll be [G] your baby to-[C]night [C7]

*Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D] big, fat moon is gonna shine like a spoon  
But [G7] we're gonna let it, you won't regret it*

Kick your [C] shoes off, do not fear,  
bring that [D] bottle over [D7] here  
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,  
you don't have to [D] worry any [D7] more  
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,  
you don't [D] have to be a-[D7]fraid  
[F] I'll be [G] your baby to-[C]night [C7]

*Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D] big, fat moon is gonna shine like a spoon  
But [G7] we're gonna let it, you won't regret it*

Kick your [C] shoes off, do not fear,  
bring that [D] bottle over [D7] here  
[F] I'll be [G] your baby to-[C]night [C7]  
[F] I'll be [G] your baby to-[C]night [C]  
[C] - cha-chacha

# Jolene

(Intro) [Am] x4

*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*I'm [G] begging of you [Em7] please don't take my [Am] man*  
*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*[G] Please don't take him [Em7] just because you [Am] can*

[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene

*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*I'm [G] begging of you [Em7] please don't take my [Am] man*  
*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*[G] Please don't take him [Em7] just because you [Am] can*

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo-[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*I'm [G] begging of you [Em7] please don't take my [Am] man*  
*Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene*  
*[G] Please don't take him [Em7] just because you [Am] can*

[Am] Jolene Jolene. [Am] [Am] [Am]

## Lady Madonna - The Beatles

*Intro: Hum 'n strum first 2 lines* I-VVV I-VVV I-VVV I-VVV

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea[G7]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast  
[A] Wonders how you [D] manage to [F] feed [G] the [A] rest

*Inst: Hum 'n strum previous 2 lines.*

[Dm] [G7] [C] [Am]  
Ba ba ba baa, Ba ba ba ba baa, Ba ba ba baa, Ba ba baa, Ba baa ba baa  
[Dm] [G7] [C] [Dm] [E7sus4] [E7]  
Ba ba ba baa, Ba ba ba ba baa, see how they run .....

[A] Lady Ma[D]onna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head

*Inst: Hum 'n strum previous 2 lines.*

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they run [E7sus4] [E7]

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

*(Outro)* [A] [D] [A] [D] [A] [D] [F] [G] [A]

# Make You Feel My Love (key of C) – Adele/Bob Dylan

[C] When the rain is blowing [G] in your face,  
[Bb] And the whole world is [F] on your case,  
[Fm] I could offer you a [C] warm embrace,  
[D7] To make you [G7] feel my [C] love.

[C] When evening shadows and the [G] stars appear,  
[Bb] And there is no one there to [F] dry your tears,  
[Fm] I could hold you for a [C] million years,  
[D7] To make you [G7] feel my [C] love.

[F] I know you haven't made your [C] mind up yet.  
[E7] But I would [F] never do you [C] wrong.  
[F] I've known it from the moment [C] that we met.  
[D7] No doubt in my mind where you be-[G7]long.

[C] I'd go hungry, I'd go [G] black and blue.  
[Bb] I'd go crawling down the [F] avenue.  
[Fm] No, there's nothing that I [C] wouldn't do,  
[D7] To make you [G7] feel my [C] love.

*(Refrain as verse)* [C] [G], [Bb] [F], [Fm] [C], [D7] G7] [C]

[F] The storms are raging on the [C] rollin' sea,  
[E7] And on the [F] highway of re-[C]gret.  
[F] The winds of change are blowing [C] wild and free.  
[D7] You ain't seen nothing like me [G7] yet.

[C] I could make you happy, make your [G] dreams come true.  
[Bb] There is nothing that I [F] wouldn't do.  
[Fm] Go to the ends of the [C] earth for you,  
[D7] To make you [G7] feel my [C] love.  
[D7] To make you [G7] feel my [C] love.

# Pearl's a Singer

*(Intro)* [C] [C] [C] [C]

[NC] Pearl's a [C] singer  
She stands up when she plays the pia-[F]no  
In a [C] nightclub  
[NC] Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks  
Singing [F] songs and telling jokes  
In a [C] nightclub

[NC] Pearl's a [C] singer  
And they say that she once was a [F] winner, in a [C] contest  
[NC] Pearl's a [C] singer  
And they say that she once cut a [F] record  
They played it [G] for a week or so  
On the [F] local radio  
It never [C] made it

[G] She wanted [F] to be Betty [C] Grable  
[Am] But now she [D] sits there at that [G] beer stained [G7] table  
[E7] Dreaming of the things she [Am] never got to [F] do  
All those [D7] dreams that [G] never came [C] true

[NC] Pearl's a [C] singer  
She stands up when she plays the pia-[F]no,  
in a [C] nightclub  
[NC] Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks  
Singing [F] songs and telling jokes,  
in a [C] nightclub **stop**

*(Rockier)*

[NC] Pearl's a [C] singer  
She stands up when she plays the pia-[F]no , in a [C] nightclub  
[NC] Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks Singing [F] songs and telling jokes In a [C]  
nightclub  
*slowly* [NC] Pearl's a singer

# Penny Arcade

(Intro) [G] [C] [G] [C]

[C] A light shone in the night somewhere a[F]head  
[D7] Blue turned into green, then it was [G] red.  
And, [C] stirring the night, loud music [F] played  
The [D7] light I saw in the night was a penny ar-[G]-[F]-[Em] [G]cade.

[C] "Step up and play", each machine seemed to say  
as I walked round and round the penny ar-[G]cade.  
[G7] "Just ring the bell on the big bagatelle  
and you'll make all the coloured lights cas-[C]cade".

And music [F] played in the penny ar-[C]cade.  
Yes, it [F] played and it played, [G] played all the time  
[C] "Roll up and [F] spend your last [C] dime!"  
At first I thought it a dream that I was [F] in.  
Lost, [D7] lost in a sea of glass and [G] tin.  
But no, [C] so dipping my hand in the back of my [F] jeans,  
I [D7] grabbed a handful of coins to feed the [G] mach-[F]i[Em] [G]nes.

[C] "Step up and play", each machine seemed to say  
as I walked round and round the penny ar-[G]cade.  
[G7] "Just ring the bell on the big bagatelle  
And you'll make all the coloured lights cas-[C]cade".

And music [F] played in the penny ar-[C]cade.  
Yes, it [F] played and it played, [G] played all the time  
[C] "Roll up and [F] spend your last [C] dime!"  
[C] Roll up and [F] spend your last, x2  
[C] roll up and [F] spend your last [C] dime!"

# Return to Sender

[C] I gave a letter to the [Am] postman,  
[Dm] he put in his [G7] sack.  
[C] Bright and early next [Am] morning,  
he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone.  
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.  
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7]zone.  
[F] This time I'm gonna take it myself and put it right in her [C] hand.  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un[G7]known,  
[F] no such [G7] number, [C] no such zone.  
[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.  
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.  
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.  
[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone.

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.  
[D7] I write I'm sorry but my letter keeps coming [G7] back.  
[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un[G7]known,  
[F] no such [G7] number, [C] no such [C7]zone.  
[F] This time I'm gonna take it myself and put it right in her [C] hand.  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand [NC] the writing on it.  
[F] Return to [G7] sender, [F] address un[G7]known,  
[F] no such [G7] number, [C] no such zone.

[F] [C]

# River Deep Mountain High

When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
But only now my love has [A] grown

And it gets [E7] stronger in every [A] way  
And it gets [E7] deeper let me [A] say  
And it gets [E7] higher day by [A] day  
And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby

When you were a young boy  
[D] did you have a puppy  
That always followed you [A] around  
Well I'm gonna be as [D] faithful as that puppy  
No I'll never let you [A] down  
Cause it goes [E7] on and on like a river [A] flows  
And it gets [E7] bigger baby and heaven [A] knows  
And it gets [E7] sweeter baby as it [A] grows  
And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring  
[A] And I love you baby just like a robin loves to sing  
[D] And I love you baby like a school boy loves his pie  
[A] And I love you baby river deep mountain high

**12 bars** [A] with Baby Oooohhhh etc  
And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby

# Rock Around the Clock/ Blue Suede Shoes Medley

[A]\* One, two, three o'clock, four o'clock, rock [A]\*\*

[A]\* Five, six, seven o'clock, eight o'clock, rock [A]\*\* [A]\*  
Nine, ten, eleven o'clock, twelve o'clock, rock We're gonna  
[E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,  
we'll have some fun when the [A7] clock strikes one We're  
gonna [D7] rock around the clock tonight, we're gonna [A]  
rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four, if the  
band slows down we'll [A7] yell for more We're gonna  
[D7] rock around the clock tonight, we're gonna [A]  
rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

*(Refrain as verse)* [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] chimes ring five, six and seven, We'll be  
right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight, we're  
gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too, I'll be  
goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight, we're  
gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

*(Refrain as verse)* [A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]

When the [A] clock strikes twelve, we'll cool off then, start a  
rockin' round the [A7] clock again. We're gonna [D7] rock  
around the clock tonight, we're gonna [A] rock, rock, rock, 'til  
broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

