

# The Pine Tones

At The

**Beer Station, Freshfields,**

**Sunday 24<sup>th</sup> August 2025**



# **The Pine Tones Songs**

*Pine Tone Cowboy*

*Wagon Wheel*

*The Lion Sleeps Tonight*

*I'm Into Something Good*

*Love Really Hurts Without You*

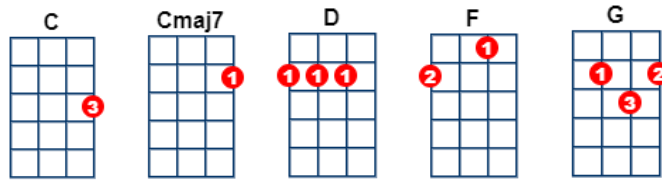
*Bad Moon Rising*

*That's Amore*

*Wild Rover*

*Sweet Caroline*

# Pine Tone Cowboy



*(Intro - rolling C)*

[C] I've been walking these streets so long, [Cmaj7] singing the same old song.  
 I [C] know every crack in these dirty sidewalks of [G] Formby,  
 Where [F] hustle's the name of the game,  
 [F] And nice guys get washed away like the snow and the [C] rain. [F] [C]  
 There's been a [G] load of compromisin' on the [F] road to my [C] horizon.  
 But [F] I'm gonna be where the [D] lights are shining on [G] me. [C] [G]

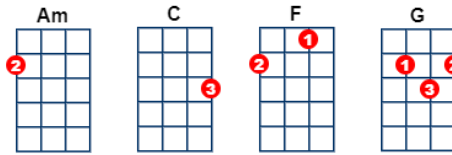
*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]  
 Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] getting cards and letters from [Cmaj7] people I don't even [G] know,  
 [G] And offers comin over the [F] phone.*

Well, I [C] really don't mind the rain, and a [Cmaj7] smile can hide all the pain.  
 [C] But you're down when you're ridin' the train that's takin the [G] long way,  
 And I [F] dream of the things I'll do,  
 [F] With a ticket to Moorfields and a fiver tucked inside my [C] shoe. [F] [C]  
 There'll be a [G] load of compromisin' on the [F] road to my [C] horizon.  
 But [F] I'm gonna be where the [D] lights are shining on [G] me. [C] [G]

*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]  
 Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] getting cards and letters from [Cmaj7] people I don't even [G] know,  
 [G] And offers comin over the [F] phone.*

*Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] riding out on a horse in a [Cmaj7] star-spangled ro-[G]deo. [C] [G]  
 Like a [F] Pine [G7] Tone [C] Cowboy, [F] [C]  
 [C] getting cards and letters from [Cmaj7] people I don't even [G] know,  
 [G] And offers comin over the [F] phone. [G7] [C], [F] [C]*

# Wagon Wheel – Old Crow Medicine Show



(Intro as verse) [C] [G] [Am] [F] [C] [G] [F]

[C] Headed down south to the [G] land of the pines,  
And I'm [Am] thumbin' my way into [F] North Carolina,  
[C] Starin' up the road, and [G] pray to God I see [F] headlights.  
I [C] made it down the coast in [G] seventeen hours,  
[Am] Pickin' me a bouquet of [F] dogwood flowers,  
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night.

So, [C] rock me mama like a [G] wagon wheel.

[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England.  
I was [Am] born to be a fiddler in an [F] old-time stringband.  
My [C] baby plays the guitar, [G] I pick a banjo [F] now.  
Oh! The [C] north country winters keep a [G] gettin' me now.  
Lost my [Am] money playin' poker so I [F] had to up and leave.  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

So [C] rock me mama like a [G] wagon wheel.

[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Refrain) [C] [G] [Am] [F] [C] [G] [F]

[C] Walkin' to the south out of [G] Roanoke,  
I caught a [Am] trucker out of Philly had a [F] nice long toke.  
But [C] he's a headed west from the [G] Cumberland Gap,  
To [F] Johnson City, Tennessee,  
And I [C] gotta get a move on [G] fit for the sun.  
I hear my [Am] baby callin' my name and I [F] know that she's the only one.  
And [C] if I die in Raleigh, at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel.

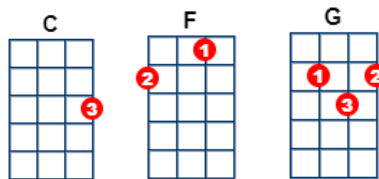
[Am] Rock me mama any [F] way you feel, [C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain.

[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

(Repeat chorus then end on [C])

# The Lion Sleeps Tonight – The Tokens (1961)



(Intro) [C] [F] [C] [G], [C] [F] [C] [G]

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

[C] In the jungle, the [F] mighty jungle,  
The [C] lion sleeps to [G] night.

[C] In the jungle, the [F] quiet jungle,  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

[C] Near the village the [F] peaceful village  
The [C] lion sleeps to [G] night.

[C] Near the village the [F] quiet village  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

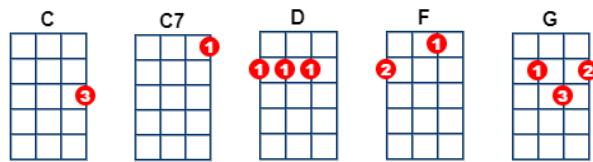
[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to [G] night.

[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away.

(Repeat chorus then end on) [C]

# I'm Into Something Good – Herman's Hermits



[C] Woke up this [F] mornin' [C] feelin' [F] fine.  
[C] There's something [F] special [C] on my [C7] mind.  
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa! Yeah!  
[G] Something tells me [F] I'm into something [C] good.  
(Something [F] tells me [C] I'm into [F] something.)

[C] She's the kind of [F] girl who's [C] not too [F] shy,  
[C] And I can [F] tell I'm [C] her kind of [C7] guy.  
[F] She danced close to me like I hoped she [C] would.  
(She danced with [F] me like I [C] hoped she would.)  
[G] Something tells me [F] I'm into something [C] good.  
(Something [F] tells me [C] I'm into [C7] something.)

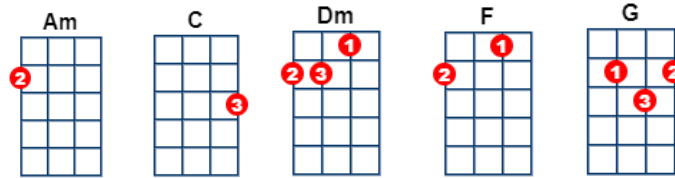
[G] We only danced for a minute or two.  
But then she [C] stuck close to [F] me the [C] whole night [C7] through.  
[G] Can I be fallin' in love?  
[D] She's everything I've been [F] dreaming [G] of.  
(She's everything I've been [D] dreaming [G] of.)

[C] I walked her [F] home and she [C] held my [F] hand.  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand.  
[F] So, I asked to see her next week and she told me I [C] could.  
(I asked to [F] see her and she told me I [C] could.)  
[G] Something tells me [F] I'm into something [C] good.  
(Something [F] tells me [C] I'm into [C7] something.)

[G] We only danced for a minute or two.  
But then she [C] stuck close to [F] me the [C] whole night [C7] through.  
[G] Can I be fallin' in love?  
[D] She's everything I've been [F] dreaming [G] of.  
(She's everything I've been [D] dreaming [G] of.)

[C] I walked her [F] home and she [C] held my [F] hand.  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand.  
[F] So, I asked to see her next week and she told me I [C] could.  
(I asked to [F] see her and she told me I [C] could.)  
[G] Something tells me [F] I'm into something [C] good.  
[C] (Something [F] tells me [C] I'm into [F] something)  
[G] Something tells me [F] I'm into something [C] good.  
[C] (Something [F] tells me [C] I'm into [F] something [G7] good)  
[G] Something tells me [F] I'm into something [C] good. [C]

# Love Really Hurts Without You – Billy Ocean (Key of C)



**(Intro) [C]**

**[C]** You run around town like a fool, and you think that it's **[G]** groovy.

**[G]** You're given it to **[Dm]** some other guy, who gives you the eye.

You **[Am]** don't give nothin' to **[G]** me.

**[C]** You painted a smile, and you dress all the while to **[G]** excite me.

**[G]** But don't you know, you're **[Dm]** turning me on. I know that it's wrong.

But **[Am]** I can't stop this **[G]** pain inside me.

***[C]** Baby, love really hurts without **[G]** you.*

***[G]** Love really hurts without **[Dm]** you,*

*And it's **[F]** breaking my heart. But **[Am]** what can I **[G]** do?*

***[C]** Baby, love really hurts without **[G]** you.*

***[G]** Love really hurts, through and **[Dm]** through,*

*And it's **[F]** breaking my heart.*

*But **[Am]** what can I **[G]** do without **[C]** you?*

**[C]** You walk like a dream, and you make like you're Queen, of the **[G]** action.

**[G]** You're using every **[Dm]** trick in the book, the way that you look.

You're **[Am]** really something to **[G]** see.

