

Songs for Marine FC Gig #3

For Baritone Uke ONLY

SONGS in page & playing order :-

FIRST HALF

1. Whiskey in the Jar
 2. Ticket to Ride
 3. Da Do Ron Ron
 4. There's a Kind of Hush
 5. Then I Kissed Her
 6. Cathy's Clown
 7. You are my Sunshine
 8. Waterloo
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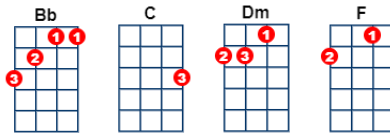
SECOND HALF

9. Budapest
10. Half the World Away
11. Jolene
12. Folsom Prison Blues
13. I Only Want to be With You
14. Things We Said Today/The Letter
15. Sweet Caroline
16. Red Light Spells Danger

EXTRA SONGS

1. Ob-La-Di Ob-La-Dah
2. Little Ole Wine Drinker
3. I Should Have Known Better

Whiskey in the Jar (Irish folk song)



(**MAL - Intro as chorus - SINGERS = BRIAN & PAUL**) [C], [F], [Bb], [F] [C] [F]

[F] As I was going over the far [Dm] famed Kerry Mountains,
[Bb] I met with Captain Farrell, and his [F] money he was counting,
[F] I first produced my pistol, and I [Dm] then produced my rapier,
Saying [Bb] "Stand and deliver for I [F] am the bold deceiver".

[C] Musha-ring dum-a-doo dum-a-dah, [Clap,clap,clap,clap]

[F] Whack for the daddio [Clap,clap]

[Bb] Whack for the daddio

[F] There's whiskey [C] in the [F] jar.

[F] I counted out his money and it [Dm] made a pretty penny,
I [Bb] put it in my pocket, and I [F] took it home to Jenny,
[F] She sighed, and she swore that she [Dm] never would deceive me,
But [Bb] the Devil take the women for they [F] never can be easy.

(Chorus:-)

[F] I went into my chamber [Dm] for to take a slumber,
I [Bb] dreamt of gold and jewels and for [F] sure it was no wonder,
[F] But Jenny took my charges and she [Dm] filled them out with water,
Then [Bb] sent for Captain Farrell, to be [F] ready for the slaughter.

(Chorus:-)

[F] 'Twas early in the morning [Dm] before I rose to travel,
Up [Bb] come a band of footmen and [F] likewise, Captain Farrell,
[F] I first produced my pistol for she [Dm] stole away my rapier,
But I [Bb] couldn't shoot the water, so a [F] prisoner I was taken.

(Chorus:-)

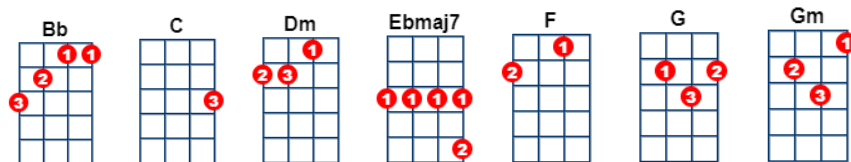
If [F] anyone can aid me, it's my [Dm] brother in the army,
If [Bb] I can find his station in [F] Cork or in Kill[Dm]arney.
And [F] if he'll come and save me, we'll go [Dm] roving near Kilkenny,
and I [Bb] swear he'll treat me better than me [F] darling sporting [Dm] Jenny.

(Chorus:-)

Now [F] some men take delight in the [Dm] drinking and the roving,
But [Bb] others take delight in the [F] gambling and the [Dm] smoking.
But [F] I take delight in the [Dm] juice of the barley,
and [Bb] courting pretty Jenny in the [F] morning bright and [Dm] early.

(Chorus TWICE)

Ticket to Ride - The Beatles



(ALAN - Intro)

I [F] think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-[Gm]way [C]

[Dm] She's got a ticket to [Bb] ride, [Dm] she's got a ticket to [Ebmaj7] ride
[Dm] She's got a ticket to [C] ride and she don't [F] care.

[F] She said that living with me is bringing her down, yeah
She would never be free when I was a-[Gm]round [C]

[Dm] She's got a ticket to [Bb] ride [Dm] she's got a ticket to [Ebmaj7] ride
[Dm] She's got a ticket to [C] ride and she don't [F] care.

I [Bb] don't know why she's riding so high
She ought to think twice she ought to do right by [C] me
Be-[Bb]fore she gets to saying goodbye
She ought to think twice she ought to do right by [C] me

I [F] think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-[Gm]way, [C] yeah

[Dm] She's got a ticket to [Bb] ride [Dm] she's got a ticket to [Ebmaj7] ride
[Dm] She's got a ticket to [C] ride and she don't [F] care.

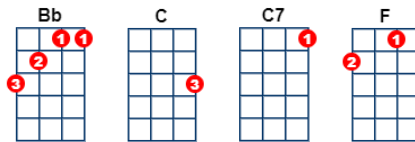
I [Bb] don't know why she's riding so high
She ought to think twice she ought to do right by [C] me
Be-[Bb]fore she gets to saying goodbye
She ought to think twice she ought to do right by [C] me

[F] She said that living with me is bringing her down, yeah
She would never be free when I was a-[Gm]round [C]

[Dm] She's got a ticket to [Bb] ride [Dm] she's got a ticket to [Ebmaj7] ride
[Dm] She's got a ticket to [C] ride and she don't [F] care.

