

# Lock Jammers



**2025 BUFF**

**Songs**

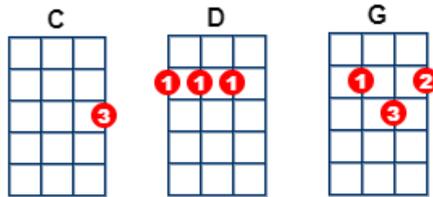
# 2025 BUFF Songs

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# Rockin' All Over the World – Status Quo



**[G]** Well here we are and here we are and here we go.

**[C]** All aboard cos we're hittin' the road.

Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

**[G]** Well a giddy up and giddy up get away.

**[C]** We're goin' crazy and we're goin' today.

Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

***[G]** And I like it, I like it, I like it, I like it, I **[C]** la-la-like it, la-la-like.*

*Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.*

*(Refrain as 2<sup>nd</sup> verse) **[G]**, **[C]**, **[G]** **[D]** **[G]**, **[G]** **[C]**, **[G]** **[D]** **[G]***

**[G]** Well I'm gonna tell your mama what I'm gonna do.

We're **[C]** goin' out tonight with our dancin' shoes.

Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

***[G]** And I like it, I like it, I like it, I like it, I **[C]** la-la-like it, la-la-like.*

*Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.*

***[N.C.]** And I like it, I like it, I like it, I like it,*

*I la-la-like it, la-la-like. Here we go Hoh! Rockin' all over the world.*

***[N.C.]** And I like it, I like it, I like it, I like it,*

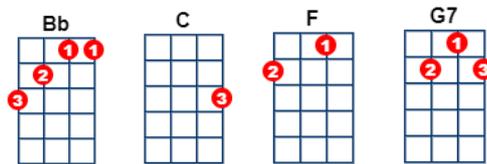
*I la-la-like it, la-la-like. Here we go Hoh! Rockin' all over the world.*

***[G]** And I like it, I like it, I like it, I like it, I **[C]** la-la-like it, la-la-like.*

*Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.*

*Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.*

## Stuck in the Middle With You – Stealers Wheel



Well, I [C] don't know why I came here tonight.  
[C] I got the feeling that something ain't right.  
I'm so [F] scared in case I fall off my chair,  
And I'm [C] wondering how I'll get down those stairs.  
[G7] Clowns to left of me, [Bb] jokers to the [F] right.  
Here I [C] am stuck in the middle with you.

Yes, I'm [C] stuck in the middle with you, [C]  
And I'm wondering what it is I should do.  
It's so [F] hard to keep this smile from my face.  
Lose con[C]troll, yeah! I'm all over the place.  
[G7] Clowns to left of me, [Bb] jokers to the [F] right.  
Here I [C] am stuck in the middle with you.

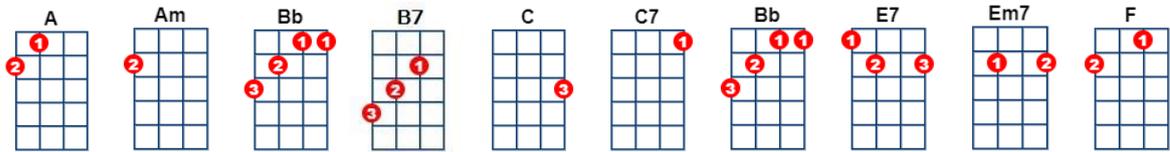
*Well, you [F] started off with nothing,  
[F] And you're proud that you're a self-made [C] man,  
[C] And your [F] friends, they all come crawling,  
[F] Slap you on the back and say, [C] please, [G7] please.*

[C] Tryin' to make some sense of it all.  
[C] But I can see it makes no sense at all.  
Is it [F] cool to go to sleep on the floor?  
I don't [C] think that I can take any more.  
[G7] Clowns to left of me, [Bb] jokers to the [F] right.  
Here I [C] am stuck in the middle with you.

*Well, you [F] started off with nothing  
[F] And you're proud that you're a self-made [C] man,  
[C] And your [F] friends, they all come crawling,  
[F] Slap you on the back and say, [C] please, [G7] please.*

Well, I [C] don't know why I came here tonight.  
[C] I got the feeling that something ain't right.  
I'm so [F] scared in case I fall off my chair,  
And I'm [C] wondering how I'll get down those stairs.  
[G7] Clowns to left of me, [Bb] jokers to the [F] right.  
Here I [C] am stuck in the middle with you.  
[C] Stuck in the middle with you, [C]  
Stuck in the middle with you.

# Things We Said Today/The Letter – Beatles/Box Tops (1964 & 1967)



*(Intro on [Am] x2 as in 'diddle der')*

[Am] You say [Em7] you will [Am] love [Em7] me,  
[Am] If I [Em7] have to [Am] go. [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me.  
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away. [Am]  
Then I [Em7] will re[Am]mem[Em7]ber, [Am]  
Things we [Em7] said to [Am] day.

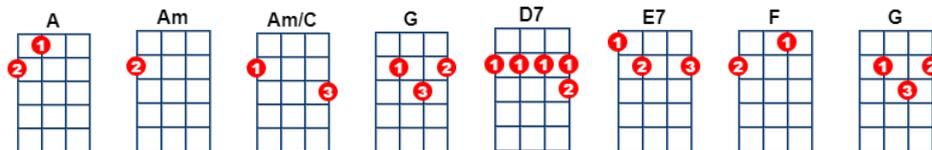
[Am] You say [Em7] you'll be [Am] mine [Em7] girl,  
[Am] Till the [Em7] end of [Am] time. [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl, [Am]  
Seems so [Em7] hard to [Am] find.

[C] Someday when we're [C7] dreaming, [F]  
Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber, [Am]  
Things we [Em7] said to [A] day.

[A] Me I'm just the [D] lucky kind.  
[B7] Love to hear you [E7] say that love is [A] love,  
And though we [D] may be blind,  
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.  
[Am] Be the [Em7] only [Am] one. [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl.  
[Am] We'll go [Em7] on and [Am] on.

[C] Someday when we're [C7] dreaming, [F]  
Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to-[A] day.



**[Am]** Gimme a ticket for an **[F]** aeroplane.

**[Am/C]** Ain't got time to take a **[D7]** fast train.

**[Am]** Lonely days are gone **[F]** I'm a-goin' home.

My **[E7]** baby just wrote me a **[Am]** letter.

**[Am]** I don't care how much money I **[F]** gotta spend.

**[Am/C]** Got to get back to my **[D7]** baby again.

**[Am]** Lonely days are gone **[F]** I'm a-goin' home.

My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,

Said she **[F]** couldn't **[C]** live with **[G]** out me no more.

**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,

To my **[G]** baby once more, **[E7]** anyway,

**[Am]** Gimme a ticket for an **[F]** aeroplane.

**[Am/C]** Ain't got time to take a **[D7]** fast train.

**[Am]** Lonely days are gone **[F]** I'm a-goin' home.

My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,

Said she **[F]** couldn't **[C]** live with **[G]** out me no more.

**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,

To my **[G]** baby once more, **[E7]** anyway,

**[Am]** Gimme a ticket for an **[F]** aeroplane.

**[Am/C]** Ain't got time to take a **[D7]** fast train.

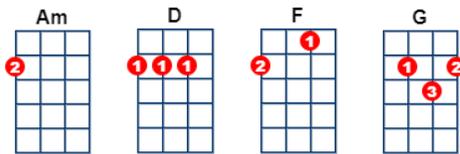
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.

My **[E7]** baby just wrote me a **[Am]** letter,

My **[E7]** baby just wrote me a **[Am]** letter,

My **[E7]** baby just wrote me a **[Am]** letter.

# Wagon Wheel – Old Crow Medicine Show



(Intro as verse) [C] [G] [Am] [F] [C] [G] [F]

[C] Headed down south to the [G] land of the pines,  
And I'm [Am] thumbn' my way into [F] North Caroline,  
[C] Starin' up the road, and [G] pray to God I see [F] headlights.  
I [C] made it down the coast in [G] seventeen hours,  
[Am] Pickin' me a bouquet of [F] dogwood flowers,  
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night.

So, [C] rock me mama like a [G] wagon wheel.  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.  
[C] Rock me mama like the [G] wind and the rain.  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England.  
I was [Am] born to be a fiddler in an [F] old-time stringband.  
My [C] baby plays the guitar, [G] I pick a banjo [F] now.  
Oh! The [C] north country winters keep a [G] gettin' me now.  
Lost my [Am] money playin' poker so I [F] had to up and leave.  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

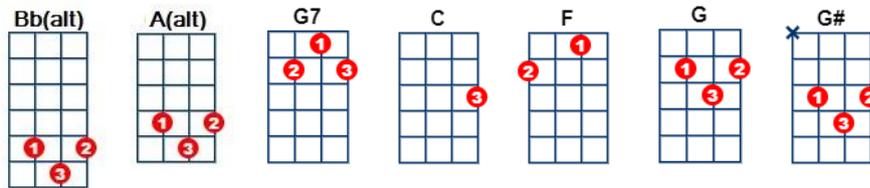
So [C] rock me mama like a [G] wagon wheel.  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.  
[C] Rock me mama like the [G] wind and the rain.  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Walkin' to the south [G] out of Roanoke,  
I caught a [Am] trucker out of Philly had a [F] nice long toke.  
But [C] he's a headed west from the [G] Cumberland Gap, to [F] Johnson City, Tennessee,  
And I [C] gotta get a move on [G] fit for the sun.  
I hear my [Am] baby callin' my name and I [F] know that she's the only one.  
And [C] if I die in Raleigh, at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel.  
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.  
[C] Rock me mama like the [G] wind and the rain.  
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me. [C]

# Get It Right Next Time - Gerry Rafferty



*(Intro: Riff)* [Bb] [A] [G#] [G] (x4) [F][F] (x4)

[G] Out on the street I was [C] talkin' to a [G] man.  
[G] He said "There's [C] so much of this [F] life of mine  
that [Bb] I don't under[G]stand." [F] [G]  
[G] "You shouldn't worry" I said "That [C] ain't no [G] crime,  
[G] Cos [C] if you get it [F] wrong, you'll get it [Bb] right next [G] time,  
[F] next [G] time."

*(as intro Riff)*

[G] You need direction. Yeah, [C] you need a [G] name.  
[G] When you're [C] standing in the [F] crossroads  
every [Bb] highway looks the [G] same. [F] [G]  
[G] After a while you can [C] recognize the [G] signs.  
[G] So, [C] if you get it [F] wrong, you'll get it [Bb] right next [G] time,  
[F] next [G] time.

*(as intro Riff)*

[G] Life is a liar, yeah, [C] life is a [G] cheat.  
[G] It'll lead you [C] on and pull [F] the ground  
from [Bb] underneath your [G] feet. [F] [G]  
[G] No use complainin'. [C] Don't you worry. Don't you [G] whine.  
[G] Cause [C] if you get it [F] wrong, you'll get it [Bb] right next [G] time,  
[F] next [G] time.

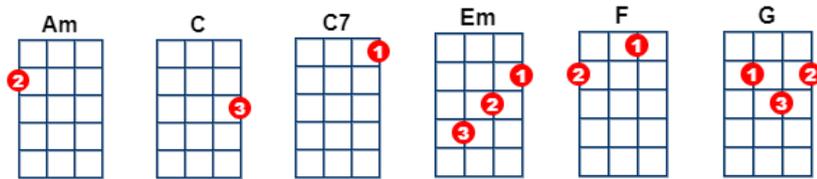
*(as intro Riff)*

[G] You gotta grow. You gotta [C] learn by your [G] mistakes.  
[G] You gotta die a [C] little everyday [F] just to [Bb] try to stay [G] awake. [F] [G]  
[G] When you believe, there's no [C] mountain you can [G] climb  
[G] and [C] if you get it [F] wrong, you'll get it [Bb] right next [G] time,  
[F] next [G] time.

[F] Next [G] time, [F]u-[G]hum

*(as intro Riff)*

# Have You Ever Seen the Rain – Creedence Clearwater Revival



*(Intro as last 2 lines of chorus)* [F] [G] [C] [Em] [Am] [G], [F] [G] [C]

[C] Someone told me long ago, there's a calm before the storm, I [G] know!

[G] And it's been coming [C] for some time.

[C] When it's over so they say, it'll rain a sunny day, I [G] know!

