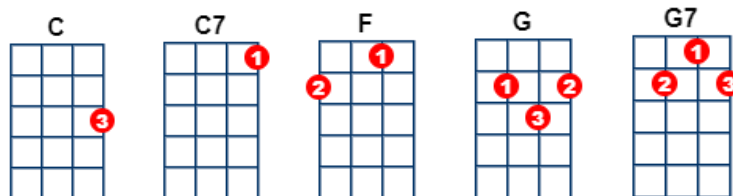


'The Drifters' Medley – The Drifters



(Intro – Slow)

[C] Little girl, you look so [F] lonely,
I can [C] see you are feeling [G] blue,
[C] Ain't no use in [F] staying at home,
I [D] know what you should [G] do,

[C] Come on over to [F] my place. [C] Hey, girl, we're [G] having a party.
[C] We'll be swinging, [F] dancing and singing. Baby [C] come on [G] over to [C] night.

[C] You don't need the [F] address to [C] find out where we'll [G] be,
Cos [C] you can't help [F] hearing the music [C] halfway [G] down the [C] street.
So, baby,

[C] Come on over to [F] my place, [C] hey, girl, we're [G] having a party.
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over to [C] night.

[C] When we get tired of [F] dancing and [C] things start getting [G] slow,
[C] That's the real best [F] part of the evening,
When we [C] turn the [G] lights down [C] low.
So, baby, baby ,

[C] Come on over to [F] my place. [C] Hey, girl, we're [G] having a party.
[C] We'll be swinging, [F] dancing and singing, baby [C] come on [G] over to [C] night.

(HOLD ON [C] & CHANGE STRUM)

You can [C] dance, every dance with the guy who gives you the eye,
Let him [G] hold you tight.
You can [G7] smile, every smile for the man who held your hand 'neath the [C] pale
moonlight.
But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.
So, [G] darling save the [F] last dance for [C] me.

[C] Oh! I know that the music's fine, like sparkling wine, go and have your [G] fun.
Laugh and [G7] sing, but while where apart don't give your heart to [C] anyone.
But don't for [F] get who's taking you home and in who's arms you're [C] gonna be.
So, [G] darling save the [F] last dance for [C] me.

Baby don't you know I [G] love you so, can't you feel it when we [C] touch.
I will never ever [G] let you go, I love you, Oh! So [C] much.

You can [C] dance, go and carry on 'til the night has gone and its [G] time to go.
If he [G7] asks if you're all alone, can he walk you home, you must [C] tell him no.
But don't for-[F] get who's taking you home and in who's arms you're [C] gonna be.
So [G] darling save the [F] last dance for [C] me.

(Cont...)

(HOLD ON [C] & CHANGE STRUM)

Well [C] Saturday night at 8 o'clock I know where I'm gonna go.
[G] I'm gonna pick my baby up and take her to the picture [C] show.
Every[C]body in the [C7] neighbourhood is dressing up to be there [F] too.
We're gonna [C] have a ball just [G] like we always [C] do.

Saturday [F] night at the movies who cares what [C] picture you see,
When you're hugging with your baby in [G] last row in the bal[C]cony.

Well, there's [C] technicolor and cinemascope just out of Hollywood,
And the [G] popcorn from the candy stand makes it all seem twice as [C] good.
There's [C] always lots of [C7] pretty girls with figures they don't try to [F] hide.
But they never [C] can compare to the [G] girl sittin' by my [C] side.

Saturday [F] night at the movies who cares what [C] picture you see,
When you're hugging with your baby in [G] last row in the bal[C]cony.

Oh! Oh! Oh!

Saturday [F] night at the movies who cares what [C] picture you see,
When you're hugging with your baby in [G] last row in the bal[C]cony. [F] [C]