
NOW
THAT'S WHAT UKETUNES CALL
1978

1978

Baby, Stop Crying *Bob Dylan*
Baker Street *Gerry Rafferty*
Because The Night *Patti Smith*
Blame It On The Boogie *The Jackson 5*
Boogie Oogie Oogie *A Taste Of Honey*
Ça Plane Pour Moi *Plastic Bertrand*
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Dancing In The City *Marshall Hain*
David Watts *The Jam*
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Denis *Blondie*
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If The Kids Are United *Sham 69*
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More Than A Woman *Tavares*
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Only Women Bleed *Julie Covington*
Promises *Buzzcocks*
Rat Trap *Boomtown Rats*
Run For Home *Lindisfarne*
September *Earth, Wind & Fire*
Shooting Star *Dollar*
Sometimes When We Touch *Dan Hill*
Substitute *Clout*
Sweet Talkin' Woman *Electric Light Orchestra*
Take A Chance On Me *Abba*
Teenage Kicks *The Undertones*
The Boy From New York City *Darts*
Top Of The Pops *The Rezillos*
Uptown Top Ranking *Althea & Donna*
What A Waste *Ian Dury & The Blockheads*
Who Are You *The Who*
Wuthering Heights *Kate Bush*
You Make Me Feel (Mighty Real) *Sylvester*

NOTE: All songs and chords assume a GCEA tuned ukulele. Any tab that uses the G string assumes a "low G". These song sheets are my best attempt at transcribing the songs, but may not be totally accurate.

DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.

Baby, Stop Crying *(by Bob Dylan)*

(written by Bob Dylan)

Intro : [Eb] / [F] / | [Eb] / [F] / | [Eb] / [F] / | [Eb] / [F] / |
[Bb] ///| [Bbsus4] [Bb] //| [Bb] ///| [Bbsus4] [Bb] //|

[Bb] .. You been down to the [Dm] bottom with a bad man, babe
[Eb] … But you're [F] .. back where [F7] you belong [Bb] ///| [Dm] ///| [Eb] ///| ‹F›‹F7›
[Bb] .. Go get me my [Dm] pistol, babe
[Eb] ... Honey, I [F] can't tell [F7] right from wrong [Bb] ///| [Dm] ///| [Eb] ///|

CHORUS:
‹F›‹F7› Baby, please, stop [Bb] crying *(stop crying)*, stop [Dm] crying *(stop crying)*
Stop [Eb] crying *(stop crying),* baby [F] please stop [F7] crying
[Bb] *.. (stop crying)* Stop [Dm] crying *(stop crying)* stop [Eb] crying *(stop crying)*
Baby [F] please stop [F7] crying

[Eb] You [F] know, [Eb] I [F] know, the [Eb] sun will [F] always [Eb] shine [F]
But baby [Eb] please [F] stop [Eb] cry-[F]-ing,
'Cause it's [Eb] tear-[F]-ing [Eb] up [F7] my [Bb] mind ///| [Dm] ///| [Eb] ///| ‹F›‹F7›

[Bb] .. Go down to the [Dm] river, babe,
[Eb] ... Honey, [F] I will [F7] meet you [Bb] there ///| [Dm] ///| [Eb] ///| ‹F›‹F7›
[Bb] .. Go down to the [Dm] river, babe
[Eb] ... Honey, [F] I will [F7] pay your [Bb] fare ///| [Dm] ///| [Eb] ///|

CHORUS

[Bb] .. If you're looking for as-[Dm]-sistance, babe
[Eb] ... Or if you [F] just want some [F7] compan-[Bb]-y ///| [Dm] ///| [Eb] ///| ‹F›‹F7›
Or if you [Bb] just want a friend [Dm] you can talk to
[Eb] ... Honey, [F] call me and [F7] see about [Bb] me ///| [Dm] ///| [Eb] ///|

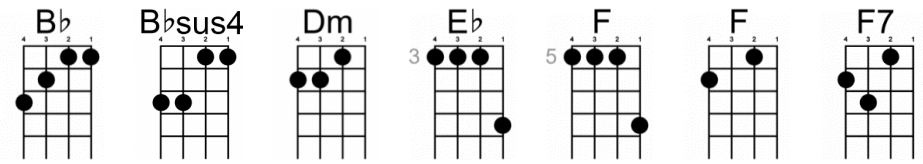
CHORUS

[Bb] ///| [Dm] ///| [Eb] ///| [F] *(Hoo* [F7] *hoo*) //| [Bb] ///| [Dm] ///| [Eb] ///| [F] *(Hoo* [F7] *hoo*) //|

[Bb] .. You been hurt so [Dm] many times
[Eb] ... And I [F] know what you're [F7] thinking [Bb] of ///| [Dm] ///| [Eb] ///| ‹F›‹F7›
Well, I [Bb] don't have to be no [Dm] doctor, babe
[Eb] ... To [F] see that you're [F7] madly in [Bb] love ///| [Dm] ///| [Eb] ///|

CHORUS

[Bb] ///| [Dm] ///| [Eb] ///| ‹F› *(Hoo* ‹F7› *hoo*) //|
[Bb] ///| [Dm] ///| [Eb] ///| ‹F› *(Hoo* ‹F7› *hoo*) //| ‹Bb›



Baker Street *(by Gerry Rafferty)*

(written by Gerry Rafferty)

Intro: [G] / / / | [Eb] / / / | [F] / / / | / / / / | *(x3)*
[D] / / / | / / [F] / | [D] / / / | / / [F] / | [C] / / / | [A7sus4] / / / | [G] / / / | / / [F] / | *(x2)*

[A] Winding your way down on Baker Street [Asus4]
[A] Light in your head, and dead on your feet
Well an-[Em]-other crazy day, you [G] drink the night away
And for-[D]-get about [Dsus4] every[D]-thing

[A] This city desert makes you feel so cold, it's [Asus4] got
[A] So many people but it's got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held [Dsus4] every[D]-thing

[Dm7] You used to think that it was [Am] so easy
[Dm7] You used to say that it was [Am] so easy
But [C] you're tryin', [G] you're tryin' [D] now [Dsus4]
[Dm7] Another year and then you'd [Am] be happy
[Dm7] Just one more year and then you'd [Am] be happy
But [C] you're cryin', [G] you're cryin' [A] now [F]

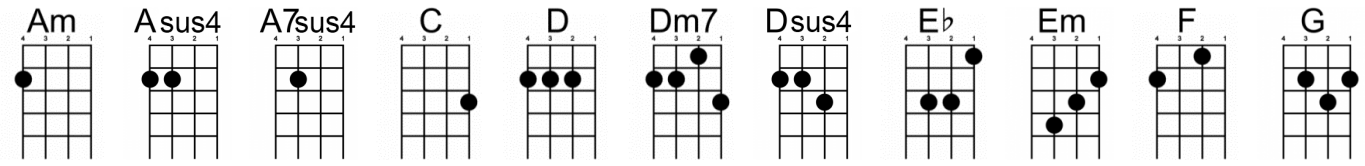
[D] / / / | / / [F] / | [D] / / / | / / [F] / | [C] / / / | [A7sus4] / / / | [G] / / / | / / [F] / | *(x2)*

[A] Way down the street there's a light in his place [Asus4]
You [A] open the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you [D] talk about [Dsus4] any[D]-thing

[A] He's got this dream about buyin' some land
[Asus4] He's gonna [A] give up the booze and the one night stands
And [Em] then he'll settle down, it's a [G] quiet little town
And for-[D]-get about [Dsus4] every[D]-thing

[Dm7] But you know he'll always [Am] keep moving
[Dm7] You know he's never gonna [Am] stop moving
Cause [C] he's rollin', [G] he's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am] new morning
[Dm7] The sun is shining it's a [Am] new morning
And [C] you're going, [G] you're going [A] home [F]

[D] / / / | / / [F] / | [D] / / / | / / [F] / | [C] / / / | [A7sus4] / / / | [G] / / / | / / [F] / | *(x3)*
[G] / / / | [Eb] / / / | [F] / / / | / / / / | *(x3)*
[D] / / / | / / [F] / | [D] / / / | / / [F] / | [C] / / / | [A7sus4] / / / | [G] / / / | / / [F] / | *(to end)*



