

Songs of

Mally & The

Accomplices

on Friday 07th August 2026 at 8:50pm

The Hootenanny

MeCycles, Ainsdale

Buddy Holly Medley
(Everyday / Oh!Boy! / Rave On)

Buddy Holly (1957-1958)

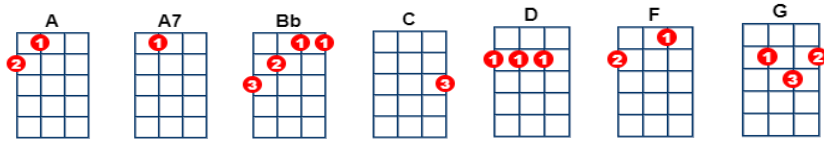
Shake, Rattle & Roll

Big Joe Turner (1954)/
Bill Haley & The Comets (1960)

At The Hop!!

Danny & The Juniors (1957)/
Sha Na Na (1969)

Buddy Holly Medley (Everyday / Oh Boy! / Rave on) (1957 & 1958)



[D] Everyday, [G] it's a gettin' [A7] closer, [D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A7] come my [D] way, [G] Hey! [D] Hey! [A] Hey!
[D] Everyday, [G] it's a gettin' [A7] faster, [D] Everyone [G] says go ahead and [A] ask her,
[D] Love like yours will [G] surely [A7] come my [D] way, [G] Hey! [D] Hey! [A] Hey!

[G] Everyday seems a little longer, [C] Every way, love's a little stronger,
[F] Come what may, do you ever long for [Bb] true love from [A] me? [A7]

[D] Everyday, [G] it's a gettin' [A7] closer, [D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A7] come my [D] way, [G] Hey! [D] Hey! [A] Hey!
[G] Everyday seems a little longer, [C] Every way, love's a little stronger,
[F] Come what may, do you ever long for [Bb] true love from [A] me? [A7]

[D] Everyday, [G] it's a gettin' [A7] closer, [D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A7] come my [D] way, [G] Hey! [D] Hey! [A] Hey!
[D] Love like yours will [G] surely [A7] come my [D] way [G] [D] [A] [D]

[D] All of my love. All of my kissing. You don't know what you've been a missing.
[G] Oh! Boy! When you're with me. Oh! [D] Boy!
The world will see that [A7] you were meant for [D] me.

[D] All of my life I've been a waiting. Tonight, there'll be no hesitating.
[G] Oh! Boy! When you're with me. Oh! [D] Boy!
The world will see that [A7] you were meant for [D] me.

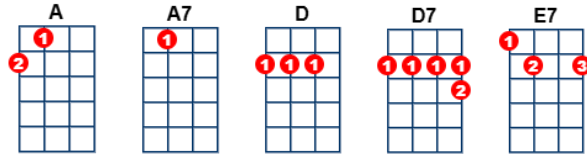
[A7] Stars appear and shadows falling.
[D] You can hear my heart calling.
[G] A little bit of loving makes everything right.
I'm [A7] gonna see my baby [D] tonight.

[D] All of my love. All my kissing. You don't know what you've been a missing
[G] Oh! Boy! When you're with me. Oh! [D] Boy!
The world will see that [A7] you were meant for [D] me.

[D] Well the little things you say and do, make me want to be with you.
[G] Rave on, it's a crazy feeling and [D] I know it's got me reeling
When [A7] you say I love you. [D] Rave on.
[D] The way you dance and hold me tight. The way you kiss and say goodnight.
[G] Rave on, it's a crazy feeling and [D] I know it's got me reeling,
When [A7] you say I love you, [D] Rave on.

[G] Well rave on it's a crazy feeling and [D] I know it's got me reeling
I'm [A7] so glad, that you're revealing your [D] love [G] for [D] me
[G] Rave on, rave on and tell me, [D] tell me not to be lonely.
[A7] Tell me you love me only.
[D] Rave [G] on with [D] me, [D] Rave [G] on with [D] me

Shake, Rattle And Roll – Big Joe Turner (1954)/Bill Haley & The Comets (1960)



(Intro) [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans [E7]

[A] Get out in that kitchen and rattle those pots and pans [A7]

Well get [D] out in that kitchen and rattle those pots and [A] pans

Go [E7] roll my breakfast cos [D] I'm a hungry [A] man [E7]

I will let you [A] shake, rattle and roll, C'mon shake, rattle and [A7] roll.

[D7] You're gonna shake, rattle and roll, [A] You're gonna shake, rattle and roll.

Well, [E7] you won't do nothin' [D7] to save your doggone [A] soul [E7]

[A] Wearing those dresses, your hair done up so nice [A7]

[D] Wearing those dresses, your hair done up so [A] nice

You [E7] look so warm but your [D] heart is cold as [A] ice. [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, And you [D7] ain't no child, no [A] more [E7]

I will let you [A] shake, rattle and roll, C'mon shake, rattle and [A7] roll.

[D7] You're gonna shake, rattle and roll, [A] You're gonna shake, rattle and roll.

Well, [E7] you won't do nothin' [D7] to save your doggone [A] soul [E7]

[A] I believe you're doin' me wrong and now I know [A7]

I [D] believe you're doin' me wrong and now I [A] know

The [E7] more I work, the [D] faster my money [A] goes. [E7]

I [A] believe to the soul, you're the devil and now I know [A7]

I [D7] believe to the soul, you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

(Refrain as verse) [A] [A7], [D7] [A], [E7] [D7] [A] [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under-[A]neath

You make me [E7] roll my eyes, [D7] even make me grit my [A] teeth [E7]

Well, [A] I'll be leaving you and going to deal with the devil, and now I know. [A7]

[D7] Ever leaving you and going to deal with the devil, and now I [A] know.

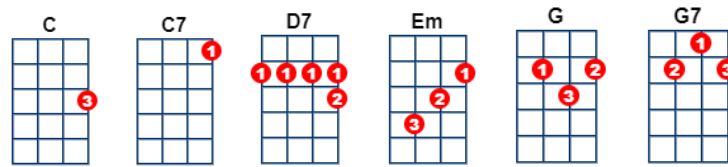
When I'm all[E7] out of work, [D7] and that's the first time I [A] found the gold. [E7]

I will let you [A] shake, rattle and roll, C'mon shake, rattle and [A7] roll.

[D7] You're gonna shake, rattle and roll, [A] You're gonna shake, rattle and roll.

Well, [E7] you won't do nothin' [D7] to save your doggone [A7] soul [A]

At the Hop – Danny & the Juniors (1957)/Sha Na Na (1969)



(Intro - SLOW) [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it, at the [G7] hop.
When the [C] record starts spinnin',
You 'Calypso' and you 'Chicken', at the [G] hop.
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop.

Well, you can [G] swing it, you can groove it,
You can really start to move it, at the [G7] hop.
Where the [C] jockey is the smoothest,
And the music is the coolest, at the [G] hop.
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop. Let's go!

(Refrain as chorus) [G] [G7], [C7] [G], [D] [C] [G]

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it, at the [G7] hop.
When the [C] record starts spinnin',
You 'Calypso' and you 'Chicken', at the [G] hop.
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop.

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
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Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop.
[D] Come [C] on, [G] let's go to the hop.

(Outro - SLOW) [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah... At the [G] hop!