

Mike Can

2025

BUFF Songs

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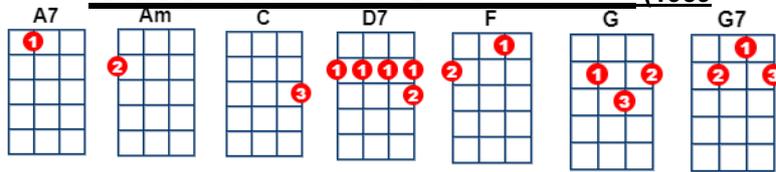
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Calendar Girl – Neil Sedaka (1959)



(Intro) [C] I love, I love, I love my [Am] calendar girl,
 [C] Yeah! Sweet [Am] calendar girl.
 [C] I love, I love, I love my [Am] calendar girl,
 [F] Each and every [G] day of the [C] year. [G7]

[C] January You start the year off fine.
 [Am] February You're my little valentine.
 [C] March I'm gonna march you down the aisle.
 [Am] April You're the Easter Bunny when you smile.

[F] Yeah, yeah, my [D7] heart's in a whirl,
 I [C] love, I love, I love my little [A7] calendar girl.
 Every [D7] day. (every day) Every [G7] day (every day) of the [C] year.
 (Every [F] day of the [C] year) [G7]

[C] May Maybe if I ask your dad and mom.
 [Am] June They'll let me take you to the Junior Prom.
 [C] July Like a firecracker all aglow.
 [Am] August When you're on the beach you steal the show.

[F] Yeah, yeah, my [D7] heart's in a whirl,
 I [C] love, I love, I love my little [A7] calendar girl.
 Every [D7] day. (every day) Every [G7] day (every day) of the [C] year.
 (Every [F] day of the [C] year) [G7]

(Refrain as verse) [C] [Am], [C] [Am]
 [F] Yeah, yeah, my [D7] heart's in a whirl,
 I [C] love, I love, I love my little [A7] calendar girl.
 Every [D7] day. (every day) Every [G7] day (every day) of the [C] year.
 (Every [F] day of the [C] year) [G7]

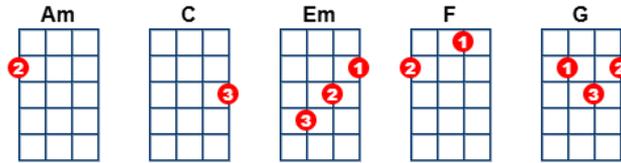
[C] September I light the candles at your Sweet Sixteen.
 [Am] October Romeo and Juliet on Halloween.
 [C] November I'll give thanks that you belong to me.
 [Am] December You're the present 'neath my Christmas tree.

[F] Yeah, yeah, my [D7] heart's in a whirl,
 I [C] love, I love, I love my little [A7] calendar girl.
 Every [D7] day. (every day) Every [G7] day (every day) of the [C] year.
 (Every [F] day of the [C] year) [G7]

(Outro – x2) [C] I love, I love, I love my [Am] calendar girl.
 [C] Yeah! Sweet [Am] calendar girl.

(then end with) [C] I love, I love, I love my [Am] calendar girl.
 [F] Every [G7] day of the [C] year)

Don't Stop Believing - Journey



(Intro) [C] [G] [Am] [F], [C] [G] [Em] [F]

[C] Just a [G] small town girl, [Am] living in [F] a lonely world.

[C] She took the [G] midnight train going [Em] any-[F]where.

[C] Just a [G] city boy, [Am] born and raised [F] in south Detroit.

[C] He took the [G] midnight train going [Em] any-[F]where.

(Refrain) [C] [G] [Am] [F], [C] [G] [Em] [F]

[C] [C] [C] A singer in a [G] smoky room, [Am] a smell of wine and [F] cheap perfume.

[C] For a smile they can [G] share the night, it goes [Em] on and on and [F] on and on.

[F] Strangers waiting [C] up and down the boulevard.

[F] Their shadows searching [C] in the night.

[F] Streetlights, people, [C] living just to find emotion.