[G] Shinin' down like [C] water. [C] [C7]

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] Comin' [G] down on a sunny [C] day.*

[C] Yesterday and days before, Sun is cold and rain is hard. I [G] know!

[G] It's been that way for [C] all my time.

[C] 'Til forever on it goes, through the circle fast and slow, I [G] know!

[G] And it can't stop. I [C] wonder! [C] [C7]

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] Comin' [G] down on a sunny [C] day.*

[C] And the future's just the same. There's the sun before the rain, I [G] know!

[G] The storm clouds will [C] pass in time.

[C] It's just a pattern, don't you see? It's an endless destiny, I [G] know!

[G] It's rolling on like [C] thunder. [C] [C7]

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

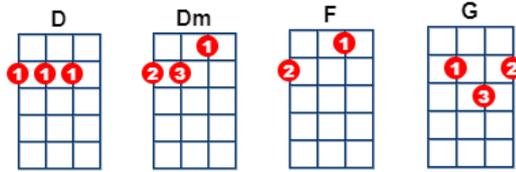
*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]*

*[F] Comin' [G] down on a sunny [C] day. [Am]*

*[F] Comin' [G] down on a sunny [C] day.*

# Come Up and See Me (Make Me Smile) – Steve Harley & Cockney Rebel (1975)



*(Intro as last line of chorus)* [Dm] [F] [C] [G] (STOP)

[N.C.] You've done it [F] all, you've [C] broken every [G] code, [F] [F] And pulled the [C] Rebel to the [G] floor.

[G] You've spoilt the [F] game, no [C] matter what you [G] say, [F] [F] For only [C] metal. What a [G] bore.

[F] Blue eyes, [C] blue eyes.

[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me, make me [C] smile. [G]

[Dm] I'll do what you [F] want, running [C] wild. [G] (STOP)

[N.C.] There's nothing [F] left, all [C] gone and run a [G] way. [F] [F] Maybe you'll [C] tarry for a [G] while?

[G] It's just a [F] test. A [C] game for us to [G] play.

[F] Win or [C] lose, it's hard to [G] smile.

[F] Resist, [C] resist.

[F] It's from your [C] self, you have to [G] hide.

[Dm] Come up and [F] see me, make me [C] smile. [G]

[Dm] I'll do what you [F] want, running [C] wild. [G] (STOP)

*(Refrain as chorus)* [F] [C], [F] [C] [G], [Dm] [F] [C] [G], [Dm] [F] [C] [G] (STOP)

[N.C.] There ain't no [F] more, you've [C] taken every [G] thing, [F] [F] From my be [C] lief in Mother [G] Earth.

[G] Can you ig [F]nore my [C] faith in every [G] thing? [F]

[F] Cos I know what [C] faith is, and what it's [G] worth.

[F] Away! A [C] way!

[F] And don't say, [C] maybe you'll [G] try.

[Dm] To come up and [F] see me, make me [C] smile. [G]

[Dm] I'll do what you [F] want, just running [C] wild. [G] (STOP)

[F] Ooh! [C] Ooh! la-la-la [F] Ooh! [C] Ooh! la-la-la [G] Oooooaaaah!

[Dm] Come up and [F] see me, make me [C] smile. [G] [Dm] I'll do what you [F] want, running [C] wild. [G] (STOP)

[F] Ooh! [C] Ooh! la-la-la [F] Ooh! [C] Ooh! la-la-la

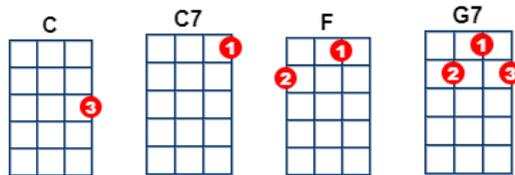
( [G] – single strum - long pause - [C] – single strum )

# **EXTRA SONGS**

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# Ballad of John & Yoko – The Beatles



**[C]** Standing in the dock at Southampton, trying to get to Holland or France.  
The **[C7]** man in the mac said, "You've got to go back."

**[C7]** You know they didn't even give us a chance.

*Christ, you know it ain't **[F]** easy. You know how hard it can **[C]** be.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.*

**[C]** Finally made the plane into Paris. Honeymooning down by the Seine.  
Peter **[C7]** Brown called to say, "You can make it OK."

