

# Songs for Shrewsbury House GiG

25<sup>th</sup> June 2022

## For Baritone Uke ONLY

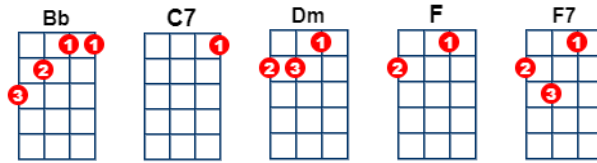
### SONGS in page & playing order :-

1. You are my Sunshine
2. Da Do Ron Ron
3. Waterloo
4. Jolene
5. Folsom Prison Blues
6. Build Me Up Buttercup
7. Things We Said Today/The Letter
8. Red Light Spells Danger

### EXTRA SONGS

9. Valerie
10. Hello Mary Lou
11. Bad Moon Rising
12. Sweet Caroline

# You Are My Sunshine – Jimmy Wakely & the Sunshine Girls



( **MAL** - *Intro as last line of chorus*)      **[Dm]**Please don't **[F]**take my **[C7]**sunshine **[F]**away **[C7]**

The other **[F]** night dear, as I lay **[F7]** sleeping  
I dreamed I **[Bb]** held you in my **[F]** arms **[F7]**  
When I a-**[Bb]**woke, dear, I was mis-**[F]**ta-**[Dm]**ken  
So I **[F]** hung my **[C7]** head and **[F]** cried. **[C7]**

**[NC]** You are my **[F]** sunshine, my only **[F7]** sunshine  
You make me **[Bb]** happy when skies are **[F]** grey **[F7]**  
You'll never **[Bb]** know dear, how much I **[F]** love **[Dm]** you  
Please don't **[F]** take my **[C7]** sunshine a-**[F]**way. **[C7]**

I'll always **[F]** love you and make you **[F7]** happy  
If you will **[Bb]** only say the **[F]** same **[F7]**  
But if you **[Bb]** leave me and love **[F]** a-**[Dm]**nother  
You'll re-**[F]**gret it **[C7]** all some **[F]** day. **[C7]**

**[NC]** You are my **[F]** sunshine, my only **[F7]** sunshine  
You make me **[Bb]** happy when skies are **[F]** grey **[F7]**  
You'll never **[Bb]** know dear, how much I **[F]** love **[Dm]** you  
Please don't **[F]** take my **[C7]** sunshine a-**[F]**way. **[C7]**

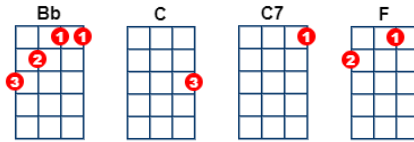
You told me **[F]** once, dear, you really **[F7]** loved me  
And no one **[Bb]** else could come be-**[F]**tween **[F7]**  
But now you've **[Bb]** left me to love a-**[F]**nother **[Dm]**  
You have **[F]** shattered **[C7]** all of my **[F]** dreams. **[C7]**

**[NC]** You are my **[F]** sunshine, my only **[F7]** sunshine  
You make me **[Bb]** happy when skies are **[F]** grey **[F7]**  
You'll never **[Bb]** know dear, how much I **[F]** love **[Dm]** you  
Please don't **[F]** take my **[C7]** sunshine a-**[F]**way. **[C7]**

In all my **[F]** dreams, dear, you seem to **[F7]** leave me  
When I a-**[Bb]**wake my poor heart **[F]** pains **[F7]**  
So when you **[Bb]** come back and make me **[F]** ha-**[Dm]**ppy  
I promise **[F]** I will **[C7]** take all the **[F]** blame. **[C7]**

**[NC]** You are my **[F]** sunshine, my only **[F7]** sunshine  
You make me **[Bb]** happy when skies are **[F]** grey **[F7]**  
You'll never **[Bb]** know dear, how much I **[F]** love **[Dm]** you  
Please don't **[F]** take my **[C7]** sunshine a-**[F]**way.

# Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(ALAN - Intro) [F] (GIRLS MAIN SINGERS - EVERYONE)

I [F] met him on a Monday and my [Bb] heart stood still  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron  
Some[F]body told me that his [Bb] name was Bill  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, my [Bb] heart stood still, [F] Yes, his [C7] name was Bill  
[F] And when he [Bb] walked me home  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

I [F] knew what he was doing, [Bb] When he caught my eye  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron  
He [F] looked so quiet but [Bb] my oh my  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, he [Bb] caught my eye, [F] Yes, oh [C7] my, oh my  
[F] And when he [Bb] walked me home  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

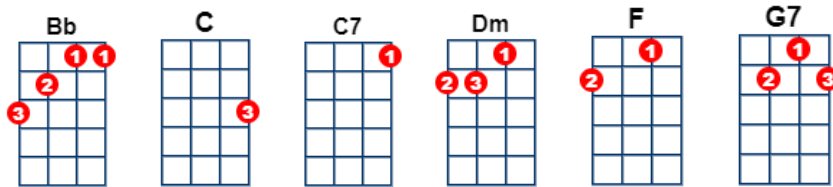
(Bridge) I [F] met him on a Monday and my [Bb] heart stood still  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron  
Some [F]body told me that his [Bb] name was Bill  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

He [F] picked me up at seven, [Bb] and he looked so fine  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron  
[F] Someday soon I'm gonna [Bb] make him mine  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

[F] Yeah, he [Bb] looked so fine, [F] Yes, I'll [C7] make him mine  
[F] And when he [Bb] walked me home  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron  
Da [C7] doo ron-ron-ron, da [F] doo ron-ron

(Slowing) Da [C7] doo ron-ron-ron, da [F] doo ron-ron

# Waterloo – ABBA



(ALAN - Intro) [F] (x4)

[F] My, my, at [G7] Waterloo Na[C]poleon [Bb] did su[C]rrender  
Oh [F] yeah, and [G7] I have met my [C] desti[Bb]ny  
in [F] quite a [C] similar [Dm] way  
The [Dm] history book on the shelf  
Is [G7] always repeating it [C]-self. [Bb] [F] [C7]

[F] Waterloo - I was defeated, you [Bb] won the war  
[C] Waterloo - Promise to love you for [F] ever more [C]  
[F] Waterloo - Couldn't escape if I [Bb] wanted to  
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo  
[C] Waterloo - Finally facing my [F] Waterloo.

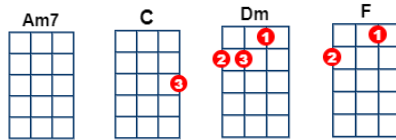
[F] My, my, I [G7] tried to hold you [C] back but  
[Bb] you were [C] stronger  
Oh [F] yeah, and [G7] now it seems my [C] only [Bb] chance is  
[F] giving [C] up the [Dm] fight  
And [Dm] how could I ever refuse  
I [G7] feel like I win when I [C] lose. [Bb] [F] [C7]

[F] Waterloo - I was defeated, you [Bb] won the war  
[C] Waterloo - Promise to love you for [F] ever more [C]  
[F] Waterloo - Couldn't escape if I [Bb] wanted to  
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo  
[C] Waterloo - Finally facing my [F] Waterloo.

And [Dm] how could I ever refuse  
I [G7] feel like I win when I [C] lose. [Bb] [F] [C7]

[F] Waterloo - Couldn't escape if I [Bb] wanted to  
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo  
[C] Waterloo - Finally facing my [F] Waterloo,  
[C] Waterloo - Knowing my fate is to [F] be with you, [F] wo, wo, wo, wo  
[C] Waterloo - Finally facing my [F] Waterloo

# Jolene – Dolly Parton



(ALAN - Intro)

(GIRLS MAIN SINGERS – EVERYONE in yellow)

Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
I'm [C] begging of you [Am7] please don't take my [Dm] man  
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
[C] Please don't take him [Am7] just because you [Dm] can.

