Can't Buy Me Love / I Feel Fine MEDLEY

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G7]ove……

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo-[Am]ove, [Dm] no no no... [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo[Am]ve, [Em7] lo-[Am]ve,
Can't buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]

[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,
That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine [C7],

[G7] She's in love with [F7] me, and I feel [C7] fine [C7],
[G7] She's in love with [F7] me, and I feel [C] fine [C7] .

Chattanooga Choo

(*Intro with train whistle*) **[C]**

[C] Pardon me boy, is that the [F] Chattanooga [C] choo-choo?
[A7] Track twenty-[D7]nine, [G7] you better get there on [C] time [G7] [C] I can afford, to board the [F] Chattanooga [C] choo-choo [A7]
I've got my [D7] fare, [G7] and just a trifle to [C] spare [C7]

[C] You leave the [F] Pennsylvania [C7] station
'Bout a [F] quarter to four,
[F] Read the maga-[C7]zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner,
[F] Nothing could be [D7] finer,
Than to [G7] have your ham and [Dm] eggs in Caro-[C7]lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[Bb] Shovel all the [G7] coal in, [F] gotta keep it [D7] rollin'
[Gm7] Woo-woo [C7] Chattanooga, there you [F] are [F].

[C] There's gonna be, a certain [F] party at the station [C]
[C] Satin and [D7] lace, [G7] I used to call [C] funny face [F] [G7]
[C] She's gonna cry [C7] until I tell her that I'll [F] never roam.
[Dm7] So, [C] Chattanooga [Am] choo-choo,
[F] Won't you [G7] choo-choo me [C] home [D7]

So, [C] Chattanooga **[Dm]** choo-choo,
[F] Won't you [G7] choo-choo me [C] home [G7]

[C] (*Train whistle to finish*)

Dedicated Follower of Fashion - The Kinks

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion - *The Kinks*

n/s G C
They seek him here, they seek him there
n/s G C C7
In Regent Street, and Leicester Square
F C A7
Everywhere the Carnabetian army marches on…
D7 G C Csus4 C
Each one's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual, always looks his best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be -
D7 G C A7
'Cos he's a dedicated follower of fashion

D7 G C A7
Yes he's a dedicated follower of fashion
D7 G slowing… C II Csus4 II CI
Yes he's a….. dedicated, follower of fashion

Colours

(*Intro*) [G] [C] [C]

[G] Yellow is the colour of my true love's hair
In the [C] morning when we [G] rise
In the [C] morning when we [G] rise
That's the [D] time that's the [C] time I love the [G] best

[G] Blue's the colour of the sky
In the [C] morning when we [G] rise
In the [C] morning when we [G] rise
That's the [D] time that's the [C] time I love the [G] best

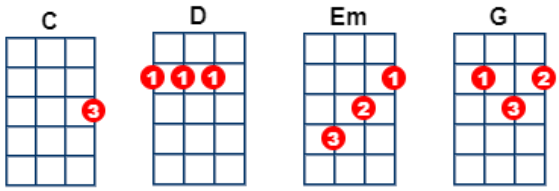
[G] Green's the colour of the sparkling corn
In the [C] morning when we [G] rise
In the [C] morning when we [G] rise
That's the [D] time that's the [C] time I love the [G] best

[G] Mellow is the feelin' that I get
When I [C] see her mm [G] hmm
When I [C] see her uh [G] huh
That's the [D] time that's the [C] time I love the [G] best

Hum n Strum previous verse

[G] Freedom is a word I rarely use
Without [C] thinkin' mm [G] hmm
Without [C] thinkin' mm [G] hmm
Of the [D] time of the [C] time
When I've been [G] loved [G] [C] [G]

Dirty Old Town – The Pogues (1985)



(*Intro as last line of verse*) **[G] [D] [Em]**

I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
[C] I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

Clouds are **[G]** drifting **[C]** across the **[G]** moon.
Cats are **[C]** prowling on their **[G]** beat.
[C] Spring's a **[G]** girl from the **[C]** streets at **[G]** night.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

I heard a **[G]** siren **[C]** from the **[G]** docks.
Saw a **[C]** train set the night on **[G]** fire.
[C] I smelled the **[G]** spring on the **[C]** smoky **[G]** wind.
[G] Dirty old **[D]** town, dirty old **[Em]** town

