

Bassline – One Way Ticket to the Blues – Neil Sedaka

Intro

Q=124 4/4 Gtr I

E E Q E E Q	E E E E E E E E	E E E E E E E E	E E E E E E E E
-2-----2-----	-2---2---2---2---	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-
-----	-----	-----	-----
-----	-----	-----	-----

1st - 3rd Verses

\$

Q Q Q Q	Q Q Q Q	Q Q Q Q	Q Q Q Q
-----	-----	-----2-----	-----2-----
o-----2-----	-----2-----	-0-3-----3-	-0-3-----3-
o-0-3-----3-	-0-3-----3-	-----	-----
-----	-----	-----	-----

1. To Coda

Q. E +E E E E	Q. E +E E E E	Q Q Q Q	Q Q Q Q
-----4-7-4-	-----4-7-4-	-----	-----
-----6-(6)-----	-----6-(6)-----	-----2-----	-----2-----o
-7-----	-7-----	-0-3-----3-	-0-3-----3-o
-----	-----	-----	-----

Bridge 2.

\$\$

Q Q Q Q	Q E E Q E E	Q E E Q E E	Q E E Q E E
-----	-----	-----	-----1-4---1-4-
-----2-----	-----	-----2-5---2-5-	-2-----2-----
-0-3-----3-	-----2-5---2-5-	-3-----3-----	-----
-----	-3-----3-----	-----	-----

To Db1. Coda

Q E E Q E E	Q E E Q E E	Q E E E E E E E	E E Q E E Q
-----	-----1-4---1-4-	-2-----2-----	-----
-----2-----2-	-2-----2-----	-----2---2---	-----
-0-3---0-3-	-----	-----3---0---	-----2-2---2-2-
-----	-----	-----	-----

Interlude D.S. al Coda &

E E E E E E E E	Q Q Q Q	Q Q Q Q	Q Q Q Q
-----	-----	-----	-----
-----2-2-2-2-2-2-	-----2-----	-----2-----	-----2-----
-----	-0-3-----3-	-0-3-----3-	-0-3-----3-
-----	-----	-----	-----

Q Q Q Q	Q Q Q Q	Q. E +E E E E	Q. E +E E E E
-----2-----	-----2-----	-----4-7-4-----	-----4-7-4-----
-0-3-----3--	-0-3-----3--	-----6-(6)-----	-----6-(6)-----
-----	-----	-7-----	-7-----
-----	-----	-----	-----

D.S.S. al Db1. Coda &&

Q Q Q Q	Q Q Q Q	Q Q Q Q
-----	-----	-----
-----2-----	-----2-----	-----2-----
-0-3-----3--	-0-3-----3--	-0-3-----3--
-----	-----	-----

4th Verse

Q Q Q Q	Q Q Q Q	Q Q Q Q	Q Q Q Q
-----	-----	-----2-----	-----2-----
-----2-----	-----2-----	-0-3-----3--	-0-3-----3--
-0-3-----3--	-0-3-----3--	-----	-----
-----	-----	-----	-----

Q. E +E E E E	Q. E +E E E E	Q Q Q Q	Q Q Q Q
-----4-7-4-----	-----4-7-4-----	-----	-----
-----6-(6)-----	-----6-(6)-----	-----2-----	-----2-----
-7-----	-7-----	-0-3-----3--	-0-3-----3--
-----	-----	-----	-----

Outro

Q. E +E E E E	Q. E +E E E E	Q Q Q Q
-----4-7-4-----	-----4-7-4-----	-----
o-----6-(6)-----	-----6-(6)-----	-----2-----
o-7-----	-7-----	-0-3-----3--
-----	-----	-----

Q Q Q Q	Q Q Q Q	Q Q Q Q
-----	-----2-----	-----2-----
-----2-----	-0-3-----3--	-0-3-----3--o
-0-3-----3--	-----	-----o
-----	-----	-----

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;

X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line. Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

<> - volume swell (louder/softer)

x - on rhythm slash represents muted slash

o - on rhythm slash represents single note slash

Misc Legend

| - bar

|| - double bar

||o - repeat start

o|| - repeat end

*| - double bar (ending)

: - bar (freetime)

\$ - Segno

& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths