

# Beatles Songs

## Gig 1



# **Beatles Songs Gig 1**

**Nowhere Man**

**Act Naturally**

**Obla-di-Obla-dah**

**Tell Me Why**

**Love Me Do**

**All My Loving**

**You Can't Do That**

**What You're Doing**

**Mull Of Kintyre**

**All Together Now**

**She Loves You**

**Penny Lane**

**Eight days A Week**

**Twist & Shout**

**When I'm 64**

**Got My Mind Set On You**

**Rock & Roll Music**

**With A Little Help From My Friends**

**Hard Day's Night**

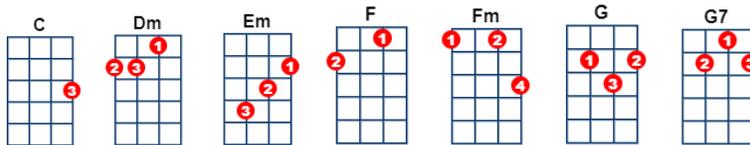
**Lady Madonna**

**Yellow Submarine**

**Help**

**Back In The USSR**

# Nowhere Man - The Beatles



*(Intro start on [C] not played)*

*[N.C.] He's a real Nowhere Man sitting in his nowhere land.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[C] Doesn't have a [G] point of view.*

*[F] Knows not where he's [C] going to.*

*[Dm] Isn't he a [Fm] bit like you and [C] me?*

*Nowhere [Em] Man, please [F] listen.*

*You don't [Em] know what you're [F] missin'.*

*Nowhere [Em] Man, the [Dm] world is at your com[G]mand [G7]*

*(Refrain as Verse) [C] [G] [F] [C] [Dm] [Fm] [C]*

*[C] He's as blind as [G] he can be.*

*[F] Just sees what he [C] wants to see.*

*[Dm] Nowhere Man, can [Fm] you see me at [C] all?*

*Nowhere [Em] Man, don't [F] worry.*

*Take your [Em] time don't [F] hurry.*

*Leave it [Em] all till [Dm] somebody else lends you a [G] hand [G7]*

*[C] Doesn't have a [G] point of view.*

*[F] Knows not where he's [C] going to.*

*[Dm] Isn't he a [Fm] bit like you [C] and me?*

*Nowhere [Em] Man, please [F] listen.*

*You don't [Em] know what you're [F] missin'.*

*Nowhere [Em] Man, the [Dm] world is at your com[G]mand. [G7]*

*[C] He's a real [G] nowhere man,*

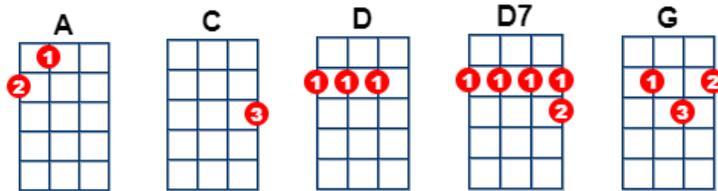
*[F] sitting in his [C] nowhere land,*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

*[Dm] Making all his [Fm] nowhere plans for [C] nobody.*

# Act Naturally - Buck Owens & the Buckaroos/Ringo Starr (1965)



(Intro as first 2 lines of verse) [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.

[G] They're gonna make a big star out of [D7] me.

[G] We'll make the film about a man that's sad and [C] lonely,  
And [D7] all I gotta do is act natur[G]ally.

*Well, I'll [D7] bet you I'm a gonna be a big [G] star.  
Might [D7] win an Oscar, you can never [G] tell.  
The [D7] movies gonna make me a [G] big star.  
'Cos [A] I can play the part so [D7] well.*

[G] Well, I hope you come and see me in the [C] movie.

[G] Then I'll know that you will plainly [D7] see.

[G] Biggest fool that's ever hit the big [C] time,  
And [D7] all I gotta do is act natur[G]ally.

(Refrain) [G] /// [C], [G] /// [D7]  
[G] /// [C], [D7] /// [G]

[G] We'll make the scene about a man that's sad and [C] lonely,

[G] And begging down upon his bended [D7] knee.

[G] I'll play the part, but I won't need re[C]hearsing,  
And [D7] all I have to do is act natur[G]ally.

*Well, I'll [D7] bet you I'm a gonna be a big [G] star.  
Might [D7] win an Oscar, you can never [G] tell.  
The [D7] movies gonna make me a [G] big star.  
'Cos [A] I can play the part so [D7] well.*

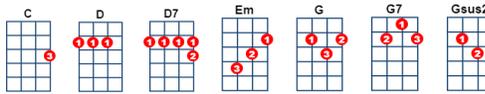
[G] Well, I hope you come and see me in the [C] movie.

[G] Then I'll know that you will plainly [D7] see.

[G] Biggest fool that's ever hit the big [C] time,  
And [D7] all I gotta do is act natur[G]ally,

And [D7] all I gotta do is act natur[G]ally. [C] [G]

# Ob-La-Di Ob-La-Dah – Marmalade/The Beatles



(Intro) [G] /// [G] /// [G] [G]

[G] Desmond has a barrow in the [D] marketplace.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face,"

And Molly [G] says this as she [D7] takes him by the [G] hand.

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G]*

*La la how that [D7] life goes [G] on.*

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La*

*la how that [D7] life goes [G] on.*

[G] Desmond takes a trolley to the [D] jeweller's store.

[D7] Buys a twenty-carat golden [G] ring. (Ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing. (Sing)

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La  
la how that [D7] life goes [G] on.*

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La  
la how that [D7] life goes [G] on.*

[C] In a couple of years they have built a home sweet [G] home. [Gsus2] [G] [G7] [C]

With a couple of kids running in the yard, of [G] Desmond and Molly [D7] Jones.

[G] Happy ever after in the [D] marketplace, [D7]

Desmond lets the children lend a [G] hand.

Molly stays at [G7] home and does her [C] pretty face,

And in the [G] evening she still [D7] sings it with the [G] band, Yeah!

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G]*

*La la how that [D7] life goes [G] on.*

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La*

*la how that [D7] life goes [G] on.*

[C] In a couple of years they have built a home sweet [G] home. [Gsus2] [G] [G7] [C]

With a couple of kids running in the yard, of [G] Desmond and Molly [D7] Jones.

[G] Happy ever after in the [D] marketplace, [D7]

Molly lets the children lend a [G] hand.