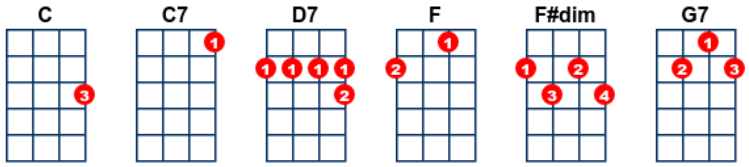
(*Refrain as verse*) **[G] [C] [G], [C] [G], [C] [G] [C] [G], [G] [D] [Em]**

I'm gonna **[G]** make me a **[C]** big sharp **[G]** axe.
Shining **[C]** steel tempered in the **[G]** fire.
[C] I'll chop you **[G]** down like an **[C]** old dead **[G]** tree.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

(*Quieter verse*) I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
[C] I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
[G] Dirty old **[Am]** town. Dirty old **[Em]** town.

(*Loud*) Dirty old **[D]** town. Dirty old **[Em]** town

Alexanders Ragtime Band



(*Intro*) [D7] [G7] [C] [G7]

Come on and **[C]** hear, come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along, let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear Alex**[G7]**ander's Ragtime **[C]** Band.
[G7] (***one strum***)

Come on and **[C]** hear, come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb.

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand
[C7] Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River played in **[F#dim]** ragtime.
Come on and **[C]** hear, come on and hear Alex-**[G7]**ander's Ragtime **[C]** Band.

[G7] (***one strum then optionally repeat previous two verses***)

Come on and **[C]** hear, come on and hear
Alex-**[D7]**aaaander's **[G7]** Raaaagtime **[C]** Baaaaand **[G7]** **[C]**

Bad Moon Rising Medley [G] - Creedence Clearwater Revival,

(Intro) [G] II-V [D7] II [C] II **(x2)** [G] I-VVV

[G] I see the [D7] bad [C] moon a-[G]rising [G]
[G] I see [D7] trouble [C] on the [G] way [G]
[G] I see [D7] earth[C]quakes and [G] lightnin' [G]
[G] I see [D7] bad [C] times to-[G]day [G]. Oh! Oh! Oh!

[C] Don't go around tonight, well it's [G] bound to take your life [G]
[D7] There's a [C] bad moon on the [G] rise [G]. **chorus**

[G] I hear [D7] hurri-[C]canes a [G] blowing [G]
[G] I know the [D7] end is [C] coming [G] soon [G]
[G] I fear [D7] rivers [C] over-[G]flowing [G]
[G] I hear the [D7] voice of [C] rage and [G] ruin [G]. Oh! Oh! Oh!
(Chorus)

[G] Hope you [D7] got your [C] things to-[G]gether [G]
[G] Hope you are [D7] quite pre-[C]pared to [G] die [G]
[G] Looks like we're [D7] in for [C] nasty [G] weather [G]
[G] One eye is [D7] taken [C] for an [G] eye. [G] Oh! Oh! Oh!
(Chorus)

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I want all the world to see,
(G) To see you're laughing, and you're laughing at me
(C) I can take it all from you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down,

(C) I have all the ways you see
(G) To keep you guessing, stop your messing with me
(C) You'll be back to find your way, (D) again, again, again, again,
(D7) again, again, again, get deeper and (G) down

(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down

(C) I have found out you see
(G) I know what you're doing, what you`re doing to me
(C) I'll keep on and say to you, (D) Again, again, again, again,
(D7) again, again, again, get deeper and (G) down
(G) Down down - deeper and down, down down - deeper and down
(G) Down down - deeper and down, get down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise, (G) Down down - deeper and down.
(D7) There's a (C) bad moon on the (G) rise,
(G) Down down - deeper and down (D7) (G)

The Deadwood Stage

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky, a **[G]** wonderful day.
[D] Whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way!

Oh the **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land, no **[G]** time to delay.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

We're headin' **[C]** straight for town, **[G]** loaded down,
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi-**[D]**nois **[D7]** - boy.

Oh! The **[G]**Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty-three **[D7]** miles we've **[G]** covered today.
So, **[D]** whip crack away, **[D]** whip crack away, **[D]** whip crack a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D]** stay **[D7]** hey.

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.
So, **[D]** whip crack-away, **[D]** whip crack-away, **[D]** whip crack a **[G]**way.
[D]Whip crack-away, **[D]** whip crack away, **[D]** whip crack a **[G]**way!

[D] YEE **[G]** HAAAA!!!

Eight Days a Week

(*Intro*) **[G] [A7] [C] [G]**

Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true **[G]**
Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
(*Island Strum*) **[Em]** Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
Is [C] not enough to [D7] show I care.

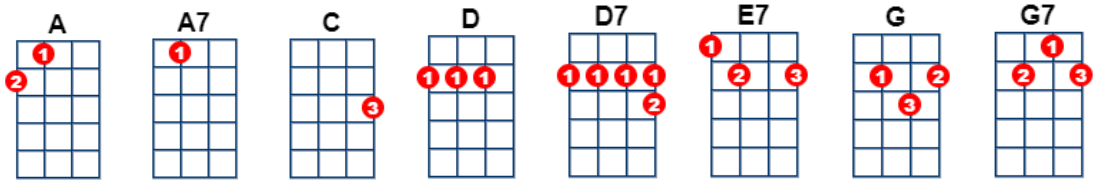
[G] Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week.

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
Is [C] not enough to [D7] show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week

[G] [A7] [C] [G]

Folsom Prison Blues - Johnny Cash (key G & A)



[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton

When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry

….. **[E7]** (***INTO KEY CHANGE***)

I **[A]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin,
and that's what tortures **[A]** me

Well **[A]** if they'd free me from this prison, if
that railroad train was mine
I bet I'd move on over a little **[A7]** further down the line
[D] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle blow my blues a-**[A]**way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]** I don't know when
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

(***Slowing:-***)
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

Hello Mary Lou [G] *Ricky Nelson*

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

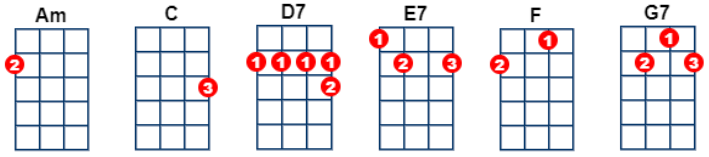
I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice
Believe [C] me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

So, [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

Hello Mary Lou - Ricky Nelson



(*Intro as last line of 1st verse*) **[D7] [G7] [C], [F] [C]**

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

[C] You passed me by one sunny day,
[F] Flashed those big brown eyes my way,
and, **[C]** oh, I wanted you forever **[G7]** more.
Now **[C]** I'm not one that gets around,
I **[F]** swear my feet stuck to the ground,
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

[C] I said, hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

I **[C]** saw your lips I heard your voice,
Be**[F]**lieve me I just had no choice
Wild **[C]** horses couldn't make me stay a**[G7]**way.
I **[C]** thought about a moonlit night,
My **[F]** arms about you good and tight.
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

[C] I said, hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part,
So, he[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[Am] Gimme a ticket for an [F] aeroplane [Am/C]
Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

In My Liverpool Home

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] I was born in Liverpool **[G7]** down by the docks,
Me religion was Catholic, occu**[C]**pation hard knocks.
At stealing from lorries **[F]** I was adept,
And **[G7]** under old overcoats each night we **[C]** slept.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] Well when I grew up I met **[G7]** Bridgit McCann,
She said "You're not much, but I'm **[C]** needin' a man."
"Cos I want fifteen kids and a **[F]** house out in Speke",
Well the **[G7]** spirit was willin' but the flesh it was **[C]** weak.

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

[C] Way back in the forties the **[G7]** world it went mad,
Mr Hitler threw at us every**[C]** thing that he had.
When the smoke and the dust had all **[F]** cleared from the air,
"Thank **[G7]** God" s**[N.C]**aid the ol' man,
"The Pier Head's still **[C]** there".

[C] In me [G7] Liverpool [C] home, [F] in me Liverpool [C] home,
We [F] speak with an accent ex-[C]ceedingly rare,
Meet [F] under a statue ex-[C]ceedingly bare,
And if you [F] want a cathedral we've [C] got one to spare,
[G7] In me Liverpool [C] home.

L.O.V.E.

(*Intro - Lively*) **[G] [D7] [G]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (*stop*) anyone that you adore can.
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you

[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

(*Instrumental : Or Hum n Strum*)
[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made
for you and me. **[G]** **[D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (*stop*) anyone that you adore can.
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you.

[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it **[C]** (*stop*)
Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[F#]** **[G]**

Jambalaya

(*Intro*) [G] Son of a gun, we'll have big [G7] fun on the [C] bayou

[N.C.] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou **(*STOP*)**

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
*Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)***

[N.C.] Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou **(*STOP*)**

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
*Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)***

[N.C.] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou **(*STOP*)**

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher-[C]amio
Pick guitar, fill fruit jar and be [G] gay-o
*Son of a gun, we'll have big [G7] fun on the [C] bayou **(STOP)***
(*slower and sing higher on last bayou*)
[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

Five Foot Two Medley

(Intro) C II E7 II A7 I-VVI D II G7 II C I

E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
G7 C G7
Has anybody seen my gal
E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
E7 A7
But could she love, could she woo, could she, could she, could she coo
G7 C G7
Has anybody seen my gal

C G7
Yes sir, that's my baby No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C G7
Yes ma'm, we've decided, No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.

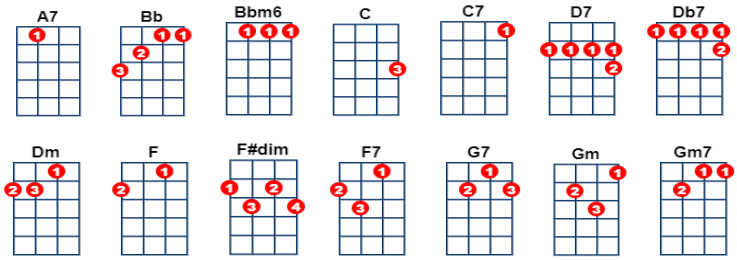
C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY!
C G7
Yes sir, that's my baby No sir, don't mean maybe
Yes sir, that's my baby now C I-VVI G7 I-VVI

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7

Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7
Has anybody seen my g-a-a-a-a-al C I-VVVVI G7 C

Old Time Songs Medley – Misca



The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Csus4] [C]

They're congreg-[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon, I'm gonna build a little [F7] home for two
For [Bb] three or four or more [G7]
In [C7] Loveland for me and my [F] gal, for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [G7 love's tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your silvery [F] beams will [Bb] bring love's [F] dreams
We'll be cuddlin'[G7] soon, [C7] by the silvery [F] moon
The [C7] silvery [F] moon

We were sailing a-[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way. As we [C7] sang love's old sweet song on Moonlight [F] Bay. On [Bb] Moonlight [F] Bay.

The Leaving of Liverpool [C]

Intro: [C] but my darling when I [G7] think of [C] thee

Fare[C]well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali[F]forn[C]ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg[C]ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Putting on the Style v2

C G7
Sweet sixteen, goes to church, just to see the boys,
C
Laughs and screams and giggles, at every little noise,
F
Turns her head a little, and turns her head a while,
G7 C
But we know she's only putting on the style, o-oh….

C G7
Putting on the agony, putting on the style,
C
That's what all the young folk, are doing all the while,
F
And as I look around me, I sometimes have to smile,
G7 C C
Seeing all the young folk, putting on the style.

C G7
Young man in a hot rod car driving like he's mad,
C
With a pair of yellow gloves he borrowed from his dad,
F
He makes it roar so loudly just to see his girlfriend smile,
G7 C
But we know he's only putting on the style, o-oh…

Chorus:

C G7
Preacher in the pulpit roars with all his might,
C
Shouts 'Glory Hallelujah' and puts the folk all in a fright,
F
Now you might think its Satan, that's coming down the aisle,
G7 C
But its only our poor preacher boy, that's putting on the style.

Chorus and finish with:

G7 G7 F G7 C G7 C
Seeing all the young folk, putting on the sty-y-y-y-y-y-y-y-y-l-e

At the Hop – Danny & the Juniors/Sha Na Na (1957)

(*Intro - SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop. Where
the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop. Let's go!*
(*Refrain as chorus*) **[G] [G7], [C7] [G], [D] [C] [G]**

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop. Where
the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop. **[D]***
*Come **[C]** on, **[G]** let's go to the hop.*

(*Outro – SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Rock Around the Clock/ Blue Suede Shoes Medley (key of A)

* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
If the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** clock strikes twelve,
we'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**

(*Cont…*)

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well, you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]**

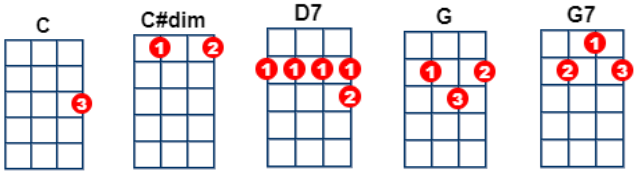
Well, you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** Ah! Ah! Honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(***Refrain as verse***) **[A], [A], [A], [A] [A7], [D7] [A], [E7] [D7] [A] [E7]**

Well, it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

Mama Don’t ‘llow – Gene Autry



[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

Fields of Athenry C - *Pete St. John*

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn so our
[C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

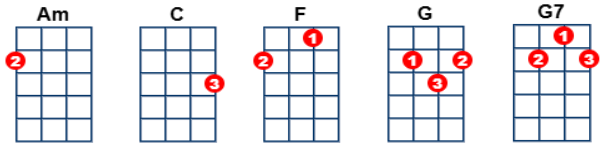
By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

Chorus :

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray for her [C]
love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

Chorus : and repeat last line (slowing).

Runaround Sue – Dion & The Belmonts



[C] Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
[F] She took my love, then ran around **[G]** with every single guy in town.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
Now listen people what I'm telling you.
"I keep away from Runaround Sue."

[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do, **[G]** Keep away from Runaround Sue.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. **[G]** She goes out with other guys.
[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
Ask any fool that she ever knew,
They'll say: “Keep away from Runaround Sue.”

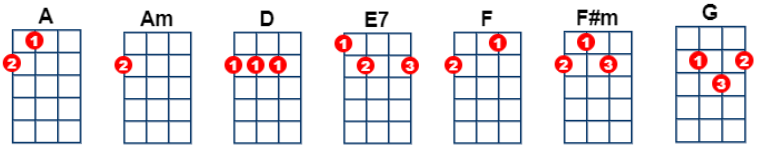
__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
Now, people let me put you wise.
She goes out with other guys.

[C] And the moral of the story from the guy who knows,
[Am] I've been in love and my love still grows.
Ask any fool that she ever knew,
They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh! __[C]__

Runaway – Del Shannon



[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to-**[F]**gether
While our hearts were **[E7]** young

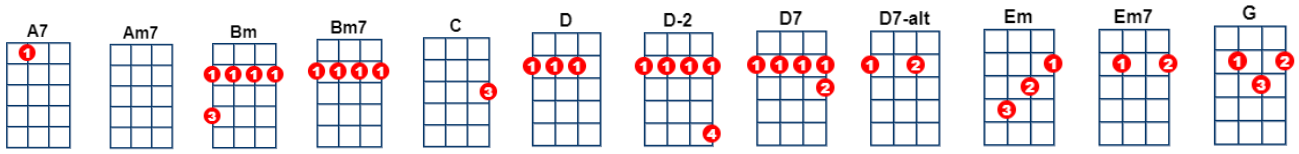
[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway **[E7]**

(*Refrain*) **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway

A **[D]** run run run run **[A]** runaway
A **[D]** run run run run **[A]** runaway

Meet Me On The Corner – Lindisfarne



(*Intro* 4 drum beats *then as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez**[Em]**vous, For
your **[A7]** dreams are **[D7]** all I be**[G]**lieve. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round. (4 drum beats)

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e**[C]**nough to **[D-2]** share**[D7]**.er.**[Bm7]**..er.**[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
[D] I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song, Can
you **[A7]** spare one **[D7]** dream for **[G]** me?

(*Outro as 1st 2 lines*) **[G] [D] [Em] [D] [C] [D] [G] [C] [G]**

Saturday Night At The Movies - *The Drifters*

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to a picture show,
C C7 F F
Everybody in the neighborhood, is dressing up to be there to-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

n/c F C ***Chorus***
Saturday night at the movies, who cares what picture you see,
G7 C C
When you're hugging with your baby in the last row of the balcony.