[Dm] Your beauty is be[F]yond compare  
With [C] flaming locks of [Dm] auburn hair  
With [C] ivory skin and [Am7] eyes of emerald [Dm] green  
[Dm] Your smile is like a [F] breath of spring  
Your [C] voice is soft like [Dm] summer rain  
And [C] I cannot com-[Am7]pete with Jo-[Dm]lene.

[Dm] He talks about you [F] in his sleep  
And there's [C] nothing I can [Dm] do to keep  
From [C] crying when he [Am7] calls your name Jo-[Dm]lene  
[Dm] And I can easily [F] understand  
How [C] you could easily [Dm] take my man  
But [C] you don't know what he [Am7] means to me Jo-[Dm]lene.

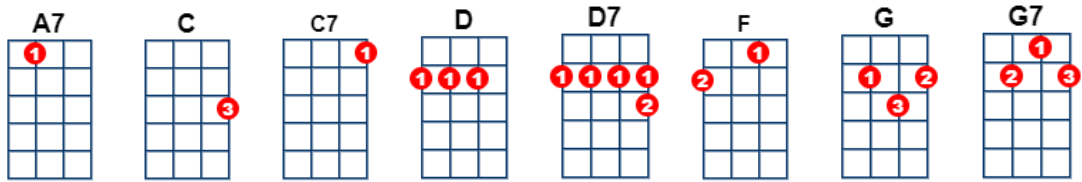
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
I'm [C] begging of you [Am7] please don't take my [Dm] man  
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
[C] Please don't take him [Am7] just because you [Dm] can.

(One stroke chords) [Dm] You can have your [F] choice of men  
But [C] I could never [Dm] love again  
[C] He's the only [Am7] one for me Jo-[Dm]lene  
[Dm] I had to have this [F] talk with you  
My [C] happiness de[Dm]pends on you  
And what-[C]ever you de-[Am7]cide to do Jo-[Dm]lene.

Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
I'm [C] begging of you [Am7] please don't take my [Dm] man  
Jo-[Dm]lene, Jo-[F]lene, Jo-[C]lene, Jo-[Dm]lene  
[C] Please don't take him [Am7] just because you [Dm] can

[Dm] Jolene, Jolene, [C] Please don't take him [Am7] just because you [Dm] can

# Folsom Prison Blues - Johnny Cash (keys G & A)



(MAL - Intro)

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on  
But that [G7] train keeps a rollin' on down to San An-[C]ton

When [C] I was just a baby my mama told me. Son  
Always be a good boy, don't [C7] ever play with guns  
But I [F] shot a man in Reno just to watch him [C] die  
When I [G7] hear that whistle blowing, I hang my head and [C]  
cry

..... [C] ///

..... [A7] /// (INTO KEY CHANGE)

I [D] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming, I know I can't be [D] free  
But those [A7] people keep a movin',  
and that's what tortures [D] me

Well [D] if they'd free me from this prison,  
if that railroad train was mine

I bet I'd move on over a little [D7] further down the line

[G] Far from Folsom prison, that's where I want to [D] stay

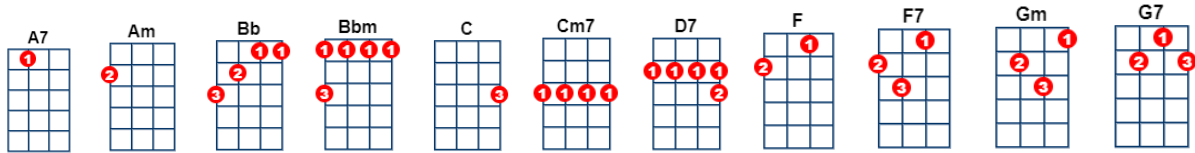
And I'd [A7] let that lonesome whistle blow my blues a-[D]way

[D] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [D7] I don't know when  
I'm [G] stuck in Folsom prison, and time keeps draggin' [D] on  
But that [A7] train keeps a rollin' on down to San An-[D]ton

(Slowing:- )