Desmond stays at [G7] home and does his [C] pretty face,

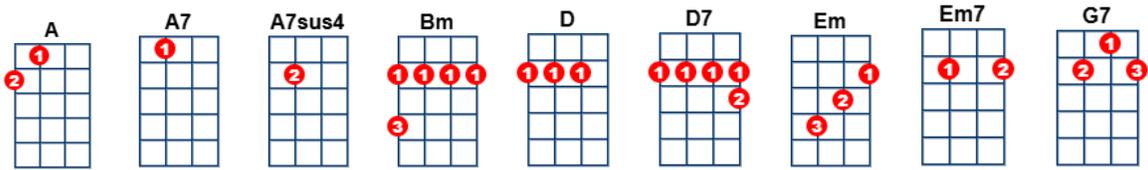
And in the [G] evening she's a [D7] singer with the [G] band, Yeah!

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La  
la how that [D7] life goes [G] on.*

*Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] (woo-hoo), [G] La  
la how that [D7] life goes [G] on.*

And if you want some fun, - sing [D] Ob-Bla-Di, Bla-[G]-Dah.

# Tell Me Why – The Beatles



(Intro)

[Em7] [A] (x4)

[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7]  
[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7] [A]

[A] Well, [D] I gave you everything I [Bm] had,  
But you [Em] left me sitting on my [A7] own  
[A] Did you [D] have to treat me, Oh! So [Bm] bad?  
All I [Em] do is hang my head and [A7] moan.

[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7]  
[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7] [A]

[A] If there's [D] something I have said or [Bm] done,  
Tell me [Em] what and I'll apolo-[A7]gize.  
If you [D] don't, I really can't go [Bm] on,  
Holding [Em] back these tears in my [A7] eyes

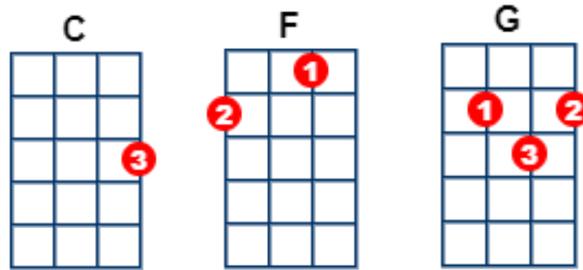
[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7]  
[A] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [D7]

[D7] Well, I'm [G7] beg you on my bended knees,  
If you'll [A7] only listen to my pleas  
Is there [Bm] anything I can do,  
Cos I [Em7] really can't stand it,  
I'm [A7] so in love with [D] you

[N.C.] Tell me [D] why you cried [Em7] and why you [A] lied to [D] me. [Em7]  
[A] Tell me [D] why you cried [Em7] and why you [A] lied to [Bm] me.

[Bb] [A7sus4] [A] [D]

# Love Me Do – The Beatles



[C] Love, love me [F] do. You [C] know I love [F] you.  
I'll [C] always be [F] true. So, please, **(STOP)**  
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

[C] Love, love me [F] do. You [C] know I love [F] you.  
I'll [C] always be [F] true. So, please, **(STOP)**  
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

[G] *Someone to love, [F] Somebody [C] new.*  
[G] *Someone to love, [F] Someone like [C] you.*

[C] Love, love me [F] do. You [C] know I love [F] you.  
I'll [C] always be [F] true. So, please, **(STOP)**  
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

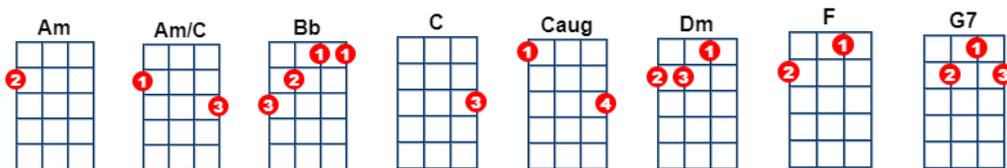
*(Refrain as chorus)* [G] [F] [C], [G] [F] [C]

[G] *Someone to love, [F] Somebody [C] new.*  
[G] *Someone to love, [F] Someone like [C] you.*

[C] Love, love me [F] do. You [C] know I love [F] you.  
I'll [C] always be [F] true. So, please, **(STOP)**  
[N.C.] Love me [C] do.

[F] Oh! [C] Love me do. [F] Come on and [C] love me do.  
[F] Yeah! [C] love me do.  
[F] Oh! [C] Love me do.  
[F] Yeah! [C] love me do. [C]

# All My Loving - The Beatles (1963)



*(Intro 5 beats of repetitive)* [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.

To[C]morrow I'll [Am] miss you,

Re[F]member I'll [Dm] always be [Bb] true. [G7]

And then [Dm] while I'm [G7] away, I'll

write [C] home every [Am] day,

and I'll [F] send all my [G7] loving to [C] you...

I'll pre[Dm]tend that I'm [G7] kissing the

[C] lips I am [Am] missing

and [F] hope that my [Dm] dreams will come [Bb] true. [G7]

And then [Dm] while I'm [G7] away I'll write

[C] home every [Am] day, and I'll [F] send

all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you All  
my [Am/C] loving, [Caug] darling I'll be [C] true.*

*(Refrain)* [F] [F] [C] [C] [Dm] [G7] [C] [C]

Close your [Dm] eyes and I'll [G7] kiss you.

To[C]morrow I'll [Am] miss you.

Re[F]member I'll [Dm] always be [Bb] true. [G7]

And then [Dm] while I'm [G7] away I'll write

[C] home every [Am] day, and I'll [F] send

all my [G7] loving to [C] you.

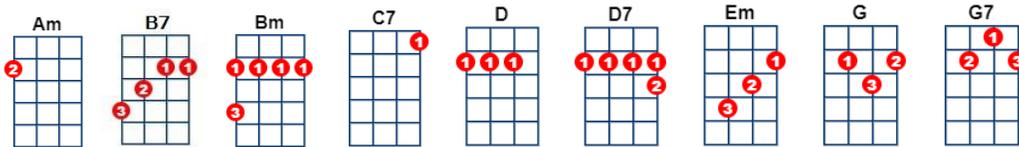
*All my [Am/C] loving, [Caug] I will send to [C] you.*

*All my [Am/C] loving, [Caug] darling I'll be [C] true.*

*All my [Am/C] loving, [Caug] All my [C] loving. oo-Ooh*

*All my [Am/C] loving, [Caug] I will send to [C] you.*

# You Can't Do That – The Beatles



(Intro) [G7] ///

[G7] I got something to say that might cause you pain, [G7] If  
I catch you talking to that boy again.

[G7] I'm gonna [C7] let you down and leave you [G7] flat.

[G7] Because I [D7] told you before,

[C7] Oh! You can't do [G7] that [D7]

[D7] Well, it's the [G7] second time I've caught you talking to him.

[G7] Do I have to tell you one more time, I think it's a sin?

[G7] I think I'll [C7] let you down (Let you down)

[C7] And leave you [G7] flat (Gonna let you down and leave you flat)

[G7] Because I've [D7] told you before, [C7] Oh! You can't do [G7] that.

[G7] Everybody's [B7] gree[Em]een,

Cos [Am] I'm the one who [Bm] won your [G] love.

[G] But if they'd [B7] see[Em]een,

You [Am] talking that way,

They'd [Bm] laugh in my [D] face.

So [G7] please listen to me if you wanna stay mine.

[G7] I can't help my feelings, I'll go out of my mind.

[G7] I'm gonna [C7] let you down, (Let you down.)

[C7] And leave you [G7] flat, (Gonna let you down and leave you flat.)

[G7] Because I've [D7] told you before, [C7] Oh! You can't do [G7] that. [D7]

(Refrain as verse) [G7], [G7], [G7] [C7], [C7] [G7], [G7] [D7] [C7] [G7]

[G7] Everybody's [B7] gree[Em]een,

Cos [Am] I'm the one who [Bm] won your [G] love.

[G] But if they'd [B7] see[Em]een,

You [Am] talking that way,

They'd [Bm] laugh in my [D] face.

So, [G7] please listen to me, if you wanna stay mine,

[G7] I can't help my feelings, I'll go out of my mind,

[G7] I'm gonna [C7] let you down, (Let you down)

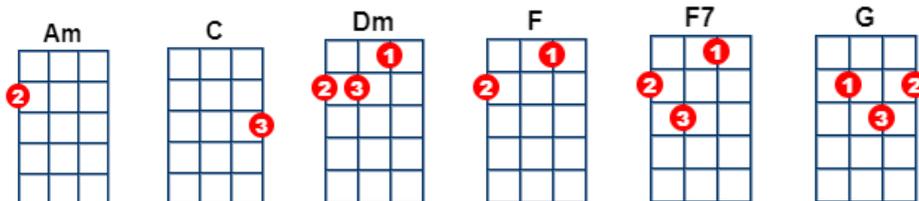
[C7] And leave you [G7] flat, (Gonna let you down and leave you flat)

[G7] Because I've [D7] told you before,

[C7] Oh! You can't do [G7] that.

[G7] Oh! Yes, I've [D7] told you before, [C7] Oh! You can't do [G7] that.

# What You're Doing – The Beatles



*(Intro as first verse)* [C] [F] [C] [F]

[C] Look, what you're [F] doing; [C] I'm feeling [F] blue and lonely.  
Would it [Am] be too much to [F] ask of you,  
What you're [F7] doing to [C] me? [F]

[C] You, got me [F] running, [C] and there's no [F] fun in it.  
Why should it [Am] be so much to [F] ask of you,  
What you're [F7] doing to [C] me?

*[F] I've been waiting [Am] here for you,  
[F] Wondering what you're [Am] gonna do  
[Dm] And should you need a love that's true, it's [G] me*

[C] Please, stop your [F] lying; [C] you've got me [F] crying, girl.  
Why should it [Am] be so much to [F] ask of you  
What you're [F7] doing to [C] me? [F]

*(Refrain as verse)* [C] [F] [C] [F] [Am] [F], [F7] [C]

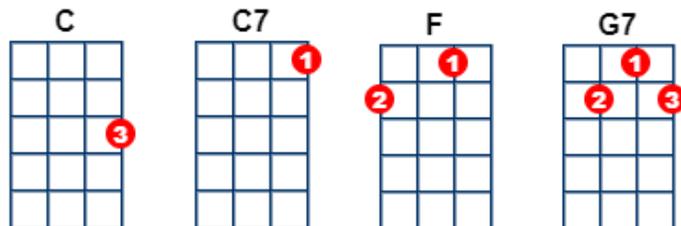
*[F] I've been waiting [Am] here for you,  
[F] Wondering what you're [Am] gonna do,  
[Dm] And should you need a love that's true, it's [G] me*

[C] Please, stop your [F] lying; [C] you've got me [F] crying, girl.  
Why should it [Am] be so much to [F] ask of you,  
What you're [F7] doing to [C] me? [F]

*(Outro)*

[F] What you're [F7] doing to [C] me?  
[F] What you're [F7] doing to [C] me? [F]  
[C] [F7], [C] [F7], [C]

# Mull of Kintyre – Paul McCartney



**[C]** Mull of Kintyre, Oh! **[F]** Mist rolling in from the **[C]** sea,  
My desire is **[F]** always to be here, Oh! **[G7]** Mull of Kin**[C]**tyre.

**[C]** Far have I travelled and much have I **[C7]** seen,  
**[F]** Dark distant mountains with **[C]** valleys of green.  
Past painted deserts the sun sets on **[C7]** fire,  
As he **[F]** carries me home to the **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, Oh! **[F]** Mist rolling in from the **[C]** sea,  
My desire is **[F]** always to be here, Oh! **[G7]** Mull of Kin**[C]**tyre.

**[C]** Sweep through the heather like deer in the **[C7]** glen,  
**[F]** Carry me back to the **[C]** days I knew then.  
Nights when we sang like a heavenly **[C7]** choir,  
Of the **[F]** life and the times of the **[G7]** Mull of Kin**[C]**tyre.

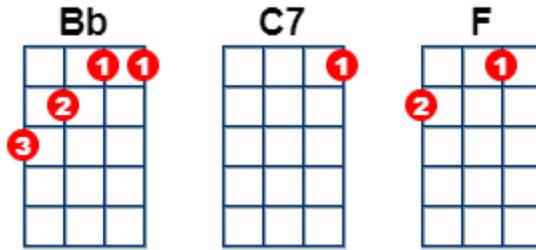
**[C]** Mull of Kintyre, Oh! **[F]** Mist rolling in from the **[C]** sea,  
My desire is **[F]** always to be here, Oh! **[G7]** Mull of Kin**[C]**tyre.

**[C]** Smiles in the sunshine and tears in the **[C7]** rain,  
**[F]** still takes me back where my **[C]** mem'ries remain.  
Flickering embers grow higher and **[C7]** higher,  
As they **[F]** carry me back to the **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, Oh! **[F]** Mist rolling in from the **[C]** sea,  
My desire is **[F]** always to be here, Oh! **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, Oh! **[F]** Mist rolling in from the **[C]** sea,  
My desire is **[F]** always to be here, Oh! **[G7]** Mull of Kin**[C]**tyre.

# All Together Now - The Beatles (1969)



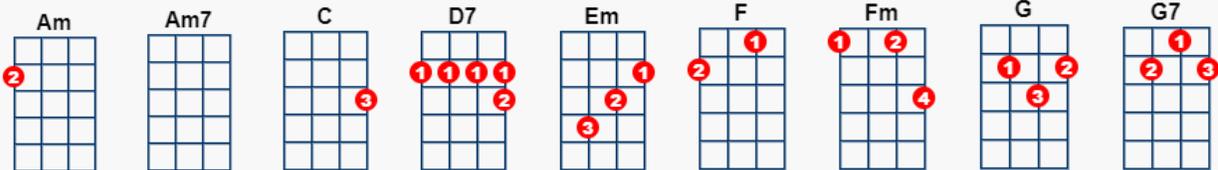
[F] One, two, three, four, [C7] can I have a little more?  
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!  
[F] A, B, C, D, [C7] can I bring my friend to tea?  
[F] E, F, G, H, I, J, [C7] K, I love [F] you!  
[F] Bom, bom, bom  
[Bb] Bom-pa-bom, sail the ship,  
[F] Bom-pa-bom, chop the tree,  
[Bb] Bom-pa-bom, skip the rope [C7] Bom-  
pa-bom, look at me!

*[F] All together now (all together now)*  
*[F] All together now (all together now)*  
*[C7] All together now (all together now)*  
*[F] All together now (all together now)*

[F] Black, white, green, red, [C7] can I take my friend to bed?  
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!  
[F] Bom, bom, bom  
[Bb] Bom-pa-bom, sail the ship,  
[F] Bom-pa-bom, chop the tree,  
[Bb] Bom-pa-bom, skip the rope [C7] Bom-  
pa-bom, look at me!

*[F] All together now (all together now)*  
*[F] All together now (all together now)*  
*[C7] All together now (all together now)*  
*[F] All together now (all together now)*

# She Loves You – The Beatles



She **[Am]** loves you. Yeah! Yeah! Yeah!  
She **[D7]** loves you. Yeah! Yeah! Yeah!  
She **[F]** loves you. Yeah! Yeah! Yeah! **[C]** Yeah!

You **[C]** think you lost your **[Am7]** love, well, **[Em]** I saw her yester**[G]**day.  
It's **[C]** you she's thinking **[Am7]** of and **[Em]** she told me what to **[G]** say.  
She said she **[C]** loves you and you know that can't be **[Am]** bad. **[Am]**  
Yes, she **[Fm]** loves you and you know you should be **[G]** glad.

She **[C]** said you hurt her **[Am7]** so, she **[Em]** almost lost her **[G]** mind,  
But **[C]** now she said she **[Am7]** knows, you're **[Em]** not the hurting **[G]** kind.  
She said she **[C]** loves you and you know that can't be **[Am]** bad. **[Am]**  
Yes, she **[Fm]** loves you and you know you should be **[G]** glad. Oooh!

**[Am]** She loves you. Yeah! Yeah! Yeah!  
She **[D7]** loves you. Yeah! Yeah! Yeah!  
With a **[Fm]** love like that,  
You **[G7]** know you should be **[C]** glad.

You **[C]** know it's up to **[Am7]** you, I **[Em]** think it's only **[G]** fair.  
**[C]** Pride can hurt you **[Am7]** too, **[Em]** apologize to **[G]** her.  
She said she **[C]** loves you and you know that can't be **[Am]** bad. **[Am]**  
Yes, she **[Fm]** loves you and you know you should be **[G]** glad. Oooh!

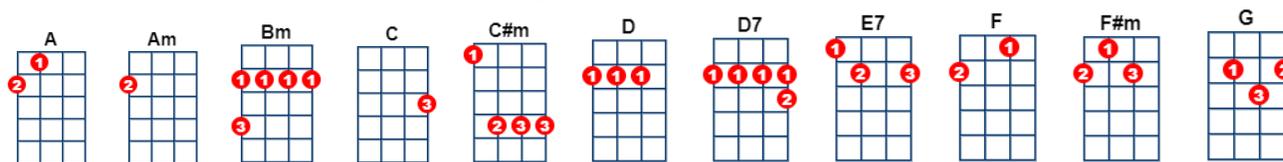
She **[Am]** loves you. Yeah! Yeah! Yeah!  
She **[D7]** loves you. Yeah! Yeah! Yeah!  
With a **[Fm]** love like that,  
You **[G7]** know you should be **[C]** glad. **[Am]**

With a **[Fm]** love like that,  
You **[G7]** know you should be **[C]** glad. **[Am]**

With a **[Fm]** love like that,  
You **[G7]** know you should, **(SLOW)** be **(PAUSE)** **[C]** glad.

**[Am]** Yeah! Yeah! Yeah!  
**[D7]** Yeah! Yeah! Yeah!  
**[F]** Yeah! Yeah! Yeah! **[Am7]** Yeah!

# Penny Lane – The Beatles



[A] Penny Lane there is a [F#m] barber showing [Bm] photographs,  
[E7] Of ev'ry [A] head he's had the [F#m] pleasure to [Am] know,  
And all the people that come and [F] go, stop and [E7] say 'Hello'.

On the [A] corner is a [F#m] banker with a [Bm] motor car. [E7]  
The little [A] children laugh at [F#m] him behind his [Am] back,  
And the banker never wears a [F] mac in the [E7] pouring rain.  
[D7] Very strange!

*Penny [G] Lane is in my [Bm] ears and in my [C] eyes.  
[G] There beneath the [Bm] blue suburban [C] skies I sit and [E7] meanwhile,*

In Penny [A] Lane there is a [F#m] fireman with an [Bm] hourglass, [E7]  
And in his [A] pocket is a [F#m] portrait of the [Am] queen.  
He likes to keep his fire engine [F] clean. It's a [E7] clean machine.

*(Refrain as verse) [A] [F#m] [Bm] [E7] [A] [F#m] [Am] [F] [E7] [D]*

*Penny [G] Lane is in my [Bm] ears and in my [C] eyes  
[G] Four of [Bm] fish and finger [C] pies in summer [E7] meanwhile,*

Behind the [A] shelter in the [F#m] middle of a [Bm] roundabout, [E7]  
The pretty [A] nurse is selling [F#m] poppies from a [Am] tray,  
And though she feels as if she's in a [F] play, she is [E7] anyway.

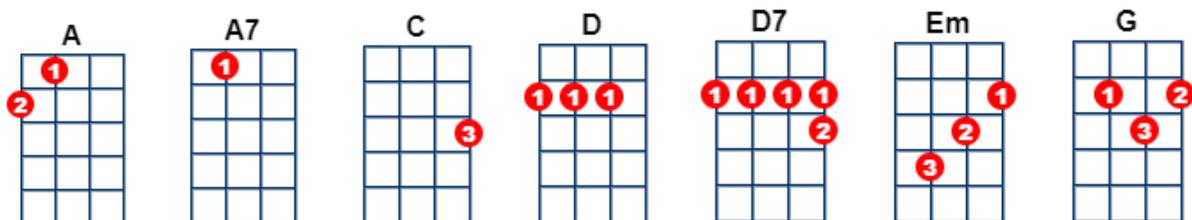
In Penny [A] Lane the barber [F#m] shaves another [Bm] customer. [E7]  
We see the [A] banker sitting [F#m] waiting for a [Am] trim,  
And then the fireman rushes [F] in from the [E7] pouring rain.  
[D7] Very strange!

*Penny [G] Lane is in my [Bm] ears and in my [C] eyes.  
[G] There beneath the [Bm] blue suburban [C] skies I sit and [E7] meanwhile,*

*Penny [A] Lane is in my [C#m] ears and in my [D] eyes.  
[A] There beneath the [C#m] blue suburban [D] skies.*

*[D] Penny [A] Lane!*

# Eight Days A Week - The Beatles (1964)



(Intro) [G] [A7] [C] [G]

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.

[G] Hope you need my [A7] love babe, [C] just like I need [G] you.

[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.

[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

[G] Love you every [A7] day girl, [C] always on my [G] mind.

[G] One thing I can [A7] say girl, [C] love you all the [G] time.

[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.

[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

*[D] Eight days a week [Em] I love you.*

*[A7] Eight days a week is [C] not enough to [D7] show I care.*

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.

[G] Hope you need my [A7] love babe, [C] just like I need [G] you.

[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.

[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

*[D] Eight days a week [Em] I love you.*

*[A7] Eight days a week is [C] not enough to [D7] show I care.*

[G] Love you every [A7] day girl, [C] always on my [G] mind.

[G] One thing I can [A7] say girl, [C] love you all the [G] time.

[Em] Hold me, [C] love me. [Em] Hold me, [A] love me.

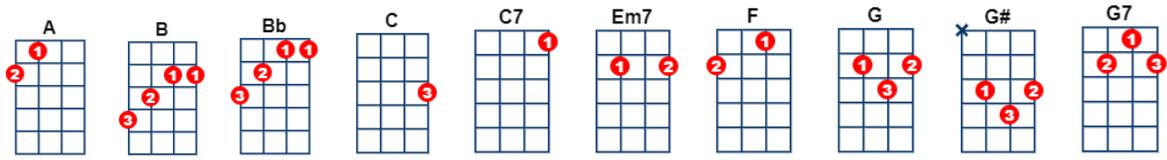
[G] Ain't got nothin' but [A7] love Babe, [C] eight days a [G] week.

[C] Eight days a [G] week

[C] Eight days a [G] week

(Outro) [G] [A7] [C] [G]

# Twist & Shout / La Bamba (Medley) – The Beatles



(Intro) [G7] [C] [F] [G7] (x4) [G7] (STOP)

[N.C.] Well shake it up [C] baby, now, ([F] shake it up [G7] baby)  
 [G7] Twist and [C] shout. ([F] Twist and [G7] shout)  
 [G7] Come on, come on, come on, come on, [C] baby now, ([F] come on [G7] baby)  
 [G7] Come on and work it on [C] out. ([F] Work it on [G7] out,)  
 [G7] Well work it on [C] out, ([F] work it on [G7] out)  
 [G7] You know you look so [C] good. ([F] Look so [G7] good)  
 [G7] You know you got me [C] goin' now, ([F] Got me [G7] goin')  
 [G7] Just like I knew you [C] would. ([F] Like I knew you [G7] would,)

[G] Ahh [G7] ahh [Em7] ahh [G] ahh (STOP)

[G7] Para bailar la [C] bamba, [F] [G7]  
 Para bailar la [C] bamba, [F] Se nece[G7]sita,  
 Una poca de [C] gracia , [F] [G7]  
 Una poca de [C] gracia, pa [F] mi pa [G7] ti,  
 Ay y arriba y [C] arriba, [F] [G7]  
 Ay arriba y [C] arriba, [F] por ti [G7] sere,  
 Por ti [C] sere, [F] por ti [G7] sere,

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,  
 [C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba, (STOP)

[N.C.] You know you twist it little [C] girl, ([F] Twist little [G7] girl)  
 [G7] You know you twist so [C] fine. ([F] Twist so [G7] fine)  
 [G7] Come on and twist a little [C] closer now, ([F] Twist little [G7] closer)  
 [G7] And let me know that you're [C] mine. ([F] Let me know you're [G7] mine)  
 [G7] Well, shake it, shake it, shake it [C] baby now. ([F] shake it up [G7] baby)  
 [G7] Come on and shake it up [C] baby now. ([F] shake it up [G7] baby)  
 [G7] Yeah! Shake it up [C] baby now. ([F] shake it up [G7] baby)