My baby don't [F] care... (x4)

Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(BRIAN - Intro) [C] **(GIRLS MAIN SINGERS - EVERYONE)**

I [F] met him on a Monday and my [Bb] heart stood still

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

Some[F]body told me that his [Bb] name was Bill

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, my [Bb] heart stood still, [F] Yes, his [C7] name was Bill

[F] And when he [Bb] walked me home

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

I [F] knew what he was doing, [Bb] When he caught my eye

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

He [F] looked so quiet but [Bb] my oh my

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, he [Bb] caught my eye, [F] Yes, oh [C7] my, oh my

[F] And when he [Bb] walked me home

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

(Bridge) I [F] met him on a Monday and my [Bb] heart stood still

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

Some [F]body told me that his [Bb] name was Bill

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

He [F] picked me up at seven, [Bb] and he looked so fine

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Someday soon I'm gonna [Bb] make him mine

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, he [Bb] looked so fine, [F] Yes, I'll [C7] make him mine

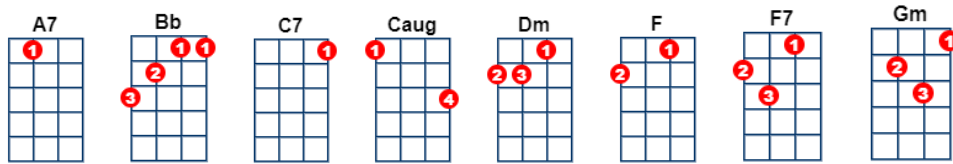
[F] And when he [Bb] walked me home

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

Da [C7] doo ron-ron-ron, da [F] doo ron-ron

(Slowing) Da [C7] doo ron-ron-ron, da [F] doo ron-ron

There's a Kind of Hush - Herman's Hermits



(**ALAN - Intro**) [F] [C7] [F] [C7]

There's a [F] kind of hushhhh,
 [A7] all over the [Dm] world to[F7]night
 All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love.
 You [C7] know what I mean.

Just the [F] two of us
 [A7] and nobody [Dm] else in [F7] sight
 There's nobody [Bb] else and I'm feeling [C7] good,
 just holding you [F] tight. [F7]

So, [Bb] listen very [Gm] carefully
 [Dm] Closer now and [Gm] you will see what I [F] mean
 It isn't a [F7] dream
 The [Bb] only sound that [Gm] you will hear
 Is [Dm] when I whisper [Gm] in your ear I love [C7] you
 forever and ever ...[Caug]

There's a [F] kind of hushhh,
 [A7] all over the [Dm] world to[F7]night
 All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love.

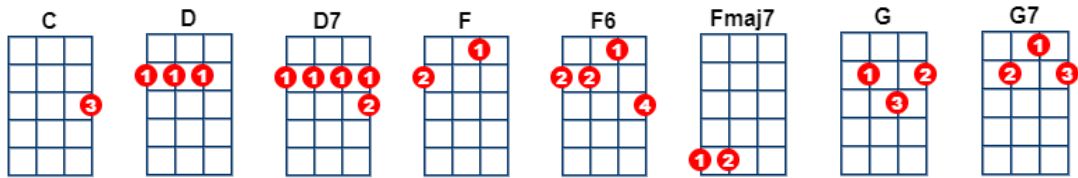
[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] Laaaaaa
 La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So, [Bb] listen very [Gm] carefully
 [Dm] Closer now and [Gm] you will see what I [F] mean
 It isn't a [F7] dream
 The [Bb] only sound that [Gm] you will hear
 Is [Dm] when I whisper [Gm] in your ear I love [C7] you
 forever and ever ...[Caug]

There's a [F] kind of hushhh
 [A7] all over the [Dm] world to[F7]night
 All over the [Bb] world, people just like [C7] us,
 are falling in [F] love,
 [C7] they're falling in [F] love[C7] (Shhhh)
 [C7] They're falling in [F] love[C7] (Shhhh)
 (Slower) [C7] They're falling in [F] love[F]

(**ALAN - Outro**)

Then I Kissed Her – The Beach Boys



(MAL - Intro)

E													
B													
G		4	5	4		4	5	4		4	5	4	
D		5				5				5			

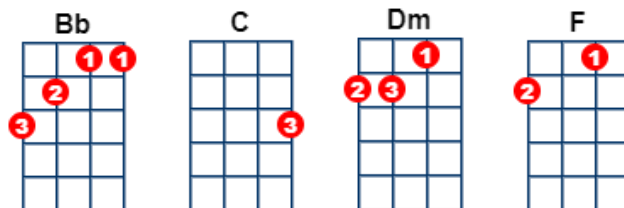
[C] Well I walked up to her
 And I [G7] asked her if she wanted to [C] dance
 [C] She looked awful nice
 And [G7] so I hoped she might take a [C] chance
 [F] When we danced I [C] held her tight
 [F] And then I walked her [C] home that night
 And all the stars were [G7] shining bright and then I [C] kissed her

[C] Each time I saw her I [G7] couldn't wait to see her a [C] gain
 I wanted to let her [G7] know that I was more than a [C] friend
 [F] I didn't know just [C] what to do
 [F] So I whispered [C] I love you
 And she said that she [G7] loved me too and then I [C] kissed her