Intro tab

```
   [G]                [Eb]              [F]
xA||-2-----------0---|-1-------------|------0----------|----------------|
xE||-----------------|-3---3---------|-----------------|----------------|
xC||-----------------|-------3-------|-2---------------|----------------|
xG||-----------------|---------------|-----------------|----------------|

   [G]                [Eb]              [F]
xA||-------2---------|-------1-------|-----------------|---------------0-|
xE||-----------------|---------------|---------3-------|----------------|
xC||-2---------------|-3-------------|-0---------------|----------------|
xG||-----------------|---------------|-----------------|----------------|

   [G]                [Eb]              [F]
xA||-2h3h2---------0-|-1----------5-3-|-5-----3-0------3-|-0----0-8-7-5----|
xE||-----------------|-3---3----------|------------------|--------5------8-|
xC||-----------------|--------3-------|------------------|--------5--------|
xG||-----------------|----------------|------------------|-----------------|

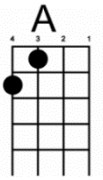
   [D]                       [F]       [D]                       [F]
xA||-5h7p5----------|-------0-8-7-5---|-0----------------|------0-8-7-5----|
xE||-5--------------|---------5-----8-|-5s4s5------------|--------5------8-|
xC||-6--------------|---------5-------|-6s5s6------------|--------5--------|
xG||----------------|-----------------|------------------|-----------------|

   [C]                [A7sus4]          [G]                       [F]
xA||-3--------------|-0-----0-8-7-5---|-5h7p5------------|-----------------|
xE||-3--------------|-0-------------8-|-7----------------|-----------------|
xC||-4--------------|-1---------------|-7-------5h7-5-2--|-----------------|
xG||-0--------------|-0---------------|-0----------------|-----------------|
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(by bertiebeetle, from http://www.ukuleleunderground.com/forum/showthread.php?51033-Baker-Street-sax-solo-and-intro-anyone)

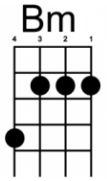
Because The Night *(by Patti Smith)*

(written by Bruce Springsteen, Patti Smith)



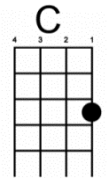
Intro : [Bm] / [G] / | [A] / [Bm] / | / / [G] / | [A] / [Bm] / |

[Bm] Take me [G] now, baby, [A] here as I [Bm] am
[Bm] Pull me [G] close try and [A] understand [Bm]
De-[Bm]-sire is [G] hunger, is the [A] fire I [Bm] breathe
[Bm] Love is a [G] banquet on [A] which we feed [Bm]

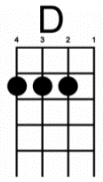


[G] Come on [A] now, try and [D] under-[A]-stand
The [Bm] way I [G] feel when I'm in your [A] hand
[D] Take my [G] hand, come under [A] cover
They [C] can't hurt you now, [Bm] can't hurt you now, [F#] can't hurt you now-w-w-w-w

[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] lust
[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] us

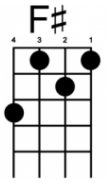


[Bm] Have I [G] doubt [A] when I'm a-[Bm]-lone?
[Bm] Love is a [G] ring, the [A] telephone [Bm]
[Bm] Love is an [G] angel dis-[A]-guised as [Bm] lust
[Bm] Here in our [G] bed until the [A] morning comes [Bm]



[G] Come on [A] now, try and [D] under-[A]-stand
The [Bm] way I [G] feel under your co-[A]-mmand
[D] Take my [G] hand as the sun de-[A]-scends
They [C] can't touch you now, [Bm] can't touch you now, [F#] can't touch you now-w-w-w

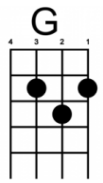
[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] lust
[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] us



[G] / [A] / | [D] / [A] / | [Bm] / [G] / | / / [A] / | [D] / [G] / | / / [A] / | [G] / / / | / / / / |

With [D] love we [A] sleep; with [D] doubt the [A] vicious circle [Bm] turns and [A] burns
With-[D]-out you [A] I cannot [Bm] live, for-[A]-give the [D] yearning [A] burning
I be-[G]-lieve it's [D] time, too [G] real to feel
So [Bm] touch me now, [D] touch me now, [G] touch me now-[F#]-ow

[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] lust
[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to [Bm] us



[Bm] Because to-[G]-night there are [A] two [Bm] lovers
[Bm] If we be-[G]-lieve in the night [A] we [Bm] trust
[Bm] Because the [G] night belongs [A] to [Bm] lovers
[Bm] Because the [G] night belongs [A] to <Bm> us

Blame It On The Boogie *(by The Jackson 5)*

(written by Mick Jackson, Dave Jackson and Elmar Krohn)

Intro : [D] / [Bm] / | [Em] / [G] / | *(x4)*

My [Bm7] baby's always dancin', and it [D] wouldn't be a bad thing
But [Bm] I don't get no loving, and [G] that's no [D] lie
We [Bm7] spent the night in 'Frisco, at [D] every kind of disco
[G] From that night I kissed our love good-[Asus4]-bye [A]

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie

That [Bm7] nasty boogie bugs me, but [D] somehow it has drugged me
[Bm] Spellbound rhythm gets me [G] on my [D] feet
I've [Bm7] changed my life completely, I've [D] seen the lightning leave me
My [G] baby just can't take her eyes off [Asus4] me [A]

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie

[D] I just can't, [Bm] I just can't, [Em7] I just can't con-[G]-trol [A] my feet *(x4)*

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie

[D] / [Bm] / | [Em] / [G] / | [D] / [Bm] / | [Em] / [G] / |

This [Bm7] magic music grooves me, that [D] dirty rhythm moves me
The [Bm] devil's gotten to me [G] through this [D] dance
I'm [Bm7] full of funky fever, and [D] fire burns inside me
[G] Boogie's got me in a super [Asus4] trance [A]

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie

[D] Sunshine … [Bbmaj7] Moonlight … [C] Good times … [D] Boogie …
[D] Sunshine … [Bbmaj7] Moonlight … [C] Good times … [D] Boogie …

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
Don't blame it on the [C] good times, blame it on the [D] boogie

Boogie Oogie Oogie *(by A Taste Of Honey)*

(written by Janice-Marie Johnson, Perry Kibble)

Intro : [Dm] / / / | / / / / | [Bb] / / / | / / / / | *(x4)*

[Dm] If you're thinkin' you're too coo-oo-ool to [Bb] boogie / / / | / / / /
[Dm] Boy, oh boy have I got news for [Bb] you / / / | / / / /
[Dm] Ev-'rybody here tonight must [Bb] boogie / / / | / /
Let me tell you [Dm] you are no exception to the [Bb] rule / / / | / /

Get on [Am] up .. [Dm] on the [Gm] floor ..
[C] 'cos we're gonna [Am] boogie oogie [Dm] oogie
'til you [Gm] just can't [C] boogie no [Dm] more / / / | *(boogie)*
Boogie no [Bb] more / / / You can't boogie no [Dm] more / / / | *(boogie)*
Boogie no [Bb] more / / / listen to the music

[Dm] / / / | / / / / | [Bb] / / / | / / / / | [Dm] / / / | / / / / | [Bb] / / / | / / / / |

[Dm] There's no time to waste, let's get this show on the [Bb] road / / / | / / / /
[Dm] Listen to the music and let your body [Bb] flow / / / | / / / /
The [Dm] sooner we begin the longer we've got to [Bb] groove / / / | / / / /
[Dm] Listen to the music and let your body [Bb] move / / / | / / / /

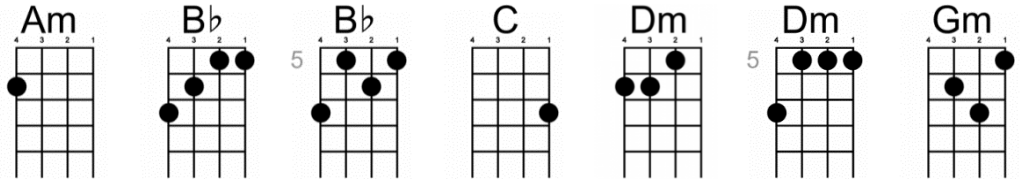
Now get on [Am] up .. [Dm] on the [Gm] floor ..
[C] 'cos we're gonna [Am] boogie oogie [Dm] oogie
'til you [Gm] just can't [C] boogie no [Dm] more / / / | *(boogie)*
Boogie no [Bb] more / / / You can't boogie no [Dm] more / / / | *(boogie)*
Boogie no [Bb] more / / / listen to my bass here

[Dm] / / / | / / / / | [Bb] / / / | / / / / | [Dm] / / / | / / / / | [Bb] / / / | / / / / |

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] / <C> /

[Dm] / / / | / / / / | [Bb] / / / | *(boogie)* | [Dm] / / / | / / / / | [Bb] / / / | *(boogie)* |

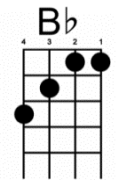
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] / <C> /
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie
[Am] Get .. [Dm] down .. [Gm] / <C> /



Ça Plane Pour Moi *(by Plastic Bertrand)*

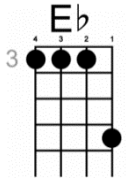
(written by Lou Deprijck, Yvan Lacomblez)

Intro : [F] / / / | / / / / | [Bb] / / / | / / / / | [F] / / / | / / / / | [Bb] / / / | / / / / |



[Bb] .. Wham! Bam! Mon chat | Splash
Gît sur mon lit a bou-|-ffé sa langue en buvant dans mon | whisky
Quant à moi, peu, dor-[Eb]-mi, vi-dé, bri-mé
J'ai dû dormir dans la gou-[Bb]-ttière, où j'ai eu un flash
Ouh-ouh-ouh-[F]-ouh! / / / | / En quatre coul-[Bb]-eurs / / / |

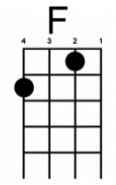
[Bb] .. Allez hop! Un mat-|-in
Une louloute est venue chez-|-moi poupée de Cellophane che-|-veux chinois
Un sparadrap, une gueule de bois [Eb] / / / | /
A bu ma bière dans un grand [Bb] verre en caoutchouc
Ouh-ouh-ouh-[F]-ouh! / / / | / comme un Indien dans son ig-[Bb]-loo / / / | /



Ça plane pour [Bb] moi … Ça plane pour [Bb] moi
Ça plane pour [Eb] moi moi moi moi moi, Ça plane pour [Bb] moi
Ouh-ouh-ouh-[F]-ouh! … Ça plane pour [Bb] moi

[Bb] .. Allez hop! La na-|-na
Quel panard, quelle vibra-|-tion de s'envoyer sur le paillas-|-son
Limée, ruinée, vidée, comb-[Eb]-lée / / / | /
"You are the King of the di-[Bb]-van" Qu'elle me dit en passant
Ouh-ouh-ouh-[F]-ouh! / / / | / I am the King of the di-[Bb]-van

Ça plane pour [Bb] moi … Ça plane pour [Bb] moi
Ça plane pour [Eb] moi moi moi moi moi, Ça plane pour [Bb] moi
Ouh-ouh-ouh-[F]-ouh! … Ça plane pour [Bb] moi



[Bb] .. Allez hop! T'occ-|-upe, t'inquiète, touche pas ma | planète / / / | /
It's not today, quel le | ciel me tombera sur la tête [Eb] / / / | /
Et que l'alcool me manque-[Bb]-ra
Ouh-ouh-ouh-[F]-ouh! / / / | / Ça plane pour [Bb] moi / / / | / / / / |

[Bb] / / / | / / / / | / / / / | / / / / | [Eb] / / / | / / / / | [Bb] / / / | / / / / | [F] / / / | / / / / | [Bb] / / / |

[Bb] .. Allez hop! Ma na-|-na s'est tirée, s'est barr-|-ée
Enfin c'est marre, à tout cas-|-sé l'évier, le bar me laissant seul [Eb] / / / | /
Comme un grand conn-[Bb]-ard
Ouh-ouh-ouh-[F]-ouh! / / / | / Le pied dans le [Bb] plat

Ça plane pour [Bb] moi … Ça plane pour [Bb] moi
Ça plane pour [Eb] moi moi moi moi moi, Ça plane pour [Bb] moi
Ouh-ouh-ouh-[F]-ouh! … Ça plane pour [Bb] moi

Can’t Stand Losing You *(by The Police)*

(written by Sting)

Intro : [Dm] / [Gm] / | [Dm] / [Gm] / | [Dm] / [Gm] / | [Dm] / [Gm] / |

I've [Dm] called you [Am] so many [Gm] times today
And I [Dm] guess it's all [Am] true what your [Gm] girlfriends say
That [Dm] you don't [Am] ever want to [Gm] see me again
And your [Dm] brother's gonna [Am] kill me and [Gm] he's six feet ten
I [Bb] guess you'd [F] call it [Bb] coward-[F]-ice
But I'm [C] not pre-[G]-pared to go [C] on like [Asus4] this

I [Bb] can't, I can't, I can't stand losing, I [Gm] can't, I can't, I can't stand losing
I [Asus4] can't, I can't, I can't, I can't stand losing [Dm] you / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you-o-ou / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you-o-ou / [Gm] / | [Dm] / [Gm] / |

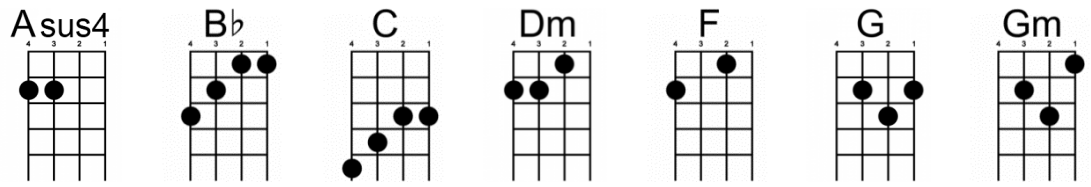
I [Dm] see you've [Am] sent my [Gm] letters back
And my [Dm] LP [Am] records and [Gm] they're all scratched
I [Dm] can't see the [Am] point in a-[Gm]-nother day
When [Dm] nobody [Am] listens to a [Gm] word I say
You can [Bb] call it [F] lack of [Bb] confi-[F]-dence
But to [C] carry on [G] living doesn't [C] make no [Asus4] sense

I [Bb] can't, I can't, I can't stand losing, I [Gm] can't, I can't, I can't stand losing
I [Asus4] can't, I can't, I can't stand losing, I [Bb] can't, I can't, I can't stand losing
I [Gm] can't, I can't, I can't stand losing, I [Asus4] can't, I can't, I can't stand losing

[Bb] / / / | / / / / | [C] / / / | / / / / | [Bb] / / / | / / / / | [C] / / / | / / / / |

I [Dm] guess this is our last goodbye, and [Dm] you don't care, so I won't cry
But [Dm] you'll be sorry when I'm dead, and [Dm] all this guilt will be on your head
I [Bb] guess you'd [F] call it [Bb] sui-[F]-cide
But [C] I'm too [G] full to [C] swallow my [Asus4] pride

I [Bb] can't, I can't, I can't stand losing, I [Gm] can't, I can't, I can't stand losing
I [Asus4] can't, I can't, I can't stand losing, I [Bb] can't, I can't, I can't stand losing
I [Gm] can't, I can't, I can't stand losing, I [Asus4] can't, I can't, I can't stand losing
I [C] can't, I can't, I can't stand losing, I [Asus4] can't, I can't, I can't stand losing
I [Bb] can't, I can't, I can't stand losing, I [C] can't, I can't, I can't stand losing
I [Asus4] can't, I can't, I can't stand losing, I [Bb] can't, I can't, I can't stand losing
I [C] can't, I can't, I [Asus4] can't stand, can’t stand losing [Dm] you / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you-o-ou / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you / [Gm] / |
[Dm] .. I [Gm] can't stand losing [Dm] you-o-ou / [Gm] / | [Dm] / [Gm] / | <Dm>



Dancing In The City *(by Marshall Hain)*

(written by Julian Marshall, Kit Hain)

Intro: [C] / / / | / / [F] / | [G] / / / | / / [Dm] / | [G] / / / | / / [F] / | [C] / / / | / / / / |

[C] If you're a stranger here …
And you [F] need some [G] action / / / | / / [Dm] / |
[G] We have a remedy …
That could [F] really [C] catch on / / / | / / / / |

[C] Pleased to see another face …
At [F] light-up [G] time / / / | / / [Dm] / |
[G] If you're feeling dull and run-down …
We can [F] really make you [C] shine / / / | / / / / |

[C] Dancing in the city / / [F] /
[G] Alleys that we run through / / [Dm] /
[G] Now we've just begun to … have [F] fun to-[C]-night / / / | / / / / |

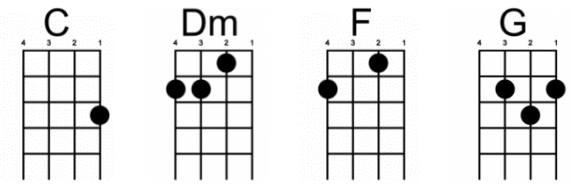
[C] Dancing in the city / / [F] /
[G] Alleys that we run through / / [Dm] /
[G] Now we've just begun to … have [F] fun to-[C]-night / / / | / / / / |

[C] Can you feel the darkness call …
Let the [F] street have their [G] way / / / | / / [Dm] / |
[G] They'll carry you on 'til morning …
And [F] steal your [C] soul away / / | / / / / |

[C] Dancing in the city / / [F] /
[G] Alleys that we run through / / [Dm] /
[G] Now we've just begun to … have [F] fun to-[C]-night / / / | / / / / |

[C] Dancing in the city (Dancing in the [F] city)
[G] Alleys that we run through (Dancing in the [Dm] city)
[G] Now we've just begun to … have [F] fun to-[C]-night / / / | / / / / |

[C] Dancing in the city (Dancing in the [F] city)
[G] Alleys that we run through (Dancing in the [Dm] city)
[G] Now we've just begun to … have <F> fun to-[C]-night / / / | / / [F] / |
[G] / / / | / / [Dm] / | [G] / / / | / / [F] / | [C] / / / | / / / / | <C>



David Watts *(by The Jam)*

(written by Ray Davies)

Intro : [D] / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

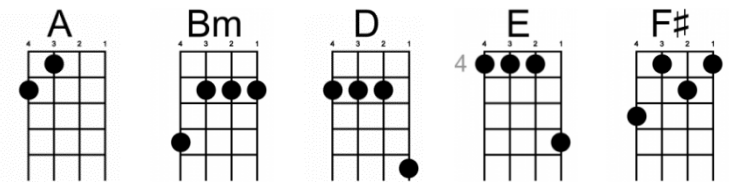
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[D] I am a dull and simple lad .. cannot tell water from champagne
[D] And I have never met the queen, and I [G] wish I could have all [A] he [G] has [A] got, oi
[A] Wish I could be like David Watts
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[F#] And when I lie on my pillow at night, I [Bm] dream I can fight like David Watts
[E] Lead the school team to victory, <A> take my exams and pass the lot

(Wish I could [D] *be)* Wish I could be like David Watts
(Wish I could [D] *be)* Wish I could be like David Watts
(Wish I could [E] *be)* Conduct my life like David Watts
(Wish I could <A> *be)* Wish I could be like David Watts

[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[D] He is the head boy at the school .. [D] he is the captain of the team
[D] He is so gay and fancy free, and I [G] wish I could have all [A] he [G] has [A] got, oi
[A] Wish I could be like David Watts
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[F#] And all the girls in the neighborhood, [Bm] try to go out with David Watts
[E] They try their best but can't succeed, 'cos <A> he is of pure and noble breed

(Wish I could [D] *be)* Wish I could be like David Watts
(Wish I could [D] *be)* Wish I could be like David Watts
(Wish I could [E] *be)* Wish I could be like David Watts
(Wish I could <A> *be)* Wish I could be like David Watts

[D] / / / | / / / / | / / / / | / / / |
Wish I could [D] be like … wish I could [D] be like …
Wish I could [D] be like … wish I could [D] be like …
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa ..
[D] Fa-fa-fa fa fa, fa fa fa .. [D] fa-fa-fa fa fa, fa fa fa .. <D>



Davy's On The Road Again *(by Manfred Mann's Earth Band)*

(written by John Simon, Robbie Robertson)

<G> .. Davy's on the <D> road again, <F> wearing different <C> clothes again
<Eb> Davy's turning <G> handouts <Em> down, <Am7> .. to keep his pockets <D> clean

[G] .. All his goods are [D] sold again, his [F] word's as good as [C] gold again
[Eb] Says if you see [G] Jean now [Em] ask her [Am7] please to [D7] pity [G] me

[D] .. Jean and I we moved along, [G] [D] since the day, down in the hollow
[G] [C] .. When the mind went driftin' on [G] [D] .. and the feet were soon to follow

[G] .. Davy's on the [D] road again, [F] wearing different [C] clothes again
[Eb] Davy's turning [G] handouts [Em] down, [Am7] .. to keep his pockets [D] clean
[G] .. Saying his good-[D]-byes again, [F] wheels are in his [C] eyes again
[Eb] Says if you see [G] Jean now [Em] ask her [Am7] please to [D7] pity [G] me

[D] Downtown in the big town, [G] [D] .. gonna set you back on your heels
[G] [C] .. With a mouth full of memories, [G] [D] .. and a lot of stickers for my windshield

[G] Shut the door, [Bm] cut the light, [F] Davy won't be [C] home tonight
[G] You can wait till the [Bm] dawn rolls in, [F] you won't see our [C] Davy … a-[G]-gain / / / |
[D] / / / | [F] / / / | [C] / / / | [Eb] / / / | [F] / / / | [Gsus4] / / / | [G] / / / |

[G] .. Davy's on the [D] road again [F] *(yeah, yeah* [C] *yeah, yeah)* [Eb] /// | [F] /// | [Gsus4] /// | [G] /// |
[G] .. Davy's on the [D] road again [F] *(yeah, yeah* [C] *yeah, yeah)* [Eb] /// | [F] /// | [Gsus4] /// | [G] /// |

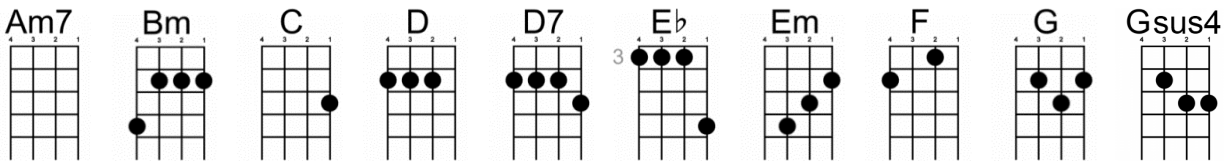
<G> .. Davy's on the <D> road again, <F> wearing different <C> clothes again
<Eb> Davy's turning <G> handouts <Em> down, <Am7> .. to keep his pockets <D> clean
[G] .. All his goods are [D] sold again, his [F] word's as good as [C] gold again
[Eb] Says if you see [G] Jean now [Em] ask her [Am7] please to [D7] pity [G] me

[D] .. Jean and I we moved along, [G] [D] since the day, down in the hollow