**[C7]** "You can get married in Gibraltar near Spain."

*Christ, you know it ain't **[F]** easy. You know how hard it can **[C]** be.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.*

Drove from **[C]** Paris to the Amsterdam Hilton, talking in our beds for a week.  
The **[C7]** newspaper said, "Say what you doing in bed?"

**[C7]** I said, "We're only trying to get us some peace."

*Christ, you know it ain't **[F]** easy. You know how hard it can **[C]** be.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.*

**[F]** Saving up your money for a rainy day.

**[F]** Giving all your clothes to charity.

**[F]** Last night the wife said, "Oh! Boy when you're dead"

"You **[G7]** don't take nothing with you but your soul." – Think!

**[C]** Made a lightning trip to Vienna, eating chocolate cake in a bag  
The **[C7]** newspaper said, "She's gone to his head"

**[C7]** "They look just like two gurus in drag."

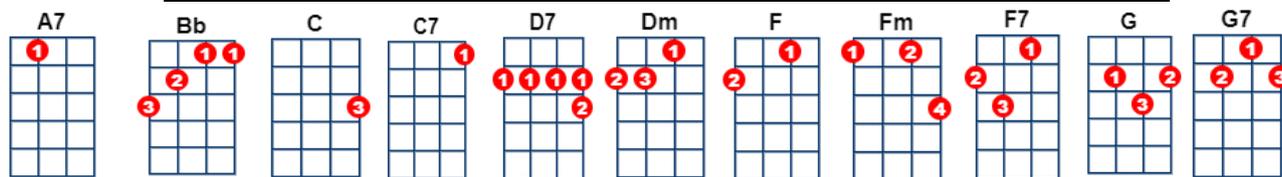
*Christ, you know it ain't **[F]** easy. You know how hard it can **[C]** be.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.*

**[C]** Caught the early plane back to London, fifty acorns tied in a sack.  
The **[C7]** men from the press said, "We wish you success."

"It's good to have the both of you back!"

*Christ, you know it ain't **[F]** easy. You know how hard it can **[C]** be.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.  
The way things are **[G7]** going, they're gonna crucify **[C]** me.*

# The Bare Necessities – Phil Harris/Bruce Reitherman



**[N.C.]** Look for the **[C]** bare necessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A7]** worries and your **[Dm]** strife. **[G7]**  
 I mean the - **[C]** bare ne**[C7]**cessities, old **[F]** Mother Nature's **[F7]** recipes,  
 That **[C]** brings the **[A7]** bare ne**[Dm]**cessi**[G7]**ties of **[C]** life.

Wherever I **[G]** wander, wherever I **[C]** roam,  
 I couldn't be **[G]** fonder of my big **[C]** home.  
**[C7]** The bees are **[F]** buzzin' in the **[Fm]** tree, to make some **[C]** honey just for **[A7]** me.  
 When **[D]** you look under the **[D7]** rocks and plants,  
 and **[G]** take a glance at the **[G7]** fancy ants, then **[C]** maybe try a **[A7]** few,  
**[A7]** The bare ne**[Dm]**cessities of **[G7]** life will come to **[C]** you.

**[N.C.]** Look for the **[C]** bare ne**[C7]**cessities, the **[F]** simple bare ne**[F7]**cessities,  
**[C]** Forget about your **[A7]** worries and your **[Dm]** strife. **[G7]**  
 I mean the **[C]** bare ne**[C7]**cessities, that's **[F]** why a bear can **[F7]** rest at ease,  
 With **[C]** just the **[A7]** bare ne**[Dm]**cessi**[G7]**ties of **[C]** life.

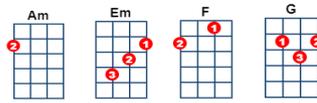
Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,  
 And you prick a **[G]** raw paw, then next time **[C]** beware.  
**[C7]** Don't pick the **[F]** prickly pear by the **[Fm]** paw,  
 When you pick a **[C]** pear, try to use the **[A7]** claw.  
 But **[D]** you don't need to **[D7]** use the claw,  
 When **[G]** you pick a pear of the **[G7]** big pawpaw.  
**[C]** Have I given you a **[A7]** clue?  
**[A7]** The bare ne**[Dm]**cessities of **[G7]** life will come to **[C]** you . . .  
**[G7]** they'll come to **[C]** you!

*(Refrain as verse)* **[C]** **[F]**, **[C]** **[A7]** **[Dm]** **[G7]**, **[C]** **[C7]** **[F]** **[F7]**, **[C]** **[A7]** **[Dm]** **[G7]** **[C]**

**[N.C.]** Look for the **[C]** bare necessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A7]** worries and your **[Dm]** strife. **[G7]**  
 I mean the - **[C]** bare ne**[C7]**cessities, old **[F]** Mother Nature's **[F7]** recipes,  
 That **[C]** brings the **[A7]** bare ne**[Dm]**cessi**[G7]**ties of **[C]** life.

*(Outro - slowing)*  
 That **[C]** brings the **[A7]** bare ne**[Dm]**cessi**[G7]**ties of **[C]** life.  
**[C]** **[Bb]** **[A7]**  
**[A7]** The bare ne**[Dm]**cessities of **[G7]** life will come to **[C]** you.  
**[C]** **[Bb]** **[C]**

# Dance Monkey – Tones & I (2019)



**(Intro)** [Am] [F] [G] [Em]

They say, [Am] “Oh! My God, I see the way you [F] shine.  
Take your [G] hand, my dear, and place them both in [Em] mine.  
You know, you [Am] stopped me dead while I was passing [F] by,  
And now I [G] beg to see you dance just one more [Em] time.”

Ooh! I [Am] see you, see you, see you every [F] time.  
And Oh! My! I-[G] I, I-I like your [Em] style.

You, you [Am] make me, make me, make me wanna [F] try,  
And now I [G] beg to see you dance just one more [NC] time.

[N.C.] So I say [Am] dance for me, dance for me, dance for me, Oh! Oh! [F] Oh!  
I never [G] seen anybody do the things you do be-[Em]fore.  
They say [Am] move for me, move for me, move for me, Ay! Ay! [F] Ay!  
And when you're [G] done, I'll make you do it all a-[Em]gain.

I said, [Am] “Oh! My God, I see you walking [F] by.  
Take my [G] hands, my dear, and look me in my [Em] eyes.  
Just like a [Am] monkey I've been dancing my whole [F] life,  
And you just [G] beg to see me dance just one more [Em] time.”

Ooh! I [Am] see you, see you, see you every [F] time.  
And Oh! My! I-[G] I, I-I like your [Em] style.

You, you [Am] make me, make me, make me wanna [F] try,  
And now I [G] beg to see you dance just one more [NC] time.

[N.C.] So I say [Am] dance for me, dance for me, dance for me, Oh! Oh! [F] Oh!  
I never [G] seen anybody do the things you do be-[Em]fore.  
They say [Am] move for me, move for me, move for me, Ay! Ay! [F] Ay!  
And when you're [G] done, I'll make you do it all a-[Em]gain.

They say [Am] dance for me, dance for me, dance for me, Oh! Oh! [F] Oh!  
I've never [G] seen anybody do the things you do be-[Em]fore  
They say [Am] move for me, move for me, move for me, Ay! Ay! [F] Ay!  
And when you're [G] done I'll make you do it all a-[Em]gain

[Am] Ooh! (All a-[F]gain, all a-[G]gain) Woah! [Em] Oh! Woah! Oh! Oh!  
[Am] Ooh! (All a-[F]gain, all a-[G]gain) [N.C.] Ah! Ah! Ah! Ah! Ay!

[N.C.] They say [Am] dance for me, dance for me, dance for me, Oh! Oh! [F] Oh!  
I've never [G] seen anybody do the things you do be-[Em]fore  
They say [Am] move for me, move for me, move for me, Ay! Ay! [F] Ay!  
And when you're [G] done I'll make you do it all a-[Em]gain  
They say [Am] dance for me, dance for me, dance for me, Oh! Oh! [F] Oh!  
I've never [G] seen anybody do the things you do be-[Em]fore  
They say [Am] move for me, move for me, move for me, Ay! Ay! [F] Ay!  
And when you're [G] done I'll make you do it all a-[Em]gain.  
All a-[Em]gain! [N.C.] All again!