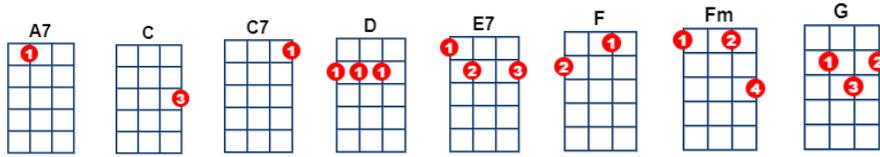
[G] Ahh [G7] ahh [Em7] ahh [G] ahh (STOP)

Yo no soy mari[C]nero, [F] [G7]  
 Yo no soy mari[C]nero, [F] soy capi[G7]tan  
 Soy capi[F]tan, soy capi[G7]tan

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,  
 [C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,

(Outro - SHOUT) [C] BAMBA! [C] [C] [C] [C]

# When I'm 64 - The Beatles



(Intro) [F] [Fm] [C] [A7], [D] [G] [C] (i.e. last 2 lines)

[C] When I get older losing my hair, many years from [G] now,  
[G7] Will you still be sending me a valentine  
[G] Birthday greetings [C] bottle of wine?  
If I'd been out till quarter to three, [C7] would you lock the [F] door?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] La la la la la... [G] La la la... [Am] mmmm. You'll be older [E7] too,  
[Am] Aah ah ah ah ah! And if you [Dm] say the word,  
[F] I could [G] stay with [C] you. [G7]

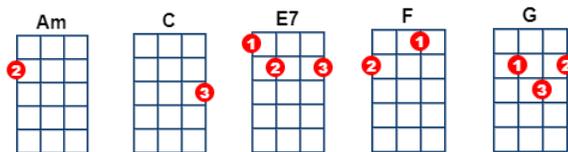
[C] I could be handy mending a fuse, when your lights have [G] gone.  
[G7] You can knit a sweater by the fireside  
[G] Sunday mornings [C] go for a ride.  
Doing the garden, digging the weeds.  
[C7] Who could ask for [F] more?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,  
If it's not too [Am] dear. We shall scrimp and [E7] save  
[Am] Ah! Ah! ..Grandchildren [Dm] on your knee [F] Vera, [G] Chuck, and  
[C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view.  
[G7] Indicate precisely what you mean to say  
[G] Yours sincerely, [C] wasting Away.  
Give me your answer, fill in a form. [C7] Mine for ever[F]more

[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me, [D] when I'm [G] sixty-[C]four?  
[F] Will you still [Fm] need me?  
[C] Will you still [A7] feed me,  
(Slow down) [D] When I'm [G] sixty-[C]four?

# Got My Mind Set on You – George Harrison



I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you. (x2)

But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money. [G]

It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time. [G]

It's gonna take [C] patience and [F] time, [G] Mmmmm

To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right, child.

*I got my mind [Am] set [E7] on [Am] you.*

*I got my mind [C] set [G] on [C] you*

*I got my mind [Am] set [E7] on [Am] you.*

*I got my mind [C] set [G] on [C] you*

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel.

I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

*I got my mind [Am] set [E7] on [Am] you. --- [C] Set [G] on [C] you.*

*I got my mind [Am] set [E7] on [Am] you. --- [C] Set [G] on [C] you.*

But it's gonna take [C] money, [F] [G] a whole lot of [C] spending [F] money. [G]

It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time. [G]

It's gonna take [C] patience and [F] time, [G] Mmmmm.

To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!

*(Refrain) I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.*

*I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.*

*I got my mind [Am] set [E7] on [Am] you.*

*I got my mind [C] set [G] on [C] you*

*I got my mind [Am] set [E7] on [Am] you.*

*I got my mind [C] set [G] on [C] you*

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel.

I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money. [G]

It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time. [G]

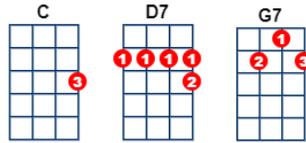
It's gonna take [C] patience and [F] time, [G] Mmmmm.

To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!

[Am] Set [E7] on [Am] you.

[C] Set [G] on [C] you.

# Rock and Roll Music – The Beatles



**[N.C.]** Just let me hear some of that,  
**[G7]** rock and roll music, any old way you choose it.  
It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.  
It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.  
**[D7]** If you wanna dance with **[G7]** me.

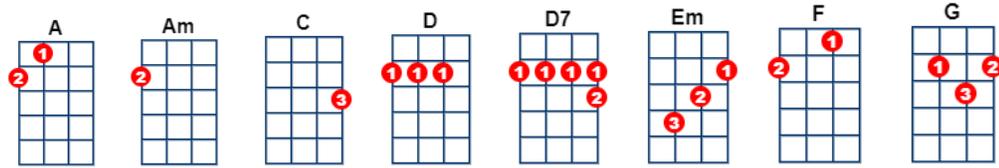
**[G7]** I've got no kick against **[D7]** modern jazz, **[D7]**  
Unless they try to play it **[G7]** too darn fast,  
and lose the beauty of the **[C]** melody,  
**[C]** Until they sound just like a **[D7]** symphony. **[N.C.]** That's why I go for that,  
**[G7]** rock and roll music, any old way you choose it.  
It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.  
It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.  
**[D7]** If you wanna dance with **[G7]** me.

**[G7]** I took my love on over **[D7]** 'cross the tracks, **[D7]**  
so she can hear my man **[G7]** a wail a sax.  
I must admit they have a **[C]** rockin' band,  
**[C]** Man, they were blowin' like a **[D7]** hurricane.  
**[G7]** rock and roll music, any old way you choose it.  
It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.  
It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.  
**[D7]** If you wanna dance with **[G7]** me.

**[G7]** Way down South they had a **[D7]** jubilee,  
**[D7]** those Georgia folks they had a **[G7]** jamboree.  
**[G7]** They're drinkin' home brew from a **[C]** wooden cup,  
**[C]** The folks all dancin' got **[D7]** all shook up. **[N.C.]** and started playin' that,  
**[G7]** rock and roll music, any old way you choose it.  
It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.  
It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.  
**[D7]** If you wanna dance with **[G7]** me.

**[G7]** Don't care to hear 'em play a **[D7]** tango, I'm in no mood to take a **[G7]** mambo.  
**[G7]** It's way too early for a **[C]** congo, so keep on rockin' that **[D7]** piano.  
**[G7]** rock and roll music, any old way you choose it.  
It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.  
It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.  
**[D7]** If you wanna dance with **[G7]** me,  
**[D7]** If you wanna dance with **[G7]** me. **[D7]** **[G7]**

# With A Little Help From My Friends – The Beatles/Joe Cocker



*(Intro)* [F] [C] [G], [F] [C] [G], [D7]

[G] What would you [D] think if I [Am] sang out of tune?