I [F] kissed her in a [F6] way
 That I'd [Fmaj7] never kissed a [F6] girl be [F]fore [F6] [Fmaj7] [F6]
 I [D] kissed her in a way
 That I [D7] hoped she'd like for ever [G] more [G7]

I [C] knew that she was mine
 So, I [G7] gave her all the love that I [C] had
 Then one day she'll take me [G7] home
 To meet her mum and her [C] dad
 [F] And then I asked her to [C] be my bride
 [F] And always be right [C] by my side
 I felt so happy that I [G7] almost cried and then I [C] kissed her
 And then I [C] kissed her and then I [C] kissed her

Cathys Clown (Key of C) - The Everly Brothers



(**GORDON** - *Intro*) [F] [C] [F] [C] [F] [C] [F]

[N.C.] Don't want your [F] looo[C]ooo[F]ove [C] any [F] more [C] [F]
Don't [C] want your [F] kiii-[C]iii[F]isses [C] that's for [F] sure [C] [F]
I [C] die each [Dm] time I hear this [Bb] sound [C]

[N.C.] Here he [F] coo-[C]o-o[F]omes that's [C] Cathy's [F] clown [C] [F]

[N.C.] I've gotta stand [F] tall [Bb] [F]

[F] You know a [Bb] man can't [F] crawl [Bb] [F]

For when he [Bb] knows you tell lies,

[Bb] and he hears 'em passin' by

He's [C] not a man at [F] all [Bb] [F]

[N.C.] Don't want your [F] looo[C]ooo[F]ove [C] any [F] more [C] [F]
Don't [C] want your [F] kiii-[C]iii[F]isses [C] that's for [F] sure [C] [F]
I [C] die each [Dm] time I hear this [Bb] sound [C]

[N.C.] Here he [F] coo-[C]o-o[F]omes that's [C] Cathy's [F] clown [C] [F]

[N.C.] When you see me shed a [F] tear [Bb] [F]

[F] And you [Bb] know that it's sin-[F]cere [Bb] [F]

Dontcha [Bb] think it's kinda sad

[Bb] that you're treatin' me so bad

Or [C] don't you even [F] care [Bb] [F]

[N.C.] Don't want your [F] looo[C]ooo[F]ove [C] any [F] more [C] [F]
Don't [C] want your [F] kiii-[C]iii[F]isses [C] that's for [F] sure [C] [F]
I [C] die each [Dm] time I hear this [Bb] sound [C]

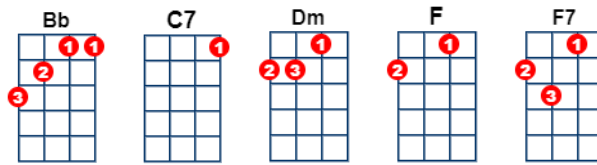
[N.C.] Here he [F] coo-[C]o-o[F]omes that's [C] Cathy's [F] clown [C] [F]

[F] That's [C] Cathy's [F] clown [C] [F]

[F] That's [C] Cathy's [F] clown [C] [F]

[F] That's [C] Cathy's [F] clown [F]

You Are My Sunshine – Jimmy Wakely & the Sunshine Girls



(**MAL** - *Intro as last line of chorus*) [**Dm**] Please don't [**F**] take my [**C7**] sunshine [**F**] away [**C7**]

The other [**F**] night dear, as I lay [**F7**] sleeping
I dreamed I [**Bb**] held you in my [**F**] arms [**F7**]
When I a-**[Bb]**woke, dear, I was mis-**[F]**ta-**[Dm]**ken
So I [**F**] hung my [**C7**] head and [**F**] cried. [**C7**]

[NC] You are my [**F**] sunshine, my only [**F7**] sunshine
You make me [**Bb**] happy when skies are [**F**] grey [**F7**]
You'll never [**Bb**] know dear, how much I [**F**] love [**Dm**] you
Please don't [**F**] take my [**C7**] sunshine a-**[F]**way. [**C7**]

I'll always [**F**] love you and make you [**F7**] happy
If you will [**Bb**] only say the [**F**] same [**F7**]
But if you [**Bb**] leave me and love [**F**] a-**[Dm]**nother
You'll re-**[F]**gret it [**C7**] all some [**F**] day. [**C7**]

[NC] You are my [**F**] sunshine, my only [**F7**] sunshine
You make me [**Bb**] happy when skies are [**F**] grey [**F7**]
You'll never [**Bb**] know dear, how much I [**F**] love [**Dm**] you
Please don't [**F**] take my [**C7**] sunshine a-**[F]**way. [**C7**]

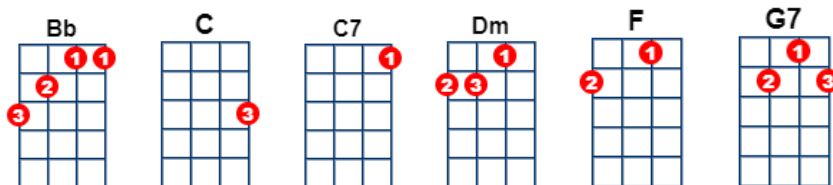
You told me [**F**] once, dear, you really [**F7**] loved me
And no one [**Bb**] else could come be-**[F]**tween [**F7**]
But now you've [**Bb**] left me to love a-**[F]**nother [**Dm**]
You have [**F**] shattered [**C7**] all of my [**F**] dreams. [**C7**]