**[C]** You cheat, and you lie, to impress any guy that you **[G]** fancy.

**[G]** But don't you know, I'm **[Dm]** out of my mind, so give me a sign,

And **[Am]** help to ease the **[G]** pain inside me.

***[C]** Baby, love really hurts without **[G]** you.*

***[G]** Love really hurts without **[Dm]** you,*

*And it's **[F]** breaking my heart. But **[Am]** what can I **[G]** do?*

***[C]** Baby, love really hurts without **[G]** you.*

***[G]** Love really hurts, through and **[Dm]** through,*

*And it's **[F]** breaking my heart.*

*But **[Am]** what can I **[G]** do without **[C]** you?*

***[C]** Baby, love really hurts without **[G]** you.*

***[G]** Love really hurts without **[Dm]** you,*

*And it's **[F]** breaking my heart. But **[Am]** what can I **[G]** do?*

***[C]** Baby, love really hurts without **[G]** you.*

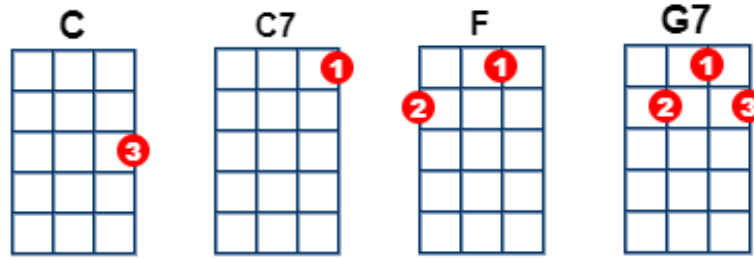
***[G]** Love really hurts, through and **[Dm]** through,*

*And it's **[F]** breaking my heart,*

*But **[Am]** what can I **[G]** do, without **[C]** you?*

*But **[Am]** what can I **[G]** do, without **[C]** you? **[C]***

## Bad Moon Rising – Creedance Clearwater Revival



*(Intro as first 2 lines of verse)* [C] [G7] [F] [C], [C] [G7] [F] [C]

[C] I see the [G7] bad [F] moon a[C]rising.

[C] I see [G7] trouble [F] on the [C] way.

[C] I see [G7] earth[F]quakes and [C] lighntnin'.

[C] I see [G7] bad [F] times to[C]day. [C7]

*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

[C] I hear [G7] hurri[F]canes a [C] blowing.

[C] I know the [G7] end is [F] coming [C] soon.

[C] I fear the [G7] rivers [F] over[C]flowing.

[C] I hear the [G7] voice of [F] rage and [C] ruin. [C7]

*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

[C] Hope you [G7] got your [F] things to[C]gether.

[C] Hope you are [G7] quite pre[F]pared to [C] die.

[C] Looks like we're [G7] in for [F] nasty [C] weather.

[C] One eye is [G7] taken [F] for an [C] eye. [C7]

*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

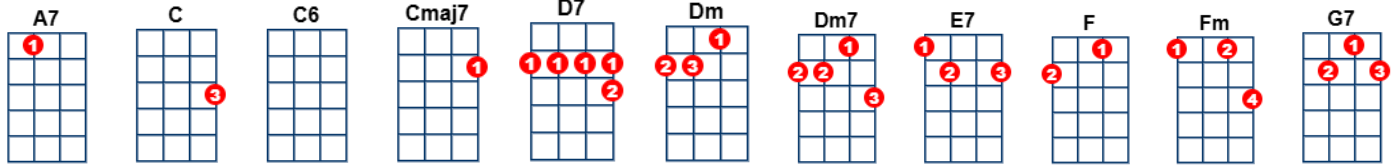
*[F] Don't go around tonight. Well, its [C] bound to take your life,*

*[G7] There's a [F] bad moon on the [C] rise.*

*[G7] There's a [F] bad moon on the [C] rise.*

*[G7] There's a [F] bad moon on the [C] rise. [F] [C]*

# That's Amore



(Intro) [C] [Cmaj7], [C6] [Cmaj7] (x2)

