



**SUMMER STRUM**

**2023**

# **Songs for the 2023 Summer Gigs**

- 1. Lost in France**
- 2. Dance The Night Away**
- 3. Living Next Door to Alice**
- 4. I Like It**
- 5. I Don't Look Good Naked**
- 6. I Wanna Dance With Somebody**
- 7. Da Doo Ron Ron**

# Extra Songs

*(which can be added if time permits)*

8. *Red Light Spells Danger* (2 pages)

9. *Hey Baby*

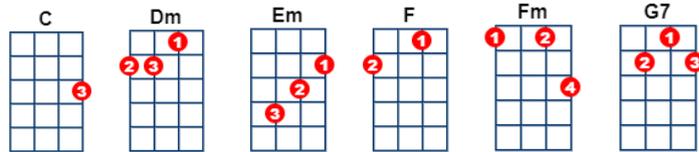
10. *Proud Mary*

11. *La Isla Bonita*

12. *Leaving on a Jet Plane*

# Lost in France - Bonnie Tyler

Intro: Alan



I was [C] lost in [F] France,  
in the [Dm] fields the birds were [G7] singing,  
I was [C] lost in [F] France,  
and the [Dm] day was just be[G7]ginning.  
I just [F] stood there in the [Em] morning rain,  
I [F] had a feeling I [Fm] can't explain  
I was [C] lost in [F] France, [G7] in [C] love.

I was [C] lost in [F] France, (La, La, La)  
in the [Dm] street a band was [G7] playing, (La, La, La)  
and the [C] crowd all [F] danced, (La, La, La)  
didn't [Dm] catch what they were [G7] saying.  
When I [F] looked up, he was [Em] standing there,  
I [F] knew I shouldn't, but I [Fm] didn't care,  
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. (x3)

I was [C] lost in [F] France,  
and the [Dm] vines were over[G7]flowing,  
I was [C] lost in [F] France,  
and a [Dm] million stars were [G7] glowing.  
And I [F] looked round for a [Em] telephone,  
to [F] say --- Baby, I [Fm] won't be home.  
I was [C] lost in [F] France, [G7] in [C] love.

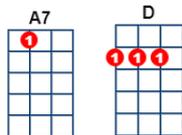
[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. (x3)

(Refrain as first 4 lines of verse) [C] [F], [Dm] [G7], [C] [F], [Dm] [G7]  
And I [F] looked round for a [Em] telephone,  
to [F] say --- Baby, I [Fm] won't be home.  
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. (x3)

(Slowing...) I was [C] lost in [F] France, [G7] in [C] love.

# Dance the Night Away – The Mavericks



Intro: Pat

(Intro) [D]/[A7] (x4)

[D] Here comes my [A7] happiness [D] again, [A7]  
[D] Right back to [A7] where it should have [D] been. [A7]  
[D] Cos now she's [A7] gone and I am [D] free, [A7]  
[D] And she can't [A7] do a thing to [D] me. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]  
[D] With Seno[A7]ritas who can [D] sway. [A7]  
[D] Right now to[A7]morrow's looking [D] bright, [A7]  
[D] Just like the [A7] sunny morning [D] light. [A7]

And [D] if you should [A7] see her, [D] please let her [A7] know,  
That I'm [D] well [A7] as you can [D] tell. [A7]  
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,  
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]  
[D] With Seno[A7]ritas who can [D] sway. [A7]  
[D] Right now to[A7]morrow's looking [D] bright, [A7]  
[D] Just like the [A7] sunny morning [D] light. [A7]

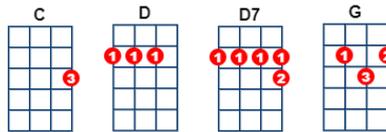
(Refrain by Pat)

And [D] if you should [A7] see her, [D] please let her [A7] know,  
That I'm [D] well [A7] as you can [D] tell. [A7]  
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,  
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]  
[D] With Seno[A7]ritas who can [D] sway. [A7]  
[D] Right now to[A7]morrow's looking [D] bright, [A7]  
[D] Just like the [A7] sunny morning [D] light. [A7]

(Outro) [D]/[A7] (x4) [D] [D] [D] [D]

# Living Next Door to Alice – Smokie



Intro: Alan

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a [D]bout [G] Alice." [D7]

Well, I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

*[G] Twenty-four years just waiting for the chance,*

*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

*[G] Twenty-four years just waiting for the chance,*

*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D] (N.C.) And the big limousine disappeared. (Count: 1,2,3, And...)

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

*[G] Twenty-four years just waiting for the chance,*

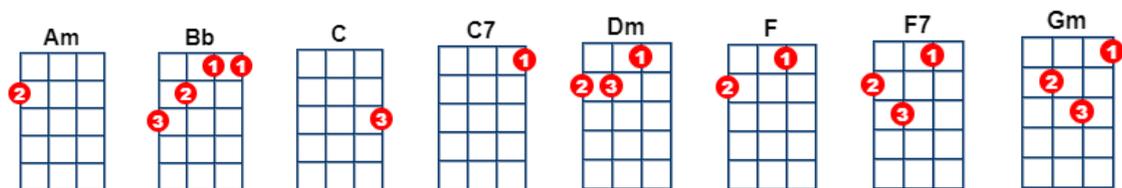
*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

*(SLOW) No, I'll [D] never get used to not [C] living next [D] door to [G] Alice.*

# I Like It – Gerry & the Pacemakers

Intro: Pat



(Intro) [Gm] [C7] [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.  
[F] I like the way you run your fingers through [Dm] my hair,  
[F] And I like the [Bb] way you tickle my chin,  
[Bb] And I like the way you let me come in,  
When your [C] mama ain't [F] there. [C7]

[F] I like [Am] it. I [Gm] like [C7] it.  
[F] I like the words you say and all the things [Dm] you do,  
[F] And I like the [Bb] way you straighten my tie,  
[Bb] And I like the way you're winkin' your eye,  
And I [C] know I like [F] you, [C7] you know I like [F] you. [Bb] [F] [F7]

[Bb] Do that a-[F] gain.  
[Bb] You're driving [F] me insane.  
[Bb] Kiss me once [F] more.  
[Dm] That's [Gm] another thing I [C7] like you for. [Gm] [C7]

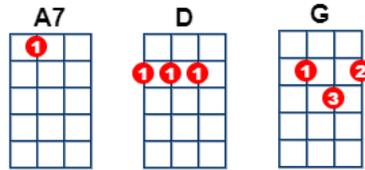
[F] I like [Am] it. I [Gm] like [C7] it.  
[F] I like the funny feeling being here [Dm] with you,  
[F] And I like it [Bb] more with every day,  
[Bb] And I like it always hearing you say,  
You're [C] likin' it [F] too, [C7] you're likin' it, [F] too. [Bb] [F] [F7]

[Bb] I'm askin' [F] you.  
[Bb] what do you [F] wanna do?  
[Bb] Do you [F] agree,  
[Dm] That the [Gm] world was made for [C7] you and me? [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.  
[F] I like the funny feeling being here [Dm] with you,  
[F] And I like it [Bb] more with every day,  
[Bb] And I like it always hearing you say,  
You're [C] likin' it [F] too. [C] You're likin' it, [F] too. [Am] [Bb]

[C] Whoa, I [F] like [Am] it!  
[Gm] Are you [C] liking it, [F] too? [Bb] [F]

# I Don't Look Good Naked Anymore – The Snake Oil Willie Band



Intro: Mal

(Intro)      [D] [G] [A], [D] [G] [A]

[D] Well, my body could use a little slimmin'.  
[G] I keep my shirt on when I go swimmin',  
And I [D] ain't seen my feet since nineteen eighty [A7] four.  
The old [D] lady wants to roll in the hay.  
We turn [G] the lights down all the way,  
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] dooooooooooooo.  
And [D] I don't look good [A7] naked any [D] more.

