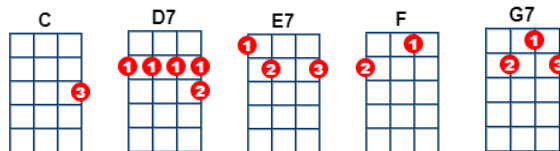


Bad, Bad Leroy Brown – Jim Croce (1973)



(Intro) [C] [G7]

Well, the [C] South side of Chicago, is the [D7] baddest part of town,
And if you [E7] go down there, you better [F] just beware,
Of a [G7] man named Leroy [C] Brown.

Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four.
All the [E7] downtown ladies call him [F] "Treetop Lover".
All the [G7] men just call him [C] "Sir".

*And he's [C] bad, bad Leroy Brown, the [D7] baddest man in the whole damned town.
[E7] Badder than old King [F] Kong and [G7] meaner than a junkyard [C] dog.*

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes,
And he [E7] like to wave his [F] diamond rings,
In front of [G7] everybody's [C] nose.

He got a [C] custom Continental, he got an [D7] Eldorado too.
He got a [E7] 32 gun in his [F] pocket for fun.
He got a [G7] razor in his [C] shoe.

*And he's [C] bad, bad Leroy Brown, the [D7] baddest man in the whole damned town.
[E7] Badder than old King [F] Kong and [G7] meaner than a junkyard [C] dog.*

Well [C] Friday, 'bout a week ago, [D7] Leroy shootin' dice,
And at the [E7] edge of the bar sat a [F] girl named Doris and,
[G7] Oooo that girl looked [C] nice.

[C] Well, he [C] cast his eyes upon her, and the [D7] trouble soon began.
Cos [E7] Leroy Brown learned a [F] lesson 'bout messin',
With the [G7] wife of a jealous [C] man.

*And he's [C] bad, bad Leroy Brown, the [D7] baddest man in the whole damned town.
[E7] Badder than old King [F] Kong and [G7] meaner than a junkyard [C] dog.*

Well, the [C] two men took to fighting and when they [D7] pulled them from the floor,
[E7] Leroy looked like a [F] jigsaw puzzle,
With a [G7] couple of pieces [C] gone.

*And he's [C] bad, bad Leroy Brown, the [D7] baddest man in the whole damned town.
[E7] Badder than old King [F] Kong and [G7] meaner than a junkyard [C] dog.*

Yeah! You were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog