



**2024 Summer Strum**

**BASS lines only**

# **Songs for the 2024 Summer Strum Gigs**

## **BASS lines only**

- 1. The Queen of 1964 (none available)**
- 2. A Picture of You**
- 3. One Way Ticket to the Blues**
- 4. When**
- 5. Mickey**
- 6. Believe**
- 7. Love Really Hurts Without You**

# Bassline – A Picture of You – Joe Brown

**Intro: (112BPM) (Optional bass lead) .**

```
G|-----|-----|
D|---5-5-5-4-5-6-----| -5-----6-7-7--7-7--7-7--7-7--|
A|-----|-----7-----7-----7-----7-|
E|-----|-----|
```

**Verse: (PLAY THIS x2)**

```
G|-----|-----|-----|-----|
D| -7-7--7-7--5-5-----7-7--7-7--5-5-----|
A| ---7-----7-----5--7-7-----7-----7-----5--7-7--5-5--5-5--7-7--7-7--|
E|-----7-----7-----5-----5-----7-----7-|
```

**Chorus 1:**

```
G|-----|
D| -7-7-----7-7-----|
A| ---7--5-5-----7--7-7--|
E|-----5-----7-|
```

**Chorus 2**

```
|-----|
| -7-7-----7-7--7-7--|
| ---7--5-5-----7-----7-|
|-----5-----|
```

**REPEAT VERSE AND PLAY CHORUS 2:**

**Bridge:**

```
G|-----|-----|
D|-----7-7--7-7--|
A| -4-4--2-2--4-4--2-2--4-4--2-2--4-4--7-7-----7-----7-|
E| ---4-----2-----4-----2-----4-----2-----4-----7-----|
```

```
G|-----|
D| -4-4--4-4-----|
A| ---4-----4--5-5--5-5--7-7--7-7-7-|
E|-----5-----5-----7-----7--|
```

**REPEAT VERSE AND CHORUS 1:**

**Solo: (PLAY THIS x2)**

```
G|-----|
D| -7-7--7-7--5-5-----|
A| ---7-----7-----55--77-|
E|-----|
```

**REPEAT VERSE:**

**Chorus 3:**

**. (DRUM BREAK)**

```
G|-----|
D| -7-7-----7-7-----7-7-----7-|
A| ---7--5-5-----7--5-5-----7--5-5-----|
E|-----5-----5-----5-----|
```

**Outro:**

```
G|-----|
D| -7-7-----7-7-----7-7-----77--7--7-|
A| ---7--5-5-----7--5-5-----7--5-5-----77-----|
E|-----5-----5-----5-----5-|
```

# Bassline – One Way Ticket to the Blues – Neil Sedaka

## Intro

Q=124      4/4      Gtr I

E E Q E E Q    E E E E E E E E    E E E E E E E E    E E E E E E E E

```

|-2-----2-----| -2---2---2---2---| -2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-|
|-----|
|-----|
|-----|
|-----|
  
```

## 1st - 3rd Verses

\$

Q Q Q Q    Q Q Q Q    Q Q Q Q    Q Q Q Q

```

|-----|
|o-----2-----|
|o-0-3-----3---|
|-----|
  
```

## 1. To Coda

Q.    E +E    E E E    Q.    E +E    E E E    Q Q Q Q    Q Q Q Q

```

|-----4-7-4-|
|-----6-(6)-----|
|-7-----|
|-----|
  
```

## Bridge 2.

\$\$

Q Q Q Q    Q E E Q E E    Q E E Q E E    Q E E Q E E

```

|-----|
|-----2-----|
|-0-3-----3---|
|-----|
  
```

## To Db1. Coda

Q E E Q E E    Q E E Q E E    Q E E E E E E E    E E Q E E Q

```

|-----|
|-----2-----2-|
|-0-3---0-3---|
|-----|
  
```

**Interlude**

**D.S. al Coda &**

E E E E E E E E	Q Q Q Q	Q Q Q Q	Q Q Q Q
-----2-----	-----2-----	-----2-----	-----2-----
-0-3-----3--	-0-3-----3--	-0-3-----3--	-0-3-----3--
-----	-----	-----	-----
Q Q Q Q	Q Q Q Q	Q. E +E E E E	Q. E +E E E E
-----2-----	-----2-----	-----4-7-4-	-----4-7-4-
-0-3-----3--	-0-3-----3--	-----6-(6)-----	-----6-(6)-----
-----	-----	-7-----	-7-----
-----	-----	-----	-----

