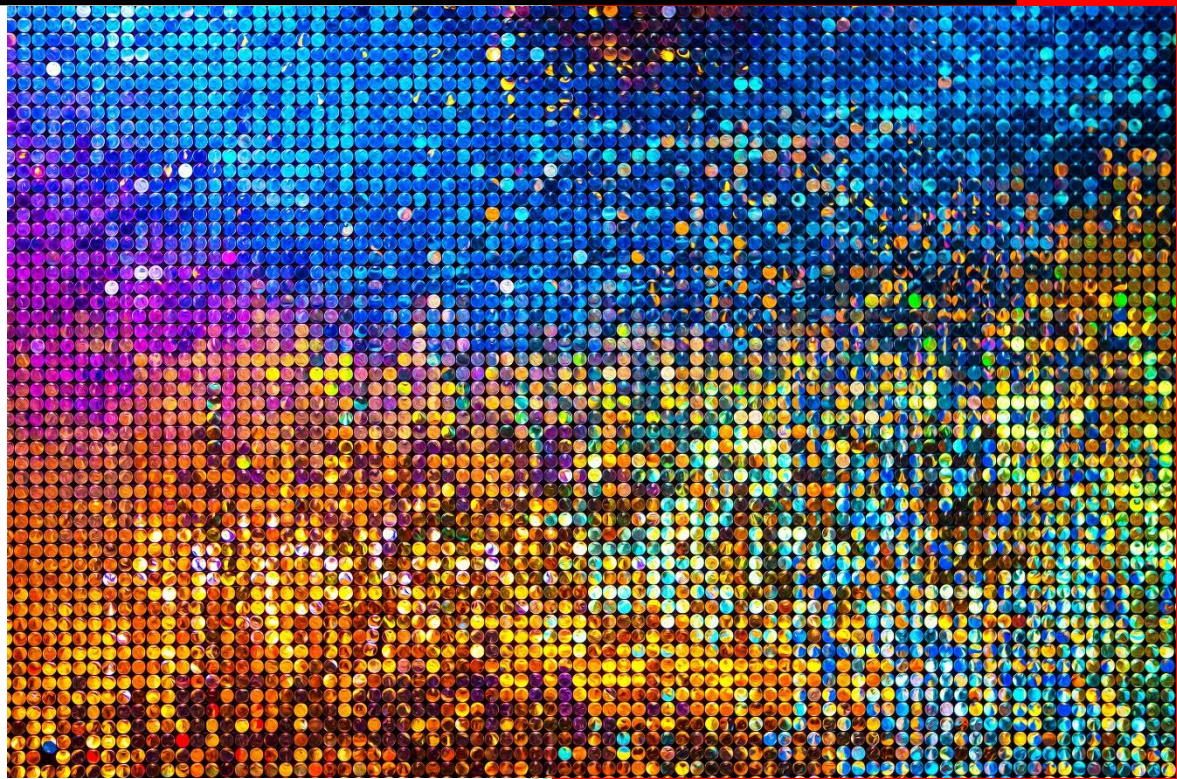


Saturday
10/12/2022

Christmas Shindig Songs
Baritone



The Quay
Notes

Ukelele Band from
The Lock & Quay, Bootle

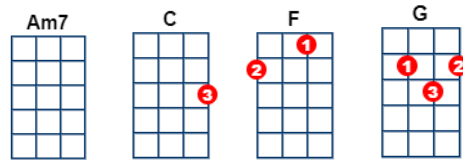
Songs for Shindig Gig

For Baritone Ukelele

NOT necessarily in playing order :-

1. This Ole House
2. Higher & Higher
3. Hey Baby
4. The Lion Sleeps Tonight
5. I'm in the Mood for Dancing
6. Locomotion
7. Time Warp
8. Livin' La Vida Loca
9. Twist & Shout/La Bamba
10. Let's Dance
11. Peggy Sue
12. Twisting the Night Away
13. I Can See Clearly

1. This Ole House – Shakin' Stevens



This ole **[F]** house once knew my children,
 this ole **[Bb]** house once knew my wife;
 This ole **[C]** house was home and comfort
 as we **[F]** fought the storms of life.
 This old **[F]** house once rang with laughter,
 this old **[Bb]** house heard many shouts;
 Now she **[C]** trembles in the darkness
 when the lightnin' walks **[F]** about.