[F] Hiding, somewhere in the [G] ni-[C]ght. [G], [C] [F]

(Refrain) [C] [G] [Am] [F]

[C] Working hard to [G] get my fill, [Am] everybody [F] wants a thrill,

Paying [C] anything to [G] roll the dice, just [Em] one more [F] time.

[C] Some will win, [G] some will lose, [Am] some were born to [F] sing the blues.

[C] Oh! The movie [G] never ends; it goes [Em] on and on and [F] on and on.

[F] Strangers waiting [C] up and down the boulevard.

[F] Their shadows searching in the [C] night.

[F] Streetlights, people, [C] living just to find emotion.

[F] Hiding, somewhere in the [G] ni-[C]ght. [G], [C] [F]

(Refrain) [C] [G] [Am] [F], [C] [G] [Em] [F]

(Outro)

[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.

[C] Streetlight [G] people. [Em] [F]

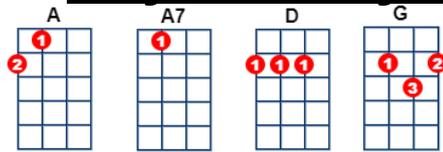
[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.

[C] Streetlight [G] people. [Em] [F]

[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.

[C] Streetlight [G] people. [Em] [F]

Hey! Mickey – Toni Basil



(Intro - N.C. with scratching)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

[A] Oh! Mickey you're so fine, [G] you're so fine,

[A] You blow my mind. Hey [A] Mickey! [A7]

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

[A] Hey! Mickey! [G]

You've [A] been around all night and [G] that's a little long.

You [A] think you've got the right, but I [G] think you've got it wrong.

Why [A] can't you say goodnight, so, [G] you can take me home,

Mickey? [A] [A7]

[A] Cos when you say you will, it [G] always means you won't.

You're [A] givin' me the chills, baby. [G] Please baby, don't!

[A] Every night you still [G] leave me all alone, Mickey. [A] [A7]

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,

You [G] take me by the heart when you [A] take me by the hand.

[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.

It's [G] guys like you, Mickey!!

Oh! What you [A] do Mickey, do Mickey, don't break my heart, Mickey.

[A] Hey! Mickey! [G]

Now, when you [A] take me by the Mm (who's [G] ever gonna know)

And [A] every time you move, I let a [G] little more show.

There's [A] something you can use. So, [G] don't say no, Mickey.

[A] [A7] [A] So come on and give it to me [G] anyway you can,

[A] Anyway you want to do it, I'll [G] take it like a man,

But [A] please, baby, please,

Don't [G] leave me in this jam, Mickey. [A] [A7]

(Cont...)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.

[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey!!

Oh! What you **[A]** do Mickey, do Mickey, **[A]** Don't break my heart,
Mickey.

(Refrain as chorus) **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**, **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**

(N.C. with scratching)

Oh! Mickey you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

Oh! Mickey you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.

[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey!!

Oh! What you **[A]** do Mickey, do Mickey.

[A] Don't break my heart, Mickey.

(Outro as chorus)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.

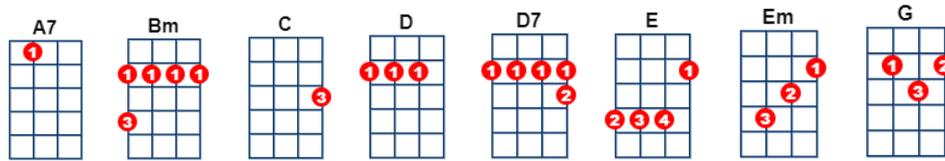
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.

(Slow) It's **[G]** guys like you, Mickey!!

Oh! What you **[A]** do Mickey, do Mickey.

[A] Don't break my heart, Mickey. **[A]** **[A7]** **[D]**

Crocodile Rock – Elton John (1972)



(Intro) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

I [G] remember when rock was young.
 Me and [Bm] Susie had so much fun,
 Holding [C] hands and skimmin' stones.
 Had an [D] old gold Chevy and a place of my own.
 But the [G] biggest kick I ever got,
 Was doin' a [Bm] thing called the Crocodile Rock.
 While the [C] other kids were rockin' round the clock.
 We were [D] hoppin' and boppin' to the Crocodile Rock.

*Well, [Em] Croc Rockin' is something shockin',
 When your [A7] feet just can't keep still.
 I [D7] never had me a better time and I [G] guess I never will.
 Oh! [E7] Lawdy mamma those Friday nights,
 When [A7] Susie wore her dresses tight and,
 The [D7] Croc Rockin' was out of [C] sight.*

(Refrain) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

But the [G] years went by and rock just died.
 [Bm] Susie went and left me for some foreign guy.
 [C] Long nights cryin' by the record machine,
 [D] Dreamin' of my Chevy and my old blue jeans.
 But they'll [G] never kill the thrills we've got,
 Burnin' [Bm] up to the Crocodile Rock.
 Learning [C] fast till the weeks went past.
 We really [D] thought the Crocodile Rock would last.

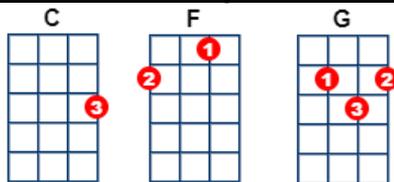
*Well, [Em] Croc Rockin' is something shockin',
 When your [A7] feet just can't keep still.
 I [D7] never had me a better time and I [G] guess I never will.
 Oh! [E7] Lawdy mamma those Friday nights,
 When [A7] Susie wore her dresses tight and,
 The [D7] Croc Rockin' was out of [C] sight.*

(Refrain) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

(Repeat first verse & Chorus, then)

[G] [G], [Em] [Em], [C] [C], [D] [D] (x2)
 then [G]

The Lion Sleeps Tonight – The Tokens



(Intro) [C] [F] [C] [G], [C] [F] [C] [G]

[C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away
 [C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away

[C] In the jungle, the [F] mighty jungle,
 The [C] lion sleeps to [G] night.

[C] In the jungle, the [F] quiet jungle,
 The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away
 [C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away

[C] Near the village the [F] peaceful village
 The [C] lion sleeps to [G] night.

[C] Near the village the [F] quiet village
 The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away
 [C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away

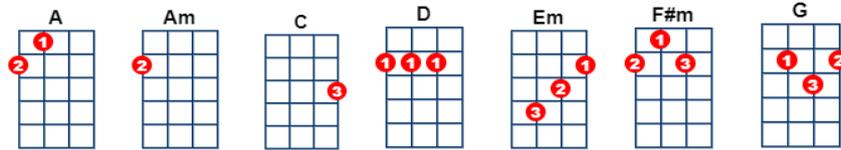
[C] Hush my darling don't [F] fear my darling
 The [C] lion sleeps to [G] night.

[C] Hush my darling don't [F] fear my darling
 The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away
 [C] awim away, awim away, [F] awim away, awim away
 [C] awim away, awim away, [G] awim away, awim away

(Repeat all - finally ending with [C])

Love Really Hurts Without You - Billy Ocean



(Intro) [G]

[G] You run around town like a fool, and you think that it's [D] groovy.

[D] You're given it to [Am] some other guy, who gives you the eye.

You [Em] don't give nothin' to [D] me.

[G] You painted a smile, and you dress all the while to [D] excite me.

[D] But don't you know, you're [Am] turning me on. I know that it's wrong.

But [Em] I can't stop this [D] pain inside me.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts, through and [Am] through,

And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're Queen, of the [D] action.

[D] You're using every [Am] trick in the book, the way that you look.

You're [Em] really something to [D] see.

[G] You cheat, and you lie, to impress any guy that you [D] fancy.

[D] But don't you know, I'm [Am] out of my mind, so give me a sign,

And [Em] help to ease the [D] pain inside me.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts, through and [Am] through,

And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

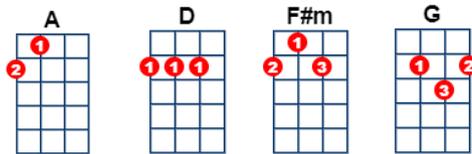
[D] Love really hurts, through and [Am] through,

And it's [C] breaking my heart,

But [Em] what can I [D] do, without [G] you.