C C7
Well, there's Technicolor and Cinemascope, a cast out of Hollywood,
Dm G7 C
And popcorn from the candy stand, makes it all seem twice as good,
C C7 F F
There's always lots of pretty girls, with figures they don't try to hi-i-i-i-de,
F C G7 C stop
But they never can compare, to the girl sittin' by my side.

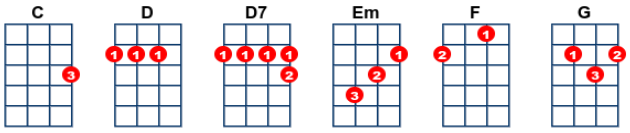
Chorus:

C C7
Well, Saturday night at 8 o'clock, I know where I'm gonna go,
Dm G7 C
I'm a-gonna pick my baby up, and take her to the picture show,
C C7 F F
Everybody in the neighborhood is dressing up to be there to-oo-oo-oo,
F C G7 C stop
And we're gonna have a ball, just like we always do.

Chorus:

Chorus again: Repeat last line and finish with F C

Take Me Home, Country Roads [G]



(*Intro*) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

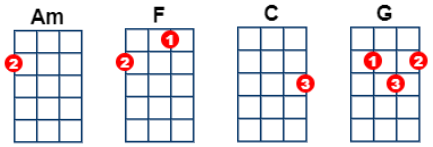
[G] All my memories… **[Em]** gathered round her **[D]**
Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday… yester-**[D7]**day

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

Red Light Spells Danger – Billy Ocean



(*Intro as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III* **(*x2*)**

[Am] *Red Light, Spells* ***[F]*** *danger,*
Can't ***[C]*** *hold out, much* ***[G]*** *longer,*
'Cos ***[Am]*** *red light means* ***[F]*** *warning,*
Can't ***[C]*** *hold out, I'm* ***[G]*** *burning (No, no, no...)*

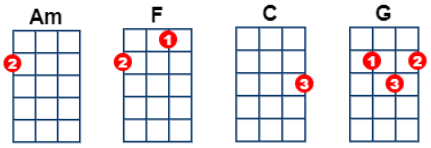
[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] *Can't stop running to ya,* ***[G]*** *Feel the love coming through ya,*
[F] *Girl with you beside me,* ***[G]*** *Hold on, heaven guide me...*

[C] *Red light*	*(feel the red light)*
Spells ***[F]*** *danger.*	*(Oh! A danger warning)*
Can't ***[C]*** *hold out*	*(can't hold out)*
much ***[G]*** *longer.*	*(no no baby)*
'Cos ***[C]*** *red light*	*(feel the red light)*
means ***[F]*** *warning.*	*(Oh! It's a danger warning),*
Can't ***[C]*** *hold out*	*(can't hold out)*
I'm ***[G]*** *burning.*	*(Woah-oh! Oh! Oh!)*

(*Refrain as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III*

[Am] *Red Light, Spells* ***[F]*** *danger,*
Can't ***[C]*** *hold out, much* ***[G]*** *longer,*
'Cos ***[Am]*** *red light means* ***[F]*** *warning,*
Can't ***[C]*** *hold out, I'm* ***[G]*** *burning (No, no, no.)*



[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

***[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,*
***[F]** Girl with you beside me, **[G]** Hold on, heaven guide me...*

***[C]** Red light*	*(feel the red light)*
*spells **[F]** danger.*	*(Oh! It's a danger warning)*
*Can't **[C]** hold out*	*(can't hold out)*
*much **[G]** longer.*	*(No! No! No!)*
*'Cos **[C]** red light*	*(feel the red light)*
*means **[F]** warning.*	*(Oh! It's a danger warning),*
*Can't **[C]** hold out*	*(can't hold out)*
*I'm **[G]** burning.*	*(No! No! No!)*

***[C]** Red light*	*(it's a red light, baby)*
*spells **[F]** danger.*	*(Oh! That's a danger warning)*
*Can't **[C]** hold out*	*(can't hold out)*
*much **[G]** longer.*	*(No! You gotta help me baby)*
*'Cos **[C]** red light*	*(feel the red light)*
*means **[F]** warning.*	*(Oh! It's a danger warning),*
*Can't **[C]** hold out*	*(can't hold out)*
*I'm **[G]** burning.*	*(No! No! No!)*

(*End on a single* [C])