Ain't a-gonna **[Bb]** need this house no longer,
 Ain't a-gonna **[F]** need this house no more;
 Ain't got **[C]** time to fix the shingles,
 ain't got **[F]** time to fix the floor,
 Ain't got **[Bb]** time to oil the hinges
 nor to **[F]** mend the window **[Dm7]** pane;
 Ain't gonna **[C]** need this house no longer
 I'm a-gettin' ready to meet the **[F]** saints.

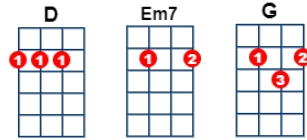
This ole **[F]** house is a-gettin' shaky,
 this ole **[Bb]** house is a-gettin' old;
 This ole **[C]** house lets in the rain,
 this ole **[F]** house lets in the cold.
 Oh, my **[F]** knees are a-gettin' shaky,
 but I **[Bb]** feel no fear nor pain,
 'Cos I **[C]** see an angel peekin' through
 A broken window **[F]** pane.

(Repeat CHORUS)

(Refrain as verse) [F] [Bb] [C] [F] [F] [Bb] [C] [F]

Ain't a-gonna **[Bb]** need this house no longer,
 Ain't a-gonna **[F]** need this house no more;
 Ain't got **[C]** time to fix the shingles,
 ain't got **[F]** time to fix the floor,
 Ain't got **[Bb]** time to oil the hinges
 nor to **[F]** mend the window **[Dm7]** pane;
 Ain't gonna **[C]** need this house no longer
 I'm a-gettin' ready to meet the **[F]** saints.

2. Higher & Higher – Jackie Wilson



(Intro) [G] [C] [Am7] [G]

Your [G] love lifted me high[C]er,
 Than I've [Am7] ever been lifted bef[G]ore
 So, keep it it [G] up. Quench my des[C]ire
 And I'll [Am7] be at your side, forever [G] more

You know your [G] love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Higher,	(lifting me)
Higher and [G] higher	(higher)
I said your love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Lifting me	(lifting me)
Higher and [G] higher	(higher)
I said your love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Lifting me	(lifting me)
Higher and [G] higher	(higher)

Now [G] once I was down hear[C]ted, Disap[Am7]pointment was my closest [G]friend
 But then you came and it soon dep[C]arted and you [Am7] know he never showed his face a[G]gain

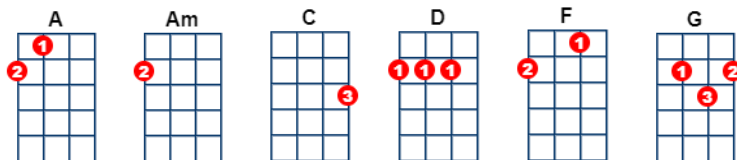
That's why your [G] love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Higher	(lifting me)
Higher and [G] higher	(higher)
I said your love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Lifting me	(lifting me)
Higher and [G] higher	(higher)
I said your love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Lifting me	(lifting me)
Higher and [G] higher	(higher)

(Refrain as verse) [G] [C] [Am7], [G] [C] [Am7], [G] [C] [Am7], [G]

I'm so [G] glad, I've finally found [C] you. Yes, that [Am7] one in a million [G] girl
 And now with my loving arms [C] around you, Honey, I [Am7] can stand up and face the [G] world

Because your [G] love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Higher	(lifting me)
Higher and [G] higher	(higher)
I said your love	(your love keeps lifting me)
Keep on [C] lifting	(love keeps lifting me)
[Am7] Lifting me	(lifting me)
Higher and [G] higher	(higher) [C] [G]

3. Hey, Baby – Bruce Channel



(Intro as chorus) [F] [Dm] [Bb] [C], [F] [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby [Dm] [Bb]
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby [Dm] [Bb]
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Bb] [F]

[Bb] When I saw you walking down the street, [F] that's the kind of gal I'd like to meet
 [Bb] She's so pretty and she's fine. [C] I'm gonna make her mine, all mine.