But that [A7] train keeps a rollin' on down to San An-[D]ton

# Build Me Up Buttercup Baby – The Foundations



[NC] Why do you [F] build me up (build me up) [A7] Buttercup baby  
 Just to [Bb] let me down (let me down) and [Gm] mess me [C] around  
 And then [F] worst of all (worst of all) you [A7] never call, baby  
 When you [Bb] say you will (say you will) but [Gm] I love you [C] still  
 I need [F] you (I need you) more than [F7] anyone darling  
 You [Bb] know that I have from the [Bbm] start  
 So [F] build me up (build me up) [C] Buttercup don't break my [Bb] heart [F]

I'll be [F] over at [C] ten you told me [Cm7] time and [Bb] again  
 But you're [F] late... I'm waiting [Bb] round and then (bah dah dah)  
 I [F] run to the [C] door, I can't [Cm7] take any [Bb] more  
 It's not [F] you... you let me [Bb] down again  
 [Bb] Hey, hey [Gm] hey, [Gm] Baby, baby, try to find  
 [C] Hey, hey, [Am] hey, A little time, and [D7] I'll make you happy  
 [Gm] I'll be home, I'll be be[G7]side the phone waiting for [C] you...  
 [C] You-oo-oooh... ooh-oo-oooh

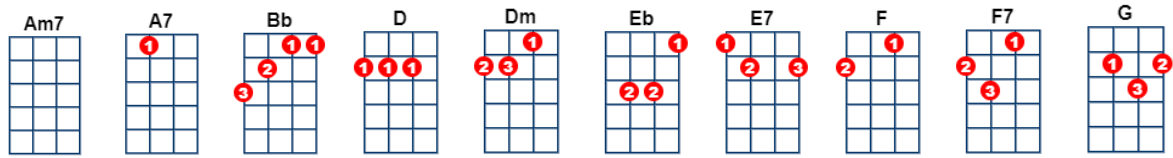
[NC] Why do you [F] build me up (build me up) [A7] Buttercup baby  
 Just to [Bb] let me down (let me down) and [Gm] mess me [C] around  
 And then [F] worst of all (worst of all) you [A7] never call, baby  
 When you [Bb] say you will (say you will) but [Gm] I love you [C] still  
 I need [F] you (I need you) more than [F7] anyone darling  
 You [Bb] know that I have from the [Bbm] start  
 So [F] build me up (build me up) [C] Buttercup don't break my [Bb] heart [F]

To [F] you I'm a [C] toy, but I [Cm7] could be the [Bb] boy  
 You [F] adore... if you'd just [Bb] let me know (bah dah dah)  
 Al[F] though you're un[C]true I'm at[Cm7]tracted to [Bb] you  
 All the [F] more... why do you [Bb] treat me so?  
 [Bb] Hey, hey [Gm] hey, [Gm] Baby, baby, try to find  
 [C] Hey, hey, [Am] hey, A little time, and [D7] I'll make you happy  
 [Gm] I'll be home, I'll be be[G7]side the phone waiting for [C] you...  
 [C] You-oo-oooh... ooh-oo-oooh

[NC] Why do you [F] build me up (build me up) [A7] Buttercup baby  
 Just to [Bb] let me down (let me down) and [Gm] mess me [C] around  
 And then [F] worst of all (worst of all) you [A7] never call, baby  
 When you [Bb] say you will (say you will) but [Gm] I love you [C] still  
 I need [F] you (I need you) more than [F7] anyone darling  
 You [Bb] know that I have from the [Bbm] start  
 So [F] build me up (build me up) [C] Buttercup don't break my [Bb] heart [F]

I need [F] you more than [F7] anyone, darling,  
 You [Bb] know that I have from the [Bbm] start  
 So [F] build me up, [C] Buttercup, don't break my [Bb] heart [F]

# Things We Said Today / The Letter Medley



**(MAL** - Intro on [Dm] x2 as in 'deddle der')

[Dm] You say [Am7] you will [Dm] love [Am7] me  
[Dm] If I [Am7] have to [Dm] go [Am7]  
[Dm] You'll be [Am7] thinking [Dm] of [Am7] me  
[Dm] Somehow [Am7] I will [Dm] know