[Am] Would you stand up and [D] walk out on [G] me?

[G] Lend me your [D] ears and I'll [Am] sing you a song,

[Am] And I'll try not to [D] sing out of [G] key.

*[G] Oh! I get [F] by with a little [C] help from my [G] friends.*

*[G] Mmm! I get [F] high with a little [C] help from my [G] friends.*

*[G] Mmm! Gonna [F] try with a little [C] help from my [G] friends. [D7]*

[G] What do I [D] do when my [Am] love is away?

[Am] Does it worry you to [D] be [G] alone?

[G] How do I [D] feel by the [Am] end of the day?

[Am] Are you sad because you're [D] on your [G] own?

*[G] Oh! I get [F] by with a little [C] help from my [G] friends.*

*[G] Mmm! I get [F] high with a little [C] help from my [G] friends.*

*[G] Mmm! Gonna [F] try with a little [C] help from my [G] friends.*

*[C] Do you [Em] need any[A]body? I [G] need some[F]body to [C] love.*

*[C] Could it [Em] be any[A]body? I [G] want some[F]body to [C] love.*

[G] Would you be-[D]lieve in [Am] love at first sight?

[Am] Yes, I'm certain that it [D] happens all the [G] time.

[G] What do you [D] see when you [Am] turn out the light?

[Am] I can't tell you, but I [D] know it's [G] mine.

*[G] Oh! I get [F] by with a little [C] help from my [G] friends.*

*[G] Mmm! I get [F] high with a little [C] help from my [G] friends.*

*[G] Mmm! Gonna [F] try with a little [C] help from my [G] friends.*

*[C] Do you [Em] need any[A]body? I [G] need some[F]body to [C] love.*

*[C] Could it [Em] be any[A]body? I [G] want some[F]body to [C] love.*

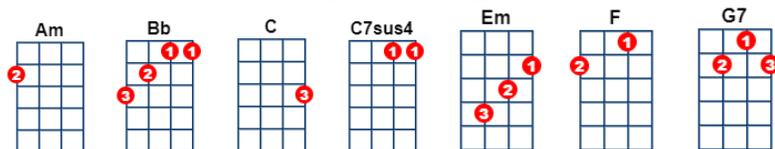
*[G] Oh! I get [F] by with a little [C] help from my [G] friends*

*[G] Mmm! I get [F] high with a little [C] help from my [G] friends*

*[G] Mmm! Gonna [F] try with a little [C] help, with a little help*

*[C] From my [C] friends.*

# A Hard Days Night – The Beatles



*(Intro - let it ring)* [C7sus4]

*It's been a [C] hard [F] day's [C] night,  
And I've been [Bb] working like a [C] dog.  
It's been a [C] hard [F] day's [C] night,  
I should be [Bb] sleeping like a [C] log.  
But when I [F] get home to you,  
I find the [G7] thing that you do, will make me [C] feel [F] all [C] right.*

*You know I [C] work [F] all [C] day,  
To get you [Bb] money to buy you [C] things.  
And it's [C] worth it just to [F] hear you [C] say,  
You're gonna [Bb] give me every-[C]thing.  
So why on [F] earth should I moan, cos when I [G7] get you alone,  
You know I [C] feel [F] O.[C] K.*

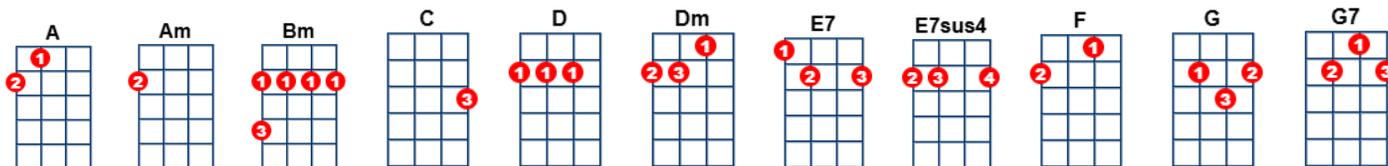
*[C] When I'm [Em] home [Am] everything seems to be [Em] right.  
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight. Yeah!  
It's been a [C] hard [F] day's [C] night,  
And I've been [Bb] working like a [C] dog.  
It's been a [C] hard [F] day's [C] night,  
I should be [Bb] sleeping like a [C] log.  
But when I [F] get home to you,  
I find the [G7] thing that you do, will make me [C] feel [F] all [C] right.*

*(Refrain)* [C] [F] [C] [Bb] [C] (x2)

*So why on [F] earth should I moan, cos when I [G7] get you alone,  
You know I [C] feel [F] O.[C] K.*

*[C] When I'm [Em] home [Am] everything seems to be [Em] right,  
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight. Yeah!  
It's been a [C] hard [F] day's [C] night,  
And I've been [Bb] working like a [C] dog.  
It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log.  
But when I [F] get home to you,  
I find the [G7] thing that you do, will make me [C] feel [F] all [C] right.  
You know I [C] feel [F] all [C] right.  
You know I [C] feel [F] all [C] right.*

# Lady Madonna – The Beatles



*(Intro – first 2 lines)* [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[A] Lady Ma-[D]onna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
 [A] Who finds the [D] money [A] when you pay the [D] rent  
 [A] Did you think that [D] money was [F] hea-[G]ven [A] sent.

[Dm] Friday night arrives without a [G] suitcase  
 [C] Sunday morning creeps in like a [Am] nun  
 [Dm] Monday's child has learned to tie his [G7] bootlace  
 [C] See [Bm] how they [E7sus4] => [E7] run.