[G] [C] .. When the mind went driftin' on, [G] [D] .. and the feet were soon to follow

[G] .. Davy's on the [D] road again, [F] wearing different [C] clothes again
[Eb] Davy's turning [G] handouts [Em] down, [Am7] .. to keep his pockets [D] clean
[G] .. Saying his good-[D]-byes again, [F] wheels are in his [C] eyes again
[Eb] Says if you see [G] Jean now [Em] ask her [Am7] please to [D7] pity [G] me

[D] Downtown in the big town, [G] [D] .. gonna set you back on your heels
[G] [C] .. With a mouth full of memories, [G] [D] .. and a lot of stickers for my windshield

<G> Shut the door, <Bm> cut the light, <F> Davy won't be <C> home tonight
<G> You can wait till the <Bm> dawn rolls in, <F> you won't see our <C> Davy … a-<G>-gain



Denis *(by Blondie)*

(written by Neil Levenson)

Intro : [A] / [D] / | [A] / [E] / | [A] / [D] / | [A] / [E] / |

[A] Oh Denis doo-be-[D]-do, [E] I'm in love with [A] you
Denis doo-be-[D]-do, [E] I'm in love with [A] you
Denis doo-be-[D]-do, [E] I'm in love with [A] you / / / | / / / / |

[A] .. Denis Denis, [D] .. oh with your [E] eyes so blue
[A] .. Denis Denis, [D] .. I've got a [E] crush on you
[A] .. Denis Denis, [D] I'm so in [E] love with [A] you-oh-[D]-oh / | [A] / [E] / |

[A] .. Oh when we walk … [D] .. it always [E] feels so nice,
[A] .. And when we talk … [D] .. it seems like [E] paradise
[A] .. Denis Denis, [D] I'm so in [E] love with you [A] you-oh-[D]-oh / | [A] / / / |

[D] .. You're my king … and I'm in heaven every [A] time I look at … you-ou-ou-ou-ou
[D] .. When you smile, it's like a dream …
[B] .. And I'm so lucky 'cause I [E] found a boy like you / | / / / [F] | / / / /

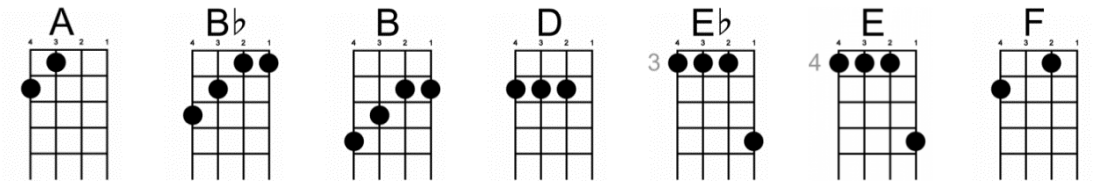
[Bb] .. Denis Denis, [Eb] .. avec tes [F] yeux si bleux,
[Bb] .. Denis Denis, [Eb] .. moi j'ai flashe [F] a nous deux
[Bb] .. Denis Denis, [Eb] .. un grand bais-[F]-er d'e-[Bb]-terni-[Eb]-te / | [Bb] / | [F] / |

[Bb] .. Denis Denis, [Eb] .. je suis si [F] folle de toi
[Bb] .. Denis Denis, [Eb] .. oh embrasse-[F]-moi ce soir
[Bb] .. Denis Denis, [Eb] .. un grand bais-[F]-er d'e-[Bb]-terni-[Eb]-te / | [Bb] / | [F] / |

[Bb] Oh Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you
Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you
Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you / / / | / / / / |

[Bb] / / / | [Eb] / [F] / | [Bb] / / / | [Eb] / [F] / |

[Bb] Oh Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you
Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you
Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you
Denis doo-be-[Eb]-do, [F] I'm in love with [Bb] you / / / | ‹Eb›‹Eb›‹Eb› ‹F›‹F›‹F› |
[Bb] / / / | ‹Eb›‹Eb›‹Eb› ‹F›‹F›‹F› | <Bb>



{Capo 1 - original in F#}

Don't It Make My Brown Eyes Blue

(by Crystal Gayle) *(written by Richard Leigh)*

Intro : [F] / [Dm] / | [Gm7] / [C7] / | [F] / [Dm] / | [Gm7] / [C7] / |

[F] .. Don't know [Dm] when .. [Gm7] .. I've been so [C7] blue
[F] .. Don't know [Dm] what's .. [Em7] .. come over [A7] you
[Dm] .. You've found [F] someone [G7] new
And [Bb] don't it make my [Am] brown eyes [Gm7] blue

[F] .. I'll be [Dm] fine .. [Gm7] .. when you're [C7] gone
[F] .. I'll just [Dm] cry .. [Em7] .. all night [A7] long
[Dm] .. Say it [F] isn't [G7] true-ue
And [Bb] don't it make my [Bb/C] brown eyes [F] blue

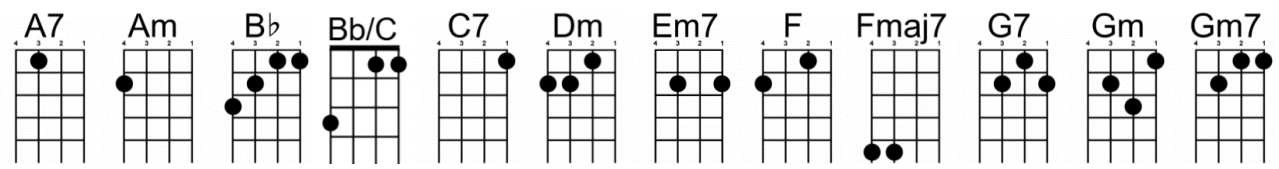
[Dm] .. Tell me no [Am] secrets, [Bb] .. tell me some [F] lies
[Dm] .. Give me no [Am] reasons, give me [Bb] ali-[F]-bis
[Dm] .. Tell me you [Am] love me and [Bb] don't let me [F] cry
[Gm] .. Say any-[Am]-thing, but [Bb] don't say good-[Bb/C]-bye

[F] .. I didn't [Dm] mean .. [Gm7] .. to treat you [C7] bad
[F] .. Didn't [Dm] know .. [Em7] .. just what I [A7] had
[Dm] .. But honey [F] now I [G7] do-oo

And [Bb] don't it make my [Am] brown eyes
[Bb] Don't it make my [Am] brown eyes
[Bb] Don't it make my [Bb/C] brown eyes [F] blue / [Dm] / | [Gm7] / [C7] / |
[F] / [Dm] / | [Gm7] / [C7] / |

And [Bb] don't it make my [Am] brown eyes
[Bb] Don't it make my [Am] brown eyes
[Bb] Don't it make my [Bb/C] brown eyes [F] blue / [Dm] / | [Gm7] / [C7] / |
[F] / [Dm] / | [Gm7] / [C7] / |

And [Bb] don't it make my [Am] brown eyes
[Bb] Don't it make my [Am] brown eyes
[Bb] Don't it make my [Bb/C] brown eyes [F] blue / [Dm] / | [Gm7] / [C7] / | <Fmaj7>



Every 1's A Winner *(by Hot Chocolate)*

(written by Errol Brown)

Intro : [E] / / / | / / / / | / / / / | / / / / |
[D] / / / | [A] / / / | [E] / / / | / / / / | [D] / / / | [A] / / / | [E] / / / | / / / / |

[E] Never could believe the things you do to me
Never could believe the way you are
Every day I bless the day that you got through to me
'Cos baby, I believe that you're a star

[D] Everyone's a winner, baby, [E] that's the truth
[D] Making love to you is such a [E] thrill
[D] Everyone's a winner, baby, [E] that's no lie
You [D] never fail … to [A] satisfy *(satisfy-*[E]*-y)*

[D] / / / | [A] / / / | [E] / / / | / / / / | [D] / / / | [A] / / / | [E] / / / | / / / / |

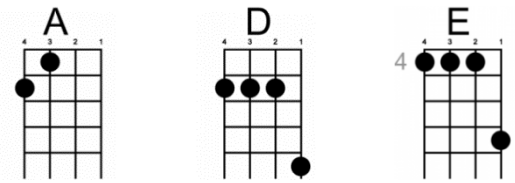
[E] Never could explain just what was happening to me
Just one touch of you and I'm a flame
Baby, it's amazing just how wonderful it is
That the things we like to do are just the same

[D] Everyone's a winner, baby, [E] that's the truth
[D] Making love to you is such a [E] thrill
[D] Everyone's a winner, baby, [E] that's no lie
You [D] never fail … to [A] satisfy *(satisfy-*[E]*-y)*

[D] / / / | [A] / / / | [E] / / / | / / / / | [D] / / / | [A] / / / | [E] / / / | / / / / |

[D] Everyone's a winner, baby, [E] that's the truth
[D] Making love to you is such a [E] thrill
[D] Everyone's a winner, baby, [E] that's no lie
You [D] never fail … to [A] satisfy *(satisfy-*[E]*-y)*

[D] / / / | [A] / / / | [E] / / / | / / / / | [D] / / / | [A] / / / | <E>



Follow You, Follow Me *(by Genesis)*

(written by Tony Banks, Phil Collins, Mike Rutherford)

Intro: [G] / [Gmaj7] / | [C] / [D] / | [G] / [Gmaj7] / | [C] / [D] / |

[G] Stay .. with [Am] me .. my [G] love I hope you'll [Am] always be
[Dm] Right here by my [G] side, if ever I [C] need you, [Am7] .. oh my [D] love
[G] .. In your [Am] arms .. I [G] feel so safe and [Am] so secure
[Dm] Every day is [G] such a perfect [C] day to spend
[Am7] .. Alone with [D] you

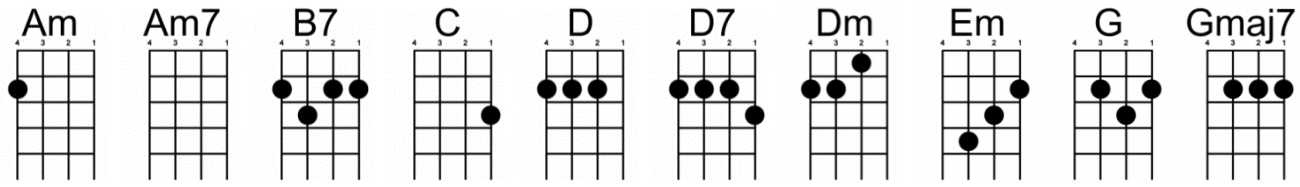
I will [G] .. follow [Gmaj7] you, will you [C] .. follow [D] me
All the [G] .. days and [Gmaj7] nights that we [C] .. know will [D] be
I will [G] stay with [Am] you will you [D7] .. stay with [B7] me
Just one [Em] .. single [G] tear in each [C] .. passing [D] year

[G] .. With the [Am] dark .. oh I [G] see so very [Am] clearly now
[Dm] All my fears are [G] drifting by me so [C] slowly now, [Am7] .. fading a[D]-way
[G] .. I can [Am] say .. the [G] night is long but [Am] you are here
[Dm] Close at hand though I'm [G] better for the [C] smile you give
[Am7] .. And while I [D] live

I will [G] .. follow [Gmaj7] you, will you [C] .. follow [D] me
All the [G] .. days and [Gmaj7] nights that we [C] .. know will [D] be
I will [G] stay with [Am] you will you [D7] .. stay with [B7] me
Just one [Em] .. single [G] tear in each [C] .. passing [D] year

Instrumental: [G] / [Gmaj7] / | [C] / [D] / | [G] / [Gmaj7] / | [C] / [D] / |
[G] / [Am] / | [D7] / [B7] / | [Em] / [G] / | [C] / [D] / |

I will [G] .. follow [Gmaj7] you, will you [C] .. follow [D] me
All the [G] .. days and [Gmaj7] nights that we [C] .. know will [D] be
I will [G] stay with [Am] you will you [D7] .. stay with [B7] me
Just one [Em] .. single [G] tear in each [C] .. passing [D] year
(repeat to end)



Forever Autumn *(by Justin Hayward)*

(written by Jeff Wayne, Gary Osborne and Paul Vigrass)

Intro : [Dm] / / / | / / / / | / / / / | / / / / |

[Dm] .. The summer sun is fading as the [C] year grows old
[Bb] .. And [F] darker [Gm] days are [F] drawing [C] near / [Gm] / | [C] / [Gm] / |
[Bb] .. The winter winds will be much [C] col-der <C>
Now you're not [Dm] here / / / | / / / / | / / / / | / / / / |

[Dm] .. I watch the birds fly south across the [C] autumn sky
[Bb] .. And [F] one by [Gm] one they [F] disa-[C]-ppear / [Gm] / | [C] / [Gm] / |
[Bb] .. I wish that I was flying [C] with them <C>
Now you're not [Dm] here / / / | / / / / |

> [Bb] .. Like the [F] sun through the [Eb] trees you came to [Dm] love me
> [Bb] .. Like a [F] leaf on a [Eb] breeze you blew a-[Dm]-way / / / | / / / / |
> <Ebmaj7> / / / | / / / / | [Dm] / / / | / / / / | / / / / | / / / / |

[Dm] .. Through autumn's golden gown we used to [C] kick our way
[Bb] .. You [F] always [Gm] loved this [F] time of [C] year / [Gm] / | [C] / [Gm] / |
[Bb] .. Those fallen leaves lie undis-[C]-turbed now <C>
'Cause you're not [Dm] here / / / | / / 'Cause you're not [C] here / / / | / /
'Cause you're not [Dm] here / / / | / / / / |

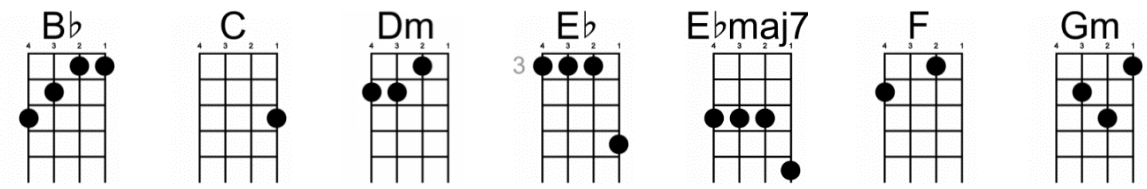
[Dm] / / / | / / / / | [C] / / / | / / / / | [Bb] / [F] / | [Gm] / [F] / | [C] / [Gm] / | [C] / [Gm] / |
[Bb] / / / | / / / / | [C] / / / | <C> / / / | [Dm] / / / | / / / / | [C] / / / | / / / / | [Dm] / / / | / / / / |

> [Bb] .. Like the [F] sun through the [Eb] trees you came to [Dm] love me
> [Bb] .. Like a [F] leaf on a [Eb] breeze you blew a-[Dm]-way / / / | / / / / |
> <Ebmaj7> / / / | / / / / | [Dm] / / / | / / / / | / / / / | / / / / |

[Dm] .. A gentle rain falls softly on my [C] weary eyes
[Bb] .. As [F] if to [Gm] hide a [F] lonely [C] tear / [Gm] / | [C] / [Gm] / |
[Bb] .. My life will be forever [C] au-tumn <C>

'Cause you're not [Dm] here / / / | / / 'Cause you're not [C] here / / / | / /
'Cause you're not [Dm] here / / / | / / / / | [Bb] / / / | / / / / | [Dm] / / / | / / / / | / / / / | <Dm>

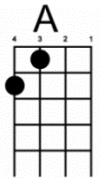
'Cause you're not [Dm] here / / / | / / 'Cause you're not [C] here / / / | / /
'Cause you're not [Dm] here / / / | / / / / | [Bb] / / / | / / / / | <Dm>



Forget About You *(by The Motors)*

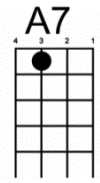
{Capo 2 - original in E}

(written by Andy McMasterr)

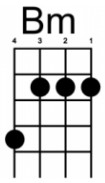


Intro : [G] / / / | [A] / / / | [G] / / / | [A] / / / | [G] / / / | [A] / / / | [G] / / / | [A] / / / |
[D] / / / | [F#m] / / / | [G] / / / | [Em] / [A] / |
[D] / / / | [F#m] / / / | [G] / / / | [Em] / [A]

I've been [D] walking along fa-[F#m]-miliar places
[G] Places where we used to [A] be
I've been [D] driving all night in the [F#m] fog and rain
[G] Hoping just to see your [A7] face

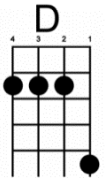


[Bm] All of your friends they just [F#m] tell me
You've [G] gone and you wanna be [A] free
Now I'm [Bm] left with those memories [F#m] forever more
And [Em] baby, baby, [A] baby I just can't

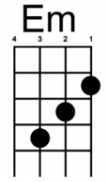


For-[D]-get about you, [F#m] now that we're through
[G] How can I go on but [Em] baby I just can't
For-[D]-get about you, [F#m] now that we're through
[G] All my dreams are gone,
But [Em] baby I'm still thinking of [D] you / / / | [F#m] / / / | [A] / / / | / / /

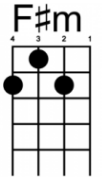
I've been [D] leaning on you, [F#m] holdin' you down
[G] Standing on your troubles [A] honey
When you [D] needed my love I was [F#m] fooling around
[G] Leaving you to face the [A7] shame



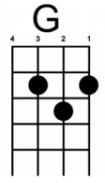
If [Bm] ever you feel you [F#m] need me
I'll come [G] running right back to your [A] side
And I'll [Bm] know in a wink of the [F#m] longing I caused
And [Em] baby, baby, [A] baby I just can't



For-[D]-get about you, [F#m] now that we're through
[G] How can I go on but [Em] baby I just can't
For-[D]-get about you, [F#m] now that we're through
[G] All my dreams are gone, but [Em] baby I just can't
For-[D]-get about you, [F#m] now that we're through
[G] How can I go on but [Em] baby, baby [A] / / / baby I just can't



For-[D]-get about you, [F#m] now that we're through
[G] How can I go on but [Em] baby I just can't
For-[D]-get about you, [F#m] now that we're through
[G] All my dreams are gone, but [Em] baby I'm still thinking *(of you)*



For-[D]-get about you, [F#m] now that we're through
[G] How can I go on but [Em] baby I just can't
For-[D]-get about you, [F#m] now that we're through
[G] All my dreams are gone, but [Em] baby I'm still thinking of <D> you

Goodbye Girl *(by Squeeze)*

(written by Glenn Tilbrook, Chris Difford)

Intro: [D] / / / | [A] / / / | [D] / / / | [A] / / / |

[D] I met her [A] in a poolroom, [D] her name I [A] didn't catch
[D] She looked like [A] something special, [D] the kind who'd [A] understand
[D] The room was [A] almost spinning, [D] she pulled a-[A]-nother smile
[D] She had the [A] grace like pleasure, [D] she had a [A] certain style

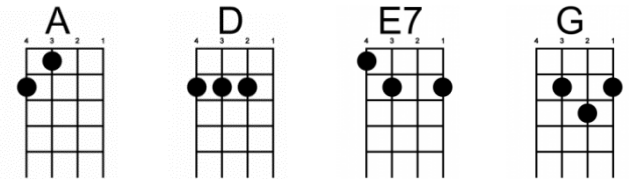
[G] Sunlight [A] on the lino, [G] woke me [A] with a shake
[E7] I looked around to [A] find her but she'd gone
[D] Goodbye [G] girl, [D] Goodbye [G] girl
[D] Goodbye [A] girl / / / | [D] / / / | [A] / / / |

[D] She took me [A] to her motel, [D] the room on the [A] second floor
[D] A kettle [A] and two coffees, [D] her number [A] on the door
[D] She said I [A] hardly know you, [D] agreed we [A] kissed goodnight
[D] I knew that [A] in the morning, [D] somehow I'd [A] wake to find

[G] Sunlight [A] on the lino, [G] woke me [A] with a shake
[E7] I looked around to [A] find her but she'd gone
[D] Goodbye [G] girl, [D] Goodbye [G] girl
[D] Goodbye [A] girl / / / | [D] / / / | [A] / / / |

[D] I lost my [A] silver bracelet, [D] my clubroom [A] locker keys
[D] The money [A] in the billfold, [D] it doesn't [A] bother me
[D] My wife has [A] moved to Boston, [D] so luck is [A] not the word
[D] If you [A] ever see her, [D] say hello [A] goodbye girl

[G] Sunlight [A] on the lino, [G] woke me [A] with a shake
[E7] I looked around to [A] find her but she'd gone
[D] Goodbye [G] girl, [D] Goodbye [G] girl
[D] Goodbye [A] girl
[D] Goodbye [G] girl, [D] Goodbye [G] girl
[D] Goodbye [A] girl, [D] Goodbye [A] girl
[D] Goodbye [G] girl, [D] Goodbye [A] girl <D>



Grease *(by Frankie Valli)*

(written by Barry Gibb)

Intro : [Am] / / / | / / / / | / / / / | / / / / | [F] / / / | / / / [G]

[Am] .. I solve my problems and I'll [D] see the [Am] light
We got a [D] .. lovin' [Am] thing, we gotta [Em7] feed it right
[Dm] .. There ain't no [C] danger we can [Bb] go too [Am] far
We start be-[D]-lievin' [Am] now that we can [Em7] be who we are
Grease is the [F] word / / / | / / / [G]

[Am] .. They think our love is just a [D] growin' [Am] pain
Why don't they [D] .. under-[Am]-stand? It's just a [Em7] cryin' shame
[Dm] .. Their lips are [C] lyin', only [Bb] real is [Am] real
We stop the [D] fight right [Am] now, we got to [Em7] be what we feel

> Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
> It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
> [Am7] Grease is the time, is the place, is the motion
> Now [Dm7] Grease is the way we are [F] feeling / / / | / / / [G]

[Am] .. We take the pressure and we [D] throw a-[Am]-way
Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
[Dm] .. There is a [C] chance that we can [Bb] make it so far [Am]
We start be-[D]-lievin' [Am] now that we can [Em] be who we are

> Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
> It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
> [Am7] Grease is the time, is the place, is the motion
> Now [Dm7] Grease is the way we are [F] feeling / [G] /

[Dm] .. This is a life of illu-[Em7]-sion, wrapped up in trou-[F]-bles,
Laced in confu-[E]-sion, what are we doin' [Am] here? [G] [Em] [Dm] [C]

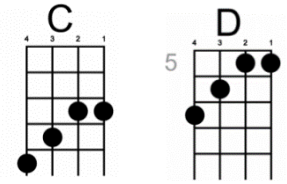
[Am] .. We take the pressure and we [D] throw a-[Am]-way
Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
[Dm] .. There is a [C] chance that we can [Bb] make it so far [Am]
We start be-[D]-lievin' [Am] now that we can [Em] be who we are *(be who we are)*

> Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
> It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
> [Am7] Grease is the time, is the place, is the motion
> Now [Dm7] Grease is the way we are [F] feeling / / [G]
> [Am] / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / [G]

> [Am7] *(Grease is the word, is the word that you heard)*
> It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
> [Am7] Grease is the time, is the place, is the motion
> Now [Dm7] Grease is the way we are [F] feeling / / / | / / [G] / |
> <Am> *Grease is the word, is the word, is the word ...* *(repeat and fade)*

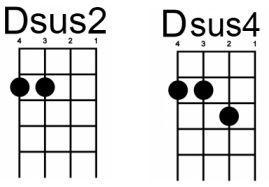
Hong Kong Garden *(by Siousixe and the Banshees)*

(written by John McKay, Kenny MorrisS, iouxsie Sioux, Steven Severin)

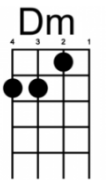


Intro : [G] / / / | / / / / | [Dm] / / / | / / / / | *(x3)*

[G] Harmful elements in the air
[F] Cymbals crashing everywhere
[G] Reaps the fields of rice and reeds
[F] While the population feeds
[G] Junk floats on polluted water
An [F] old custom to sell your daughter
[G] Would you like number 23
[F] Leave your yens on the counter please

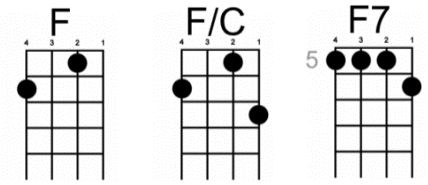


[G] / / / | / / / / | [Dm] Oh-Oh … | Oh-Oh Oh Oh
[G] Hong Kong … | Garden / / | [Dm] Oh-Oh … | Oh-Oh Oh Oh
[G] Hong Kong … | Garden / / | [Dm] / / / | Oh-Oh Oh Oh



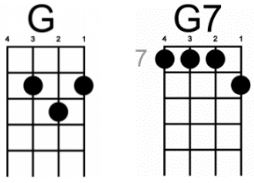
[C] / [D] / | [G6] / / / | [C] / [D] / | [G6] [G] / / [G6] |
[C] / [D] / | [G6] [G] / / [G6] | [Dm] / / / | [Dsus4]-[Dm] / [Dsus2] [Dm] |

[G] Tourists swarm to see your face
Con-[F]-fucius has a puzzling grace
Dis-[G]-orientated you enter in
Un-[F]-leashing scent of wild jasmine
[G] Slanted eyes meet a new sunrise
A [F] race of bodies small in size
[G] Chicken Chow Mein and Chop Suey
[F] Hong Kong Garden Takeaway



[G] La La La La-La | La La La | [Dm] Oh-Oh … | Oh-Oh Oh Oh
[G] Hong Kong … | Garden / / | [Dm] Oh-Oh … | Oh-Oh Oh Oh

[G] / / / | / / / / | [F] / / / | / / / / |
[G] / / / | / / / / | [F] / / / | [F/C] [F] [F/C] [F] |
[G] / / / | [G5] [G] [G5] [G] | [F] / / / | [F/C] [F] [F/C] [F] |
[G] / / / | [G7] / / / | [F] / / / | [F7] / / / |
[G] / / / | [G7] / / / | [F] / / / | [F/C] [F] [F/C] [F] |
[G7] / / / | / / / / | [F7] / / / | / / / / |
[G7] / / / | / / / / | <F>



Main riff