But [Em] what can I [D] do, without [G] you. [G]

Addicted To Love – Robert Palmer (1968)



(Intro) [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own.
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes.
[A] You can't sleep, you can't eat - There's no [G] doubt – you're in deep.
Your throat is [D] tight, you can't breathe - another [A] kiss is all you need.

*Whoa! Oh! Oh! [F#m] You like to think that you're [D] immune to the stuff.
Oh! [A] Yeah! It's [F#m] closer to the truth to say you [D] can't get enough.
You're [D] gonna have to face it you're addicted to love.*

[A] You see the signs, but you can't read - Runnin' [G] at a different speed.
Your heart [D] beats in double time - Another [A] kiss and you'll be mine.
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave. If
there's [D] some - left for you - You [A] don't mind if you do.

*Whoa! [F#m] You like to think that you're [D] immune to the stuff.
Oh! [A] Yeah! It's [F#m] closer to the truth to say you [D] can't get enough.
[D] You're gonna have to face it you're addicted to love.*

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[N.C.] Might as well face it, you're addicted to love

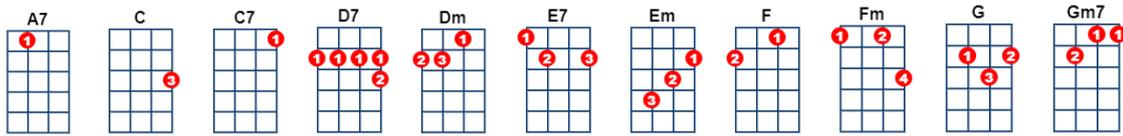
[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own.
Your heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine.

*Whoa! [F#m] You like to think that you're [D] immune to the stuff.
Oh! [A] Yeah! [F#m] It's closer to the truth to say you [D] can't get enough.
[D] You're gonna have to face it you're addicted to love*

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
(N.C. Sing & Clap x3) Might as well face it, you're addicted to love.
(End with) [A] Might as well face it, you're addicted to love,

Build Me Up Buttercup Baby – The Foundations



[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup baby
 Just to [F] let me down (let me down) and [Dm] mess me [G] around
 And then [C] worst of all (worst of all) you [E7] never call, baby
 When you [F] say you will (say you will) but [Dm] I love you [G] still
 I need [C] you (I need you) more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So, [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
 But you're [C] late... I'm waiting [F] round and then (bah dah dah)
 I [C] run to the [G] door, I can't [Gm7] take any [F] more
 It's not [C] you... you let me [F] down again

[F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find
 [G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
 [G] You-oo-oooh... ooh-oo-oooh

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup baby
 Just to [F] let me down (let me down) and [Dm] mess me [G] around
 And then [C] worst of all (worst of all) you [E7] never call, baby
 When you [F] say you will (say you will) but [Dm] I love you [G] still
 I need [C] you (I need you) more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So, [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
 You [C] adore... if you'd just [F] let me know (bah dah dah)
 Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
 All the [C] more... why do you [F] treat me so?

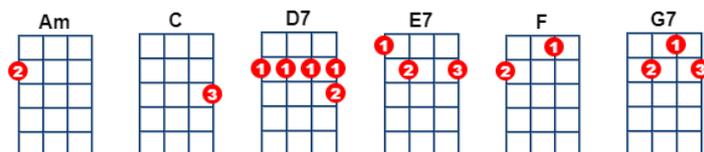
[F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find
 [G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...
 [G] You-oo-oooh... ooh-oo-oooh

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup baby
 Just to [F] let me down (let me down) and [Dm] mess me [G] around
 And then [C] worst of all (worst of all) you [E7] never call, baby
 When you [F] say you will (say you will) but [Dm] I love you [G] still
 I need [C] you (I need you) more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So, [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I need [C] you more than [C7] anyone, darling,
 You [F] know that I have from the [Fm] start
 So, [C] build me up, [G] Buttercup, don't break my [F] heart [C]