[F] Hey [Dm] [Bb] [C] Hey [F] baby [Dm] [Bb]
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby [Dm] [Bb]
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Bb] [F]

[D] When you turned and walked away, [G] that's when, I want to say
 [C] Come on baby give me a whirl, [F] I wanna know if you'll be my girl

(Refrain as first 2 lines of chorus) [F], [Dm] [Bb] [C], [F] [Dm] [Bb]
 [C] [F] [Dm] [Bb], [C] [F], [Dm] [Bb] [C]

[F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Bb] [F]

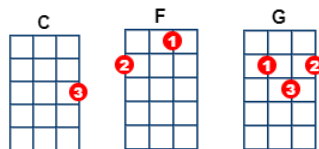
[Bb] When I saw you walking down the street, [F] that's the kind of gal I'd like to meet
 [Bb] She's so pretty and she's fine, [C] I'm gonna make her mine, all mine.

[F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]

[F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb] [C]
 [F] Hey [Dm] [Bb] [C] Hey [F] baby ([Dm] Ooo [Bb] Ahh)
 [C] I wanna [F] know [Dm] [Bb], if you'll [C] be my [F] girl [Dm] [Bb]

If you'll [C] be my [F] girl [Dm] [Bb], If you'll [C] be my [F] girl [Dm] [Bb]
 If you'll [C] be my [F] girl.

4. The Lion Sleeps Tonight – The Tokens



Audience participation :-

For chorus get men to sing "A-weigh up boys, awim away"
And the girls to sing "awim away, awim away" or "Oo-oo-oo-oo"

(Intro:-) [F] [Bb] [F] [C], [F] [Bb] [F] [C]

[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away
[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away

[F] In the jungle, the [Bb] mighty jungle,
The [F] lion sleeps to [C] night.

[F] In the jungle, the [Bb] quiet jungle,
The [F] lion sleeps to [C] night.

[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away
[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away

[F] Near the village the [Bb] peaceful village
The [F] lion sleeps to [C] night.

[F] Near the village the [Bb] quiet village
The [F] lion sleeps to [C] night.

[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away
[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away

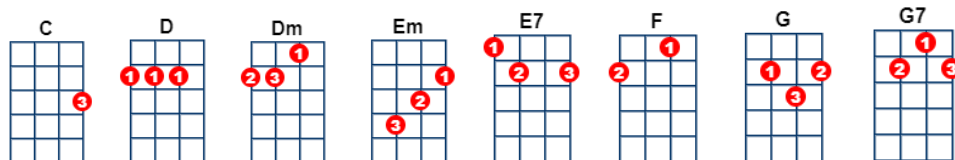
[F] Hush my darling don't [Bb] fear my darling
The [F] lion sleeps to [C] night.

[F] Hush my darling don't [Bb] fear my darling
The [F] lion sleeps to [C] night.

[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away
[F] awim away, awim away, [Bb] awim away, awim away
[F] awim away, awim away, [C] awim away, awim away

(Repeat all verses & choruses) finally ending with [F]

5. I'm in the Mood for Dancing – Nolan Sisters



(Intro) [F] [Am] [Bb], [Gm] [C7] (x2)

[F] I'm in the mood for [Am] dancing, [Bb] romancing,
Oooh I'm [Gm] giving it [C7] all tonight.

[F] I'm in the mood for [Am] chancing, I feel like [Bb] dancing,
Oooh so [Gm] come on and [C7] hold me tight.

[Bb] Dancing! - I'm in the mood babe, [C7] so let the music play.

[Bb] Dancing! - I'm in the groove babe, [C7] so get on up and let your body sway.

[F] I'm in the mood for [Am] dancing, [Bb] romancing,
you know I [Gm] shall never [C7] stop tonight.

[F] I'm in the mood for [Am] chancing, feel like [Bb] dancing,
Oooh from [Gm] head to [C7] my toes,

[Gm] Take me [C7] again and [Am] heaven who [Gm] knows just [Bb] where it will [C] end.

So, [F] dance! - Yeah! Let's [Am] dance, come on and [Bb] dance. [Gm] [C]

[F] Dance! - Yeah! Let's [Am] dance, come on and [Bb] dance. [Gm] [C]

[F] I'm in the mood for [Am] dancing, [Bb] romancing,
Oooh! I'm [Gm] giving it [C7] all tonight.

[F] I'm in the mood for [Am] chancing, I feel like [Bb] dancing,
Oooh! so [Gm] come on and [C7] hold me tight.

(Refrain as verse) [F] [Am] [Bb], [Gm] [C7], [F] [Am] [Bb], [Gm] [C7]

[Bb] Dancing! - Just feel the beat babe, [A7] that's all you've gotta do.