```
xA|----------------------|------------------------|
xE|-0--2--2-0--2-2--0-|----1--1--1----3-1--0----|
xC|----------------------|-2----------2----------2-|
```

[G6] [G] / / [G6] | [G] / [G6] / | [Dm] / / / | [Dsus4]-[Dm] / [Dsus2] [Dm] |

I Will Survive *(by Gloria Gaynor)*

(written by Freddie Perren, Dino Fekaris)

Intro : *vamping on* [E]

At <Am> first I was afraid, I was <Dm7> petrified
Kept thinking <G> I could never live without you <Cmaj7> by my side
But then I <Fmaj7> spent so many nights thinking <Dm> how you did me wrong
And I grew <Esus4> strong, and I learned <E> how to get along
And so you're [Am] back … from outer [Dm7] space
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face
I should have [Fmaj7] changed that stupid lock I should have [Dm] made you leave your key
If I had [Esus4] known for just one second you'd be [E] back to bother me

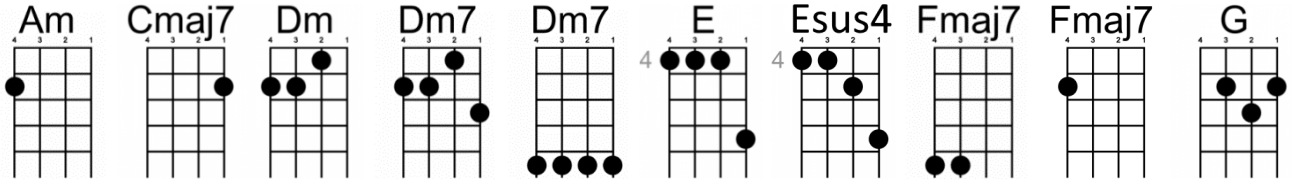
CHORUS
Go on now [Am] go ... walk out the [Dm7] door
Just turn a-[G]-round now … 'cause you're not [Cmaj7] welcome anymore
[Fmaj7] .. Weren't you the one who tried to [Dm] hurt me with goodbye
Did you think I'd [Esus4] crumble? Did you think I'd [E] lay down and die
Oh no, not [Am] I … I will sur-[Dm7]-vive
As [G] long as I know how to love I [Cmaj7] know I'll stay alive
I've got [Fmaj7] all my life to live, I've got [Dm] all my love to give
And I'll sur-[Esus4]-vive, I will sur-[E]-vive, hey hey

[Am] / / / | [Dm7] / / / | [G] / / / | [Cmaj7] / / / | [Fmaj7] / / / | [Dm] / / / | [Esus4] / / / | [E] / / / |

It took [Am] all the strength I had not to [Dm7] fall apart
Kept trying [G] hard to mend the pieces of my [Cmaj7] broken heart
And I spent [Fmaj7] oh so many nights just feeling [Dm] sorry for myself
I used to [Esus4] cry ... but now I [E] hold my head up high
And you see [Am] me … somebody [Dm7] new
I'm not that [G] chained up little person still in [Cmaj7] love with you
And so you [Fmaj7] felt like dropping in and just ex-[Dm]-pect me to be free
Now I'm [Esus4] saving all my loving for some-[E]-one who's loving me

Go on now [Am] go ... walk out the [Dm7] door
Just turn a-[G]-round now … 'cause you're not [Cmaj7] welcome anymore
[Fmaj7] .. Weren't you the one who tried to [Dm] hurt me with goodbye
Did you think I'd [Esus4] crumble? Did you think I'd [E] lay down and die
Oh no, not [Am] I … I will sur-[Dm7]-vive
As [G] long as I know how to love I [Cmaj7] know I'll stay alive
I've got [Fmaj7] all my life to live, I've got [Dm] all my love to give
And I'll sur-[Esus4]-vive, I will sur-<E>-vive … <E> ohhhh ...

REPEAT CHORUS



If The Kids Are United *(by Sham 69)*

(written by Dave Guy Parsons and Jimmy Pursey)

Intro : [A] / / / | / / / / | / / / / | / / / / |

For [A] once in my life I've got [E] something to say
I [G] wanna say it now, for [A] now is today
A [A] love has been given, so [E] why not enjoy
So [G] let's all grab and [A] let's all enjoy

[A] / / / | / / / / | / / / / | / / / / |
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
[A] / / / | / / / / | / / / / | / / / / |

Just [A] take a look around you, [E] what do you see?
[G] Kids with feelings, like [A] you and me
You [A] understand him, he'll [E] understand you
For [G] you are him, and [A] he is you

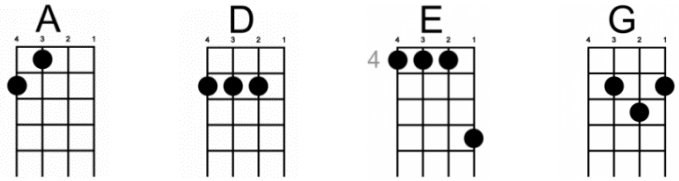
[A] / / / | / / / / | / / / / | / / / / |
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided

[A] / / / | / / / / | / / / / | / / / / |
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
[A] / / / | / / / / | / / / / | / / / / |

<E> … I don't <G> want to be re-<D>-jected <A> .. I don't want to be de-<E>-nied
Then <G> it's not my mis-<D>-fortune
That I've <A> opened up your [A] eyes / / / | / / / / | / / / / | / / / / |

[A] Freedom is given, [E] speak how you feel
[G] I have no freedom, [A] how do you feel?
They can [A] lie to my face, but [E] not to my heart
If [G] we stand together, it will [A] just be the start

[A] / / / | / / / / | / / / / | / / / / |
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-[A]-vided
If the [A] kids … are u-[D]-nited … then we'll [E] never … be di-<A>-vided



Is This Love *(by Bob Marley and the Wailers)(written by Bob Marley)*

Intro : [F#m] / / / | / / / / | [D] / / / | [A] / / / | [F#m] / / / | / / / / | [D] / / / | [A] /

[E] I wanna [F#m] love ya / / [D] .. and treat you [A] right
[E] I wanna [F#m] love ya / / | / / / every [D] day and every [A] night
We'll [E] be to-[F#m]-gether / / | / / / with a [D] roof right over our [A] heads
We'll [E] share the [F#m] shelter / / | / / / / | [D] of my single [A] bed
We'll [E] share the [F#m] same room / / | / / / / for [D] Jah provide the [A] bread

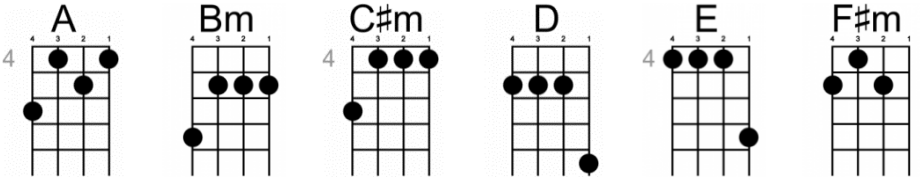
Is this [C#m] love, is this love, is this love, is this love that I'm [Bm] feeling?
Is this [C#m] love, is this love, is this love, is this love that I'm [Bm] feeling?
[Bm] / [C#m] [D] | [E] / [Bm] / | .. I wanna know, wanna know, wanna know now
[Bm] / [C#m] [D] | [E] / [C#m] / | .. I've got to know, got to know, got to know now
[C#m] Ah-ah-ah-ah-ah-ah-ah-ah-ah, I'm willing and [Bm] able / / / | / / / /
So [F#m] I … throw my cards on your [E] table [D] / | [C#m] / [Bm]

I wanna [F#m] love ya, I wanna [D] .. love and treat, [A] love and [E] treat you [F#m] right
I wanna love ya .. every [D] day and every [A] night
We'll [E] be to-[F#m]-gether / / | / / / with a [D] roof right over our [A] heads
We'll [E] share the [F#m] shelter / / | / / / / | [D] of my single [A] bed
We'll [E] share the [F#m] same room / / | / / / / for [D] Jah provide the [A] bread

Is this [C#m] love, is this love, is this love, is this love that I'm [Bm] feeling?
Is this [C#m] love, is this love, is this love, is this love that I'm [Bm] feeling?
[Bm] / [C#m] [D] | [E] / [Bm] / | .. Oh yes I know, yes I know, yes I know now
[Bm] / [C#m] [D] | [E] / [C#m] / | .. Oh yes I know, yes I know, yes I know now
[C#m] Ah-ah-ah-ah-ah-ah-ah-ah-ah, I'm willing and [Bm] able / / / | / / / /
So [F#m] I … throw my cards on your [E] table [D] / | [C#m] / [Bm]

I wanna [F#m] love ya, I wanna [D] love and treat ya, [A] love and [E] treat you [F#m] right
[E] I wanna [F#m] love ya / / | / / / every [D] day and every [A] night
We'll [E] be to-[F#m]-gether / / | / / / with a [D] roof right over our [A] heads,
We'll [E] share the [F#m] shelter / / | / / / / | [D] of my single [A] bed
We'll [E] share the [F#m] same room / / | / / / / for [D] Jah provide the [A] bread
We'll [E] share the [F#m] shelter / / | / / / / | [D] of my single [A] bed / [E] / |

[F#m] / / / | / / / / | [D] / / / | [A] / [E] / |
[F#m] / / / | / / / / | [D] / / / | <A><A><A><E><E><E> | <F#m>



Le Freak *(by Chic)*(written by Bernard Edwards, Nile Rodgers)

(1, 2) Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] /
Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] / |

[Am] .. Have you heard .. a-[D]-bout the new dance [C] craze?
[Am] .. Listen to us .. I'm [D] sure you'll be a-[C]-mazed
[Am] … Big fun .. to be [D] had by every-[C]-one
[Am] .. It's up to you .. it [D] surely can be [C] done
[Am] .. Young and old .. are [D] doing it I'm [C] told
[Am] .. Just one try .. and [D] you too will be [C] sold
[Am] .. It's called Le Freak .. they're [D] doing it night and [C] day
[Am] … Allow us .. we'll [D] show you the way

Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] /

[Am] .. All that pressure .. [D] .. got you [C] down
[Am] .. Has your head .. [D] spinning all a-[C]-round
[Am] .. Feel the rhythm .. [D] .. chant the [C] rhyme
[Am] .. Come on along .. and [D] have a real good [C] time
[Am] .. Like the days .. of [D] Stomping at the Sa-[C]-voy
[Am] .. Now we're free .. [D] .. oh what a [C] joy
[Am] .. Just come on down .. [D] .. to Fif-ty [C] Four
[Am] .. Find a spot .. out [D] on the floor

Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] /

Now [Am] freak / / / | / / / / | [D] / / / | / / / / | [Am] / / / | / / / / | [D] / / / | / / / / |
[Am] / / / | / / / / | [D] / / / | / / / / | [Am] / / / | / / / / | [D] / / / | / /
I said [Am] freak / / / | [D] / / / | [Am] / / / | [D] / / / |
Now [Am] freak / / / | [D] / / / | [Am] / / / | [D] / / / |

[Am] .. All that pressure .. [D] .. got you [C] down
[Am] .. Has your head .. [D] spinning all a-[C]-round
[Am] .. Feel the rhythm .. [D] .. chant the [C] rhyme
[Am] .. Come on along .. and [D] have a real good [C] time
[Am] .. Like the days .. of [D] Stomping at the Sa-[C]-voy
[Am] .. Now we're free .. [D] .. oh what a [C] joy
[Am] .. Just come on down .. [D] .. to Fif-ty [C] Four
[Am] .. Find a spot .. out [D] on the floor

Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] /
Aaahh, freak [Am] out / / / Le [D] freak .. c'est [C] Chic
Freak [Am] out / / / | [D] / [C] / | Aaahh, freak <Am> out

Love Is In The Air *(by John Paul Young)*(written by Harry Vanda, George Youngs)

Intro: [C] / / / | / / / / | / / / / | / / / / |

[C] Love is in the air, everywhere I look a-[Fmaj7]-round
[C] Love is in the air, every sight and every [Fmaj7] sound
And I [G] don't know if I'm being [F] foolish,
[G] Don't know if I'm feeling [Am] wise
But it's [G#] something that I must be-[C]-lieve in,
And it's [C#dim] there when I look in your [Dm] eyes / [G] /

[C] Love is in the air, in the whisper of a [Fmaj7] tree,
[C] Love is in the air, in the thunder of the [Fmaj7] sea
And I [G] don't know if I am just [F] dreaming,
[G] Don't hear if I'm feeling [Am] safe
But it's [G#] something that I must be-[C]-lieve in,
And it's [C#dim] there when you call out my [Dm] name / / / |
[G] / [G6] / | [G7] / [G] / | [Gsus2] / [G] / | [Gsus4] / [G5] / |

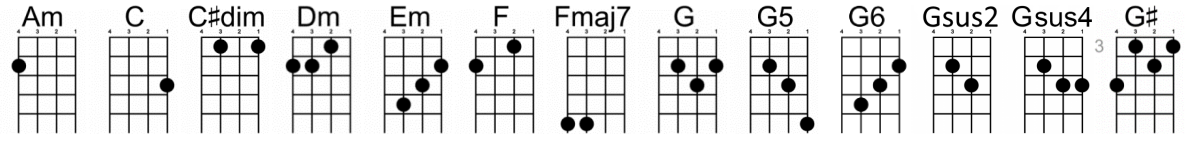
[C] Love is in the air [Fmaj7]
[C] Love is in the air [Fmaj7]
Oh, oh, [Em] oh / / oh, oh | [Am] oh / [G#] oh, oh | [G] oh / / / | / / / / | / / / / | / / / / |

[C] Love is in the air, in the rising of the [Fmaj7] sun,
[C] Love is in the air, when the day is nearly [Fmaj7] done
But I [G] don't know if you're an il-[F]-lusion,
[G] Don't know if I see the [Am] truth,
But you're [G#] something that I must be-[C]-lieve in,
And you're [C#dim] there when I reach out for [Dm] you / [G] /

[C] Love is in the air, everywhere I look a-[Fmaj7]-round,
[C] Love is in the air, every sight and every [Fmaj7] sound
And I [G] don't know if I'm being [F] foolish,
[G] Don't know if I'm being [Am] wise.
But it's [G#] something that I must be-[C]-lieve in,
And it's [C#dim] there when I look in your [Dm] eyes / / / |
[G] / [G6] / | [G7] / [G] / | [Gsus2] / [G] / | [Gsus4] / [G5] / |

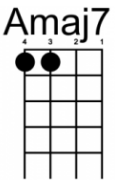
[C] Love is in the air [Fmaj7]
[C] Love is in the air [Fmaj7]
Oh, oh, [Em] oh / / oh, oh | [Am] oh / [G#] oh, oh | [G] oh / / / | / / / / | / / / / | / / / / |

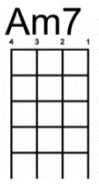
[C] Love is in the air [Fmaj7]
[C] Love is in the air [Fmaj7]
Oh, oh, [Em] oh / / oh, oh | [Am] oh / [G#] oh, oh | [G] oh / / / | / / / / | [C]



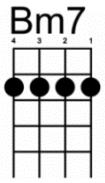
Lovely Day *(by Bill Withers)*

(written by Bill Withers, Skip Scarborough)





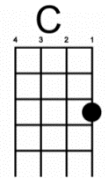
Intro : [E] / / / | [C#m7] / / / | [Amaj7] / / / | / / [C] [D] | *(x2)*



[E] .. When I wake up in the [C#m7] morning love
[Amaj7] .. And the sun light hurts my | eyes / [C] [D] |
[E] .. And something without [C#m7] warning, love
[Amaj7] .. Bears heavy on my [Cmaj7] mind

[C] Then I look at you .. [D] … and the world's a-[Am7]-lright with me .. [Bm7]
[C] Just one look at you .. [D] … and I know its [Am7] gonna be .. [Bm7]

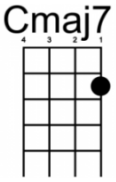
A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)
A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)



[E] .. When the day that lies a-[C#m7]-head of me
[Amaj7] .. Seems impossible to | face / [C] [D] |
[E] .. When someone else in-[C#m7]-stead of me
[Amaj7] .. Always seems to know the [Cmaj7] way

[C] Then I look at you .. [D] … and the world's a-[Am7]-lright with me .. [Bm7]
[C] Just one look at you .. [D] … and I know its [Am7] gonna be .. [Bm7]

A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)
A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)



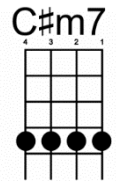
[E] .. When the day that lies a-[C#m7]-head of me
[Amaj7] .. Seems impossible to | face / [C] [D] |
[E] .. And when someone else in-[C#m7]-stead of me
[Amaj7] .. Always seems to know the [Cmaj7] way

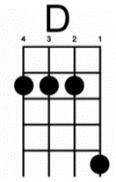
[C] Then I look at you .. [D] … and the world's a-[Am7]-lright with me .. [Bm7]
[C] Just one look at you .. [D] … and I know its [Am7] gonna be .. [Bm7]

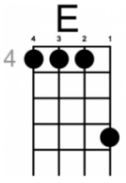
A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)
A lovely [E] day *(Lovely day, lovely day, [C#m7] lovely day, lovely day,*
[Amaj7] Lovely day, lovely day, [Cmaj7] lovely day, lovely [Bm7] day)

(repeat forever, ending on...)

A lovely <E> day







Love's Unkind *(by Donna Summer)*

{Capo 1 - original in Bb}

(written by Donna Summer, Giorgio Moroder, Pete Bellotte)

Intro : [A] /// | //// | //// | //// | [D] /// | //// | [A] /// | //// | [E] /// | [D] /// | [A] /// | //// |

Well, I [A] see him every morning in the [E] schoolyard when the school bell [A] rings
And when he [A] passes in the hallway,well he [E] doesn't seem to notice [A] me
[D] .. He's got a crush on my best friend
But she don't care, 'cause she loves someone [A] else
I'm [A] standing on the outside, not the [E] inside where I wanna [A] be / / / | / /

[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | <D> .. 'cause he's not [A]* mine

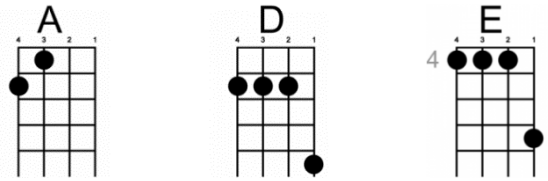
[A]* /// | //// | //// | //// | [D] /// | //// | [A] /// | //// | [E] /// | [D] /// | [A] /// | //// |

[A] Just the other day I was [E] praying he would give me a [A] chance