[D] Well, I used to be a hell-of-a-man.  
[G] I chopped wood with just one hand,  
But I [D] can't do the things I've done be[A7]fore.  
Well, it [D] all happened kinda slow,  
But I [G] guess, I kinda let myself go.  
[D] Now, [G] I don't look good [A7] naked any [D] more.

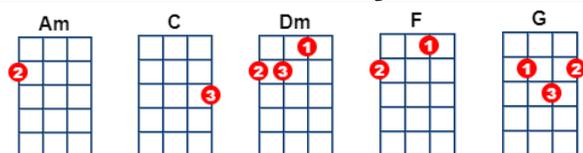
[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] dooooooooooooo.  
And [D] I don't look good [A7] naked any [D] more.

[D] With each and every passing year,  
[G] Came a lot of french fries and beer,  
And my [D] belly hung a little closer to the [A7] floor.  
Now my [D] belly is big as a truck,  
And the [G] old lady don't wanna... - (Stop and shout) - **SHE DON'T WANNA!**  
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] dooooooooooooo.  
And [D] I don't look good [A7] naked any [D] more.

(Slower) No, [D] I don't look good [A7] naked any [D] more. [A7] [D]

# I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.  
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.  
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,  
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

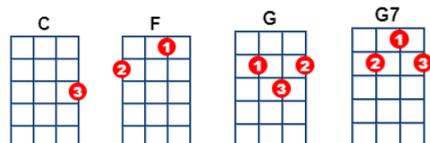
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

# Da Doo Ron Ron - (C) - The Chiffons/The Crystals



Intro: Pat

I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill.

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

I [C] knew what he was doing, [F] When he caught my eye.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] looked so quiet but [F] my oh my.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my,

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Bridge) I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine,

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

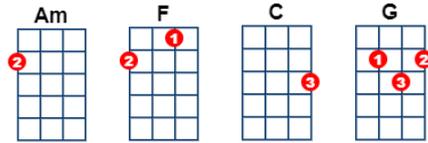
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Outro 4 beats repetitive) [C] [C] [C] [C]

# **EXTRA SONGS**

# Red Light Spells Danger – Billy Ocean



Intro: Alan & Mal

(Intro as chorus) [Am] /// [F] /// [C] /// [G] /// (x2)

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you  
[Am] And now I'm like a child again,  
[F] Calling out his mama's name,  
[C] You got me on a ball and chain,  
[G] Doin' things that I don't want to.

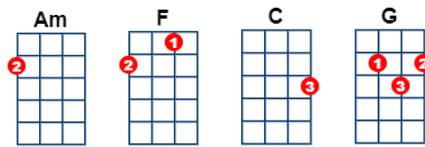
[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells [F] danger	(oh a danger warning)
Can't [C] hold out	(can't hold out)
much [G] longer	(no no baby)
'Cos [C] red light	(feel the red light)
means [F] warning	(oh it's a danger warning),
Can't [C] hold out	(can't hold out)
I'm [G] burning	(woah-oh oh oh)

(Refrain) [Am] /// [F] /// [C] /// [G] ///

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No no no)

(Cont....)



**[Am]** I had my fun and played around,  
**[F]** without a love to tie me down,  
**[C]** I always used to kiss and run,  
**[G]** I never wanted love to catch me.  
**[Am]** I thought I had a heart of stone,  
**[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on,  
**[G]** Soon the flames are gonna catch me.