Can't stop [Bb] dancing! - So, move your feet babe,

Cos [A7] honey when I get up [C7] close to you

[F] I'm in the mood for [Am] dancing, [Bb] romancing,
you know I [Am] shall never [C] stop tonight.

[F] I'm in the mood, [Am] I'm in the mood! [Bb] I'm in the mood, [Bb]

To [F] dance! Yeah! Let's [Am] dance, come on and [Bb] dance.

[Gm] I'm in the [C] mood so baby [F] dance.

Yeah! Let's [Am] dance, come on and [Bb] dance,

[Gm] I'm in the [C] mood so take a [F] chance.

Yeah! Let's [Am] dance, come on and [Bb] dance.

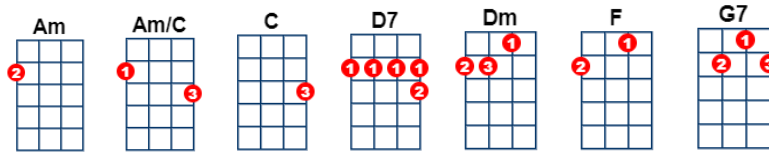
[Gm] Get on your [C] feet now baby [F] dance.

Yeah! Let's [Am] dance, come on and [Bb] dance.

[Gm] Can't you hear the [C] music baby [F] dance.

(Outro as last 2 lines) [Am] [Bb], [Gm] [C] [F]

6. Locomotion - Little Eva/Kylie Minogue



(Intro as first 2 lines of verse) [F] [Dm], [F] [Dm],

[F] Everybody's doin' a [Dm] brand-new dance, now

[F] (Come on baby, [Dm] do the Locomotion)

[F] I know you'll get to like it if you [Dm] give it a chance now

[F] (Come on baby, [Dm] do the Locomotion)

[Bb] My little baby sister can [Gm] do it with me

[Bb] It's easier than learning your [G7] A-B-C's

So, [F] come on, come on and [C7] do the Locomotion with [F] me

[F] You gotta swing your hips, now [Bb] Come on, baby.

[Bb] Jump [F] up Jump back. Well, I [C7] think you've got the knack.

[F] Now that you can do it, let's [Dm] make a chain, now

[F] (Come on baby, [Dm] do the Locomotion)

[F] A chug-a chug-a motion like a [Dm] railroad train, now.

[F] (Come on baby, [Dm] do the Locomotion)

[Bb] Do it nice and easy, now, don't [Gm] lose control:

[Bb] A little bit of rhythm and a [G7] lot of soul.

So, [F] come on, come on and [C7] do the Locomotion with [F] me.

(Refrain as verse) [F] [Dm], [F] [Dm], [F] [Dm], [F] [Dm],
[Bb] [Gm], [Bb] [G7], [F] [C7] [F]

[F] You gotta swing your hips, now. [Bb] Come on, baby.

[Bb] Jump [F] up Jump back. Well, now, I [C7] think you've got the knack.

[F] Move around the floor in a [Dm] Locomotion.

[F] (Come on baby, [Dm] do the Locomotion)

[F] Do it holding hands if [Dm] you get the notion.

[F] (Come on baby, [Dm] do the Locomotion)

There's [Bb] never been a dance that's so [Gm] easy to do.

It [Bb] even makes you happy when you're [G7] feeling blue,

So, [F] come on, come on and [C7] do the Locomotion with [F] me

[F] You gotta swing your hips now

[Bb] That's right

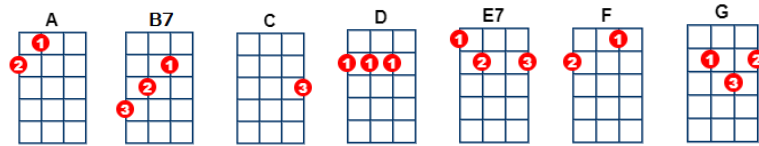
[F] You're doin' fine

[Bb] Come on baby

[F] Jump up Jump back

[Bb] You're looking good [F]