[A] Hoping he would choose me for his [E] partner for the high school [A] dance
[D] .. I was standing outside the class
But it wasn't me, but my best friend he [A] asked
I went [A] running back inside, teary [E] eyed, and left the two of them be-[A] -hind / / / | / /

[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | <D> .. 'cause he's not [A]* mine

[A]* /// | //// | //// | //// | [D] /// | //// | //// | //// | [A] /// | //// | [E] /// | [D] /// | [A] /// | //

[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | / / [D] [E] | [A] /
[A] Love's [E] un-[D]-kind / / / | <D> .. 'cause he's not <A> mine



{Capo 1 - original in B}

Lucky Stars *(by Dean Friedman)*

(written by Dean Friedman)

Intro : [Fmaj7] / / / | [Em] / [Am] / | [Dm7] / / / | [G7sus4] / / / |

[Him] [C] What are you crazy? [Fmaj7]
How in the hell can you [G] say what you just [Am7] said?
[Her] [Dm7] .. I was talking [Am7] to myself
Shut the [Dsus4] door and come to [D] bed / | [Am7] / [D] / |
[Him] [Dm7] .. By the way I for-[G]-got to say
[Gm7] .. Your endearing [C9] mother called to-[Dm7]-day / / / |
[Her] [F] Did you see Lisa? [Him] [G] Yes I saw Lisa
[Her] Is [Em] that why you're angry? [Him] [Am7] I wasn't angry
[Her] [F] Maybe a little? [Him] [G] Not even maybe
[Her] [Em] Must be the weather [Him] Now [C] don't be a [C9] baby
[Her] Well [Fmaj7] how am I su-[G]-pposed to feel
With [Em] all the things you [A7] don't reveal
And [Dm7] you can thank your lucky stars
That we're [G7sus4] not as smart as we'd like to think we are

[C] / [Am] / | [Em7] / [G] / | [C] / [Am] / | [Bb] / / / |

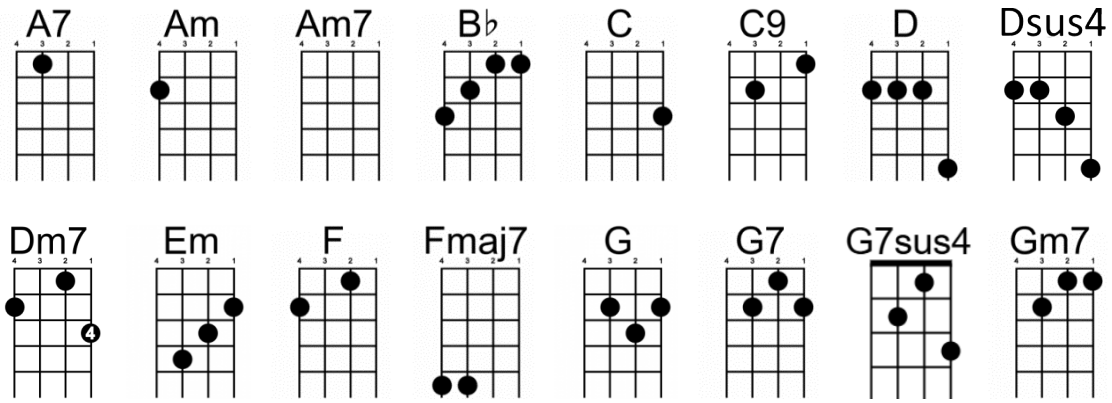
[Her] [C] .. Would you like to [Fmaj7] talk about it?
[Him] [G] There's not much to [Am7] say .. [Dm7] .. we had lunch this [Am7] afternoon
Her [Dsus4] life's in disar-[D]-ray / | [Am7] / [D] / |
[Dm7] .. She still goes a-[G]-round as if
[Gm7] .. She's always [C9] stumbling off a [Dm7] cliff / / / |
[Her] [F] Do you still want her? [Him] [G] What are you saying?
[Her] [Em] Do you still want her? [Him] [Am7] Baby stop playing
[Her] [F] Really I mean it, [G] can you forget her?
[Him] [Em] Baby now stop it, [C] you should know [C9] better
[Fmaj7] I know this is [G] hard to do but [Em] there's no one for [A7] me but you
And [Dm7] you can thank your lucky stars
That we're [G7sus4] not as smart as we'd like to think we are

[Fmaj7] / [G] / | [Em] / [Am] / | [Dm7] / [Am7] / | [Dsus4] / [D] / | [Am7] / [D] / | [G7] / [G] / |

[Him] [C] Baby I'm sorry [Fmaj7] I was wrong I [G] have no ali-[Am7]-bi
[Dm7] .. I was acting [Am7] like a fool and [Dsus4] I apolo-[D]-gise / | [Am7] / [D] / |
[Her] [Dm7] .. Listen hun, I [G] know you're dumb
But [Gm7] that's OK, you [C9] don't have to look so [Dm7] glum / / / |
[Him] [F] Do you still love me? [Her] [G] Yes I still love you
[Him] You mean you're [Em] not just being nice? [Her] No, I'm [Am7] not just being nice
[Him] [F] Do you feel sleepy? [Her] Oh you're [G] so sincere,
[Em] Yes I feel sleepy
[Him] Well [C] slide over [C9] here, 'cos [Fmaj7] I might not be [G] all that bright
But [Em] I know how to [A7] hold you tight
And [Dm7] you can thank your lucky stars
That we're [G7sus4] not as smart as we'd like to think we are

[Her] And [Dm7] you can thank your lucky stars
That we're [G7sus4] not as smart as we'd like to think we are
[Both] And [Dm7] we can thank our lucky stars
That we're [G7sus4] not as smart as we'd like to think we are

[C] / [Am7] / | [Em] / [Bb] / | <C>



More Than A Woman *(by Tavares)*(written by Barry Gibb, Robin Gibb, Maurice Gibbs)

Intro : [Cmaj7] / / / | / / / / | [A] / / / | [B] / / / |

[Emaj7] Girl, I've known you very well, I've seen you growing every day
I [A] never really looked before, but now you take my breath away
[Emaj7] Suddenly you're in my life, part of everything I do
You [A] got me working day and night, just trying to keep a hold on you

[G] .. Here in your [A] arms I found my [Dmaj7] para-[Bm]-dise
[G] .. My only [A] chance for happi-[F#m]-ness / / [Bm]
[G] .. And if I [A] lose you now I [Dmaj7] think I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [A] minute at a time / | [B] / / / |

[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / / |
[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / / |
[Cmaj7] *Shoo dop, doo dop* / | .. *More than a woman* / | [A] / / / | [B] / / / |

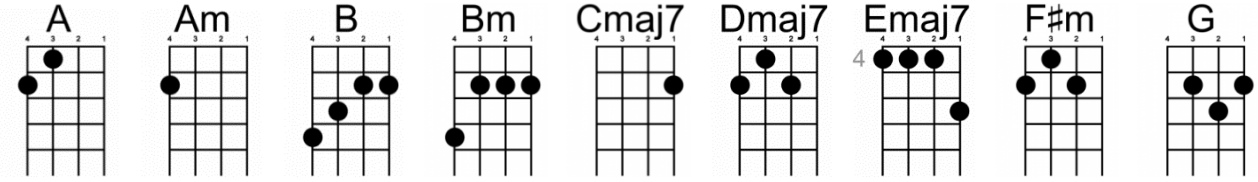
[Emaj7] There are stories old and true, of people so in love like you
and [A] me and I can see myself, let history repeat itself
Re-[Emaj7]-flecting how I feel for you, thinking ‘bout those people then
I [A] know that in a thousand years, I'd fall in love with you again

[G] .. This is the [A] only way that [Dmaj7] we should [Bm] fly
[G] .. This is the [A] only way to [F#m] go / / [Bm]
[G] .. And if I [A] lose your love I [Dmaj7] know I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [A] minute at a time / | [B] / / / |

[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / / |
[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / / |

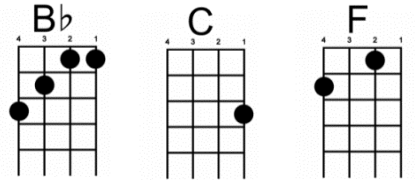
[Cmaj7] *Shoo dop, doo dop* / | .. *More than a woman* / | / / / / | [A] / / / | [B] / / / |

[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / [G]
[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / [G]
[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / [G]
[Cmaj7] .. More than a woman / | / / / / | [G] .. more than a woman to [Am] me / / ‹G›



My Best Friend's Girl *(by The Cars)*

(written by Ric Ocasek)



Intro : [F] / / / | [Bb] / [C] / | *(x4)*

You're always [F] dancing down the street
[Bb] .. with your [C] suede blue [F] eyes / / / | [Bb] / [C] /
And every [F] new boy that you meet
[Bb] .. He [C] doesn't know the [F] real surprise / / / | [Bb] /

[C] Here she [F] comes again, when she's [Bb] dancing 'neath the [C] starry sky
[F] .. Ooh .. [Bb] .. she'll make you [C] flip *(here she [F] comes again)*
When she's [Bb] dancing 'neath the [C] starry sky [F] … I kinda [Bb] like the way she [C] dips

[Bb] / / / | [C] .. She's my best friend's [Bb] girl
[C] .. She's my best friend's [Bb] girl
[C] .. But she used to be [F] mine / / / | [Bb] / [C] / | [F] / / / | [Bb] / [C] / |

You've got your [F] nuclear boots
[Bb] .. And your [C] drip dry [F] gloves / / / | [Bb] /
[C] .. Ooh, when you [F] bite your lip
[Bb] .. It's some re-[C]-action to [F] love, o-ove, o-[Bb]-ove

[C] Here she [F] comes again, when she's [Bb] dancing 'neath the [C] starry [F] sky
[Bb] .. I'll make you [C] flip *(here she [F] comes again)*
When she's [Bb] dancing 'neath the [C] starry sky *(here she [F] comes again)*
I kinda [Bb] like the way, [C] like the way she [Bb] dips / / / |

[C] .. 'Cos she's my best friend's [Bb] girl
[C] .. She's my best friend's [Bb] girl
[C] .. But she used to be [F] mine / / / | [Bb] / [C] / | [F] / / / | [Bb] / [C] / |
[Bb] /// | [C] /// | [Bb] /// | [C] /// | [Bb] /// | [C] /// | [F] /// | [Bb] / [C] / | [F] /// | [Bb] / [C] /

You're always [F] dancing down the street
[Bb] .. with your [C] suede blue [F] ey-eyes / / | [Bb] / [C] /
And every [F] new boy that you meet
[Bb] .. He [C] doesn't know the [F] real surprise / / / | [Bb] /

[C] Here she [F] comes again,
When she's [Bb] dancing 'neath the [C] starry sky *(here she [F] comes again)*
[F] .. Ooh .. [Bb] .. she'll make you [C] flip *(here she [F] comes again)*
When she's [Bb] dancing 'neath the [C] starry sky *(here she [F] comes again)*
I kinda [Bb] like the way, I [C] like the way she [Bb] dips / / / |

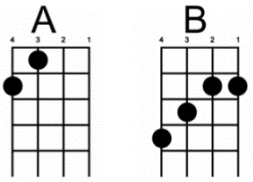
[C] .. 'Cos she's my best friend's [Bb] girl
[C] .. She's my best friend's [Bb] girl
[C] .. But she used to be [F] mine / / / | [Bb] / [C] / | [F] / / / | [Bb] / [C] / |

[F] .. My best friend's [Bb] girl-[C]-friend
[F] .. My best friend's [Bb] girl-[C]-friend *(she used to be mine)*
[F] .. My best friend's [Bb] girl-[C]-friend *(yeah, yeah)*
[F] .. My best friend's [Bb] girl-[C]-friend *(she used to be mine)*
} *(repeat)*

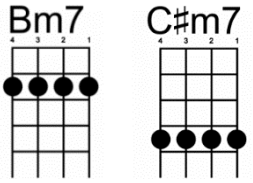
{Capo 2 - original in C#m}

Night Fever *(by Bee Gees)(written by Barry Gibb, Robin Gibb, Maurice Gibb)*

Intro : [Bm7] / / / | [Em7] / / / | [Dmaj7] / / / | [Em7] / / / | *(x2)*

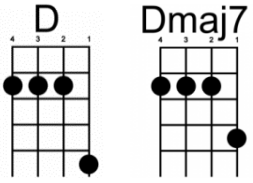


[A] Listen to the ground, there is [G] movement all around
There is [D] something goin' down, and I can [A] feel it
On the [A] waves of the air there is [Bm7] dancin' out there
If it's [D] something we can [G] share, we can [A] steal it



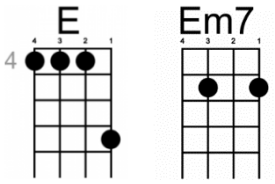
And that [F#m7] sweet city woman, she [G] moves through the light
Con-[F#m7]-trollin' my mind and my [C#m7] soul
When you [F#m7] reach out for me, girl
And the [Bm7] feelin' is [F#] right

Then I get that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it / / / | [Em7] / /
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it / / / | [Em7] / /



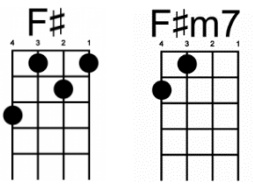
[E] Here I am … [Bm7] praying for this moment to [E] last / / /
[Bm7] Livin' on the music so [E] fine / [Bm7] borne on the [E] wind /
[Bm7] Making it [E] mine / / / | [B] / / /

[Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it / / / | [Em7] / /
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it / / / | [Em7] / / /

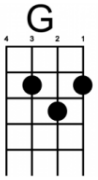


In the [A] heat of our love, don't need no [G] help for us to make it
Gimme [D] just enough to take us to the [A] mornin'
I got [A] fire in my mind, I get [Bm7] higher in my walkin'
And I'm [D] glowing in the [G] dark, I give you [A] warning

And that [F#m7] sweet city woman, she [G] moves through the light
Con-[F#m7]-trollin' my mind and my [C#m7] soul
When you [F#m7] reach out for me, girl
And the [Bm7] feelin' is [F#] right



Then I get that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it / / / | [Em7] / /
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it / / / | [Em7] / / /



[E] Here I am … [Bm7] praying for this moment to [E] last / / /
[Bm7] Livin' on the music so [E] fine / [Bm7] borne on the [E] wind /
[Bm7] Making it [E] mine / / / | [B] / / /

[Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it / / / | [Em7] / /
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it / / / | [Em7] / / /

Repeat, end on <Bm7>

Only Women Bleed *(by Julie Covington)*

(written by Alice Cooper)

Intro : [D] / / / | / / / / | [E] / / / | / / / / | [Em] / / / | / / / / | [D] / / / | / / / / |

[D] .. Man's got his woman ... [E] .. to take his seed
[Em] .. He's got the power, oh [D] .. she's got the need
[D] .. She spends her life through [E] .. pleasing up her man
[Em] .. She feeds him dinner ... [D] .. or anything she can

[C] .. She cries a-[G]-lone at night too [D] often
[F#m] .. He smokes and [Fm] drinks and don't come home at [Em] all / / / |

[G] .. Only women [D] bleed … Only women [E] bleed
Only women [Em] blee-eed / / | / / / / | [D] / / / | / / / / |

[D] .. Man makes your hair grey [E] .. he's your life's mistake
[Em] .. All your really looking for [D] .. is an even break
[D] .. He lies right at you [E] .. you know you hate this game
[Em] .. He slaps you once in a while [D] .. you live and love in pain

[C] .. She cries a-[G]-lone at night too [D] often
[F#m] .. He smokes and [Fm] drinks and don't come home at [Em] all / / / |

[G] .. Only women [D] bleed … Only women [E] bleed
Only women [Em] blee-ee-eed / | / / / / | [D] / / / | / / [C] / |
[Bb] / / / | [C] / / / | [Bb] / / / | [C] / / / | [F] / / / | [Gm] / [C] / | [F] / / / | [Gm] / [F] / |

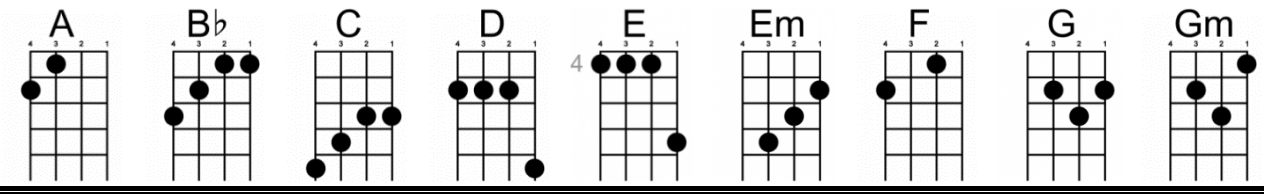
[Bb] .. Black eyes [C] all of the time, [Bb] don't spend a dime [C] ain't it a crime
And [F] you there [Gm] down on your [C] knees
[F] Begging me please to come [Bb] watch [C] me [D] bleed / [A] / [D] | / / / / |
[D] / [A] / [D] | / / / / | [D] / [A] / [D] |

[D] .. Only women [D] bleed … only women [E] bleed
Only women [Em] blee-ed … only women [D] bleed / / / | / / / / |
[D] / / / | / / / / | [E] / / / | / / / / | [Em] / / / | / / / / | [D] / / / | /

Only women [D] bleed … only women [E] bleed
Only women [Em] bleeeeeeeeee-[D]-eeeeeeed

Only women [D] bleed … only women [E] bleed
Only women [Em] bleeeeeeeeee-[D]-eeeeeeed

<D> .. Man's got his woman ... <E> .. to take his seed
<Em> .. He's got the power ... <D> .. she's got the need



Promises *(by Buzzcocks)*

(written by Steve Diggle, Pete Shelley)

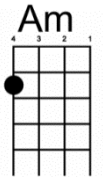
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Intro riff
xA|-----3-----3-----3-----3--7--7--7-6-5--3--|
xE|-3-5---3-5---3-5---3-5--------------------|

xA|-----3-----3-----3-----3--7--7--8-7-5--3--|
xE|-3-5---3-5---3-5---3-5--------------------|
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Intro : [C] / / / | / / / / | [G] / / / | [C] / / / | *(x2)*

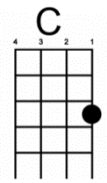
Ah [C] loving you is easy, you are [F] on my [C] side
We [G] play the game strictly to our [C] rules
We [C] led the field, a [F] love a-[C]-ffair
Which [G] made all other lovers [C] fools

[E] Oh / / / | / / How can you [F] ever [Am] let me [G] down *(down)*
[E] How can you [F] ever [Am] let me [G] down *(down)*
[E] How can you [F] ever [Am] let me [G] down / /
These [Am] promises *(ah* [G] *ah)*
Are [Am] made for us *(oh* [G] *oh* [Am] *oh,* [G] *oh* [Am] *oh)*



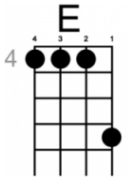
We [C] promised that we'd always have time [F] for each [C] other
When-[G]-ever I needed you'd be [C] there
We [C] promised to be true, there'd [F] be no [C] other
We [G] promised that for ever we would [C] care

[E] Oh / / / | / / How can you [F] ever [Am] let me [G] down *(down)*
[E] How can you [F] ever [Am] let me [G] down *(down)*
[E] How can you [F] ever [Am] let me [G] down / /
These [Am] promises *(ah* [G] *ah)*
Are [Am] made for us *(oh* [G] *oh* [Am] *oh,* [G] *oh* [Am] *oh)*

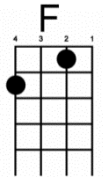


[C] / / / | / / We [F] had to [G] change / / / | / ah, but you [F] stayed the [C] same / / / | / /
You [F] wouldn't [G] change / / / | / / oh [F] what a [C] shame / / / | / / / / | / / / / | / / / /

'Cause [C] loving you's not easy, you're not [F] on my [C] side
We [G] play a game with two sets of [C] rules
We [C] lead the field in a [F] love a-[C]-ffair
[G] Oh, strictly meant for [C] fools

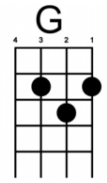


[E] Oh / / / | / / Why did you [F] ever [Am] let me [G] down *(down)*
[E] Why did you [F] ever [Am] let me [G] down *(down)*
[E] Why did you [F] ever [Am] let me [G] down / /
Those [Am] promises *(ah* [G] *ah)*
Were [Am] made for us *(oh* [G] *oh* [Am] *oh,* [G] *oh* [Am] *oh)*



[C] You never have any [F] time for [C] me
When-[G]-ever I need you you're not [C] there
You've [C] never been true and it's [F] plain to [C] see
The [G] fact is you never really [C] cared

[E] Oh / / / | / / Why did you [F] ever [Am] let me [G] down *(down)*
[E] Why did you [F] ever [Am] let me [G] down *(down)*
[E] Why did you [F] ever [Am] let me [G] down / /
Those [Am] promises *(ah* [G] *ah)*
We [Am] made for us *(oh* [G] *oh* [Am] *oh,* [G] *oh* [Am] *oh)* <C>



Rat Trap *(by Boomtown Rats)*

(written by Bob Gelfof)

Intro : [G] / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
[G] / / / | [Em] / / / | [G] / / / | [Em] / / / | [G] / / / | [Em] / / / | [G] / / / | [Em] / / / | / / / / |
[G] / / / | [Em] / / / | [G] / / / | [Em] / /

There was a [G] .. lot of rockin' going [Em] on that night
[G] .. Cruising time for the [Em] young, bright lights
[G] .. Just down past the gasworks, by the [Em] meat factory door
The <C> five lamp boys were coming on strong

The [G] Saturday night city beat had [Em] already started, and the
[G] .. The punks, the corner boys just [Em] sprang into action
And [G] .. young Billy watched under the [Em] yellow street light
And said tonight <C><C> of <D> all nights <Em> .. there's gonna be a fight

[G] Billy don't like it living [Em] here in this town *(he says)*
[G] Traps have been sprung long be-[Em]-fore he was born *(he says)*
[G] Hope bites the dust behind [Em] all the closed doors
And [G] pus and grime ooze from its [Em] scab-crusted sores

There's [C] screaming and crying in the high-rise blocks
It's a [G] rat trap, Billy, but you're [D] already caught
And you can [Em] make it if you wanna, or you need it bad enough
You're [C] young and good-looking and you're acting kind of tough
Anyway it's [G] Saturday night, time to [D] see what's going down
Put on the [Em] right suit, Billy, head for the right side of town
It's [C] only eight o'clock, but you're already bored
You don't [G] know what it is, but there's [D] got to be more
You'd better [Em] find a way out, hey, kick down that door
It's a <C> rat <C> trap ..<D> .. and you've been [Em] caught / / / | / / / / | / / / / | / / / [D] |

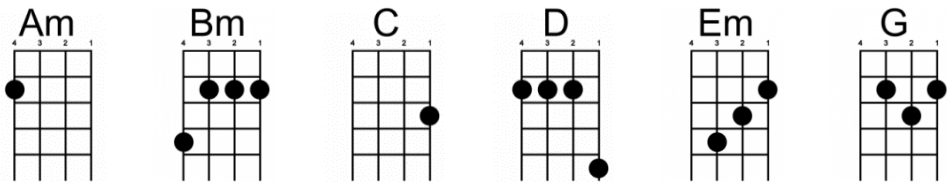
[Am] In this town, Billy says, everybody's trying to tell you [Em] what to do / / | / / / [D] |
[Am] In this town, Billy says, everybody says you gotta [Em] follow rules / / | / / /

You [D] walk [Am] up to the traffic lights .. you [Am] switch from your left to your right
You [Am] push in that button, and that button throws a [C] light and it says
[D] Walk *(don't walk)* walk *(don't walk)* [Em] Talk *(don't talk)* talk *(don't talk)*
[D] Walk *(don't walk)* walk *(don't walk)* [Em] Talk *(don't talk)* talk *(don't talk)*
Hey <Am> Billy, take a <Am> walk, take a <Am> walk, take a <Am> walk
<Em> Billy take a <Em> walk, take a <Em> walk, take a <Em> walk
<Am> Billy take a <Am> walk, take a <Am> walk, take a <Am> walk
Hey <Em>Bil-<Em>-ly! / / / | <Em> .. take a walk with [G] me / / / | [Em] / / / |
[G] / / / | [Em] / / / | [G] / / / | [Em] / / / | [G] / / / | [Em] / / / |
[Am] / / / | [D] / / / | [Am] / / / | [D] / / / | [Am] / / / | [D] / / / | [C] / / / | [D] / / / |

Well [G] little Judy's tryin' to watch [Em] Top Of The Pops
But [G] Mum and Dad are fighting, don't they [Em] .. ever stop
She [G] takes up her coat and walks [Em] down to the street
It's [G] cold on that road but it's [Em] got that home beat
Deep [C] down in her pocket she finds 50p
Hey, is [G] that anyway for a [D] young girl to be
I gonna [Em] get out of school, work in some factory
Work all the [C] hours god gave me
Get myself a little easy [G] money a-na-na-na-[D]-na, na-na-na-na-na-[Em]-na / / / | / / / /

Her [Em] minds made up, she [Am] walks down the road
[D] Hands in her pockets, coat [Bm] buttoned against the cold
She [Em] finally finds Billy down in the I-[Am]-talian café
When he's [C] drunk it's hard to understand what Billy says
But then he [G] mumbles in his coffee and he [D] suddenly roars
It's a [Em] Rat Trap, Judy! <Em> .. And we've been [G] caught / / / | / / / / | / / / / | / / / / |

[G] / / / | / / / / | [Em] / / / | / / / / | [G] / / / | / / / / | [Em] / / / | / / / / |
[G] Rat Trap .. you've been caught in a [Em] Rat Trap .. you've been caught in a
[G] Rat Trap .. you've been caught in a [Em] Rat Trap .. you've been caught in a
[G] Rat Trap .. you've been caught in a [Em] Rat Trap .. you've been caught in a
[G] Rat Trap .. you've been caught in a [Em] Rat Trap .. you've been caught in a
<G> Rat Trap



Run For Home *(by Lindisfarne)(written by Alan Hull)*

Intro : [C] / / / | / / / / | [Am] / / / | / / / / | [F] / / / | / / / / | [G] / / / | / / / / |
[C] / / / | / / [Csus4] / | [C] / / / | / / [Csus4] / |

I've [C] travelled the land with a [F] guitar in my hand
And an [Dm] eye ever [G] open for some [C] fun
I've [C] made some mistakes, had my [F] share of the breaks
Seen the [Dm] boys on the make and on the [G] bum

[C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man … running for [G] home
[C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man … running for [G] home

I've [C] seen all the frowns on the [F] faces of the clowns
And the [Dm] downs that they [G] take just to be [C] free
And I've [C] seen all the girls .. in their [F] pretty frocks and curls
But they [Dm] don't mean a lot … to [G] me

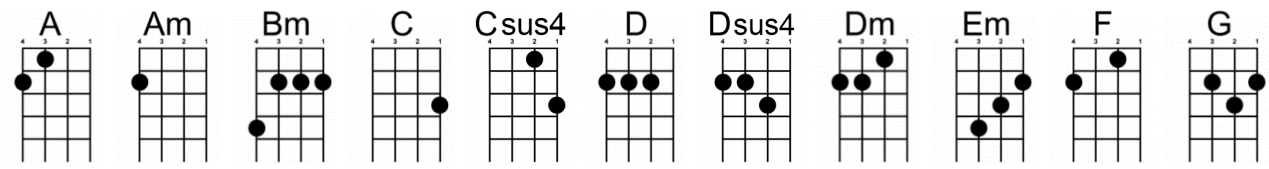
[C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man …
Rnning for [G] hooo-[A]-oooo-[D]-ooome / / / | / / [Dsus4] / | [D] / / / | / / [Dsus4] /

I've [D] been to the places in [Dsus4] town where the faces hang [Em] 'round
Just to stare at each [D] other
I've [D] looned with them, screamed at the [G] moon
Behaved like a buff-[Em]-oon .. but I soon .. dis-[A]-covered

[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man … running for [A] home
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man … running for [A] home
<D> Run for home, run as fast, as I can
Oh, oh, oh running man … running for home / / / | [F] / [C] [G]

I've [D] travelled the land, made mis-[Bm]-takes out of hand *(Run for home, run as fast, as I can)*
Seen the [G] faces in the places misunder-[A]-stand *(Oh, oh, oh, running man, running for home)*
Yes I've [D] travelled the world, seen those [Bm] pretty boys and girls *(Run for home, run as fast, as I can)*
Heard the [G] noise .. that destroys .. and com-[A]-mands *(Oh, oh, oh, running man, running for home)*

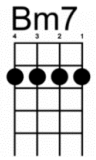
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man … running for [A] home
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man … running for [A] home / / / | [F] / [C] [G] | <D>



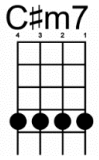
September *(by Earth, Wind and Fire)*(written by Al McKay, Allee Willis, Maurice White)

Intro : [Dmaj7] / [Bm7] / | [C#m7] / [F#m] / | [Dmaj7] / [Bm7] / | [C#m7] / [F#m] / |
[Dmaj7] / [Bm7] / | [C#m7] / [F#m] / | [Gmaj7] / / / | / / / / | / / / / | / / <Gmaj7>

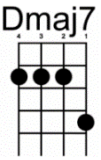
Do you re-[Dmaj7]-member / [Bm7] /
The [C#m7] 21st [F#m] night of Septem-[Dmaj7]-ber? / [Bm7] /
Love was [C#m7] changing the [F#m] minds of preten-[Dmaj7]-ders / [Bm7] /
Whi-ile [C#m7] chasing the [F#m] clouds a-[Gmaj7]-way / / / | / / <Gmaj7>



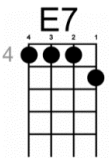
Our hearts were [Dmaj7] ringing / [Bm7] /
In the [C#m7] key that our [F#m] souls were sing-[Dmaj7]-ing / [Bm7] /
As we [C#m7] danced in the [F#m] night, Remem-[Dmaj7]-ber / [Bm7] /
How the [C#m7] stars stole the [F#m] night a-[Gmaj7]-way / / / | / / / / |



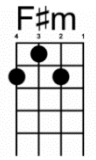
[Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
[Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
[Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day / / / | / / / / |



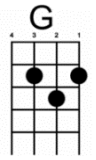
[Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
[Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
[Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
[G] / / / | / / / / |



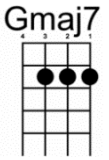
My thoughts are [Dmaj7] with you / [Bm7] /
Holding [C#m7] hands with your [F#m] heart to [Dmaj7] see you / [Bm7] /
Only [C#m7] blue talk and [F#m] love, Remem-[Dmaj7]-ber / [Bm7] /
How we [C#m7] knew love was [F#m] here to [G] stay / / / | / / / / |



Now Dece-[Dmaj7]-mber / [Bm7] /
Found the [C#m7] love that we [F#m] shared in Septem-[Dmaj7]-ber / [Bm7] /
Only [C#m7] blue talk and [F#m] love, Remem-[Dmaj7]-ber / [Bm7] /
The [C#m7] true love we [F#m] share to-[G]-day / / / | / / / / |



[Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
[Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
[Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day / / / | / / / /



And we say [Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
[Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
[Bm7] Ba de [E7] ya .. [C#m7] golden dreams were [F#m] shiny [G] days / / / | / / / /

[Bm7] .. The [E7] bell was [C#m7] ringin' / [F#m] /
[Bm7] .. Our [E7] souls were [C#m7] singin' / [F#m] /
[Bm7] .. Do you re-[E7]-member [C#m7] never a [F#m] cloudy [G] day / / / | / / / /

And we say [Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
[Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
[Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day / / / | / / / / *repeat*

Shooting Star *(written by David Courtney)*

Intro : [D] / / / | / / / / | [G] / / / | / / / / | [D] / / / | / / / / | [G] / / / | / / / / |

[D] .. Tonight of nights you should be [G] far away
[D] .. A million miles from where you [G] are
[D] .. You'll hear the rhythm as it [G] sounds across the sky
[D] .. Above your heads a shooting [G] star

And they'll be [D] dancing … in the [G] moonlight
[D] Dancing … in the [G] strange light
[D] Voices from the bright lights ... I [G] wonder who they are
Don't [D] worry 'cos it's only … a [G] shooooooooting [D] star /// | //// | [G] /// | //// |

[D] .. They move in closer with their [G] gleaming eyes
[D] .. Arrested chariots of [G] fire
[D] .. Don't make a move for they be-[G]-gin to speak
[D] .. I do believe they wear a [G] smile

And they'll be [D] dancing … in the [G] moonlight
[D] Dancing … in the [G] strange light
[D] Voices far and friendly … they [G] know just who you are
Don't [D] worry 'cos it's only … a [G] shooooooooting [D] star /// | //// | [G] /// | ////

And they'll be [D] dancing … in the [G] moonlight
[D] Dancing … in the [G] strange light
[D] Voices far and friendly … they [G] know just who you are
Don't [D] worry 'cos it's only … a [G] shooooooooting [D] star /// | //// | [G] /// | //// |
[D] /// | //// | [G] /// | //// | <D>



Sometimes When We Touch *(by Dan Hill)*

(written by Dan Hill, Barry Mann)

Intro : [D] / [D7] / | [G] / [Gm] / | [D] / / /

You [D] ask me if I [G] love you, and I [A] choke on my re-[D]-ply
I'd [F#m] rather hurt you [Bm] honestly than mis-[E]-lead you with a [A] lie
And [Em7] who I am to [A7] judge you on [D] what you [A] say or [Bm] do? [D]
I'm [G] only just be-[D]-ginning to [Em7] see the [D] real [A] you / / /

And [D] sometimes when we [G] touch, the [A] honesty's too [F#m] much
And I [Bm] have to close my [E] eyes and [A] hide [G] [F#m] [Em]
I wanna [D] hold you till I [G] die, till we [A] both break down and [F#m] cry
I wanna [Em7] hold you till the [G] fear in me sub-[D]-sides / [D7] / | [G] / [Gm] /

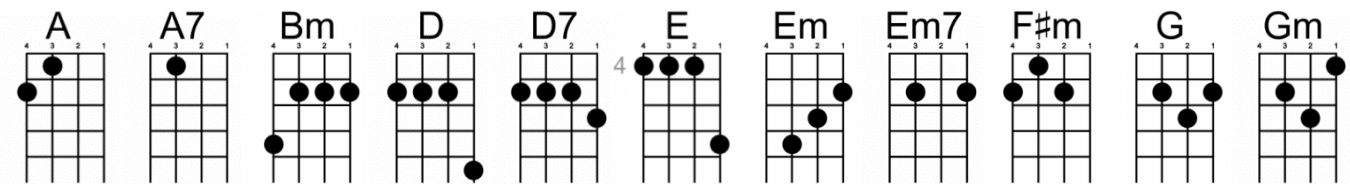
Ro-[D]-mance and all its [G] strategy leaves me [A] battling with my [D] pride
But [F#m] through the inse-[Bm]-curity some [E] tenderness sur-[A]-vives
I'm [Em7] just another [A7] writer still [D] trapped with-[A]-in my [Bm] truths [D]
A [G] hesitant prize [D] fighter, still [Em7] trapped with-[D]-in my [A] youth / / /

And [D] sometimes when we [G] touch, the [A] honesty's too [F#m] much
And I [Bm] have to close my [E] eyes and [A] hide [G] [F#m] [Em]
I wanna [D] hold you till I [G] die, till we [A] both break down and [F#m] cry
I wanna [Em7] hold you till the [G] fear in me sub-[D]-sides [A] [G] [D]

At [G] times I'd like to break you, and drive you to your [Dmaj7] knees
At [Bm] times I'd like to [F#m] break through and [G] hold you endlessly / / / |

At [D] times I under-[G]-stand you, and I [A] know how hard you've [D] tried
I've [F#m] watched while love com-[Bm]-mands you and I've [E] watched love pass you [A] by
At [Em7] times I think we're [A7] drifters still [D] searching [A] for a [Bm] friend [D]
A [G] brother or a [D] sister, but then the [Em7] passion [D] flares a-[A]-gain / / /

And [D] sometimes when we [G] touch, the [A] honesty's too [F#m] much
And I [Bm] have to close my [E] eyes and [A] hide [G] [F#m] [Em]
I wanna [D] hold you till I [G] die, till we [A] both break down and [F#m] cry
I wanna [Em7] hold you till the [G] fear in me sub-[D]-sides / [A] / | [G] / <D>



Substitute *(by Clout)* *(written by Willie Harry Wilson)*

Intro: [D] / / / | / / / / | / / / / | / / / / |