*(Cont...)*

Well, it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well, you can [A]\* knock me down, [A]\* step in my face  
[A]\* Slander my name all [A]\* over the place  
And [A]\* do anything that you [A]\* want to do  
But [A] Ah! Ah! Honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*(Refrain as verse)* [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, you can [A]\* burn my house, [A]\* steal my car  
[A]\* Drink my liquor from an [A]\* old fruit jar  
And [A]\* do anything that you [A]\* want to do  
But [A] Ah! Ah! Honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*(Refrain as verse)* [A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

Well, it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

# Sweet Caroline

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G]

[C] Sweet Caro-[F]line.

Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in-[F]clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [F] [G]

[C] Sweet Caro-[F]line. Good times never seemed so [G] good

[G] [F] [G]

[C] I've been in-[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro-[F]line. Good times never seemed so

[G] good [So Good So Good]

[C] I've been in-[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C] no. [C]

# Take Me Home, Country Roads

(Intro) [G] [G][G]

[G] Almost heaven... [Em] West Virginia

[D] Blue ridge mountains [C] Shenandoah [G] river

[G] Life is old there [Em] older than the trees

[D] Younger than the moun-tains, [C] blowing like a [G] breeze.

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her

[D] Miner's lady... [C] stranger to blue [G] water

[G] Dark and dusty... [Em] painted on the sky

[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C]long

West Vir-[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me

The [C] radio re-[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get a feel-[C]in'

that I [G] should have been home [D] yesterday... yester-[D7]day

Country [G] roads... take me [D7] home

To the [Em] place... I be-[C] long

West Vir[G]ginia... mountain [D] mama

Take me [C] home... country [G] roads

Take me [D7] home... country [G] roads

Take me [D7] home... country [G] roads [G]

# Tell Me Ma

**[C]** I'll tell me ma when **[F]** I get home  
The **[G7]** boys won't leave the **[C]** girls alone  
They pulled me hair and they **[F]** stole me **[C]** comb  
But **[G7]** that's all right till **[C]** I go home  
**[C]** She is handsome **[F]** she is pretty  
**[C]** She's the Belle of **[G7]** Belfast city  
**[C]** She is courtin' **[F]** one two three  
**[C]** Please won't you **[G7]** tell me **[C]** who is she

**[C]** Albert Mooney **[F]** says he loves her  
**[G7]** All the boys are **[C]** fightin' for her  
**[C]** They rap on her door and **[F]** ring on the **[C]** bell  
**[G7]** Will she come out **[C]** who can tell  
**[C]** Out she comes as **[F]** white as snow  
**[C]** Rings on her fingers and **[G7]** bells on her toes  
**[C]** Old Jenny Murray says that **[F]** she will die  
If she **[C]** doesn't get the **[G7]** fella with the **[C]** roving eye

**[C]** I'll tell me ma when **[F]** I get home  
The **[G7]** boys won't leave the **[C]** girls alone  
They pulled me hair and they **[F]** stole me **[C]** comb  
But **[G7]** that's all right till **[C]** I go home  
**[C]** She is handsome **[F]** she is pretty  
**[C]** She's the Belle of **[G7]** Belfast city  
**[C]** She is courtin' **[F]** one two three  
**[C]** Please won't you **[G7]** tell me **[C]** who is she

**[C]** Let the wind and the rain and the **[F]** hail blow high  
And the **[G7]** snow come travellin' **[C]** through the sky  
**[C]** She's as nice as **[F]** apple **[C]** pie  
She'll **[G7]** get her own lad **[C]** by and by  
**[C]** When she gets a **[F]** lad of her own  
She **[C]** won't tell her ma when **[G7]** she gets home  
**[C]** Let them all come **[F]** as they will  
It's **[C]** Albert **[G7]** Mooney **[C]** she loves still

**[C]** I'll tell me ma when **[F]** I get home  
The **[G7]** boys won't leave the **[C]** girls alone  
They pulled me hair and they **[F]** stole me **[C]** comb  
But **[G7]** that's all right till **[C]** I go home  
**[C]** She is handsome **[F]** she is pretty  
**[C]** She's the Belle of **[G7]** Belfast city  
**[C]** She is courtin' **[F]** one two three  
**[C]** Please won't you **[G7]** tell me **[C]** who is she

# Things We Said Today/The Letter – Beatles/Box Tops (1964 & 1967)

*(Intro on [Am] x2 as in 'diddle der')*

[Am] You say [Em7] you will [Am] love [Em7] me,  
[Am] If I [Em7] have to [Am] go. [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me.  
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away.  
[Am] Then I [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[Am]day.