[NC] You are my [**F**] sunshine, my only [**F7**] sunshine
You make me [**Bb**] happy when skies are [**F**] grey [**F7**]
You'll never [**Bb**] know dear, how much I [**F**] love [**Dm**] you
Please don't [**F**] take my [**C7**] sunshine a-**[F]**way. [**C7**]

In all my [**F**] dreams, dear, you seem to [**F7**] leave me
When I a-**[Bb]**wake my poor heart [**F**] pains [**F7**]
So when you [**Bb**] come back and make me [**F**] ha-**[Dm]**ppy
I promise [**F**] I will [**C7**] take all the [**F**] blame. [**C7**]

[NC] You are my [**F**] sunshine, my only [**F7**] sunshine
You make me [**Bb**] happy when skies are [**F**] grey [**F7**]
You'll never [**Bb**] know dear, how much I [**F**] love [**Dm**] you
Please don't [**F**] take my [**C7**] sunshine a-**[F]**way.

Waterloo - ABBA



(**BRIAN - Intro**) [C] (x4)

[F] My, my, at [G7] Waterloo Na[C]poleon [Bb] did su[C]rrender
Oh [F] yeah, and [G7] I have met my [C] desti[Bb]ny
in [F] quite a [C] similar [Dm] way
The [Dm] history book on the shelf
Is [G7] always repeating it [C]-self. [Bb] [F] [C7]

[F] Waterloo - I was defeated, you [Bb] won the war
[C] Waterloo - Promise to love you for [F] ever more [C]
[F] Waterloo - Couldn't escape if I [Bb] wanted to
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo
[C] Waterloo - Finally facing my [F] Waterloo.

[F] My, my, I [G7] tried to hold you [C] back but
[Bb] you were [C] stronger
Oh [F] yeah, and [G7] now it seems my [C] only [Bb] chance is
[F] giving [C] up the [Dm] fight
And [Dm] how could I ever refuse
I [G7] feel like I win when I [C] lose. [Bb] [G] [C7]

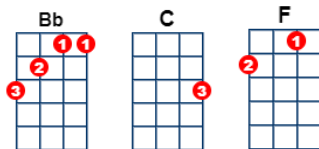
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[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo
[C] Waterloo - Finally facing my [F] Waterloo.

And [Dm] how could I ever refuse
I [G7] feel like I win when I [C] lose. [Bb] [F] [C7]

[F] Waterloo - Couldn't escape if I [Bb] wanted to
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo
[C] Waterloo - Finally facing my [F] Waterloo,
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo
[C] Waterloo - Finally facing my [F] Waterloo

SECOND HALF

Budapest - George Ezra



(ALAN - Intro) [F]/// [F]////

[F] My house in Budapest, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, (ooh), you, (ooh), I'd leave it [F] all

[F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe
But for [Bb] you, (ooh), you, (ooh), I'd leave it [F] all,
Oh for [Bb] you, (ooh), you, (ooh), I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change (Riff)
And [C] baby if you hold me then [Bb] all of this will go [F] away (Riff)

[F] My many artefacts, the list goes on
[F] If you just say the words I, I'll up and run
Oh, to [Bb] you, (ooh), you, (ooh), I'd leave it [F] all,
Oh, for [Bb] you, (ooh), you, (ooh), I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change (Riff)
And [C] baby if you hold me then [Bb] all of this will go [F] away (Riff)

[C] Give me one more reason why [Bb] I should never make a [F] change (Riff)
And [C] baby if you hold me then [Bb] all of this will go [F] away (Riff)

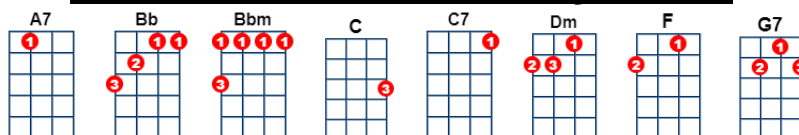
[F] My friends and family they don't understand
[F] They fear they'd lose so much if you take my hand
But for [Bb] you, (ooh), you, (ooh), I'd lose it [F] all,
Oh for [Bb] you, (ooh), you, (ooh), I'd lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change (Riff)
And [C] baby if you hold me then [Bb] all of this will go [F] away (Riff)

[C] Give me one more reason why [Bb] I should never make a [F] change (Riff)
And [C] baby if you hold me then [Bb] all of this will go [F] away (Riff)

[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, (ooh), you, (ooh), I'd leave it [F] all
Oh for [Bb] you, (ooh), you, (ooh), I'd leave it [F] all.

Half The World Away – Oasis



(ALAN & MAL - Intro) [F] [Bb] [F] [Bb]

[F] I would like to [Bb] leave this city
 [F] This old town don't [Bb] smell too pretty and
 [F] I can [C] feel the [Dm] warning signs
 [G7] running around my [Bb] mind
 [F] And when I [Bb] leave this island
 I'll [F] book myself into a [Bb] soul asylum
 [F] 'Cos, I can [C] feel the [Dm] warning signs
 [G7] running around my [Bb] mind

[Dm] So here I [F] go I'm still [A7] scratching around in the [Dm] same old hole
 My [Bb] body feels young but my [G7] mind is very [C] old [C7]
 [Dm] So what do you [F] say?
 You can't [A7] give me the dreams that are [Dm] mine anyway
 I'm [Bb] half the world away
 [Bbm] half the world away
 [F] Half the [C] world a [Dm] way
 I've been [G7] lost I've been found but I [Bb] don't feel down [F]

[F] [Bb] [F] [Bb]

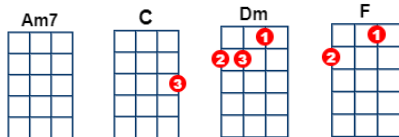
[F] And when I [Bb] leave this planet
 You [F] know I'd stay but I [Bb] just can't stand it and
 [F] I can [C] feel the [Dm] warning signs
 [G7] running around my [Bb] mind
 [F] And if I could [Bb] leave this spirit
 I'd [F] find me a hole and I'd [Bb] live in it and
 [F] I can [C] feel the [Dm] warning signs
 [G7] running around my [Bb] mind

[Dm] So here I [F] go I'm still [A7] scratching around the in [Dm] same old hole
 My [Bb] body feels young but my [G7] mind is very [C] old [C7]
 [Dm] So what do you [F] say?
 You can't [A7] give me the dreams that are [Dm] mine anyway
 I'm [Bb] half the world away
 [Bbm] half the world away
 [F] Half the [C] world a [Dm] way
 I've been [G7] lost I've been found but I [Bb] don't feel down
 [F] No, I [Bb] don't feel down,
 [F] No, I [Bb] don't feel down.

[C] [Bb] [C] [Bb]

[Bb] Don't feel [F] down, [Bb] Don't feel [F] down,
 [Bb] Don't feel [F] down
 [Bb] Don't feel [F] down [Bb] [F]

Jolene – Dolly Parton



(**BRIAN - Intro**)

(**GIRLS MAIN SINGERS – EVERYONE**)

Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can.

[Dm] Your beauty is be[F]yond compare
With [C] flaming locks of [Dm] auburn hair
With [C] ivory skin and [Am7] eyes of emerald [Dm] green
[Dm] Your smile is like a [F] breath of spring
Your [C] voice is soft like [Dm] summer rain
And [C] I cannot com-[Am7]pete with Jo-[Dm]lene.

[Dm] He talks about you [F] in his sleep
And there's [C] nothing I can [Dm] do to keep
From [C] crying when he [Am7] calls your name Jo-[Dm]lene
[Dm] And I can easily [F] understand
How [C] you could easily [Dm] take my man
But [C] you don't know what he [Am7] means to me Jo-[Dm]lene.

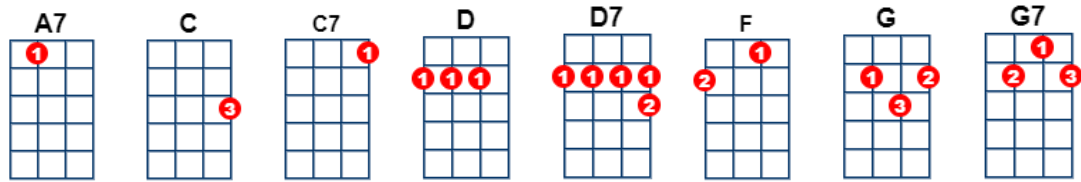
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can.

(*One stroke chords*) [Dm] You can have your [F] choice of men
But [C] I could never [Dm] love again
[C] He's the only [Am7] one for me Jo-[Dm]lene
[Dm] I had to have this [F] talk with you
My [C] happiness de[Dm]pends on you
And what-[C]ever you de-[Am7]cide to do Jo-[Dm]lene.

Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can

[Dm] Jolene, Jolene, [C] Please don't take him [Am7] just because you [Dm] can

Folsom Prison Blues - Johnny Cash (keys G & A)



(BRIAN - Intro)

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton

When [C] I was just a baby my mama told me. Son
Always be a good boy, don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowing, I hang my head and [C] cry
..... [C] ///
..... [A7] /// (INTO KEY CHANGE)

I [D] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin',
and that's what tortures [D] me

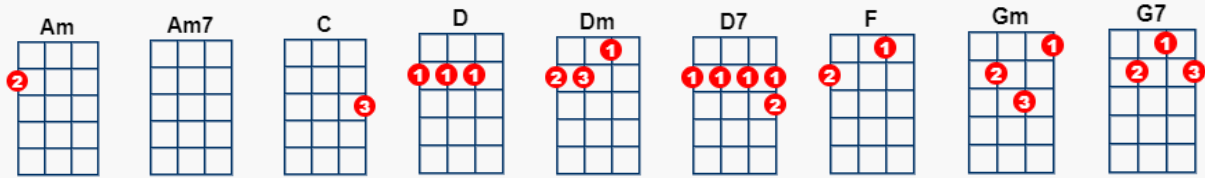
Well [D] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle blow my blues a-[D]way

[D] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [D7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [D] on
But that [A7] train keeps a rollin' on down to San An-[D]ton

(Slowing:-)

But that [A7] train keeps a rollin' on down to San An-[D]ton

I Only Want To Be With You - Dusty Springfield/ The Tourists



(**ALAN - Intro**) [C] [F] [G7], [C] [F] [G] (**GIRLS MAIN SINGERS - EVERYONE**)

I [C] don't know what it is that makes me [Am] love you so
 I [C] only know I never want to [Am7] let you go
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am7] what you do
 I [C] want to spend each moment of the [Am7] day with you
 [F] Look what has [G7] happened with [Dm] just one [G7] kiss
 I [C] never knew that I could be in [Am] love like this
 It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Gm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [D] I fell into your open arms and [D7] I didn't stand a [G7] chance,
 now listen honey...