7. The Time Warp - ROCKY HORROR PICTURE SHOW



[D] It's astounding, time is [E7] fleeting

[C] madness [G] takes its [D] toll

[D] But listen closely not for very much [E7] longer

[C] I've got to [G] keep [D] control

[D] I remember doing the [E7] Time Warp

[C] Drinking [G] those moments [D] when

The [D] blackness would hit me and the void would be [E7] calling

[Bb] Let's [F] do the [C] time [G] warp [D] again

[Bb] Let's [F] do the [C] time [G] warp [D] again

It's just a jump to the left [A7] and then a step to the [D] right

With your hands on your hips [A7] you bring your knees in [D] tight

But it's the pelvic [G] thrust that really drives you [D] insane

[Bb] Let's [F] do the [C] time [G] warp [D] again

[Bb] Let's [F] do the [C] time [G] warp [D] again

It's so [D] dreamy oh fantasy [E7] free me

So, you can't [C] see me [G] no not at [D] all

[D] In another dimension with voyeuristic [E7] intention

Well [C] secluded [G] I see [D] all

[D] With a bit of a mind flip you're into the [E7] time slip

And [C] nothing [G] can ever be the [D] same

[D] You're spaced out on sensation like you're under [E7] sedation

[Bb] Let's [F] do the [C] time [G] warp [D] again

[Bb] Let's [F] do the [C] time [G] warp [D] again

[D] Well I was walking down the street just a-having a think

When a snake of a guy gave me an evil wink

[G] He shook me up he took me by surprise

He had a [D] pickup truck and the devil's eyes

He [A7] stared at me and I [G] felt a change

[D] Time meant nothing never would again

[Bb] Let's [F] do the [C] time [G] warp [D] again

[Bb] Let's [F] do the [C] time [G] warp [D] again

It's just a jump to the left [A7] and then a step to the [D] right

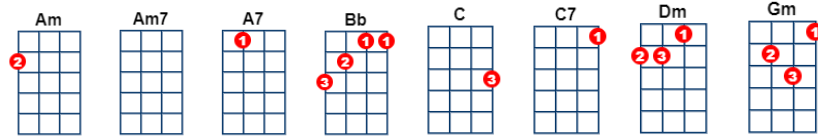
With your hands on your hips [A7] you bring your knees in [D] tight

But it's the pelvic [G] thrust that really drives you [D] insane

[Bb] Let's [F] do the [C] time [G] warp [D] again

[Bb] Let's [F] do the [C] time [G] warp [D] again

8. Livin' La Vida Loca – Ricky Martin



[Gm] She's into superstitions, [Gm] Black cats and Voodoo dolls,
 [Gm] Well I feel a premonition, [Gm] That girl's gonna make me fall.
 [Gm] She's into new sensations, [Gm] New kicks in the candle light
 [Gm] She's got a new addiction, [Gm] for every day and night

She'll [Cm] make you take your clothes off, and go [Dm] dancing in the rain
 She'll [Eb] make you live her crazy life, but she'll [F7] take away the pain,
 Like a [D7] bullet to your brain,

[Gm] Upside, inside out, She's [F] livin the Vida [Gm] Loca
 She'll [Gm] push and pull you down, [F] Livin the Vida [Gm] Loca
 Her [Gm] lips are devil red, And her [F] skins the color [Gm] mocha,
 [Gm] She will wear you out, [F] Livin la Vida [Gm] Loca!,
 [F] Livin la Vida [Gm] Loca!, [F] She's Livin la Vida [Gm] Loca,

[Gm] Woke up in New York city, [Gm] in a funky cheap hotel,
 [Gm] She took my heart, [Gm] and she took my money!
 [Gm] She musta slipped me a sleeping pill,

[Cm] She never drinks the water, makes you [Dm] order french champagne,
 [Eb] Once you've had a taste of her, you'll [F7] never be the same!!!
 Yeah, she'll [D7] make you go insane,

[Gm] Upside, inside out, She's [F] livin the Vida [Gm] Loca
 She'll [Gm] push and pull you down, [F] Livin the Vida [Gm] Loca
 Her [Gm] lips are devil red, And her [F] skins the color [Gm] mocha,
 [Gm] She will wear you out, [F] Livin la Vida [Gm] Loca!,
 [F] Livin la Vida [Gm] Loca!, [F] She's Livin la Vida [Gm] Loca,