[Am] You say [Em7] you'll be [Am] mine [Em7] girl,  
[Am] Till the [Em7] end of [Am] time. [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl,  
[Am] Seems so [Em7] hard to [Am] find.

[C] Someday when we're [C7] dreaming,  
[F] Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[A]day.

[A] Me I'm just the [D] lucky kind.  
[B7] Love to hear you [E7] say that love is [A] love,  
And though we [D] may be blind,  
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.  
[Am] Be the [Em7] only [Am] one. [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl.  
[Am] We'll go [Em7] on and [Am] on.

[C] Someday when we're [C7] dreaming,  
[F] Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[A]day.

[Am] Gimme a ticket for an [F] aeroplane.

[Am/C] Ain't got time to take a [D7] fast train.

[Am] Lonely days are gone [F] I'm a-goin' home.

My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend.

[Am/C] Got to get back to my [D7] baby again.

[Am] Lonely days are gone [F] I'm a-goin' home.

My [E7] baby just wrote me a [Am] letter.

Well, she [C] wrote me a [G] letter,

Said she [F] couldn't [C] live with [G] out me no more.

[C] Listen mister [G] can't you see I [F] got to get [C] back,

To my [G] baby once more, [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane.

[Am/C] Ain't got time to take a [D7] fast train.

[Am] Lonely days are gone [F] I'm a-goin' home.

My [E7] baby just wrote me a [Am] letter.

Well, she [C] wrote me a [G] letter,

Said she [F] couldn't [C] live with [G] out me no more.

[C] Listen mister [G] can't you see I [F] got to get [C] back,

To my [G] baby once more, [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane.

[Am/C] Ain't got time to take a [D7] fast train.

[Am] Lonely days are gone [F] I'm a-goin' home.

My [E7] baby just wrote me a [Am] letter,

My [E7] baby just wrote me a [Am] letter,

My [E7] baby just wrote me a [Am] letter.

# Wagon Wheel – Old Crow Medicine Show

(Intro as verse) [C] [G] [Am] [F] [C] [G] [F]

[C] Headed down south to the [G] land of the pines,  
And I'm [Am] thumbin' my way into [F] North Caroline,  
[C] Starin' up the road, and [G] pray to God I see [F] headlights.  
I [C] made it down the coast in [G] seventeen hours,  
[Am] Pickin' me a bouquet of [F] dogwood flowers,  
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night.

So, [C] rock me mama like a [G] wagon wheel.

[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England.  
I was [Am] born to be a fiddler in an [F] old-time stringband.  
My [C] baby plays the guitar, [G] I pick a banjo [F] now.  
Oh! The [C] north country winters keep a [G] gettin' me now.  
Lost my [Am] money playin' poker so I [F] had to up and leave.  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

So [C] rock me mama like a [G] wagon wheel.

[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Walkin' to the south out of [G] Roanoke,  
I caught a [Am] trucker out of Philly had a [F] nice long toke.  
But [C] he's a headed west from the [G] Cumberland Gap,  
To [F] Johnson City, Tennessee,  
And I [C] gotta get a move on [G] fit for the sun.  
I hear my [Am] baby callin' my name and I [F] know that she's the only one.  
And [C] if I die in Raleigh, at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel.

[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Repeat chorus then end on [C])

# When I'm 64 - The Beatles

(Intro) [F] [Fm] [C] [A7], [D] [G] [C] (i.e. last 2 lines)

[C] When I get older losing my hair, many years from [G] now,  
[G7] Will you still be sending me a valentine  
[G] Birthday greetings [C] bottle of wine?  
If I'd been out till quarter to three, [C7] would you lock the [F] door?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] La la la la la... [G] La la la... [Am] La. You'll be older [E7] too,  
[Am] Aah ah ah ah ah! And if you [Dm] say the word, [F]  
I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone.  
[G7] You can knit a sweater by the fireside  
[G] Sunday mornings [C] go for a ride.  
Doing the garden, digging the weeds.  
[C7] Who could ask for [F] more?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,  
If it's not too [Am] dear. We shall scrimp and [E7] save  
[Am] Ah! Ah! ..Grandchildren [Dm] on your knee [F] Vera, [G] Chuck,  
and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view.  
[G7] Indicate precisely what you mean to say  
[G] Yours sincerely, [C] wasting Away.  
Give me your answer, fill in a form. [C7] Mine for ever[F]more

[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me,  
(Slow down) [D] when I'm [G] sixty-[C]four?