EXTRAS

Hello Mary Lou - Ricky Nelson



(Intro - last line of chorus) [D7] [G7] [C] [F] [C]

[C] Hello, Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

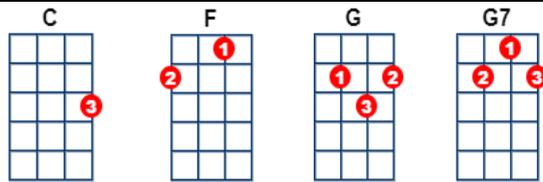
[C] You passed me by one sunny day,
[F] Flashed those big brown eyes my way, and,
[C] Oh! I wanted you forever [G7] more.
Now [C] I'm not one that gets around,
I [F] swear my feet stuck to the ground,
And [C] though I never [G7] did meet you be[C]fore. [F] [C]

[C] I said, hello, Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

I [C] saw your lips I heard your voice,
Be[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a[G7]way.
I [C] thought about a moonlit night,
My [F] arms about you good and tight.
That's [C] all I had to [G7] see for me to [C] say. [F] [C]

[C] I said, hello, Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part,
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he-[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

Da Doo Ron Ron - The Chiffons/The Crystals (1963)



(Intro 4 repetitive beats) [C]

I [C] met him on a Monday, and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! My [F] heart stood still. [C] Yes! His [G7] name was Bill,

[C] And when he [F] walked me home,

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

I [C] knew what he was doing, [F] when he caught my eye.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] looked so quiet, but [F] My Oh! My!

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! He [F] caught my eye. [C] Yes! Oh! [G7] My! Oh! My!

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Bridge) I [C] met him on a Monday, and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some-[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! He [F] looked so fine. [C] Yes! I'll [G7] make him mine,

[C] And when he [F] walked me home.

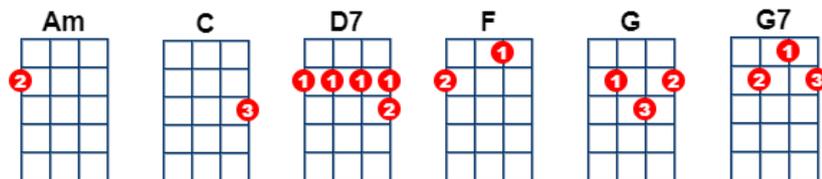
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Outro 4 beats repetitive) [C]

Waterloo – ABBA (1974)



(Intro) [G7] // (x3)

[G7] My! [C] My! At [D7] Waterloo Na[G]poleon [F] did sur[G]render.
Oh! [C] Yeah! And [D7] I have met my [G] dest[F]iny,
In [C] quite a [G] similar [Am] way.
The [Am] history book on the shelf,
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

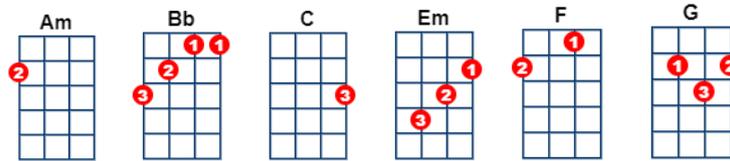
[C] My! My! I [D7] tried to hold you [G] back but [F] you were [G] stronger,
Oh! [C] Yeah! And [D7] now it seems my [G] only [F] chance is,
[C] Giving [G] up the [Am] fight,
And [Am] how could I ever refuse?
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse?
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to.
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] Woh! Woh! Woh! Woh!
[G] Waterloo - Finally facing my [C] Waterloo.

I Think We're Alone Now – Tommy James & The Shondells



(AMBER & JAQ Intro:-) count 1,2,3,4 then [C] [C]

[C] Children [Em] behave

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play. [Am] They don't under[G]stand and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (acapello: Dum du-dum (x2))

[C] Look at the [Em] way

[Am] We gotta hide [G] what we're doing

[C] 'Cos what would they [Em] say [Am] if they ever [G] knew and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (acapello: Dum du-dum (x2))

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (acapello: Dum du-dum (x3))