[F] Some day when I'm [F7] lonely  
[Bb] Wishing you weren't so [Eb] far away  
[Dm] Then I [Am7] will re[Dm]mem[Am7]ber  
[Dm] Things we [Am7] said to[Dm]day

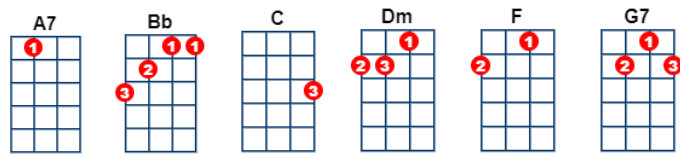
[Dm] You say [Am7] you'll be [Dm] mine [Am7] girl  
[Dm] Till the [Am7] end of [Dm] time [Am7]  
[Dm] These days [Am7] such a [Dm] kind [Am7] girl  
[Dm] Seems so [Am7] hard to [Dm] find

[F] Someday when we're [F7] dreaming  
[Bb] Deep in love not a [Eb] lot to say  
[Dm] Then we [Am7] will re[Dm]mem[Am7]ber  
[Dm] Things we [Am7] said to[D]day

[D] Me I'm just the [G] lucky kind  
[E7] Love to hear you [A7] say that love is [D] love  
[D] And though we [G] may be blind  
[E7] Love is here to [Eb] stay and that's

[Dm] Enough to [Am7] make you [Dm] mine [Am7] girl  
[Dm] Be the [Am7] only [Dm] one [Am7]  
[Dm] Love me [Am7] all the [Dm] time [Am7] girl  
[Dm] We'll go [Am7] on and [Dm] on

[F] Someday when we're [F7] dreaming  
[Bb] Deep in love not a [Eb] lot to say  
[Dm] Then we [Am7] will re[Dm]mem[Am7]ber  
[Dm] Things we [Am7] said to[D]day



[Dm] Gimme a ticket for an [Bb] aeroplane  
 [Dm] Ain't got time to take a [G7] fast train  
 [Dm] Lonely days are gone [Bb] I'm a-goin' home  
 My [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend  
 [Dm] Got to get back to my [G7] baby again  
 [Dm] Lonely days are gone [Bb] I'm a-goin' home  
 My [A7] baby just wrote me a [Dm] letter

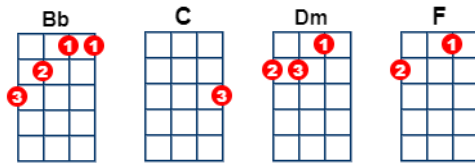
Well, she [F] wrote me a [C] letter  
 Said she [Bb] couldn't [F] live with [C] out me no more  
 [F] Listen mister [C] can't you see I [Bb] got to get [F] back  
 To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane  
 [Dm] Ain't got time to take a [G7] fast train  
 [Dm] Lonely days are gone [Bb] I'm a-goin' home  
 My [A7] baby just wrote me a [Dm] letter

Well, she [F] wrote me a [C] letter  
 Said she [Bb] couldn't [F] live with [C] out me no more  
 [F] Listen mister [C] can't you see I [Bb] got to get [F] back  
 To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane  
 [Dm] Ain't got time to take a [G7] fast train  
 [Dm] Lonely days are gone [Bb] I'm a-goin' home  
 My [A7] baby just wrote me a [Dm] letter  
 My [A7] baby just wrote me a [Dm] letter  
 My [A7] baby just wrote me a [Dm] letter

# Red Light Spells Danger – Billy Ocean



(ALAN - Intro) [Dm] [Bb] [F] [C]

[Dm] Red Light, Spells [Bb] danger,  
Can't [F] hold out, much [C] longer  
'Cos [Dm] red light means [Bb] warning,  
Can't [F] hold out, I'm [C] burning (No, no, no...)

