

# Beatles Songs

## Gig 2



# **Beatles Songs Gig 2**

**All You Need Is Love**

**I Want To Hold Your Hand**

**Ballad Of John & Yoko**

**You Like Me Too Much**

**Hey! Jude**

**You Won't See Me**

**Can't Buy Me Love**

**Imagine**

**The Night Before**

**Magical Mystery Tour**

**I Feel Fine**

**In My Life**

**Please Mr.Postman**

**I Saw Her Standing There**

**Let It Be**

**Things We Said Today**

**It Won't Be Long**

**Maxwell's Silver Hammer**

**Ticket To Ride**

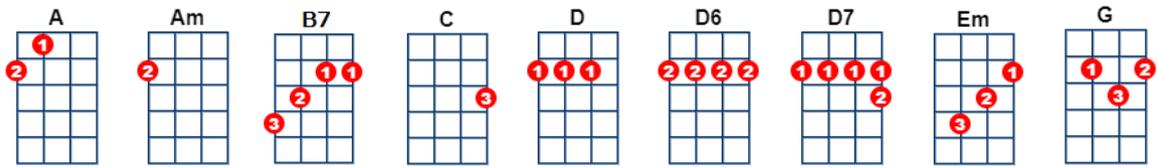
**Lucy In The Sky With Diamonds**

**Michelle**

**You're 16**

**Lovely Rita**

# All You Need Is Love – The Beatles (1967)



*(Intro as the opening to Marseillaise)* [G] / / / / [D] // [G] / / / / [C] // [D7] //

[G] Love [D] love [Em] love, [G] love [D] love [Em] love.

[D7] Love [G] love [D] love. [Am]

[D] [D7] [D6] [D7]

[G] There's nothing you can [D] do that can't be [Em] done.

[G] Nothing you can [D] sing that can't be [Em] sung.

[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game.

It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made.

[G] Nothing you can [D] save that can't be [Em] saved.

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time.

It's [D] easy [D7] [D6] [D7]

*[G] All you [A] need is love. [D] [D]*

*[G] All you [A] need is love. [D] [D]*

*[G] All you [B7] need is love, [Em] love. [Em]*

*[C] Love is [D] all you need. [G] [D]*

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be

It's [D] easy [D7] [D6] [D7]

*[G] All you [A] need is love. [D] [D]*

*[G] All you [A] need is love. [D] [D]*

*[G] All you [B7] need is love, [Em] love. [Em]*

*[C] Love is [D] all you need. [G] [D]*

*[G] All you [A] need is love. [D] [D]*

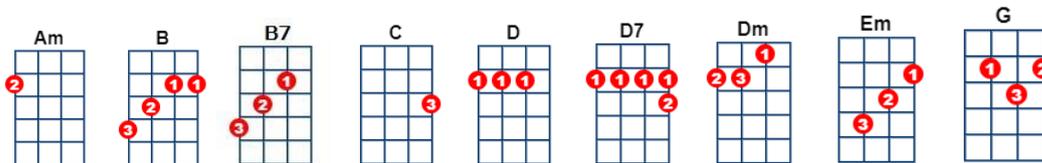
*[G] All you [A] need is love. [D] [D]*

*[G] All you [B7] need is love, [Em] love. [Em]*

*[C] Love is [D] all you need. [G] [D]*

*[G] Love is all you need,*

# I Want to Hold Your Hand – The Beatles



(Intro) [C] I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Oh! Yeah! [G] I'll tell you [D] something [Em] I think you'll under [B] stand.  
When [G] I say that [D] something, [Em] I wanna hold your [B7] hand.  
[C] I wanna [D7] hold your [G] hand. [Em]  
[C] I wanna [D7] hold your [G] hand.

[G] Oh! Please say to [D] me, [Em] you'll let me be your [B] man,  
And [G] please say to [D] me, [Em] you'll let me hold your [B7] hand.  
[C] Oh! Let me [D7] hold your [G] hand. [Em]  
[C] I wanna [D7] hold your [G] hand,

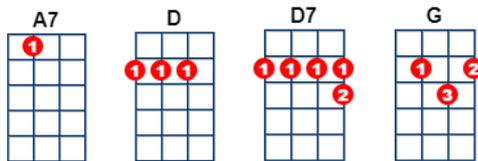
*[Dm] And when I [G] touch you I feel [C] happy, in [Am] side.  
[Dm] It's such a [G] feeling that my [C] love,  
[C] I can't [D] hide, [C] I can't [D] hide, [C] I can't [D] hide. [D7]*

Yeah! [G] You got that [D] somethin', [Em] I think you'll under [B] stand.  
When [G] I say that [D] something, [Em] I wanna hold your [B7] hand.  
[C] I wanna [D7] hold your [G] hand. [Em]  
[C] I wanna [D7] hold your [G] hand,

*[Dm] And when I [G] touch you I feel [C] happy in [Am] side.  
[Dm] It's such a [G] feeling that my [C] love,  
[C] I can't [D] hide, [C] I can't [D] hide, [C] I can't [D] hide. [D7]*

Yeah! [G] You got that [D] somethin', [Em] I think you'll under [B] stand.  
When [G] I feel that [D] something, [Em] I wanna hold your [B7] hand.  
[C] I wanna [D] hold your [G] hand. [Em]  
[C] I wanna [D] hold your [B] hand.  
[C] I wanna [D] hold your [C] hand! [G]

# Ballad of John & Yoko – The Beatles (1969)



**[D]** Standing in the dock at Southampton, trying to get to Holland or France.  
The **[D7]** man in the mac said, “You've got to go back.”  
You know they didn't even give us a chance.

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[D]** Finally made the plane into Paris. Honeymooning down by the Seine.  
Peter **[D7]** Brown called to say, “You can make it OK.”  
“You can get married in Gibraltar near Spain.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.*

Drove from **[D]** Paris to the Amsterdam Hilton, talking in our beds for a week.  
The **[D7]** newspaper said, “Say, what you doing in bed?”  
I said, “We're only trying to get us some peace.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[G]** Saving up your money for a rainy day.  
Giving all your clothes to charity.  
Last night the wife said, “Oh! Boy when you're dead”  
“You **[A7]** don't take nothing with you but your soul.” – Think!

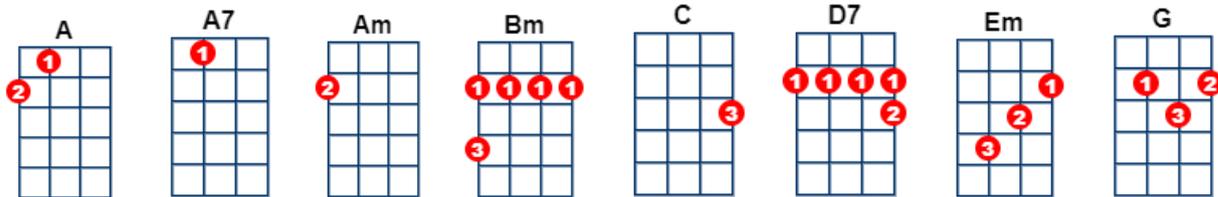
**[D]** Made a lightning trip to Vienna, eating chocolate cake in a bag  
The **[D7]** newspaper said, “She's gone to his head”  
“They look just like two gurus in drag.”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.*

**[D]** Caught the early plane back to London, fifty acorns tied in a sack.  
The **[D7]** men from the press said, “We wish you success.”  
“It's good to have the both of you back!”

*Christ, you know it ain't **[G]** easy. You know how hard it can **[D]** be.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.  
The way things are **[A7]** going, they're gonna crucify **[D]** me.*

# You Like Me Too Much – The Beatles (1965)



(Intro) [Am]

Though you've [Am] gone away this morning,  
You'll be [C] back again to-[G]night,  
Telling [Am] me there'll be no next time,  
If I [C] just don't treat you [G] right.  
You'll [Bm] never leave me and you know it's [D7] true;  
Cos you [G] like me too [C] much and I like [D7] you.

You've [Am] tried before to leave me,  
But you [C] haven't got the [G] nerve,  
To [Am] walk out and make me lonely,  
Which is [C] all that I de-[G]serve.  
You'll [Bm] never leave me and you know it's [D7] true;  
Cos you [G] like me too [C] much and I like [D7] you.

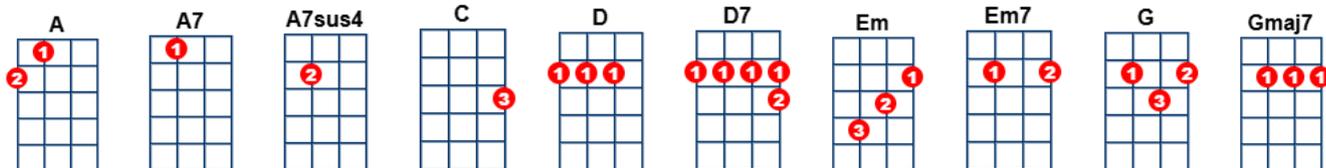
*[G] I [Em] really [A7] do,  
And it's [Bm] nice when you be-[A]lieve me;  
[Em] If you, [A7] leave [D7] me.*

I will [Am] follow you and bring you [C] back where you be-[G]long,  
Cos I [Am] couldn't really stand it, I [C] admit that I was [G] wrong.  
I [Bm] wouldn't let you leave me cos it's [D7] true;  
Cos you [G] like me too [C] much and I like [D7] you.