**D.S.S. al Db1. Coda &&**

Q Q Q Q	Q Q Q Q	Q Q Q Q
-----2-----	-----2-----	-----2-----
-0-3-----3--	-0-3-----3--	-0-3-----3--
-----	-----	-----

**4th Verse**

Q Q Q Q	Q Q Q Q	Q Q Q Q	Q Q Q Q
-----2-----	-----2-----	-----2-----	-----2-----
-0-3-----3--	-0-3-----3--	-0-3-----3--	-0-3-----3--
-----	-----	-----	-----

Q. E +E E E E	Q. E +E E E E	Q Q Q Q	Q Q Q Q
-----4-7-4-	-----4-7-4-	-----2-----	-----2-----
-----6-(6)-----	-----6-(6)-----	-----2-----	-----2-----
-7-----	-7-----	-0-3-----3--	-0-3-----3--
-----	-----	-----	-----

**Outro**

Q. E +E E E E	Q. E +E E E E	Q Q Q Q
-----4-7-4-	-----4-7-4-	-----2-----
o-----6-(6)-----	o-----6-(6)-----	-----2-----
o-7-----	-7-----	-0-3-----3--
-----	-----	-----

Q Q Q Q	Q Q Q Q	Q Q Q Q
-----2-----	-----2-----	-----2-----
-0-3-----3--	-0-3-----3--	-0-3-----3--
-----	-----	-----

## Duration Legend

-----

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;

X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line. Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

## Tablature Legend

-----

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

<> - volume swell (louder/softer)

x - on rhythm slash represents muted slash

o - on rhythm slash represents single note slash

## Misc Legend

-----

| - bar

|| - double bar

||o - repeat start

o|| - repeat end

\*| - double bar (ending)

: - bar (freetime)

\$ - Segno

& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

# Bassline - When – The Kalin Twins/Showaddywaddy

## Intro:

```
G | ---4--7-----|
D | -5-----5--5-4--5--9-----2--5---2--5---7--5-----4--7-|
A | -----7-----7--7-5--3-----3-----7--5-----|
E | -----|
```

## Verse 1:

(Play This Bit x2)

```
G | ---4--7-----|
D | -5-----5--5-4--5--9-----2--5---2--5---7--5-----4--7-|
A | -----7-----7--7-5--3-----3-----7--5-----|
E | -----|
```

## Chorus:

```
G | -5-----5-----5-----|
D | ---5-----5--5--5-----5-----5--5-----2-3-4-|
A | -----5-----5--3-----5-----|
E | -----|
```

## Verse 2 & 4 & Outro:

```
G | ---4--7-----|
D | -5-----5--5-4--5--9-----2--5---2--5---7--5-----4--7-|
A | -----7-----7--7-5--3-----3-----7--5-----|
E | -----|
```

```
G | ---4--7-----4--7-----2-4-|
D | -5-----2--5--5-----5--5-----|
A | -----3-----|
E | -----|
```

## Verse 3:

(Play This Bit x2)

```
G | ---4--7-----|
D | -5-----5--5-4--5--9-----2--5---2--5---7--5-----4--7-|
A | -----7-----7--7-5--3-----3-----7--5-----|
E | -----|
```

```
G | ---4--7-----4--7-----2-4-|
D | -5-----2--5--5-----5--5-----|
A | -----3-----|
E | -----|
```

# Mickey – Toni Basil

## INTRO (NO BASS)

G |-----|  
D | :-----|  
A | :-----|  
E |-----|

Oh Mickey                      You're so fine,                      You're so fine

G |-----|-----|-----|-----|  
D |---7-----7--|---5-----5--|---7-----7--|---7-----7--|  
A |-----|-----|-----|-----|  
E |5---5--5---|3---3--3---|5---5--5---|5---5--5---|

You blow my mind                      Hey Mickey!                      Hey Mickey!

G |-----|-----|-----|-----|  
D |---7-----7--|---5-----5--|-----|-----|  
A |-----|-----|-----|-----|  
E |5---5--5---|3---3--3---|5-5-5-5-5-5-5-5-5-|5-5-5-5-5-5-5-5-5-|

## REFRAIN                      NO SINGING

G |-----|-----|-----|-----|  
D |---4-7-----|---4-7-----|-----|-----s-|  
A |5-----2-5-|5-----4-7-|---2-5---2-5-|---4-7---s-s-s-4-|  
E |-----3-----|-----5-----|3-----3-----|5-----5-5-5-7---|

G |-----|-----|-----|-----|  
D |---4-7-----|---4-7-----|-----|-----|  
A |5-----2-5-|5-----4-7-|---2-5---2-5-|---2-5---2-5-|  
E |-----3-----|-----5-----|3-----3-----|3-----3-----|

G |-----|-----s-|  
D |-----s-s-s-7-|  
A |---4-7---4-7-|---4-7---5-5-7---|  
E |5-5---5-5---|5-5---5-----|

## BRIDGE

Hey Mickey!

G |-----|-----|  
D |---7-----7--|---5-----5--|  
A |-----|-----|  
E |5---5--5---|3---3--3---|

## VERSE

You've been around all night and that's a little long. You take me by the heart, but I think you've got it wrong

G	-----	-----	-----	-----
D	---7-----7--	---5-----5--	---7-----7--	---5-----5--
A	-----	-----	-----	-----
E	5-----5--5---	3-----3--3---	5-----5--5---	3-----3--3---

Why can't you say goodnight so, you can take me home, Mickey? Cos when you say you will, it always means you won't.

G	-----	-----	-----	-----
D	---7-----7--	---5-----5--	---7-----7--	---5-----5--
A	-----	-----	-----	-----
E	5-----5--5---	3-----3--3---	5-----5--5---	3-----3--3---

You're givin' me the chills, baby, please baby don't. Every night you still leave me all alone, Mickey.

G	-----	-----	-----	-----
D	---7-----7--	---5-----5--	-----	-----
A	-----	-----	-----	-----
E	5-----5--5---	3-----3--3---	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

## CHORUS

Oh! Mickey, what a pity you don't understand, You take me by the heart when you take me by the hand.

G	-----	-----	-----	-----
D	---4-7-----	---4-7-----	-----	-----s-
A	5-----2-5-	5-----4-7-	---2-5---2-5-	---4-7---s-s-s-4-
E	-----3-----	-----5-----	3-----3-----	5-----5-5-5-7---

Oh! Mickey, you're so pretty can't you understand. It's guys like you, Mickey. Oh! What you do Mickey,

G	-----	-----	-----	-----
D	---4-7-----	---4-7-----	-----	-----
A	5-----2-5-	5-----4-7-	---2-5---2-5-	---2-5---2-5-
E	-----3-----	-----5-----	3-----3-----	3-----3-----

do Mickey, don't break my heart, Mickey.

G	-----	-----s-
D	-----	-----s-s-s-7-
A	---4-7---4-7-	---4-7---5-5-7---
E	5-5-----5-5---	5-5-----5-----



**REFRAIN NO SINGING**

G | ----- | ----- | ----- | ----- |  
 D | ---4-7----- | ---4-7----- | ----- | -----s- |  
 A | 5-----2-5- | 5-----4-7- | ---2-5---2-5- | ---4-7---s-s-s-4- |  
 E | -----3----- | -----5----- | 3-----3----- | 5-----5-5-5-7--- |

G | ----- | ----- | ----- | ----- |  
 D | ---4-7----- | ---4-7----- | ----- | ----- |  
 A | 5-----2-5- | 5-----4-7- | ---2-5---2-5- | ---2-5---2-5- |  
 E | -----3----- | -----5----- | 3-----3----- | 3-----3----- |

G | ----- | -----s- |  
 D | ----- | -----s-s-s-7- |  
 A | ---4-7---4-7- | ---4-7---5-5-7--- |  
 E | 5-5-----5-5- | 5-5-----5----- |

**BREAK (NO BASS)**

G | ----- |  
 D | ----- |  
 A | ----- |  
 E | ----- |

**OUTRO**

*Oh! Mickey, what a pity you don't understand, You take me by the heart when you take me by the hand.*

G | ----- | ----- | ----- | ----- |  
 D | ---4-7----- | ---4-7----- | ----- | -----s- |  
 A | 5-----2-5- | 5-----4-7- | ---2-5---2-5- | ---4-7---s-s-s-4- |  
 E | -----3----- | -----5----- | 3-----3----- | 5-----5-5-5-7--- |

*Oh! Mickey, you're so pretty can't you understand. It's guys like you, Mickey. Oh! What you do Mickey,*

G | ----- | ----- | ----- | ----- |  
 D | ---4-7----- | ---4-7----- | ----- | ----- |  
 A | 5-----2-5- | 5-----4-7- | ---2-5---2-5- | ---2-5---2-5- |  
 E | -----3----- | -----5----- | 3-----3----- | 3-----3----- |

*do Mickey, don't break my heart, Mickey.*

G | ----- | ----- |  
 D | ----- | -----s- |  
 A | ---4-7---4-7- | ---4-7---s-s-s-4- |  
 E | 5-5-----5-5- | 5-5-----5-5-5-7--- |

# Believe – Cher (key of G)

## Intro

G | \_\_\_\_\_ |  
D | -5 \_\_\_\_\_ |  
A | -5 2h3 \_\_\_\_\_ |  
E | -5 3-5h7-5- |

## Verses

G | \_\_\_\_\_ |  
D | \_\_\_\_\_ |  
A | \_\_\_\_\_ 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2- |  
E | -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3- |

G | \_\_\_\_\_ |  
D | \_\_\_\_\_ |  
A | -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |  
E | \_\_\_\_\_ |

## Chorus

G | \_\_\_\_\_ |  
D | \_\_\_\_\_ |  
A | \_\_\_\_\_ 5-5-5-5-5-5-5-5- \_\_\_\_\_ 3-3-3-3-3-3-3-3- |  
E | -3-3-3-3-3-3-3-3- \_\_\_\_\_ 5-5-5-5-5-5-5-5- |

# Bassline – Love Really Hurts Without You – Billy Ocean

## INTRO (play x 4)

G|-----  
D|-3---3---3---3---2-3-  
A|--3-5---3-5---3-5---3-5-  
E|-----

## FIRST VERSE (play this twice)

G|-----5---5---5---5---5---3---3---3---3---  
D|-3---3-3---3---3---2-3--5-7--5-7--5-7--5-7---3-5--3-5--3-5-  
A|--3-5---3-5---3-5---3-5-  
E|-----

G|-2-2-2-2-5-5-5-5-----5---5---5---5---5-3---3---  
D|-----3---3---3---3---3--5-7--5-7--5-7--5-7---3-5--3-5--  
A|-----3-5--3-5--3-5--3-5-  
E|-----

G|3---3-----5-5-5-5-  
D|-3-5---3-5---5-5-5-5-  
A|-----  
E|-----

REPEAT INTRO x 4

REPEAT VERSE x 2

Then:

G|-----7---7---7---7--9-7|  
D|-3---3---3---3---3-5---5---5---5---5-7-9--7-9--7-9-  
A|--3-5---3-5---3-5---3-5---5-7--5-7--5-7--5-7-  
E|-----

G|-5---5---5---5-4-4-4-4-7-7-7-7-  
D|--5-7--5-7--5-7-  
A|-----  
E|-----

## PLAY OUT

G|-----7---7---7---7---7-5---5---5---5---5-  
D|-5---5---5---5---5---5--7-9--7-9--7-9--7-9---5-7--5-7--5-7--5-7-  
A|--5-7--5-7--5-7--5-7-  
E|-----

G|-4-4-4-4-7-7-7-7-  
D|-----  
A|-----  
E|-----