[Dm] You took my heart and turned me on  
[Bb] And now the danger sign is on  
[F] I never thought the day would come  
[C] When I would feel alone without you  
[Dm] And now I'm like a child again,  
[Bb] Calling out his mama's name,  
[F] You got me on a ball and chain,  
[C] Doin' things that I don't want to.

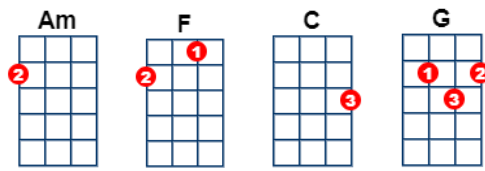
(Bridge:-)

[Bb] Can't stop running to ya,  
[C] Feel the love coming through ya,  
[Bb] Girl with you beside me,  
[C] Hold on, heaven guide me...

[F] Red light (feel the red light)  
Spells [Bb] danger (oh a danger warning)  
Can't [F] hold out (can't hold out)  
much [C] longer (no no baby)  
'Cos [F] red light (feel the red light)  
means [Bb] warning (oh it's a danger warning),  
Can't [F] hold out (can't hold out)  
I'm [C] burning (woah-oh oh oh)

(Intro Repeat:-) [Dm] [Bb] [C] [C]

[Dm] Red Light, Spells [Bb] danger,  
Can't [F] hold out, much [C] longer  
'Cos [Dm] red light means [Bb] warning,  
Can't [F] hold out, I'm [C] burning (No no no)



**[Dm]** I had my fun and played around,  
**[Bb]** without a love to tie me down,  
**[F]** I always used to kiss and run,  
**[C]** I never wanted love to catch me.  
**[Dm]** I thought I had a heart of stone,  
**[Bb]** But now I'm in the danger zone,  
**[F]** I can feel the heat is on,  
**[C]** Soon the flames are gonna catch me.

**(Bridge:-)**

**[Bb]** Can't stop running to ya,  
**[C]** Feel the love coming through ya,  
**[Bb]** Girl with you beside me,  
**[C]** Hold on, heaven guide me...

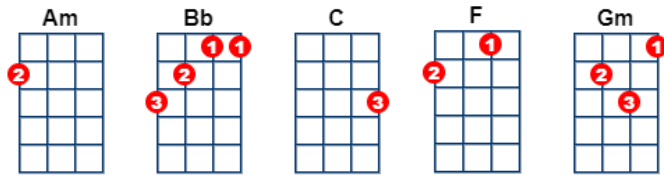
**[F]** Red light (feel the red light)  
 spells **[Bb]** danger (oh it's a danger warning)  
 Can't **[F]** hold out (can't hold out)  
 much **[C]** longer (no no no)  
 'Cos **[F]** red light (feel the red light)  
 means **[Bb]** warning (oh it's a danger warning),  
 Can't **[F]** hold out (can't hold out)  
 I'm **[C]** burning (No no no)

**[F]** Red light (it's a red light, baby)  
 spells **[Bb]** danger (oh that's a danger warning)  
 Can't **[F]** hold out (can't hold out)  
 much **[C]** longer (No you gotta help me baby)  
 'Cos **[F]** red light (feel the red light)  
 means **[Bb]** warning (oh it's a danger warning),  
 Can't **[F]** hold out (can't hold out)  
 I'm **[C]** burning (No no no)

**END ON [C]**

# **EXTRA SONGS**

## Valerie – The Zutons/Amy Winehouse



**(MAL Intro as first line) [F] [Gm]**

Well, some **[F]** times I go out by myself and I look across the **[Gm]** water  
And I **[F]** think of all the things, what you're doing  
and in my head I make a **[Gm]** picture

**[Bb]** 'Cos since I've come on home, well my **[Am]** body's been a mess  
And I've **[Bb]** missed your ginger hair and the **[Am]** way you like to dress  
**[Bb]** Won't you come on over, **[F]** stop making a fool out of **[C]** me  
Why won't you come on over Vale**[F]**rie?  
Vale**[Gm]**rie. Vale**[F]**rie. Vale**[Gm]**rie.