[D] Sam, you've been waiting much too long now
It [C] looks like she's not coming [D] home
[D] Sam, you've been loyal, true and faithful
[C] All this time with being a-[D]-lone

If [G] I could get that same dedi-[D]-cation
I'd [G] give you everything in cre-[D]-ation
[A7] If she doesn't come back *(If she doesn't come back)*

I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] want me [G] [A]
Don't you know [G] I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] need me? [G] [A]

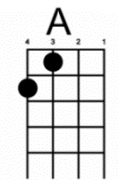
[D] Sam, every day you waited for her
[C] I've been waiting here for [D] you
[D] Sam, all this time I've been lonely
I [C] know what you've been going [D] through

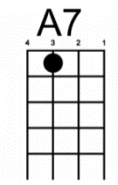
I'll [G] wait until my chances oc-[D]-cur
'Cause [G] you can't keep relying on [D] her
[A7] If she doesn't come back *(If she doesn't come back)*

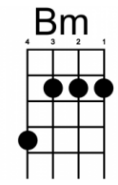
I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] want me [G] [A]
Don't you know [G] I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] need me? [G] [A]

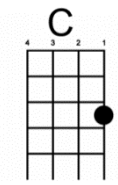
[C] Each day by your [G] window
You sit and sigh, [D] hoping to see her [G] face
Oh, you [Bm] might as well for-[F#m]-get about her
And [Em] find some-[F#m]-one to [G] take her [A7] place
(If she doesn't come back)

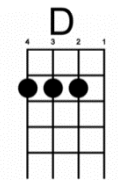
I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] want me [G] [A]
Don't you know [G] I'll be your [D] substitute [G] [A]
When-[G]-ever you [D] need me? [G] [A]
(Don't you know…)

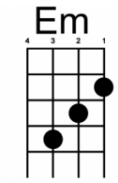


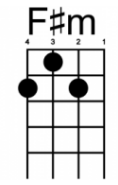


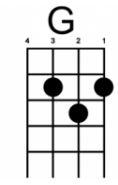






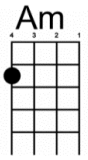


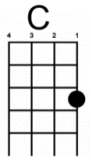




Sweet Talkin' Woman *(by Electric Light Orchestra)*

(written by Jeff Lynne)

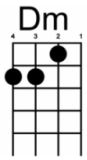




Intro : [F] / [G] / | [Am] / / / | [F] / [G] / | [C] / / / | [F] / [G] / | [Am] / / / |
[F] Where [G] did you [C] go / / / | / / /

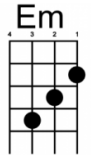
I was [C] searching *(searching)* on a one-way street
I was [Am] hoping *(hoping)* for a [F] chance to meet
I was [Em] waiting for the oper-[A]-ator on the [Dm] line
(She's gone so [Em] *long)* What can I [Dm] do *(Where could she* [Em] *be)* No, no, no
[F] Don't know what I'm [G] gonna [Am] do … I [F] gotta get [G] back to [C] you / / / | / [G] / /

You gotta [C] slow down *(slow down)* [Am] sweet talking [Em] woman *(slow down)*
[F] .. You got me [Em] running *(run run)* [F] .. you got me [G] searching
[C] Hold on *(hold on)* [Am] sweet talking [Em] lover *(hold on)*
[F] .. It's so [Em] sad if [F] that's the way it's [G] over [F] / [G] / | [Am] / / / |



[F] / [G] .. I was [C] .. *(working)* many days go by
I was [Am] thinking *(thinking)* 'bout the [F] lonely nights
Com-[Em]-munication [A] breakdown all a-[Dm]-round
(She's gone so [Em] *long)* What can I [Dm] do *(Where could she* [Em] *be)* No, no, no
[F] Don't know what I'm [G] gonna [Am] do … I [F] gotta get [G] back to [C] you / / / | / [G] / /

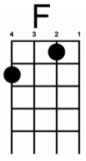
You gotta [C] slow down *(slow down)* [Am] sweet talking [Em] woman *(slow down)*
[F] .. You got me [Em] running *(run run)* [F] .. you got me [G] searching
[C] Hold on *(hold on)* [Am] sweet talking [Em] lover *(hold on)*
[F] .. It's so [Em] sad if [F] that's the way it's [G] over [F] / [G] / | [Am] / / /

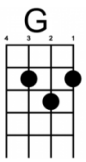


I've been [C] living *(living)* on a dead-end street
I've been [Am] asking *(asking kindly)* every-[F]-body I meet
[Em] Insufficient [A] data coming [Dm] through
(She's gone so [Em] *long)* What can I [Dm] do *(Where could she* [Em] *be)* No, no, no
[F] Don't know what I'm [G] gonna [Am] do … I [F] gotta get [G] back to [C] you / / / | / [G] / / |

[C] Slow down *(slow down)* [Am] sweet talking [Em] woman *(slow down)*
F] .. You got me [Em] running *(run run)* [F] .. you got me [G] searching
[C] Hold on *(hold on)* [Am] sweet talking [Em] lover *(hold on)*
[F] .. It's so [Em] sad if [F] that's the way it's [G] over [F] / [G] / | [Am] / / / | / [G] / / |

[C] Slow down *(slow down)* [Am] sweet talking [Em] woman *(slow down)*
[F] .. You got me [Em] running ... [F] .. you got me [G] searching
<C> Hold on *(hold on)* <Am> sweet talking <Em> lover *(hold on)*
[F] .. It's so [Em] sad if [F] that's the way it's [G] over





[C] Slow down *(slow down)* [Am] sweet talking [Em] woman *(slow down)*
[F] .. You got me [Em] running ... [F] .. you got me [G] searching
[C] Hold on *(hold on)* [Am] sweet talking [Em] lover *(hold on)*
[F] .. It's so [Em] sad if [F] that's the way it's [G] over [F] / [G] / | [Am] / / / | / [G] / / |

Take A Chance On Me *(by Abba)* *(written by Benny Andersson, Björn Ulvaeus)*

If you change your [C] mind, I'm the first in line
Honey I'm still free, take a chance on [G] me
If you need me, let me know, gonna be around
If you've got no place to go, if you're [C] feeling down

If you're all a-[C]-lone when the pretty birds have flown
Honey I'm still free, take a chance on [G] me
Gonna do my very best and it ain't no lie
If you put me to the test, if you [C] let me try

Take a [Dm] chance on me [G] *(that's all I ask of you, honey)*
Take a [Dm] chance on me [G]

[Dm] We can go dancing, we can go walking
As [C] long as we're together *(as long as we're together)*
[Dm] Listen to some music, maybe just talking
[C] Get to know you better *(get to know you better)*

'Cause you know I've got [Am] so much that I wanna do
[F] When I dream I'm alone with you, it's [Am] magic [F] [G]
[Am] You want me to leave it there, [F] afraid of a love affair
But I [Dm] think you know [G] that I [Dm] can't let go <G>

If you change your [C] mind, I'm the first in line
Honey I'm still free, take a chance on [G] me
If you need me, let me know, gonna be around
If you've got no place to go, if you're [C] feeling down

If you're all a-[C]-lone when the pretty birds have flown
Honey I'm still free, take a chance on [G] me
Gonna do my very best and it ain't no lie
If you put me to the test, if you [C] let me try

Take a [Dm] chance on me [G] *(come on, give me a break, babe)*
Take a [Dm] chance on me [G]

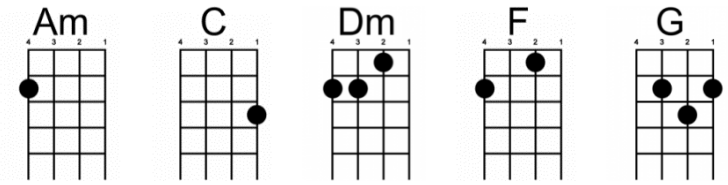
Oh you can [Dm] take your time baby, I'm in no hurry
[C] Know I'm gonna get you *(know I'm gonna get you)*
[Dm] You don't wanna hurt me, baby don't worry
[C] I ain't gonna let you *(I ain't gonna let you)*

Let me tell you now, [Am] my love is strong enough
[F] To last when things are rough, it's [Am] magic [F] [G]
[Am] You say that I waste my time, [F] but I can't get you off my mind
No I [Dm] can't let go [G] 'cause I [Dm] love you so <G>

If you change your [C] mind, I'm the first in line
Honey I'm still free, take a chance on [G] me
If you need me, let me know, gonna be around
If you've got no place to go, if you're [C] feeling down

If you're all a-[C]-lone when the pretty birds have flown
Honey I'm still free, take a chance on [G] me
Gonna do my very best, baby can’t you see
Gotta me to the test, take a [C] chance on me

Ba-ba-ba-ba [C] ba, ba-ba-ba-ba ba
Honey I'm still free, take a chance on [G] me
Gonna do my very best, baby can’t you see
Gotta me to the test, take a [C] chance on me



Teenage Kicks *(by The Undertones)(written by J. J. O'Neill)*

Intro: [C] / / / | / / / [B] | [Am] / / / | / / / [B] | [C] / / / | / / / [B] | [Am] / / / | / / / [B] |

[C] A teenage dream's so hard to beat [B]
[Am] Every time she walks down the street [B]
[C] Another girl in the neighbourhood [B]
[Am] Wish she was mine, she looks so good [G]
[F] I wanna hold her, wanna hold her tight
[F#] Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [B]
[Am] Have her over 'cos I'm all alone [B]
[C] I need excitement, oh I need it bad [B]
[Am] And it's the best I've ever had [G]
[F] I wanna hold her, wanna hold her tight
[F#] Get [G] teenage kicks right through the night, alright

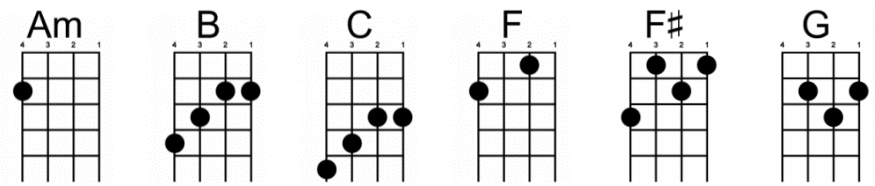
[C] / / / | / / / [B] | [Am] / / / | / / / [B] | [C] / / / | / / / [B] | [Am] / / / | / / / [B] |

[C] A teenage dream's so hard to beat [B]
[Am] Every time she walks down the street [B]
[C] Another girl in the neighbourhood [B]
[Am] Wish she was mine, she looks so good [G]
[F] I wanna hold her, wanna hold her tight
[F#] Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [B]
[Am] Have her over 'cos I'm all alone [B]
[C] I need excitement, oh I need it bad [B]
[Am] And it's the best I've ever had [G]
[F] I wanna hold her, wanna hold her tight
[F#] Get [G] teenage kicks right through the night, alright

[C] / / / | / / / [B] | [Am] / / / | / / / [B] | [C] / / / | / / / [B] | [Am] / / / | / / / [B] |

[F] I wanna hold her, wanna hold her tight
[F#] Get [G] teenage kicks right through the night, al-[C]-right / [F] / [G] / <C>



The Boy From New York City *(by Darts)*

(written by George Davis, John T. Taylor)

Ba-doom boom boom boom boom boom boom ba-doom
Ba-doom boom boom boom boom boom boom ba-doom

[G] Oo ah [C] oo ah [F] cool cool [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City
[G] Oo ah [C] oo ah [F] come on [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City

He's kinda [G] tall [C] [F] [C] He's really [G] fine [C] .. *(yeah,* [F] *yeah)* [C]
Some-[G]-day I [C] hope to [F] make him [C] mine, all [G] mine [C] .. *(yeah* [F] *yeah)* [C]
And he's [C] neat [F] [Bb] and [F] oh, so [C] sweet [F] [Bb] [F]
And the [G] way he [C] looked at [F] me swept me [C] off my [G] fe-ee-[C]-eet *(yeah* [F] *yeah)* [C]
[D] .. Oo oo oo ee ee <D> <Db> you [C] oughta come and see
How he [G] walks [C] *(yeah,* [F] *yeah)* [C] .. and how he <G> talks <D><D><D><D>

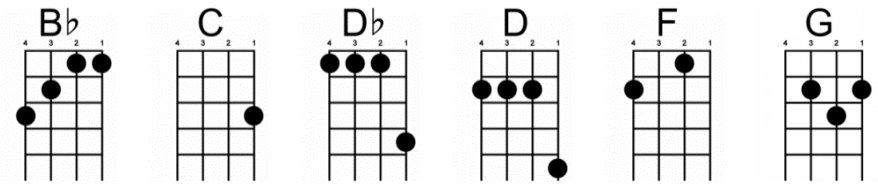
[G] Oo ah [C] oo ah [F] cool cool [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City
[G] Oo ah [C] oo ah [F] come on [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City

He's really [G] down [C] [F] [C] and he's no [G] clown [C] .. *(yeah* [F] *yeah)* [C]
He's got the [G] finest [C] penthouse I've [F] ever [C] seen in [G] tow-ow-[C]-own *(yeah* [F] *yeah)* [C]
And he's [C] cute [F] [Bb] in his [F] mohair [C] suit [F] [Bb] [F]
And he [G] keeps his [C] pockets [F] full of [C] spending [G] loo-oo-[C]-oot *(yeah* [F] *yeah)* [C]
[D] .. Oo oo oo ee ee <D> yea-<Db>-eah [C] .. yeah, yeah, yeah, yeah
Well al-[G]-right [C] yeah, [F] yeah, oh-[C]-oh-oh-[G]-ohh [C] yeah, [F] yeah [C]

Every-[C]-time he says he loves me ... [G] chills run down my spine
Every-[C]-time he wants to kiss me ... he [D] makes me feel so fine

[G] / [C] / | [F] / [C] / | [G] / [C] .. *(yeah* [F] *yeah)* [C] / |
[G] / [C] / | [F] / [C] / | [G] / [C] .. *(yeah* [F] *yeah)* [C] / |
[C] / [F] / | [Bb] / [F] / | [C] / [F] .. *(yeah* [Bb] *yeah)* [F] / |
<D> / <D> / | <D> / <D> / | <D> <D> <D> <D> | <D> <D> <D> <D> |

[G] Oo ah [C] oo ah [F] cool cool [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City
[G] Oo ah [C] oo ah [F] come on [C] Kitty
[G] Tell us about the [C] boy from [F] New York [C] City



Top Of The Pops *(by The Rezillos)*

(written by John Callis)

Intro: [C] / / / | [A] / /

(Hold [D] *Tight!)* Now we're [A] on our own *(Cue* [D] *light!)* Now it's [G] ready to roll
(To-[D]*-night!)* How I've waited for [C] aggravated for [A] years / / / | / [Bm] / /
(It's [D] *fun!)* Oh I [A] just can't wait *(Hold* [D] *on!)* Do I [G] look up to date?
(You're [D] *on!)* I'll do anything [C] if that's the right thing to [A] see / / / | / [Bm] / / |

[G] .. Does it matter [Bm] .. what is shown? [A] .. Just as long as everyone knows
[G] .. What is selling [Bm] .. what to buy [A] .. the stock market for your hi-fi

[D] / / / | [A] .. (Take the money!) | [D] / / / | [A] .. (Leave the box) |
[D] / / / | [A] .. Everybody's on [G] To-o-op … Of The [A] Pops / / / | ‹A›‹A›‹A›‹A›‹A›

(There's [D] *one!)* Born [A] every day *(Sing* [D] *song!)* Then they [G] fade away
(Ding [D] *dong!)* What's the future in [C] the pop music [A] industry / | / [Bm] / /
(Al-[D]*-right!)* So you [A] make the grade *(Hold* [D] *tight!)* To the [G] buck you made
(Just [D] *wait!)* You been rated for [C] constipated peak [A] viewing time / | / [Bm] / / |

[G] .. Does it matter [Bm] .. what is shown? [A] .. Just as long as everyone knows
[G] .. What's in fashion [Bm] .. what is seen [A] .. on the front of a television screen

[D] / / / | [A] .. (Take the money!) | [D] / / / | [A] .. (Leave the box) |
[D] / / / | [A] .. Everybody's on [G] To-o-op … Of The [A] Pops / / / | ‹A›‹A›‹A›‹A›‹A›

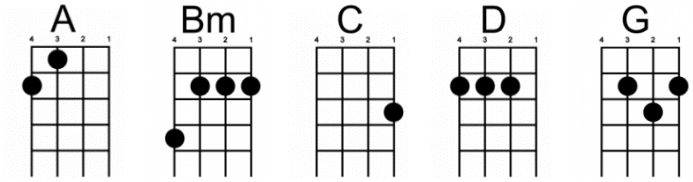
‹D›‹D›‹D›‹D›‹D› (Uh!) | ‹A›‹A›‹A›‹A›‹A› (Uh!) | ‹D›‹D›‹D›‹D›‹D› (Uh!) | ‹G›‹G›‹G›‹G›‹G› / |
[D] / / / | [C] / / / | [A] / / / | / [G] [A] / |
[G] / / / | [Bm] / / / | [A] / / / | / / / / | [G] / / / | [Bm] / / / | [A] / / / | / / /

(Hold [D] *Tight!)* Now we're [A] on our own *(Cue* [D] *light!)* Now it's [G] ready to roll
(To-[D]*-night!)* How I've waited for [C] aggravated for [A] years / / / | / [Bm] / /
(It's [D] *fun!)* Oh I [A] just can't wait *(Hold* [D] *on!)* Do I [G] look up to date?
(You're [D] *on!)* I'll do anything [C] if that's the right thing to [A] see / / / | / [Bm] / / |

[G] .. Does it matter [Bm] .. what is shown? [A] .. Just as long as everyone knows
[G] .. What is selling [Bm] .. what to buy [A] .. the stock market for your hi-fi

[D] / / / | [A] .. (Take the money!) | [D] / / / | [A] .. (Leave the box) |
[D] / / / | [A] .. Everybody's on [G] To-o-op … Of The [A] Pops / / / | / / / / |

[D] / / / | [A] .. (Take the money!) | [D] / / / | [A] .. (Watch the box) |
[D] / / / | [A] .. Everybody's on [G] To-o-op … Of The [A] Pops / / / | /
Everybody's on [G] To-o-op Of The ‹A› Pops ‹A›‹A›‹A›‹A› Hey!



Riff:

```
xA|---------------0---|
xE|-----------2-------|
xC|-2-2-2-2-----2-----|
xG|-------------------|
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Uptown Top Ranking *(by Althea and Donna)(written by Althea & Donna, Errol Thompson)*

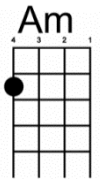
Intro : [Am] / / / | / / / / | [G] / / / | / / / / | [Am] / / / | / / / / | [G] / / / | / / / / |

[Am] See me in me heels and ting … dem [Am] check sey we hip and ting
[G] True them no know and ting … we [D] have them going and ting
[Am] Nah pop no style … [Am] a strictly roots …
[G] Nah pop no style … [D] a strictly roots

[Am] See me pon the road, I hear you call out to me,
True you [Am] see mi inna pants and ting
[G] See mi in me 'alter back, [D] sey mi gi' you ‘eart attack
[Am] Gimme likkle bass make me wine up me waist, [Am] Uptown Top Ranking
[G] / / / | / / / / | [D] / / / | / / / / |

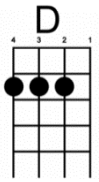
[Am] See mi in mi Benz and ting (ooo) [Am] drivin' through Constant Spring,
Them [G] check sey me come from Cosmo Spring, but a [D] true dem no know an’ ting
Dem no [Am] know sey we top ranking (ooo) [Am] Uptown Top Ranking
[Am] / / / | / / / / | [G] / / / | / / / / |

Shoulda [Am] see me and the ranking dread (ooo) [Am] check how we jamming and ting
[G] Love is all I bring … inna me [D] khaki suit and ting
[Am] Nah pop no style … [Am] a strictly roots
[G] Nah pop no style … [D] a strictly roots



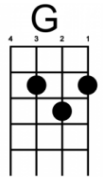
[Am] Watch how we chuck it and ting … inna we [Am] khaki suit and ting
[G] Love is all I bring … inna me [D] khaki suit and ting
[Am] Nah pop no style … a strictly roots
[G] Nah pop no style … [D] a strictly roots

[Am] / / / | / / / / | / / / / | / / / / | [G] / / / | / / / / | / / / / | / / / / |
[Am] / / / | / / / / | / / / / | / / / / | [Am] / / / | / / / / | [G] / / / | / / / / |



[Am] Love inna you heart dis a bawl out fe me,
When you [Am] see me inna pants and ting (ooo)
[G] See me inna 'alter back, [D] sey me gi' you heart attack.
[Am] Gimme likkle bass make me wine up me waist, [Am] Uptown Top Ranking (ooo)
[Am] / / / | / / / / | [G] / / / | / / / / |

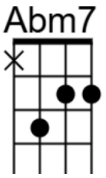
[Am] See me pon the road, I hear you call out to me
True you [Am] see mi inna pants and ting (ooo)
[G] See mi in a 'alter back … [D] sey mi gi' you heart attack
[Am] Gimme likkle bass make me wine up me waist
[Am] Gimme likkle bass make me wine up me waist
[G] Love is all I bring … inna me [D] khaki suit and ting
[Am] Nah pop no style … [Am] a strictly roots
[G] Nah pop no style … [G] a strictly roots



Shoulda [Am] see me and the ranking dread (ooo) [Am] check how we jamming and ting
[G] Love is all I bring … inna me [D] khaki suit and ting
[Am] Nah pop no style … [Am] a strictly roots …
[G] Nah pop no style … [D] a strictly roots … <Am>

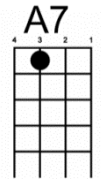
What A Waste *(by Ian Dury And The Blockheads)*

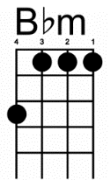
(written by Ian Dury, Rod Melvin)



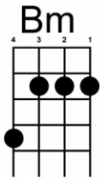
Intro : [Dm7] / / / | / / / / | [Eb7] / / / | / / / / | [Dm7] / / / | / / / / | [Eb7] / / / | / / / / |

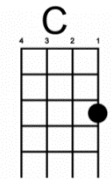
[Dm7] I could be the driver in articulated lorry
[Eb7] I could be a poet, I wouldn't need to worry
[Dm7] I could be the teacher in a classroom full of scholars
[Eb7] I could be the Sergeant in a Squadron full of wallahs
What a [F] waste / / / | / / / what a [Eb7] waste / / / | / / /
What a [F] waste / / / | / / / what a [G] waste / / / | / / /



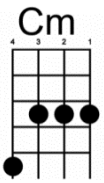


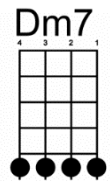
Because I [C] chose to play the fool in a six-piece band
[A7] First night nerves every one-night stand
[Dm7] I should be glad to be so inclined
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't [C] mind

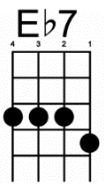


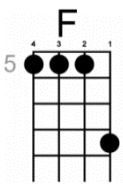


[Dm7] / / / | / / / / | [Eb7] / / / | / / / / |
[Dm7] I could be a lawyer with stratagems and ruses
[Eb7] I could be a doctor with poultices and bruises
[Dm7] I could be a writer with a growing reputation
[Eb7] I could be the ticket man at Fulham Broadway Station
What a [F] waste / / / | / / / what a [Eb7] waste / / / | / / /
What a [F] waste / / / | / / / what a [G] waste / / / | / / /





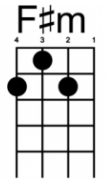




Because I [C] chose to play the fool in a six-piece band
[A7] First night nerves every one-night stand
[Dm7] I should be glad to be so inclined
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't [C] mind / / / | / / / / |

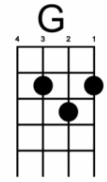
[F#m] / / / | / / / / | / / / / | / / / / | [Abm7] / / / | / / / / | [Bbm] / / / | / / / / |
[Bbm] / [Bm] / | [Cm] / / / | [Cm] / [Bm] [Bbm] | [Dm7] / / / | / / / / | [Eb7] / / / | / / / / |

[Dm7] I could be the catalyst that sparks a revolution
[Eb7] I could be an inmate in a long-term institution
[Dm7] I could lead to wild extremes, I could do or die
[Eb7] I could yawn and be withdrawn and watch them gallop by
What a [F] waste / / / | / / / what a [Eb7] waste / / / | / / /
What a [F] waste / / / | / / / what a [G] waste / / / | / / /



Because I [C] chose to play the fool in a six-piece band
[A7] First night nerves every one-night stand
[Dm7] I should be glad to be so inclined
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't [C] mind / / / | / / / / |
[A7] / / / | / / / / | [Dm7] / / / | / / / / | [Eb] / / / | [G] /

I [C] chose to play the fool in this six-piece band
[A7] First night nerves every one-night stand
[Dm7] I should be glad to be so inclined
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't [C] mind
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't [C] mind
What a [Eb] waste, what a waste, rock 'n' [G7] roll don't <C> mind



Who Are You *(by The Who(written by Pete Townshend)*

Intro: [E] / / / | / / / / | / / / / | / / / / |

[E] Who [D] are you, [A] who [E] who, [A] who [E] who
[E] Who [D] are you, [A] who [E] who, [A] who [E] who
[E] Who [D] are you, [A] who [E] who, [A] who [E] who

[E] I woke up in a [D] Soho doorway, a po-[A]-liceman knew my [C] name / / [G] He said,
[E] "You can go sleep at [D] home tonight if you can [A] get up and walk away" [C] / / [G]
[E] I staggered back to the [D] underground and the [A] breeze blew back my [C] hair / / [G]
[E] I remember throwing [D] punches around and [A] preachin' from my [C] chair / / [G]

Well, who are [E] you? *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*
I really wanna [E] know *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*
'Cause I really wanna [E] know *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*

[E] I took the tube back [D] out of town, [A] back to the rolling [C] pin / / [G]
[E] I felt a little like a [D] dying clown with a [A] streak of Rin Tin [C] Tin / / [G]
[E] I stretched back and I [D] hiccupped, and looked [A] back on my busy [C] day / / [G]
[E] Eleven hours in the [D] tin pan, God, there's [A] got to be another [C] way / / [G]

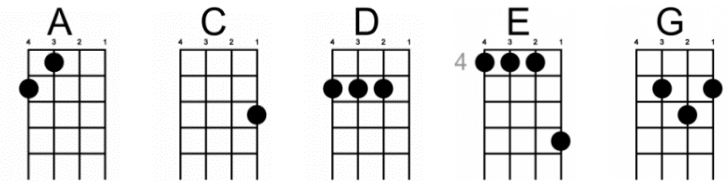
Well, who are [E] you? *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*
Oh, who are [E] you? *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*
Oh, who the hell are [E] you? *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*

<G> / / / | <D> / / / | <E> / / / | / / / / |
[E] / / / | / / [G] [D] | [E] / / / | / / [G] [D] |
[E] / Who…. | / / [G] [D] | [E] / / / | … are you [G] [D] |

[E] Who wa ooh wa ooh wa, Who wa ooh wa ooh,
[E] Who wa ooh wa ooh wa, Who wa ooh wa ooh,
[E] Who wa ooh wa ooh wa, Who wa ooh wa ooh,

[E] / / / | / / [G] [D] | [E] / / / | / / [G] [D] | [E] / / / | / / [G] [D] | [E] / / / | / / [G] [D] |

[E] Who [D] are you, [A] who [E] who, [A] who [E] who
[E] Who [D] are you, [A] who [E] who, [A] who [E] who
I really wanna [E] know *(Who* [D] *are you?* [A] *Who,* [E] *who,* [A] *who,* [E] *who?)*
Oh, tell me, who are [E] you? *(Who* [D] *are you?* [A] *Who…)* [/ / | / /
I really wanna [C] know / / / | / / Oh I really wanna [D] know / / / | / /
C'mon tell me who are [A] you, you, you, aw, <E> you



{Capo 4 - original in A}

Wuthering Heights *(by Kate Bush)*

(written by Kate Bush)

```
Intro
xA|-3-----3-----3---3-----|
xE|---5-3---5-3---5---5---|
xC|---------------------5-|
```

Intro : <F> / / / | / / / / | <F> / / / | / / / / |

<F> Out on the windey, <C#> windy moors we'd <C> roll and fall in <A> green
<F> You had a temper, <C#> .. like my jealous-<C>-y, too hot, too <A> greedy
<F> .. How could you leave me, <C#> .. when I needed to <C> .. possess you?
<A> .. I hated you, I <E> loved you too

[Bm7] .. Bad [D] dreams in the [C#] night
[Bm7] .. They told [D] me I was [C#] going to lose the fight
[Bm7] .. Leave be-[D]-hind my [C#] Wuthering, Wuthering, Wuthering Heights

Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow
Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow / / | [F] / / / |

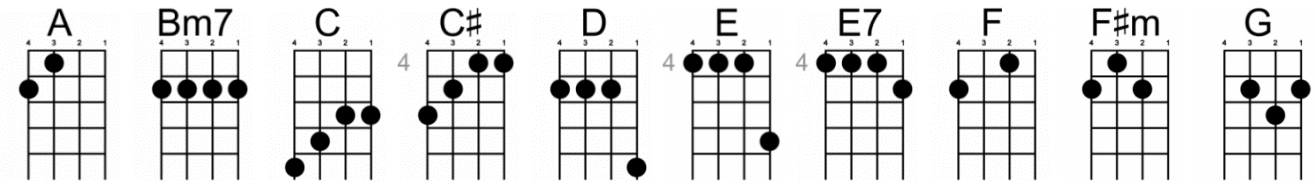
[F] Ooh, it gets dark, [C#] .. it gets lonely, [C] .. on the other [A] side from you
[F] .. I pine a lot, [C#] .. I find a lot [C] .. falls through with-[A]-out you
[F] .. I'm coming back love, [C#] .. cruel Heathcliff, [C] .. my one dream,
[A] .. My only [E] master

[Bm7] .. Too long I [D] roam in the [C#] night
[Bm7] .. I'm coming [D] back to his [C#] side to put it right
[Bm7] .. I'm coming [D] home to [C#] Wuthering, Wuthering, Wuthering Heights

Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow
Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow / / |

[F#m] Ooh .. let me [E] have it, let me [D] gra-a-a-a-ab your [Bm7] soul a-[D]-way-ay-ay
[F#m] Ooh .. let me [E] have it, let me [D] gra-a-a-a-ab your [Bm7] soul a-[D]-way-ay-ay
[F#m] You know it's [E] me, Cath-<D>-y / / / | <F#m> / / / | <F#m> / / /

Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow
Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow / / |
Heath-[D]-cliff [Bm7] .. it's [E7] me, Cathy, I've come [A] home, I'm [D] .. so co-o-o-ld
Let me [E7] into your [A] window-[D]-o-o-ow / / | [F] / / / | [G] / / / | <A>



You Make Me Feel (Mighty Real) *(by Sylvester)*

(written by James Wirrick, Sylvester James)

Intro : [F] / / / | / / / / | / / / / | / / / / | [Db] / [Eb] / | [F] / / / | [Bbm7] / [Eb] / | [F] / / / |
[Db] / [Eb] / | [F] / / / | [Bbm7] / [Eb] / | [F] / / / |

When we're [Dm] .. out there dancin', [Bb] .. on the [A] floor darlin'
[Dm] .. And I feel like I, [Bb] .. need some [A] more
And I [Dm] .. feel your body, [Bb] .. close to [A] mine
And I [Dm] .. know my love, it's a-[Bb]-bout that [A] time

Make me [F] feel … mighty real … make me feel … mighty real …
[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real

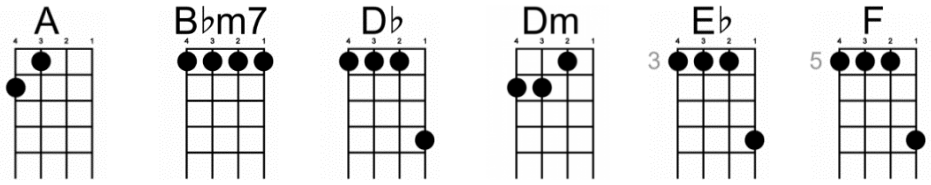
When we [Dm] .. get home darlin' and it's [Bb] .. nice and [A] dark
And the [Dm] .. music's in me and I'm [Bb] .. still real [A] hot
Then you [Dm] .. kiss me there, and it [Bb] .. feels real [A] good
And I [Dm] .. know you'll love me [Bb] .. like ya [A] … [F] shh-oo-uu-ll-dd | / / / / | / / / / | / / /

Oh, [Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
Make me [Db] feel .. [Eb] .. mighty [F] real
Make me [Db] feel .. [Eb] .. mighty [F] real
Make me [Db] feel .. [Eb] .. mighty [F] real
Make me [Db] feel .. [Eb] .. mighty [F] real

I [F] feel real … I [F] feel real … I [F] feel real … I [F] feel real
[F] Real, real … I [F] feel real … I [F] feel real … I [F] feel real

[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
Oh, [Db] you [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real
[Db] You [Eb] make me [F] feel … [Bbm7] mi-[Eb]-ighty [F] real

Oh, I [Db] feel real [Eb] .. when you [F] touch me
I [Db] feel real [Eb] .. when you [F] kiss me
I [Db] feel real [Eb] .. when you [F] touch me
I [Db] feel real [Eb] .. when you [F] hold me



1978

Baby, Stop Crying - Bob Dylan
Baker Street - Gerry Rafferty
Because The Night - Patti Smith
Blame It On The Boogie - The Jackson 5
Boogie Oogie Oogie - A Taste Of Honey
Ça Plane Pour Moi - Plastic Bertrand
Can't Stand Losing You - The Police
Dancing In The City - Marshall Hain
David Watts - The Jam
Davy's On The Road Again - Manfred Mann's Earth Band
Denis - Blondie
Don't It Make My Brown Eyes Blue - Crystal Gayle
Every 1's A Winner - Hot Chocolate
Follow You, Follow Me - Genesis
Forever Autumn - Justin Hayward
Forget About You - The Motors
Goodbye Girl - Squeeze
Grease - Franki Valli
Hong Kong Garden - Siouxsie & The Banshees
I Will Survive - Gloria Gaynor
If The Kids Are United - Sham 69
Is This Love - Bob Marley & The Wailers
Le Freak - Chic
Love Is In The Air - John Paul Young
Lovely Day - Bill Withers
Love's Unkind - Donna Summer
Lucky Stars - Dean Friedman
More Than A Woman - Tavares
My Best Friend's Girl - The Cars
Night Fever - Bee Gees
Only Women Bleed - Julie Covington
Promises - Buzzcocks
Rat Trap - Boomtown Rats
Run For Home - Lindisfarne
September - Earth, Wind & Fire
Shooting Star - Dollar
Sometimes When We Touch - Dan Hill
Substitute - Clout
Sweet Talkin' Woman - Electric Light Orchestra
Take A Chance On Me - Abba
Teenage Kicks - The Undertones
The Boy From New York City - Darts
Top Of The Pops - The Rezillos
Uptown Top Ranking - Althea & Donna
What A Waste - Ian Dury & The Blockheads
Who Are You - The Who
Wuthering Heights - Kate Bush
You Make Me Feel (Mighty Real) - Sylvester