[C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am7] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

(*Refrain as verse*) [C] [Am] [C] [Am7] [F] [G7] [Dm] [G7]
 [C] [Am] [F] [G7] [Dm] [G7] [C]

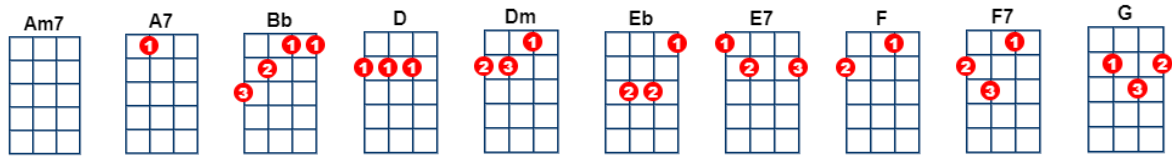
[Gm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [D] I fell into your open arms and [D7] I didn't stand a [G7] chance,
 now hear me tell you...

[C] I just want to be beside you [Am] everywhere
 As [C] long as we're together, honey [Am7] I don't care
 Cos [F] you started [G7] something. Oh [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter, no matter what you [G7] do. I [F] only wanna [G7] be with [C] you

[F] No matter, no matter what you [G7] do. I [F] only wanna [G7] be with [C] you

Things We Said Today / The Letter Medley



(**BRIAN & MAL** - Intro on [Dm] x2 as in 'deddle der')

[Dm] You say [Am7] you will [Dm] love [Am7] me
[Dm] If I [Am7] have to [Dm] go [Am7]
[Dm] You'll be [Am7] thinking [Dm] of [Am7] me
[Dm] Somehow [Am7] I will [Dm] know

[F] Some day when I'm [F7] lonely
[Bb] Wishing you weren't so [Eb] far away
[Dm] Then I [Am7] will re[Dm]mem[Am7]ber
[Dm] Things we [Am7] said to[Dm]day

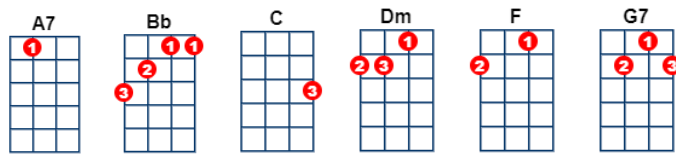
[Dm] You say [Am7] you'll be [Dm] mine [Am7] girl
[Dm] Till the [Am7] end of [Dm] time [Am7]
[Dm] These days [Am7] such a [Dm] kind [Am7] girl
[Dm] Seems so [Am7] hard to [Dm] find

[F] Someday when we're [F7] dreaming
[Bb] Deep in love not a [Eb] lot to say
[Dm] Then we [Am7] will re[Dm]mem[Am7]ber
[Dm] Things we [Am7] said to[D]day

[D] Me I'm just the [G] lucky kind
[E7] Love to hear you [A7] say that love is [D] love
[D] And though we [G] may be blind
[E7] Love is here to [Eb] stay and that's

[Dm] Enough to [Am7] make you [Dm] mine [Am7] girl
[Dm] Be the [Am7] only [Dm] one [Am7]
[Dm] Love me [Am7] all the [Dm] time [Am7] girl
[Dm] We'll go [Am7] on and [Dm] on

[F] Someday when we're [F7] dreaming
[Bb] Deep in love not a [Eb] lot to say
[Dm] Then we [Am7] will re[Dm]mem[Am7]ber
[Dm] Things we [Am7] said to[D]day



[Dm] Gimme a ticket for an [Bb] aeroplane
 [Dm] Ain't got time to take a [G7] fast train
 [Dm] Lonely days are gone [Bb] I'm a-goin' home
 My [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend
 [Dm] Got to get back to my [G7] baby again
 [Dm] Lonely days are gone [Bb] I'm a-goin' home
 My [A7] baby just wrote me a [Dm] letter

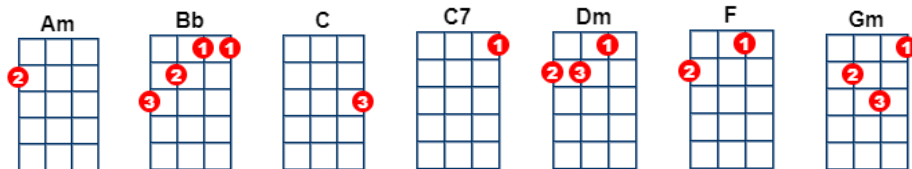
Well, she [F] wrote me a [C] letter
 Said she [Bb] couldn't [F] live with [C] out me no more
 [F] Listen mister [C] can't you see I [Bb] got to get [F] back
 To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane
 [Dm] Ain't got time to take a [G7] fast train
 [Dm] Lonely days are gone [Bb] I'm a-goin' home
 My [A7] baby just wrote me a [Dm] letter

Well, she [F] wrote me a [C] letter
 Said she [Bb] couldn't [F] live with [C] out me no more
 [F] Listen mister [C] can't you see I [Bb] got to get [F] back
 To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane
 [Dm] Ain't got time to take a [G7] fast train
 [Dm] Lonely days are gone [Bb] I'm a-goin' home
 My [A7] baby just wrote me a [Dm] letter
 My [A7] baby just wrote me a [Dm] letter
 My [A7] baby just wrote me a [Dm] letter

Sweet Caroline – Neil Diamond



(**BRIAN** - *Intro*) [Bb] /// /// /// [Bb] [Dm] [Am] [C7]

[F] Where it began, [Bb] I can't begin to know when,
 [F] But then I know it's growing [C] strong
 [F] Oh, was in the Spring [Bb] and Spring became the Summer
 [F] Who'd have believed you'd come a[C]long?

[F] Hands, [Dm] touching hands,
 [C7] Reaching out. [Bb] Touching me. [Bb] Touching [C7] you [C7] [Bb] [C7]
 [F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]
 [Bb] to believe they never [C] would, [Bb] but [Am] now [Gm] I

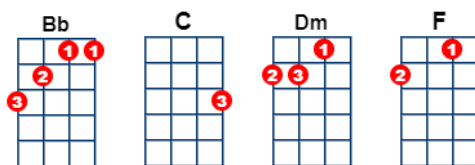
[F] Look at the night [Bb] and it don't seem so lonely
 [F] We fill it up with only [C] two.
 [F] And when I hurt, [Bb] hurtin' runs off my shoulders
 [F] How can I hurt when holding [C] you?

[F] One [Dm] touching one.
 [C7] Reaching out. [Bb] Touching me, [Bb] Touching [C7] you [C7] [Bb] [C7]
 [F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]
 [Bb] to believe they never [C] would, [Bb] Oh! [Am] no [Gm] no

(*Repeat Intro:-*) [Bb] /// /// /// [Bb] [Dm] [Am] [C7]

[F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]
 [Bb] to believe they never [C] could, [Bb] [Am] [Gm] [F] (*STOP*)

Red Light Spells Danger – Billy Ocean



(**BRIAN** - *Intro*) [Dm] [Bb] [F] [C]

[Dm] Red Light, Spells [Bb] danger,
Can't [F] hold out, much [C] longer
'Cos [Dm] red light means [Bb] warning,
Can't [F] hold out, I'm [C] burning (No, no, no...)

[Dm] You took my heart and turned me on
[Bb] And now the danger sign is on
[F] I never thought the day would come
[C] When I would feel alone without you
[Dm] And now I'm like a child again,
[Bb] Calling out his mama's name,
[F] You got me on a ball and chain,
[C] Doin' things that I don't want to.

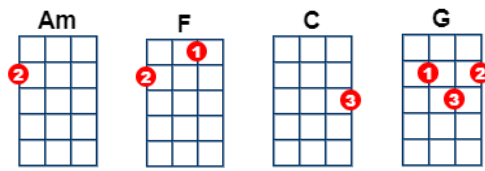
(*Bridge:-*)

[Bb] Can't stop running to ya,
[C] Feel the love coming through ya,
[Bb] Girl with you beside me,
[C] Hold on, heaven guide me...

[F] Red light (feel the red light)
Spells [Bb] danger (oh a danger warning)
Can't [F] hold out (can't hold out)
much [C] longer (no no baby)
'Cos [F] red light (feel the red light)
means [Bb] warning (oh it's a danger warning),
Can't [F] hold out (can't hold out)
I'm [C] burning (woah-oh oh oh)

(*Intro Repeat:-*) [Dm] [Bb] [C] [C]

[Dm] Red Light, Spells [Bb] danger,
Can't [F] hold out, much [C] longer
'Cos [Dm] red light means [Bb] warning,
Can't [F] hold out, I'm [C] burning (No no no)



[Dm] I had my fun and played around,
[Bb] without a love to tie me down,
[F] I always used to kiss and run,
[C] I never wanted love to catch me.
[Dm] I thought I had a heart of stone,
[Bb] But now I'm in the danger zone,
[F] I can feel the heat is on,
[C] Soon the flames are gonna catch me.

(Bridge:-)

[Bb] Can't stop running to ya,
[C] Feel the love coming through ya,
[Bb] Girl with you beside me,
[C] Hold on, heaven guide me...

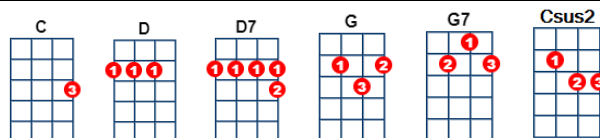
[F] Red light (feel the red light)
 spells **[Bb]** danger (oh it's a danger warning)
 Can't **[F]** hold out (can't hold out)
 much **[C]** longer (no no no)
 'Cos **[F]** red light (feel the red light)
 means **[Bb]** warning (oh it's a danger warning),
 Can't **[F]** hold out (can't hold out)
 I'm **[C]** burning (No no no)

[F] Red light (it's a red light, baby)
 spells **[Bb]** danger (oh that's a danger warning)
 Can't **[F]** hold out (can't hold out)
 much **[C]** longer (No you gotta help me baby)
 'Cos **[F]** red light (feel the red light)
 means **[Bb]** warning (oh it's a danger warning),
 Can't **[F]** hold out (can't hold out)
 I'm **[C]** burning (No no no)

END ON [C]

EXTRA SONGS

Ob-La-Di Ob-La-Da – Marmalade/The Beatles



(Intro:-) [C] [C] [C] [C]

[C] Desmond has a barrow in the [G] marketplace.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand...

