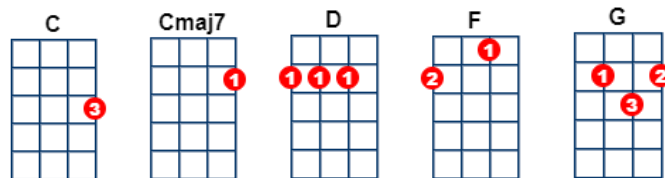


The Pine Tones at

the Gild Hall,

Church Road, Formby

Pine Tone Cowboy



(Intro - rolling C)

[C] I've been walking these streets so long, [Cmaj7] singing the same old song.
I [C] know every crack in these dirty sidewalks of [G] Formby,
Where [F] hustle's the name of the game,
[F] And nice guys get washed away like the snow and the [C] rain. [F] [C]
There's been a [G] load of compromisin' on the [F] road to my [C] horizon.
But [F] I'm gonna be where the [D] lights are shining on [G] me. [C] [G]

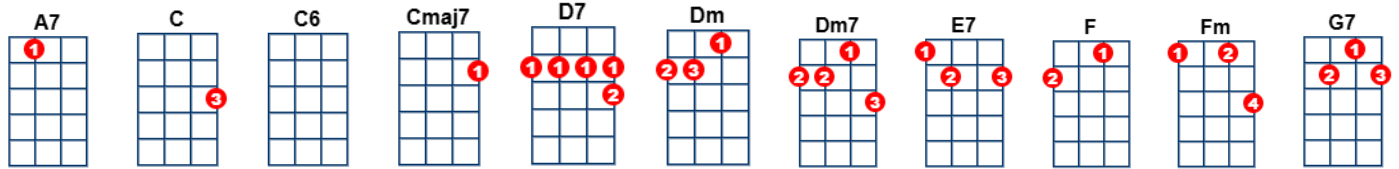
*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]
Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] getting cards and letters from [Cmaj7] people I don't even [G] know,
[G] And offers comin' over the [F] phone.*

Well, I [C] really don't mind the rain, and a [Cmaj7] smile can hide all the pain.
[C] But you're down when you're ridin' the train that's takin the [G] long way,
And I [F] dream of the things I'll do,
[F] With a ticket to Moorfields and a fiver tucked inside my [C] shoe. [F] [C]
There'll be a [G] load of compromisin' on the [F] road to my [C] horizon.
But [F] I'm gonna be where the [D] lights are shining on [G] me. [C] [G]

*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]
Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] getting cards and letters from [Cmaj7] people I don't even [G] know,
[G] And offers comin' over the [F] phone.*

*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]
Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]
[C] getting cards and letters from [Cmaj7] people I don't even [G] know,
And offers comin' over the [F] phone. [G7] [C], [F] [C]*

That's Amore



(Intro) [C] [Cmaj7], [C6] [Cmaj7] (x2)

When the [C] moon hits your [Cmaj7] eye
Like a [C6] big pizza [Cmaj7] pie that's a-[Dm]more. [Dm7]
[Dm7] When the [G7] world seems to shine
[G7] Like you've had too much wine,
That's a-[C]more [G7]

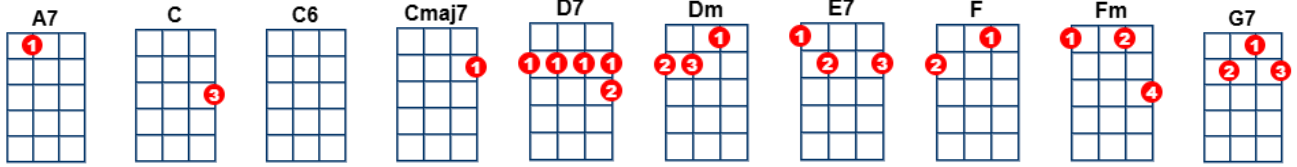
Bells will [C] ring ting-a- ling-a-[Cmaj7]ling, ting-a-[C6]ling-a-ling
And you'll [Cmaj7] sing "Vita [G7] bella"
[G7] Hearts will play tippy-tippy-tay, tippy-tippy-tay
[G7] Like a gay taran-[C]tella [Cmaj7] [C6] [Cmaj7]

When the [C] stars make you [Cmaj7] drool
Just like a [C6] pasta fa-[Cmaj7]zool That's a-[Dm]more. [F]
[F] When you [G7] dance down the street with a cloud at your feet
You're in [E7] love [A7]