*[G] I [Em] really [A7] do,  
And it's [Bm] nice when you be-[A]lieve me;  
[Em] If you, [A7] leave [D7] me.*

I will [Am] follow you and bring you [C] back where you be-[G]long.  
Cos I [Am] couldn't really stand it,  
I [C] admit that I was [G] wrong.  
I [Bm] wouldn't let you leave me cos it's [D7] true;  
Cos you [G] like me too [C] much and I like [D7] you,  
Cos you [G] like me too [C] much and I like [D7] you.

# Hey! Jude – The Beatles



Hey! **[D]** Jude, don't make it **[A]** bad.  
Take a **[A7]** sad **[A7sus4]** song and make it **[D]** better.  
Re-**[G]**member to let her into your **[D]** heart,  
Then you can **[A7]** start to make it **[D]** better.

Hey! **[D]** Jude don't be a-**[A]**fraid,  
You were **[A7]** made **[A7sus4]** to go out and **[D]** get her.  
The **[G]** minute you let her under your **[D]** skin,  
Then you be-**[A7]** gin to make it **[D]** better.

**[D7]** And-any time-you feel-the **[G]** pain Hey! **[Gmaj7]** Jude, re-**[Em]**frain.  
Don't **[Em7]** carry the **[A7]** world upon your **[D]** shoulders.  
**[D7]** For well you know that it's a **[G]** fool who **[Gmaj7]** plays it **[Em]** cool,  
By **[Em7]** making his **[A7]** world a little **[D]** colder.  
Da-da-da **[D7]** da, da **[A7]** Da-da-da, da.

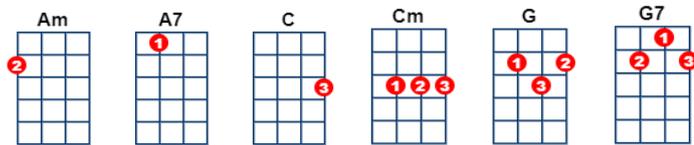
**[A7]** Hey! **[D]** Jude, don't let me **[A]** down,  
You have **[A7]** found **[A7sus4]** her, now go and **[D]** get her.  
Re-**[G]**member to let her into your **[D]** heart,  
Then you can **[A7]** start to make it **[D]** better.

**[D7]** So let-it-out and-let-it-**[G]**in. Hey! **[Gmaj7]** Jude, be-**[Em]**gin.  
You're **[Em7]** waiting for **[A7]** someone to per-**[D]**form with,  
**[D7]** And don't you-know that-it's-just **[G]** you Hey! **[Gmaj7]** Jude, you'll **[Em]** do.  
The **[Em7]** movement you **[A7]** need is on your **[D]** shoulder.  
Da-da-da **[D7]** da, da **[A7]** Da-da-da, da.

Hey! **[D]** Jude, don't make it **[A]** bad.  
Take a **[A7]** sad **[A7sus4]** song and make it **[D]** better.  
Re-**[G]**member to let her under your **[D]** skin,  
Then you can be-**[A7]**gin to make it **[D]** better, better, better, better,  
**[D]** Better, better. Oh!

**[D]** Na na na **[C]** na-na-na na **[G]** na-na-na na Hey! **[D]** Jude.  
**[D]** Na na na **[C]** na-na-na na **[G]** na-na-na na Hey! **[D]** Jude.  
**[D]** Na na na **[C]** na-na-na na **[G]** na-na-na na Hey! **[D]** Jude.  
**[D]** Na na na **[C]** na-na-na na **[G]** na-na-na na Hey! **[D]** Jude.

# You Won't See Me – The Beatles



**(Intro) [C] [G]**

**[G]** When I call you **[A7]** up, your **[C]** line's **[G]** engaged.

**[G]** I have had **[A7]** enough, so **[C]** act your **[G]** age,

**[G]** We have **[G7]** lost the **[C]** time, that **[Cm]** was so hard to **[G]** find,

**[G]** And I will lose my **[A7]** mind,

If **[C]** you **[G]** won't see me. (You won't see me)

```
A|-----0-----1-----2-----|
E|-3-----|
```

**[C]** You **[G]** won't see me. (You won't see me)

```
A|-----0-----1-----2-----|
E|-3-----|
```

**[G]** I don't know why **[A7]** you, should **[C]** want to **[G]** hide, **[G]**

But I can't get **[A7]** through. My **[C]** hands are **[G]** tied.