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store

[G7] Buys a twenty-carat golden [C] ring (..Ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (..Sing)

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2] [C] [C7]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G] marketplace

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2] [C] [C7]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G] marketplace

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

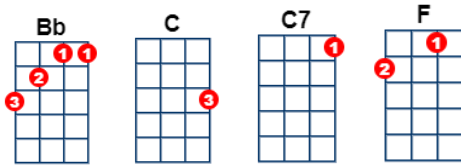
[C] La la how that [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] (woo-hoo),

[C] La la how that [G7] life goes [C] on

And if you want some fun.....sing [G] Ob-Bla-Di-Bla-[C]Da

Little Ole Wine Drinker Me - (F) - Dean Martin



(Intro:-) [Bb] [Bb] [Bb] [Bb] [Eb] [Eb] [Eb] [Eb] (x2)

I'm [Bb] prayin' for a [Eb] rain in Cali[Bb]fornia
[Bb] So the grapes will grow and I can drink more [F] wine [F7]
But I'm [Bb] sittin' in a [Eb] honky in Chi[Bb]cago
[Bb] With a broken heart and a [F] woman on my [Bb] mind [Eb] [Bb]

[Bb] I ask the [F] man behind the bar for the [Bb] jukebox
[Bb] And the music takes me back to Tennes[F]see [F7]
When they [Bb] ask, 'Who's the [Eb] fool in the [Bb] corner [Eb]
cryin'
I say, [Bb] little ole [F] wine [F7] drinker [Bb] me [F7]

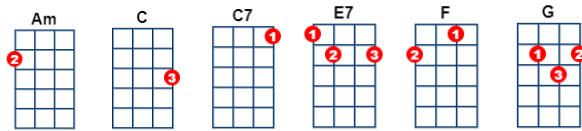
I [Bb] came here last [Eb] week from down in Nash[Bb]ville
[Bb] Where my baby left for Florida on a [F] train [F7]
I thought [Bb] I'd get a [Eb] job and just for[Bb]get her
[Bb] But in Chicago, a broken heart [F] is still the [Bb] same [Eb]
[Bb]

(Refrain) I'm [Bb] praying for [Eb] rain in Cali[Bb]fornia
So, the grapes will grow and they can make more [F] wine [F7]
And I'm [Bb] sitting in a [Eb] honky-tonk in Chi[Bb]cago
With a broken heart and a [F7] woman on my [Bb] mind [Eb] [Bb]

[Bb] I ask the [F] man behind the bar for the [Bb] jukebox
[Bb] And the music takes me back to Tennes[F]see [F7]
When they [Bb] ask, 'Who's the [Eb] fool in the [Bb] corner [Eb]
cryin'
I say, [Bb] little ole [F] wine [F7] drinker [Bb] me, [F7]

I say, [Bb] little ole [F] wine [F7] drinker [Bb] me, [F7]
I say, [Bb] little ole [F] wine [F7] drinker [Bb] me, [Eb] [Bb]

I Should Have Known Better - The Beatles



(Intro:-) [F] [C] [F] [C] [F] [C] [F] [C]

[F] I.... [C].....[F]..... [C] Should have known [F] better with a [C] girl like [F] you
[C] That I would [F] love every-[C]thing that you [Dm] do
And I [Bb] do. Hey! Hey! [C] Hey!.... and I [F] do [C] [F]

[C] Woa oh woa oh

[F] I...[C]..[F]..[C] Never rea-[F]lised what a [C] kiss could [F] be
[C] This could [F] only [C] happen to [Dm] me.
Can't you [Bb] see? Can't you [A7] see?

[Dm] That when I [Bb] tell you that I [F] love you, [A7] Oh.....

[Dm] You're gonna [Bb] say you love me [F] too..oo..oo..oo..oo [F7] Oh...

[Bb] And when I [C] ask you to be [F] mi...i..i.. [Dm]ine

[Bb] You're gonna [C] say you love me [F] too... oo [C] [F]

[C] So..o..o..o [F] I..[C]..[F]..

[C] Should have rea-[F]lised a lot of [C] things be-[F]fore

[C] If this is [F] love you gotta [C] give me [Dm] more

Give me [Bb] more hey hey [C] hey give me [F] more [C] [F] [C]

[F] I.... [C]....[F]... [C] Should have known [F] better with a [C] girl like [F] you

[C] That I would [F] love every-[C]thing that you [Dm] do

And I [Bb] do. Hey hey [C] hey and I [F] do [C] [F]

[C] Woa oh woa oh

[F] I..[C]..[F]...[C] Never rea-[F]lised what a [C] kiss could [F] be

[C] This could [F] only [C] happen to [Dm] me.

Can't you [Bb] see? Can't you [A7] see?

[Dm] That when I [Bb] tell you that I [F] love you, [A7] Oh.....

[Dm] You're gonna [Bb] say you love me [F] too..oo..oo..oo.. oo [F7] Oh...

[Bb] And when I [C] ask you to be [F] mi...i..i.. [Dm]ine

[Bb] You're gonna [C] say you love me [F] too. [C] [F]

(Outro:-) You [C] love me [F] too [C] [F]

You [C] love me [F] too [C] [F]

You [C] love me [F] too.