[A] Lady Ma-[D]onna, [A] baby at your [D] breast  
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest  
*(Refrain as first 2 lines)* [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C] See [Bm] how they [E7sus4] => [E7] run

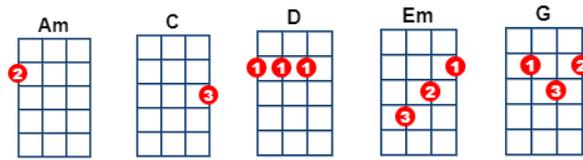
[A] Lady Ma-[D]onna, [A] baby at your [D] breast  
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest  
*(Refrain as first 2 lines)* [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[Dm] Tuesday afternoon is never [G] ending  
 [C] Wednesday morning papers didn't [Am] come  
 [Dm] Thursday night your stockings needed [G7] mending  
 [C] See [Bm] how they [E7sus4] => [E7] run

[A] Lady Ma-[D]onna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

*(Outro as first 2 lines)* [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

# Yellow Submarine - The Beatles



[G] In the [D] town where [C] I was [G] born  
[Em] Lived a [Am] man who [C] sailed to [D] sea  
[G] And he [D] told us [C] of his [G] life  
[Em] In the [Am] land of [C] subma[D]rines

[G] So We [D] sailed up [C] to the [G] sun  
[Em] Till we [Am] found the [C] sea of [D] green  
[G] And we [D] lived [C] beneath the [G] waves  
[Em] In our [Am] yellow [C] subma[D]rines

*[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine  
[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine*

[G] And our [D] friends are [C] all on [G] board  
[Em] Many [Am] more of them [C] live next [D] door  
[G] And the [D] band [C] begins to [G] play

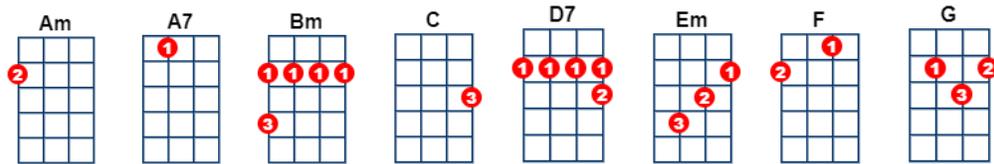
*[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine  
[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine*

[G] As we [D] live a [C] life of [G] ease  
[Em] Every [Am] one of us has [C] all we [D] need  
[G] Sky of [D] blue and [C] sea of [G] green  
[Em] In our [Am] yellow [C] subma[D]rine

*[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine  
[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine*

*[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine  
[G] We all live in a [D] yellow submarine, a yellow submarine, [G] a yellow submarine*

# Help - Beatles



[Em] Help! I need somebody,  
[C] Help! Not just anybody,  
[A7] Help! You know I need someone, [G] Help!

[G] When I was younger, so much [Bm] younger than today,  
[Em] I never needed anybody's [C] help in [F] any [G] way.  
[G] But now those days are gone I'm [Bm] not so self-assured,  
[Em] Now I find I've changed my mind,  
I've [C] opened [F] up the [G] door.

*[Am] Help me if you can I'm feeling down,  
[Am] And I [F] do appreciate you being 'round.  
[D7] Help me get my feet back on the ground,  
[D7] Won't you [G] please, please help me.*

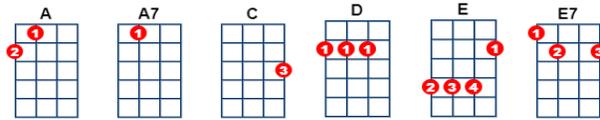
[G] And now my life has changed in [Bm] oh so many ways,  
[Em] My independence seemed to [C] vanish [F] in the [G] haze.  
[G] But every now and then I [Bm] feel so insecure,  
[Em] I know that I just need you like I've [C] never [F] done [G] before.

*[Am] Help me if you can I'm feeling down,  
[Am] And I [F] do appreciate you being 'round.  
[D7] Help me get my feet back on the ground,  
[D7] Won't you [G] please, please help me.*

[G] When I was younger, so much [Bm] younger than today,  
[Em] I never needed anybody's [C] help in [F] any [G] way.  
[G] But now those days are gone I'm [Bm] not so self-assured,  
[Em] Now I find I've changed my mind, I've [C] opened [F] up the [G] door.

[Am] Help me if you can I'm feeling down,  
[Am] And I [F] do appreciate you being 'round.  
[D7] Help me get my feet back on the ground,  
[D7] Won't you [G] please, please help me.  
[G] Help me, help [G] me, [Em] Oooooo!

# Back in the USSR – The Beatles (1968)



**(Intro)** [E] [E7]

[A] Flew in from Miami Beach [D] B.O.A.C.  
[C] Didn't get to bed last [D] night.  
[A] On the way the paper bag was [D] on my knee.  
[C] Man I had a dreadful [D] flight.

[C] *I'm back in the U.S.S.[A]R.*  
[C] *You don't know how lucky you [D] are boy.*  
[D] *Back in the U.S.S.[A]R. [D] [E7]*

[A] Been away so long I hardly [D] knew the place.  
[C] Gee! It's good to be back [D] home.  
[A] Leave it till tomorrow to un-[D]pack my case.  
[C] Honey, disconnect the [D] phone

[D] *I'm back in the U.S.S.[A]R.*  
[C] *You don't know how lucky you [D] are boy.*  
[D] *Back in the U.S., [D] Back in the U.S., [D] Back in the U.S.S.[A]R. [D] [E7]*

Well, the [D] Ukraine girls really knock me out.  
They [A] leave the West [A7] behind,  
And [D] Moscow girls make me sing and shout,  
That [E7] Georgia's always on my mi-mi-[D]mi-mi-mi-mi-[A]mind [D] [E7]  
Oh! Come on!

**(Refrain as verse)** [A] [D], [C] [D], [A] [D], [C] [D]  
[D] *I'm back in the U.S.S.[A]R.*  
[C] *You don't know how lucky you [D] are boy.*  
[D] *Back in the U.S.S.[A]R. [D] [E7]*

Well, the [D] Ukraine girls really knock me out,  
They [A] leave the West [A7] behind.  
And [D] Moscow girls make me sing and shout.  
That [E7] Georgia's always on my mi-mi-[D]mi-mi-mi-mi-[A]mind [D], [E7]

Oh! [A] Show me 'round your snow-peaked mountains [D] way down south.  
[C] Take me to your daddy's [D] farm.  
[A] Let me hear your balalaikas [D] ringing out.  
[C] Come and keep your comrade [D] warm.

[D] *I'm back in the U.S.S.[A]R.*  
[C] *You don't know how lucky you [D] are boy.*  
[D] *Back in the U.S., [D] Back in the U.S., [D] Back in the U.S.S.[A]R. [D] [E7]*