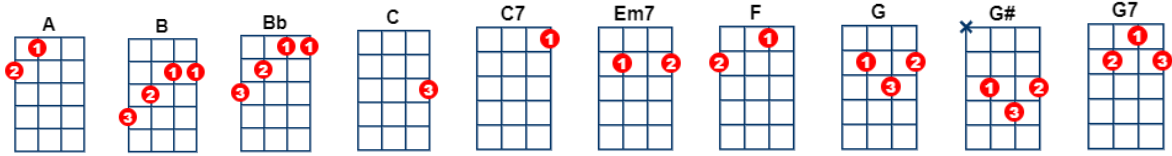
(Refrain as *chorus*) [Cm] [Dm], [Eb] [F7] [D7]
 [Gm] [F] [Gm], [Gm] [F] [Gm], [Gm] [F] [Gm]
 [Gm] [F] [Gm], [F] [Gm] [F] [Gm]

She'll [Cm] make you take your clothes off, and go [Dm] dancing in the rain
 She'll [Eb] make you live her crazy life, but she'll [F7] take away the pain,
 Like a [D7] bullet to your brain,

[Gm] Upside, inside out, She's [F] livin the Vida [Gm] Loca
 She'll [Gm] push and pull you down, [F] Livin the Vida [Gm] Loca
 Her [Gm] lips are devil red, And her [F] skins the color [Gm] mocha,
 [Gm] She will wear you out, [F] Livin la Vida [Gm] Loca!,
 [F] Livin la Vida [Gm] Loca!, [F] She's Livin la Vida [Gm] Loca!

[Gm] Upside, inside out, She's [F] livin the Vida [Gm] Loca
 She'll [Gm] push and pull you down, [F] Livin the Vida [Gm] Loca
 Her [Gm] lips are devil red, And her [F] skins the color [Gm] mocha,
 [Gm] She will wear you out, [F] Livin la Vida [Gm] Loca!,
 [F] Livin la Vida [Gm] Loca!, [F] She's Livin la Vida [Gm] Loca!

9. Twist & Shout / La Bamba Medley



(Intro) [C7][F][Bb][C7] (x4) [C7] (STOP)

[N.C.] Well shake it up [F] baby, now,	([Bb] shake it up [C7] baby)
[C7] Twist and [F] shout.	([Bb] Twist and [C7] shout)
[C7] Come on, come on, come on, come on, [F] baby now	([Bb] come on [C7] baby)
[C7] Come on and work it on [F] out.	([Bb] Work it on [C7] out,)
[C7] Well work it on [F] out,	([Bb] work it on [C7] out)
[C7] You know you look so [F] good.	([Bb] Look so [C7] good)
[C7] You know you got me [F] goin' now,	([Bb] Got me [C7] goin')
[C7] Just like I knew you [F] would.	([Bb] Like I knew you [C7] would,)

[C] Ahh [C7] ahh [Am7] ahh [C] ahh (STOP)

[G7] Para bailar la [F] bamba	[Bb] [C7]
Para bailar la [F] bamba,	[Bb] Se nece[C7]sita,
Una poca de [F] gracia	[Bb] [C7]
Una poca de [F] gracia pa	[Bb] mi pa [C7] ti,
Ay y arriba y [F] arriba	[Bb] [C7]
Ay arriba y [F] arriba,	[Bb] por ti [C7] sere,
Por ti [F] sere,	[Bb] por ti [C7] sere,

[F] Bam[Bb]ba, [C7] bamba, [F] Bam[Bb]ba, [C7] bamba,
 [F] Bam[Bb]ba, [C7] bamba, [F] Bam[Bb]ba, [C7] bamba, (STOP)

[N.C.] You know you twist it little [F] girl,	([Bb] Twist little [C7] girl)
[C7] You know you twist so [F] fine.	([Bb] Twist so [C7] fine)
[C7] Come on and twist a little [F] closer now,	([Bb] Twist little [C7] closer)
[C7] And let me know that you're [F] mine.	([Bb] Let me know you're [C7] mine)
[C7] Well, shake it, shake it, shake it [F] baby now.	([Bb] shake it up [C7] baby)
[C7] Come on and shake it up [F] baby now.	([Bb] shake it up [C7] baby)
[C7] Yeah! Shake it up [F] baby now.	([Bb] shake it up [C7] baby)

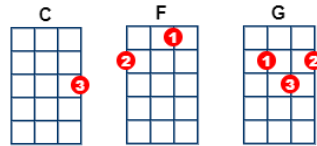
[C] Ahh [C7] ahh [Am7] ahh [C] ahh (STOP)

Yo no soy mari[F]nero,	[Bb] [C7]
Yo no soy mari[F]nero, [Bb] soy capi[C7]tan	
Soy capi[Bb]tan, soy capi[C7]tan	

[F] Bam[Bb]ba, [C7] bamba, [F] Bam[Bb]ba, [C7] bamba,
 [F] Bam[Bb]ba, [C7] bamba, [F] Bam[Bb]ba, [C7],
 bamba

(Outro - SHOUT) [F] BAMBAM! [F] [F] [F] [F] (Cha-Cha-Cha)

10. Let's Dance – Chris Montez



(Intro as last 2 lines) [C] [Bb], [Bb] [F]

[F] Hey baby won't you [Bb] take a [F] chance?

