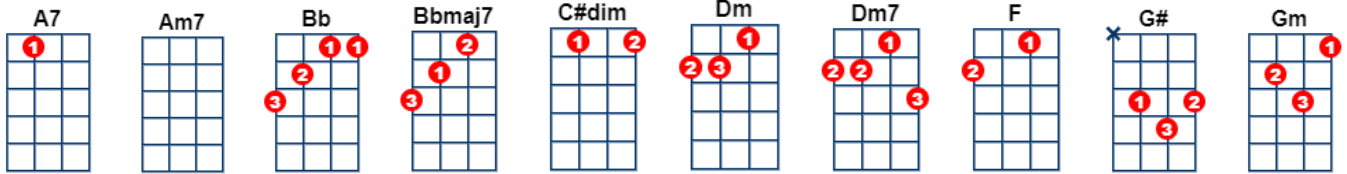


50 Ways To Leave Your Lover – Paul Simon (1975)



[Dm] "The problem is [Am7] all inside your [Bbmaj7] head", she said to [A7] me,
[Dm] "The answer is [C#dim] easy if you [Bbmaj7] take it logic-[A7]ally.
[Dm] I'd like to [Am7] help you in your [Bbmaj7] struggle to be [A7] free.
There must be, [Dm] fifty [Gm] ways to leave your [Dm] lover"

[Dm] She said: "It's [Am7] really not my [Bbmaj7] habit to in-[A7]trude,
Further-[Dm]more I hope my [C#dim] meaning won't be [Bbmaj7] lost or miscon-
[A7]strued,
But I'll re-[Dm]peat myself, [Am7] at the [Bbmaj7] risk of being [A7] crude.
There must be, [Dm] fifty [Gm] ways to leave your [Dm] lover
[Dm] Fifty [Gm] ways to leave your [Dm] lover"

*You just slip out the [F] back Jack, make a new [G#] plan Stan,
You don't need to be [Bb] coy Roy, just get yourself [F] free
Hop on the [F] bus Gus, you don't need to dis-[G#]cuss much,
Just drop off the [Bb] key Lee and get yourself [F] free.
Slip out the [F] back Jack, make a new [G#] plan Stan,
You don't need to be [Bb] coy Roy, you just listen to [F] me
Hop on the [F] bus Gus, you don't need to dis-[G#]cuss much,
Just drop off the [Bb] key Lee and get yourself [F] free.*

[Dm] She said: "It [Am7] grieves me so to [Bbmaj7] see you in such [A7] pain.
I wish there was [Dm] something I could [C#dim] do to [Bbmaj7] make you smile a-
[A7]gain."
I said: "I a-[Dm]ppreciate [Am7] that and [Bbmaj7] would you please ex-[A7]plain.
About the, [Dm] fifty ways" [Gm] [Dm]

[Dm] She said: "Why [Am7] don't we both just [Bbmaj7] sleep on it to-[A7]night,
And I be-[Dm]lieve that in the [C#dim] morning you'll be-[Bbmaj7]gin to see the [A7]
light.
" Then she [Dm] kissed me and I [Am7] realised, she [Bbmaj7] probably was [A7]
right,
There must be [Dm] fifty [Gm] ways to leave your [Dm] lover,
[Dm] Fifty [Gm] ways to leave your [Dm] lover

*You just slip out the [F] back Jack, make a new [G#] plan Stan,
You don't need to be [Bb] coy Roy, just get yourself [F] free
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