When you [Dm] walk in a dream
But you [Fm] know you're not dreaming, si-[C]gnore. [Cmaj7] [C6] [Cmaj7]
Scuzza [G7] me, but you see,
[G7] Back in old Napoli that's a-[C]more [G7]

(Repeat) then end on [Fm] [C] [F] [C]

I'm Gonna Sit Right Down [C]



[C] Gonna sit right down and **[Cmaj7]** write myself a **[C6]** letter,
[Cmaj7]

And **[C]** make believe it **[E7]** came from **[F]** you. **[A7]**

[Dm] I'm gonna write the words so **[G7]** sweet,

They're gonna **[C]** knock me off my **[A7]** feet.

A lot of **[D]** kisses on the **[D7]** bottom.

[G7] (STOP) I'll be glad I got 'em.

I'm gonna **[C]** smile and say I **[Cmaj7]** hope you're feeling **[C6]** better,
[Cmaj7]

And **[C]** close with love the **[E7]** way you **[F]** do. **[A7]**

[A7] I'm gonna **[F]** sit right down,

And **[Fm]** write myself a **[C]** letter, **[A7]**

And **[D7]** make believe it **[G7]** came from **[C]** you. **[G7]**

[C] Gonna sit right down and **[Cmaj7]** write myself a **[C6]** letter,
[Cmaj7]

And **[C]** make believe it **[E7]** came from **[F]** you. **[A7]**

[Dm] I'm gonna write the words so **[G7]** sweet,

They're gonna **[C]** knock me off my **[A7]** feet.

A lot of **[D]** kisses on the **[D7]** bottom.

[G7] (STOP) I'll be glad I got 'em.

I'm gonna **[C]** smile and say I **[Cmaj7]** hope you're feeling **[C6]** better,
[Cmaj7]

And **[C]** close with love the **[E7]** way you **[F]** do. **[A7]**

[A7] I'm gonna **[F]** sit right down,

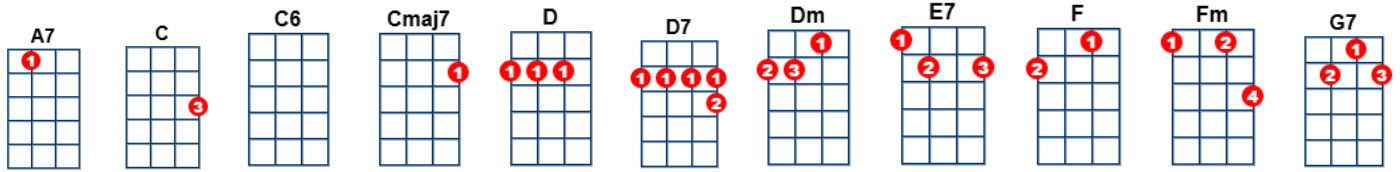
And **[Fm]** write myself a **[C]** letter **[A7]**

And **[D7]** make believe it **[G7]** came from **[C]** you.

[C] **[Cmaj7]** **[C7]** **[A7]**

And **[D7]** make believe it **[G7]** came from **[C]** you. **[C]** **[G7]** **[C]**

I Left My Heart In San Francisco



(Intro) [C] [G7]

[C] I left my heart [Cmaj7] [C6], [A7] in San [Dm] Francis-[Dm7]co,
[Dm7] high on a [Dm] hill, [G7] it calls to [C] me. [G7]

To be where [C] little cable cars, climb [A7] halfway to the stars.
The morning [Am] fog may [D7] chill the [G] air, I don't [G7] care.

My love waits [C] there, [Cmaj7] [C6],
in [A7] San [Dm] Francis-[Dm7]co,
Above the [Dm] blue [G] and windy [Gm] sea [E7]
When I come [A] home to [A7] you, San Fran-[D7]cisco, [D]
[D] Your golden [Dm] sun will [G] shine for [C] me.

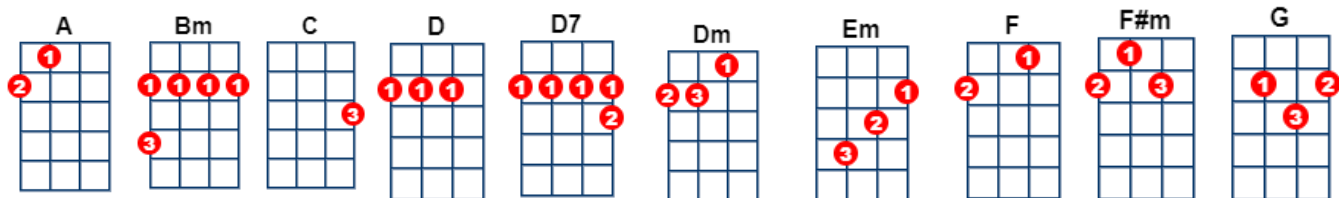
[C] I left my heart [Cmaj7] [C6], [A7] in San [Dm] Francis-[Dm7]co,
[Dm7] high on a [Dm] hill, [G7] it calls to [C] me. [G7]

To be where [C] little cable cars, climb [A7] halfway to the stars.
The morning [Am] fog may [D7] chill the [G] air, I don't [G7] care.

My love waits [C] there, [Cmaj7] [C6],
in [A7] San [Dm] Francis-[Dm7]co,
Above the [Dm] blue [G] and windy [Gm] sea [E7]
When I come [A] home to [A7] you, San Fran-[D7]cisco, [D]
[D] Your golden [Dm] sun will [G] shine for [C] me.

(Outro) [C] [Fm] [Cmaj7]

San Francisco – Scott McKenzie



(Intro) [G]

[Em] If you're [C] going to [G] San Fran-[D]cisco,
[Em] Be sure to [C] wear some [G] flowers in your [D] hair.
[Em] If you're [G] going to [C] San Fran-[G]cisco,
[G] You're gonna [Bm] meet [Em] some gentle people [D] there.
[D7]

[Em] For those who [C] come to [G] San Fran-[D]cisco,
[Em] Summer-[C]time will [G] be a love-in [D] there.
[Em] In the [G] streets of [C] San Fran-[G]cisco,
[G] Gentle [Bm] people with [Em] flowers in their [D] hair. [D7]

[F] All across the [Dm] nation.

[F] Such a strange vi-[Dm]bration.

[G] People in motion.

[F] There's a whole [Dm] generation,

[F] With a new explan-[Dm]ation.

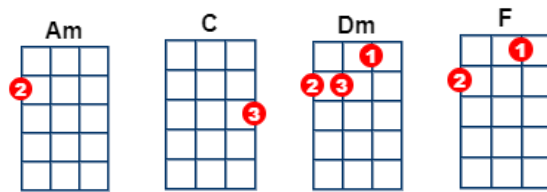
[G] People in motion, [D] people in motion.

[Em] For those who [C] come to [G] San Fran-[D]cisco,
[Em] Be sure to [C] wear some [G] flowers in your [D] hair.
[Em] If you [G] come to [C] San Fran-[G]cisco,
Summer-[Bm]time will [Em] be a love-in [G] there. [G]

(Outro) [F#m] If you [A] come to [D] San Fran-[A]cisco,

(Slower) [A] Summer-[F#m]time [D] will be a love-in [A]/ there.

Dirty Old Town – The Pogues



(Intro as verse) [C] [F] [C], [F] [C], [F] [C] [F] [C],
[C] Dirty old [Dm] town dirty old [Am] town.

I met my [C] love by the [F] gas works [C] croft.
Dreamed a [F] dream by the old ca-[C]nal.
[F] I kissed my [C] girl by the [F] factory [C] wall.
[C] Dirty old [Dm] town, dirty old [Am] town.

I heard a [C] siren [F] from the [C] docks.
Saw a [F] train set the night on [C] fire.
[F] I smelled the [C] spring on the [F] Salford [C] wind.
[C] Dirty old [Dm] town, dirty old [Am] town

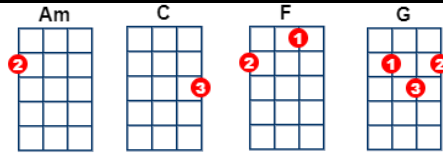
Clouds are [C] drifting a-[F]cross the [C] moon.
Cats are [F] prowling on their [C] beat.
[F] Spring's a [C] girl from the [F] streets at [C] night.
[C] Dirty old [Dm] town, dirty old [Am] town.

I'm gonna [C] make me a [F] big sharp [C] axe.
Shining [F] steel tempered in the [C] fire.
[F] I'll chop you [C] down like an [F] old dead [C] tree.
[C] Dirty old [Dm] town, dirty old [Am] town.

(Refrain as verse) [C] [F] [C], [F] [C], [F] [C] [F] [C],
[C] Dirty old [Dm] town, dirty old [Am] town.

I met my [C] love by the [F] gas works [C] croft.
Dreamed a [F] dream by the old ca[C]nal.
[F] I kissed my [C] girl by the [F] factory [C] wall.
[C] Dirty old [Dm] town, Dirty old [Am] town.
Dirty old [Dm] town, Dirty old [Am] town.

Wagon Wheel – Old Crow Medicine Show



(Intro as verse) [C] [G], [Am] [F], [C] [G] [F]

[C] Headed down south to the [G] land of the pines,
And I'm [Am] thumbin' my way into [F] North Caroline,
[C] Starin' up the road, and [G] pray to God I see [F] headlights.
I [C] made it down the coast in [G] seventeen hours,
[Am] Pickin' me a bouquet of [F] dogwood flowers,
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night.

So, [C] rock me mama like a [G] wagon wheel.
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.
[C] Rock me mama like the [G] wind and the rain.
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England.
I was [Am] born to be a fiddler in an [F] old-time stringband.
My [C] baby plays the guitar, [G] I pick a banjo [F] now.
Oh! The [C] north country winters keep a [G] gettin' me now.
Lost my [Am] money playin' poker so I [F] had to up and leave.
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

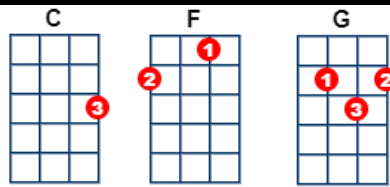
So [C] rock me mama like a [G] wagon wheel.
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.
[C] Rock me mama like the [G] wind and the rain.
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Walkin' to the south out of [G] Ro-an-oke,
I caught a [Am] trucker out of Philly had a [F] nice long toke.
But [C] he's a headed west from the [G] Cumberland Gap,
To [F] Johnson City, Tennessee,
And I [C] gotta get a move on [G] fit for the sun.
I hear my [Am] baby callin' my name and I [F] know that she's the only one.
And [C] if I die in Raleigh, at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel.
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.
[C] Rock me mama like the [G] wind and the rain.
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me
(Repeat chorus, then end on [C])

The Lion Sleeps Tonight – The Tokens



(Intro - Paul) [C] [F] [C] [G], [C] [F] [C] [G]

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

[C] In the jungle, the [F] mighty jungle,
The [C] lion sleeps to [G] night.

[C] In the jungle, the [F] quiet jungle,
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

[C] Near the village the [F] peaceful village
The [C] lion sleeps to [G] night.

[C] Near the village the [F] quiet village
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

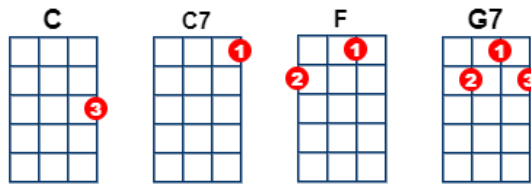
[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to [G] night.

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

(Repeat chorus - finally ending with [C])

Bad Moon Rising – Creedance Clearwater Revival



(Intro as first 2 lines of verse) [C] [G7] [F] [C], [C] [G7] [F] [C]

[C] I see the [G7] bad [F] moon a [C] rising.

[C] I see [G7] trouble [F] on the [C] way.

[C] I see [G7] earth [F] quakes and [C] lightnin'.

[C] I see [G7] bad [F] times to [C] day. [C7] Ooooooh!

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[C] I hear [G7] hurri[F] canes a [C] blowing.

[C] I know the [G7] end is [F] coming [C] soon.

[C] I fear the [G7] rivers [F] over [C] flowing.

[C] I hear the [G7] voice of [F] rage and [C] ruin. [C7] Ooooooh!

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[C] Hope you [G7] got your [F] things to-[C] gether.

[C] Hope you are [G7] quite pre-[F] pared to [C] die.

[C] Looks like we're [G7] in for [F] nasty [C] weather.

[C] One eye is [G7] taken [F] for an [C] eye. [C7] Ooooooh!

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[F] Don't go around tonight. Well, it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[G7] There's a [F] bad moon on the [C] rise.

[G7] There's a [F] bad moon on the [C] rise. [F] [C]