[F] Say that you'll let me [Bb] have this [F] dance.

[F] Well, let's [Bb] dance. Well, let's [F] dance.

[F] We'll [C] do the twist, the stomp, the mashed po[Bb]tato too,

[C] Any old dance that you [Bb] wanna do,

[Bb] But let's [F] dance. Well, let's dance.

[F] Hey baby, yeah, you [Bb] thrill me [F] so.

[F] Hold me tight, [Bb] don't you let me [F] go.

[F] Well, let's [Bb] dance. Well, let's [F] dance.

[F] We'll [C] do the twist, the stomp, the mashed po[Bb]tato too,

[C] Any old dance that you [Bb] wanna do,

[Bb] But let's [F] dance. Well, let's dance.

(Refrain as verse) [F] [Bb] [F], [F] [Bb] [F], [F] [Bb] [F],
[F] [C] [Bb], [C] [Bb], [Bb] [F]

Oh, yeah!

[F] Hey, baby, if you're [Bb] all a[F]lone.

[F] Maybe you'll let me [Bb] walk you [F] home.

[F] Well, let's [Bb] dance. Well, let's [F] dance.

[F] We'll [C] do the twist, the stomp, the mashed po[Bb]tato too,

[C] Any old dance that you [Bb] wanna do,

[Bb] But let's [F] dance. Well let's dance.

[F] Hey, baby, things are [Bb] swingin' [F] right.

[F] Yes, I know that [Bb] this is the [F] night,

[F] Well let's [Bb] dance. Well, let's [F] dance.

[F] We'll [C] do the twist, the stomp, the mashed po[Bb]tato too,

[C] Any old dance that you [Bb] wanna do,

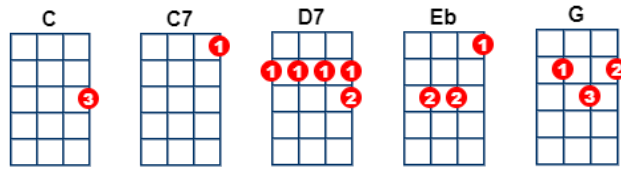
[Bb] But let's [F] dance. Well let's dance.

[F] But let's dance,

[F] But let's dance,

[F] But let's dance,

11. Peggy Sue — Buddy Holly



(Intro as last line of verse) [C] [G7] [F] [C] [F] [C] [G7]

[C] If you knew [F] Peggy Sue, [C] then you'd [F] know why [C] I feel blue
 [C] About [F] Peggy, my Peggy [C] Sue [F] [C]
 [C] Oh, well, I [G7] love you gal. Yes, I [F] love you Peggy [C] Sue [F] [C] [G7]

[C] Peggy Sue, [F] Peggy Sue, [C] Oh! how [F] my heart [C] yearns for you.
 [C] Oh! [F] Peggy, my Peggy [C] Sue [F] [C]
 [C] Oh! well, I [G7] love you gal yes, I [F] love you Peggy [C] Sue [F] [C] [G7]

[C] Peggy Sue, Peggy Sue,
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue,
 [C] Oh! [F] Peggy, my Peggy [C] Sue [F] [C]
 [C] Oh! well, I [G7] love you gal,
 Yes, I [F] need you Peggy [C] Sue [F] [C] [G7]

[C] I love you [F] Peggy Sue, [C] With a [F] love so [C] rare and true
 Oh [F] Peggy, my Peggy [C] Sue [F] [C]
 Well, I [G7] love you gal and I [F] want you Peggy [C] Sue [F] [C] [G7]

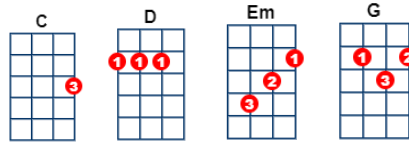
(Refrain) [C] [F] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Peggy Sue, Peggy Sue,
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue,
 [C] Oh [F] Peggy, my Peggy [C] Sue [F] [C]
 [C] Oh, well, I [G7] love you gal
 Yes, I [F] need you Peggy [C] Sue [F] [C] [G7]

[C] I love you [F] Peggy Sue, [C] With a [F] love so [C] rare and true
 Oh! [F] Peggy, my Peggy [C] Sue [F] [C]
 Well, I [G7] love you gal and I [F] want you Peggy [C] Sue [F] [C] [G7]

Oh! well, I [G7] love you gal, yes | [F] need you [F7] Peggy [C] Sue [F] [C] [C]

12. Twisting the Night Away – Sam Cooke



[C] Let me tell you 'bout a place
 [Am] Somewhere up a New York way
 [F] Where the people are so gay
 [G] Twistin' the night away
 [C] Here they have a lot of fun
 [Am] Puttin' trouble on the run
 [F] Man, you find the old and young
 [G] Twistin' the night [C] away

They're [C] twistin', twistin'. Everybody's feelin' great
 They're [F] twistin', twistin'. They're [G] twistin' the night [C] away

[C] Here's a man in evenin' clothes
 [Am] How he got here, I don't know,
 but [F] Man, you oughta see him go
 [G] Twistin' the night away
 [C] He's dancin' with the chick in slacks
 [Am] She's a movin' up and back
 [F] Oh man, there ain't nothin' like
 [G] Twistin' the night [C] away

They're [C] twistin', twistin'. Everybody's feelin' great
 They're [F] twistin', twistin'. They're [G] twistin' the night [C] away

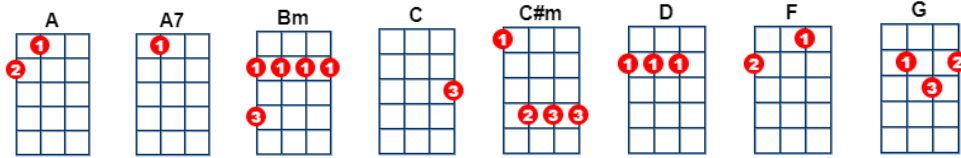
(Instrumental as verse) [C] [Am], [F] [G], [C] [Am], [F] [G] [C]

They're [C] twistin', twistin'. Everybody's feelin' great
 They're [F] twistin', twistin'. They're [G] twistin' the night [C] away

[C] Here's a fella in blue jeans
 [Am] Dancin' with a older queen
 [F] Who's dolled up in a diamond rings,
 And [G] Twistin' the night away
 [C] Man, you oughta see her go
 [Am] Twistin' to the rock and roll
 [F] Here you find the young and old
 [G] Twistin' the night [C] away

They're [C] twistin', twistin'. Everybody's feelin' great
 They're [F] twistin', twistin'. They're [G] twistin' the night [C] away
 [N.C.] One - more - time
 They're [C] twistin', twistin'. Everybody's feelin' great
 They're [F] twistin', twistin'. They're [G] twistin' the night [C] away.

13. I Can See Clearly Now – Johnny Nash



(Intro:-) [G] // - /// - // - /// (x2)

[G] I can see [C] clearly now, the [G] rain is gone.

[G] I can see [C] all obstacles [D] in my way. [D7]

[G] Gone are the [C] dark clouds that [G] made me blind,

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.

[G] Yes, I can [C] make it now, the [G] pain is gone.

[G] All of the [C] bad feelings have [D] disappeared. [D7]

[G] Here is the [C] rainbow I've been [G] prayin' for.

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.

(Refrain as verse) [G] [C] [G], [G] [C] [D] [D7],
[G] [C] [G], [G] [F] [C] [G]

[Bb] Look all around, there's nothin' but [F] blue skies.

[Bb] Look straight ahead, nothin' but [D] blue skies.

(Refrain) [F#m] /// [C] /// [F] /// [Em] /// [D] ///
[G] // - /// - // - /// (x2)

[G] I can see [C] clearly now, the [G] rain is gone.

[G] I can see [C] all obstacles [D] in my way. [D7]

[G] Here is the [C] rainbow I have been [G] prayin' for.

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.

[G] It's gonna be a [F] bright (bright), [C] bright (bright), Sun-Shiny [G] day.