When the [C] moon hits your [Cmaj7] eye  
Like a [C6] big pizza [Cmaj7] pie that's a-[Dm]more. [Dm7]  
[Dm7] When the [G7] world seems to shine  
[G7] Like you've had too much wine,  
That's a-[C]more [G7]

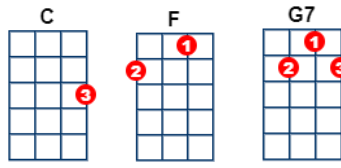
Bells will [C] ring ting-a- ling-a-[Cmaj7]ling, ting-a-[C6]ling-a-ling  
And you'll [Cmaj7] sing "Vita [G7] bella"  
[G7] Hearts will play tippy-tippy-tay, tippy-tippy-tay  
[G7] Like a gay taran-[C]tella. [Cmaj7] [C6] [Cmaj7]

When the [C] stars make you [Cmaj7] drool  
Just like a [C6] pasta fa-[Cmaj7]zool That's a-[Dm]more. [F]  
[F] When you [G7] dance down the street with a cloud at your feet  
You're in [E7] love [A7]

When you [Dm] walk in a dream  
But you [Fm] know you're not dreaming, si-[C]gnore.  
[Cmaj7] [C6] [Cmaj7]  
Scuzza [G7] me, but you see,  
[G7] Back in old Napoli that's a-[C]more [G7]

(Repeat all, then end on) [Fm] [C] [F] [C]

# Wild Rover – Dubliners



**(Intro)** [C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year  
And I [C] spent all me [G7] money on whiskey and [C] beer  
But [C] now I'm returning with gold in great [F] store,  
And I [C] promise to [G7] play the wild rover no [C] more

And it's [G7] no, nay, never **(3 stomps or claps)**  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more.

I [C] went to an ale house I used to fre-[F]quent,  
And I [C] told the land[G7]lady me money's all [C] spent,  
I [C] asked her for credit, she answered me [F] "Nay...  
Sure a [C] custom like [G7] yours I could get any [C] day."

And it's [G7] no, nay, never **(3 stomps or claps)**  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more.

[C] And from my pocket I took sovereigns [F] bright,  
And the [C] landlady's [G7] eyes they lit up with de-[C]light,  
She [C] said, "I have whiskeys and wines of the [F] best,  
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

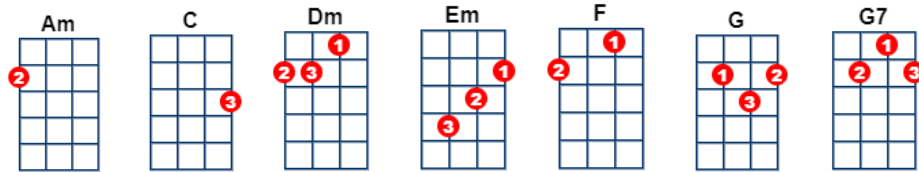
And it's [G7] no, nay, never **(3 stomps or claps)**  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more.

I'll go [C] home to me parents, confess what I've [F] done,  
And I'll [C] ask them to [G7] pardon their prodigal [C] son,  
And [C] if they forgive me as oft times be-[F]fore,  
Then I [C] promise I'll [G7] play the wild rover no [C] more!

And it's [G7] no, nay, never **(3 stomps or claps)**  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more.

**(Repeat Chorus)**

# Sweet Caroline – Neil Diamond



(Intro) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Where it began, [F] I can't begin to know when,  
 [C] But then I know it's growing [G] strong  
 [C] Oh, was in the Spring [F] and Spring became the Summer [C]  
 Who'd have believed you'd come a [G] long?

[C] ...Hands, [Am] ...touching hands,  
 [G7] ..Reaching out. [F] ..Touching me. [F] Touching [G7] you [G7] [F] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined, [F] [Am] [F]  
 [F] to believe they never [G] would, [F] but [Em] now [Dm] I,

[C] Look at the night [F] and it don't seem so lonely [C]  
 We fill it up with only [G] two.  
 [C] And when I hurt, [F] hurtin' runs off my shoulders [C]  
 How can I hurt when holding [G] you?

[C] ...One [Am] ...touching one.  
 [G7] ..Reaching out. [F] ..Touching me. [F] Touching [G7] you [G7] [F] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined, [F] [Am] [F]  
 [F] to believe they never [G] would, [F] Oh! [Em] No! [Dm] No,

(Repeat Intro) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined, [F] [Am] [F]  
 [F] to believe they never [G] could, [F] [Em] [Dm] [C] (STOP)