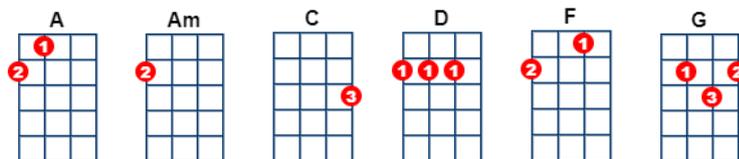
**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

**[C]** Red light (feel the red light)  
 spells **[F]** danger (oh it's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (no no no)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**[C]** Red light (it's a red light, baby)  
 spells **[F]** danger (oh that's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (No you gotta help me baby)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**(End on a single [C])**

# Hey, Baby – Bruce Channel



Intro: Mal

*(Intro as chorus)* [C] [Am] [F] [G], [C] [Am] [F] [G]

[C] Hey! [Am] [F] [G] Hey! [C] baby. [Am] [F]  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [Am] [F] [G]  
[C] Hey! [Am] [F] [G] Hey! [C] baby. [Am] [F]  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [F] [C]

[F] When I saw you walking down the street, [C] That's the kind of gal I'd like to meet.  
[F] She's so pretty and she's fine, [G] I'm gonna make her mine, Oh! mine.

[C] Hey! [Am] [F] [G] Hey! [C] baby. [Am] [F]  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [Am] [F] [G]  
[C] Hey! [Am] [F] [G] Hey! [C] baby. [Am] [F]  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [F] [C]

[A] When you turned and walked away, [D] that's when, I want to say,  
[G] Come on baby give me a whirl. [C] I wanna know if you'll be my girl.

*(Refrain as first 2 lines of chorus)* [C], [Am] [F] [G], [C], [Am] [F]  
[G] [C] [Am] [F], [G] [C], [Am] [F] [G]

[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [Am] [F] [G]  
[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [F] [C]

[F] When I saw you walking down the street, [C] that's the kind of gal I'd like to meet.  
[F] She's so pretty and she's fine, [G] I'm gonna make her mine, all mine.

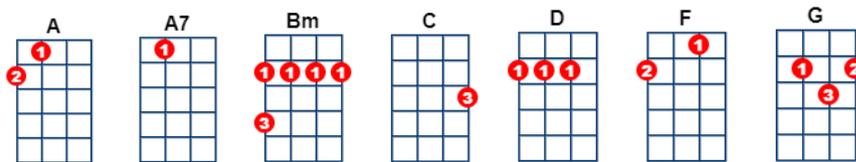
[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [Am] [F] [G]  
[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [F] [C]

[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [Am] [F] [G]  
[C] Hey! [Am] [F] [G] Hey! [C] baby. ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl. [F] [C]

If you'll [G] be my [C] girl [Am] [F],  
If you'll [G] be my [C] girl [Am] [F]  
If you'll [G] be my [C] girl.

# Proud Mary – Creedence Clearwater Revival

Intro: Mal



(Intro) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day,  
And I never lost one minute of sleepin',  
Worryin' 'bout the way things might have been.

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' rollin' rollin' on the river

(Refrain) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

[D] Cleaned a lot of plates in Memphis.  
Pumped a lot of pain down in New Orleans,  
But I never saw the good side of the city,  
'Til I hitched a ride on a river boat queen.

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' rollin' rollin' on the river

(Refrain) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

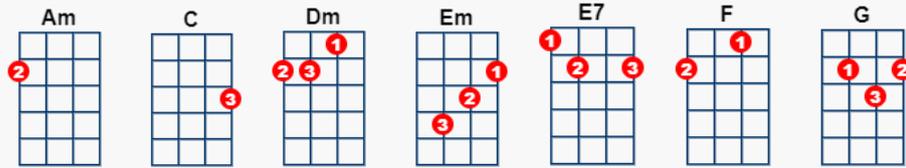
[D] If you come down to the river,  
Bet you gonna find some people who live.  
You don't have to worry 'cause you have no money.  
People on the river are happy to give.