Did you **[F]** have to go to jail, put your house on up for sale?  
Did you get a good **[Gm]** lawyer?  
I hope you **[F]** didn't catch a tan, I hope you find the right man  
Who'll fix it **[Gm]** for you.  
Are you **[F]** shopping anywhere, changed the colour of your hair,  
Are you still **[Gm]** busy?  
And did you **[F]** have to pay the fine you were dodging all the time  
Are you still **[Gm]** dizzy?

**[Bb]** 'Cos since I've come on home, well my **[Am]** body's been a mess  
And I've **[Bb]** missed your ginger hair and the **[Am]** way you like to dress  
**[Bb]** Won't you come on over, **[F]** stop making a fool out of **[C]** me  
Why won't you come on over Vale**[F]**rie?  
Vale**[Gm]**rie Vale**[F]**rie? Vale**[Gm]**rie

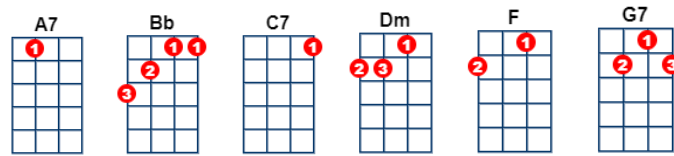
**(No chords – tap on Instrument)**

Well, sometimes I go out by myself and I look across the water,  
And I think of all the things, what you're doing,  
and in my head I make a **[Gm]** picture

**[Bb]** 'Cos since I've come on home, well my **[Am]** body's been a mess  
And I've **[Bb]** missed your ginger hair and the **[Am]** way you like to dress  
**[Bb]** Won't you come on over, **[F]** stop making a fool out of **[C]** me  
Why won't you come on over Vale**[F]**rie?  
Vale**[Gm]**rie Vale**[F]**rie? Vale**[Gm]**rie

**(Slow & Spoken)** Why won't you come on over Vale**[F]**rie?

# Hello Mary Lou - Ricky Nelson



**(GORDON** *Intro as last line of 1st verse*) **[G7] [C7] [F] [Bb] [F]**

**[F]** Hello Mary Lou, **[Bb]** goodbye heart,  
Sweet **[F]** Mary Lou I'm so in love with **[C7]** you.  
I **[F]** knew Mary Lou, **[A7]** we'd never **[Dm]** part.  
So, he**[G7]**llo Mary **[C7]** Lou, goodbye **[F]** heart. **[Bb] [F]**

**[F]** You passed me by one sunny day,  
**[Bb]** Flashed those big brown eyes my way,  
and, **[F]** oh, I wanted you forever **[C7]** more.  
Now **[F]** I'm not one that gets around,  
I **[Bb]** swear my feet stuck to the ground,  
And **[F]** though I never **[C7]** did meet you be**[F]**fore. **[Bb] [F]**

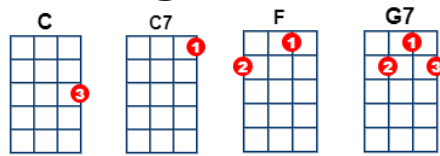
**[F]** I said, hello Mary Lou, **[Bb]** goodbye heart,  
Sweet **[F]** Mary Lou I'm so in love with **[C7]** you.  
I **[F]** knew Mary Lou, **[A7]** we'd never **[Dm]** part.  
So, he**[G7]**llo Mary **[C7]** Lou, goodbye **[F]** heart. **[Bb] [F]**

I **[F]** saw your lips I heard your voice,  
be**[Bb]**lieve me I just had no choice  
Wild **[F]** horses couldn't make me stay a**[C7]**way.  
I **[F]** thought about a moonlit night,  
my **[Bb]** arms about you good and tight.  
That's **[F]** all I had to **[C7]** see for me to **[F]** say. **[Bb] [F]**

**[F]** I said, hello Mary Lou, **[Bb]** goodbye heart,  
Sweet **[F]** Mary Lou I'm so in love with **[C7]** you.  
I **[F]** knew Mary Lou, **[A7]** we'd never **[Dm]** part,  
So, he**[G7]**llo Mary **[C7]** Lou, goodbye **[F]** heart.

I said, he**[G7]**llo Mary **[C7]** Lou, goodbye **[F]** heart.  
I said, he**[G7]**llo Mary **[C7]**, Lou goodbye **[F]** heart. **[Bb] [F]**

# Bad Moon Riding – Creedance Clearwater Revival



(MAL *Intro as first 2 lines*) [C] [G] [F] [C], [C] [G] [F] [C]

[C] I see the [G] bad [F] moon a [C] rising.  
[C] I see [G] trouble [F] on the [C] way.  
[C] I see [G] earth [F] quakes and [C] lightnin'.  
[C] I see [G] bad [F] times to [C] day. [C7]

[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.  
[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.

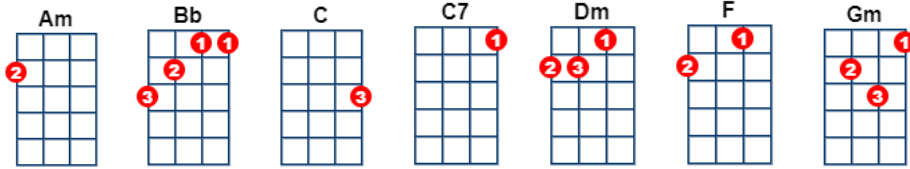
[C] I hear [G] hurri[F] canes a [C] blowing.  
[C] I know the [G] end is [F] coming [C] soon.  
[C] I fear the [G] rivers [F] over [C] flowing.  
[C] I hear the [G] voice of [F] rage and [C] ruin. [C7]

[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.  
[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.

[C] Hope you [G] got your [F] things to [C] gether.  
[C] Hope you are [G] quite pre [F] pared to [C] die.  
[C] Looks like we're [G] in for [F] nasty [C] weather.  
[C] One eye is [G] taken [F] for an [C] eye. [C7]

[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.  
[F] Don't go around tonight. Well, its [C] bound to take your life,  
[G] There's a [F] bad moon on the [C] rise.  
[G] There's a [F] bad moon on the [C] rise.  
[G] There's a [F] bad moon on the [C] rise.

# Sweet Caroline – Neil Diamond



(ALAN - Intro) [Bb] //// //// //// [Bb] [Dm] [Am] [C7]

[F] Where it began, [Bb] I can't begin to know when,  
 [F] But then I know it's growing [C] strong  
 [F] Oh, was in the Spring [Bb] and Spring became the Summer  
 [F] Who'd have believed you'd come a [C] long?

[F] Hands, [Dm] touching hands,  
 [C7] Reaching out. [Bb] Touching me. [Bb] Touching [C7] you [C7] [Bb]  
 [C7]

[F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]  
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]  
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]  
 [Bb] to believe they never [C] would, [Bb] but [Am] now [Gm] I

[F] Look at the night [Bb] and it don't seem so lonely  
 [F] We fill it up with only [C] two.  
 [F] And when I hurt, [Bb] hurtin' runs off my shoulders  
 [F] How can I hurt when holding [C] you?

[F] One [Dm] touching one.  
 [C7] Reaching out. [Bb] Touching me, [Bb] Touching [C7] you [C7] [Bb]  
 [C7]

[F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]  
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]  
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]  
 [Bb] to believe they never [C] would, [Bb] Oh! [Am] no [Gm] no

(Repeat Intro:-) [Bb] //// //// //// [Bb] [Dm] [Am] [C7]

[F] Sweet Caro-[Bb]line, [Bb] [Dm] [Bb]  
 [Bb] Good times never seemed so [C7] good. [C7] [Bb] [C7]  
 [F] I've been in-[Bb]clined [Bb] [Dm] [Bb]  
 [Bb] to believe they never [C] could, [Bb] [Am] [Gm] [F] (STOP)