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' rollin' rollin' on the river  
[D] Rollin' rollin' rollin' on the river  
[D] Rollin' rollin' rollin' on the river

(Outro) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

# La Isla Bonita – Madonna

Intro: Alan



(Intro:-) [Am] [G] [Am] [G]

[Am] Last night I [G] dreamt of San [Am] Pedro  
[F] Just like I'd [C] never gone I [G] knew the song  
[Am] A young girl with [G] eyes like the [Am] desert  
[F] It all seems like [C] yesterday not [G] far away

[Am] Tropical the [Em] island breeze  
[Dm] All of nature [C] wild and free  
[G] This is where I [Dm] long to be  
[Em] La isla bon-[Am]nita  
[Am] And when the [Em] samba played  
[Dm] The sun would [C] set so high  
[G] Ring through my ears and [Dm] sting my eyes  
Your [Em] Spanish lulla[Am]by

[Am] I fell in love [G] with San Pedro [Am]  
[F] Warm wind carried [C] on the sea he [G] called to me  
[Am] Te dijo [G] te [Am] amo  
[F] I prayed that the [C] days would last. They [G] went so fast

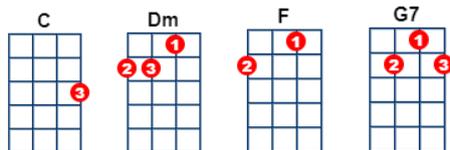
[Am] Tropical the [Em] island breeze  
[Dm] All of nature [C] wild and free  
[G] This is where I [Dm] long to be  
[Em] La isla bon-[Am]nita  
[Am] And when the [Em] samba played  
[Dm] The sun would [C] set so high  
[G] Ring through my ears and [Dm] sting my eyes  
Your [Em] Spanish lulla[Am]by

[Dm] I want to [Bb] be where the [C] sun warms the [G] sky  
When it's [Dm] time for [Gm] siesta you can [C] watch them go [G] by  
[Dm] Beautiful [Bb] faces no [C] cares in this [G] world  
Where a [Dm] girl loves a [Bb] boy and a [C] boy..... [E7] loves a [Am] girl

[Am] Last night I [G] dreamt of San [Am] Pedro  
[F] It all seems like [C] yesterday not [G] far away

(Outro) (Play Chorus Twice)

# Leaving on a Jet Plane – Peter, Paul & Mary



*(Intro as first 2 lines)* [C] [F], [C] [F]

All my [C] bags are packed I'm [F] ready to go.  
I'm [C] standing here out-[F]side your door.  
I [C] hate to wake you [Dm] up to say good-[G7]bye,  
But the [C] dawn is breakin' it's [F] early morn.  
The [C] taxi's waitin' he's [F] blowin' his horn.  
[C] Already I'm so [Dm] lonesome I could [G7] cry.

So [C] kiss me and [F] smile for me.  
[C] Tell me that you'll [F] wait for me.  
[C] Hold me like you'll [Dm] never let me [G7] go.  
I'm [C] leavin' [F] on a jet [C] plane.  
[C] Don't know when [F] I'll be back again.  
[C] Oh! [Dm] babe I hate to [G7] go.

There's so [C] many times I've [F] let you down.  
So [C] many times I've [F] played around.  
I [C] tell you now [Dm] they don't mean a [G7] thing.  
Every [C] place I go I'll [F] think of you.  
Every [C] song I sing I'll [F] sing for you.  
When [C] I come back I'll [Dm] wear your wedding [G7] ring.

So [C] kiss me and [F] smile for me.  
[C] Tell me that you'll [F] wait for me.  
[C] Hold me like you'll [Dm] never let me [G7] go.  
I'm [C] leavin' [F] on a jet [C] plane.  
[C] Don't know when [F] I'll be back again.  
[C] Oh! [Dm] babe I hate to [G7] go.

Now the [C] time has come for [F] me to leave you.  
[C] One more time [F] let me kiss you.  
Then [C] close your eyes, [Dm] I'll be on my [G7] way.  
[C] Dream about the [F] days to come,  
When [C] I won't have to [F] leave alone.  
[C] About the times [Dm] I won't have to [G7] say.

So [C] kiss me and [F] smile for me.  
[C] Tell me that you'll [F] wait for me.  
[C] Hold me like you'll [Dm] never let me [G7] go.  
I'm [C] leavin' [F] on a jet [C] plane.  
[C] Don't know when [F] I'll be back again.  
[C] Oh! [Dm] babe I hate to [G7] go.  
[G7] I hate to [C] go. [C] [C] [C]