**[G]** I won't **[G7]** want to **[C]** stay, I **[Cm]** don't have much to **[G]** say,

**[G]** And I can turn a **[A7]** way,

And **[C]** you **[G]** won't see me. (You won't see me)

```
A|-----0-----1-----2-----|
E|-3-----|
```

**[C]** You **[G]** won't see me. (You won't see me)

```
A|-----0-----1-----2-----|
E|-3-----|
```

**[Am]** Time after **[Cm]** time, you **[D7]** refuse to even **[G]** listen.

**[A7]** I wouldn't mind if I **[C]** knew what I was **[D7]** missing.

**[D7]** Though the **[G]** days are **[A7]** few, they're **[C]** filled with **[G]** tears,

**[G]** And since I lost **[A7]** you, it **[C]** feels like **[G]** years.

**[G]** Yes, it **[G7]** seems so **[C]** long, **[Cm]** girl, since you've been **[G]** gone,

**[G]** And I just can't go **[A7]** on,

If **[C]** you **[G]** won't see me. (You won't see me)

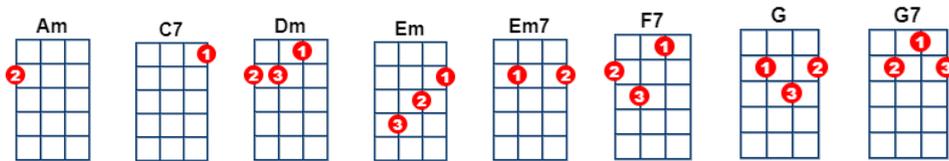
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A|-----0-----1-----2-----|
E|-3-----|
```

**[C]** You **[G]** won't see me. (You won't see me)

```
A|-----0-----1-----2-----|
E|-3-----|
```

**(Outro) [G] [A7] [C] [G]**

# Can't Buy Me Love – The Beatles (1964)



*(Intro)* Can't buy me **[Em7]** love, **[Am]**, **[Em7]** love,  
**[Am]** Can't buy me **[Dm]** love. **[G]**

I'll **[C7]** buy you a diamond ring my friend, if it makes you feel alright.  
I'll **[F7]** get you anything my friend, if it **[C7]** makes you feel alright,  
Cos **[G7]** I don't care too **[F7]** much for money,  
**[F7]** Money can't buy me **[C7]** love. **[C7]**

I'll **[C7]** give you all I've got to give, if you say you want me too.  
I **[F7]** may not have a lot to give, but what I **[C7]** got I'll give to you.  
Cos **[G7]** I don't care too **[F7]** much for money,  
**[F7]** Money can't buy me **[C7]** love.

*Can't buy me **[Em]** love, **[Am]**, **[C7]** everybody tells me so  
Can't buy me **[Em]** love, **[Am]**, **[Dm]** No! No! No! **[G]** NO!*

**[C7]** Say you don't need no diamond ring and I'll be satisfied.  
**[F7]** Tell me that you want the kind of things,  
That **[C7]** money just can't buy.  
**[G7]** I don't care too **[F7]** much for money,  
**[F7]** Money can't buy me **[C7]** love.

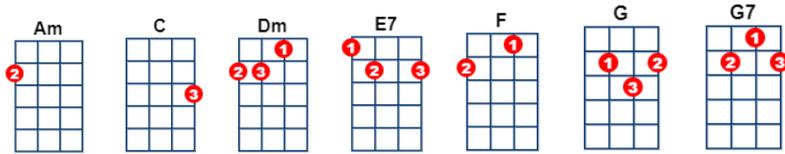
*(Refrain as verse)* **[C7]**, **[F7]** **[C7]**, **[G7]** **[F7]**, **[F7]** **[C7]**

*Can't buy me **[Em]** love, **[Am]**, **[C7]** everybody tells me so  
Can't buy me **[Em]** love, **[Am]**, **[Dm]** No! No! No! **[G]** NO!*

**[C7]** Say you don't need no diamond ring and I'll be satisfied.  
**[F7]** Tell me that you want the kind of things,  
That **[C7]** money just can't buy.  
**[G7]** I don't care too **[F7]** much for money,  
**[F7]** Money can't buy me **[C7]** love.

*Can't buy me **[Em7]** love, **[Am]**, **[Em7]** love, **[Am]**,  
Can't buy me **[Dm]** love. **[G]**, **[C7]** Oh!*

# Imagine – John Lennon



[C] Imagine there's no [F] heaven  
[C] it's easy if you [F] try  
[C] No Hell [F] below us  
[C] above us only [F] sky

*[F] Imagine [Am] all the [Dm] people [F]  
[G] Living for [G7] today*

[C] Imagine there's no [F] countries,  
[C] It isn't hard [F] to do  
[C] Nothing to kill or [F] die for  
[C] No religion [F] too

*[F] Imagine [Am] all the [Dm] people [F]  
[G] Living life in [G7] peace You...*

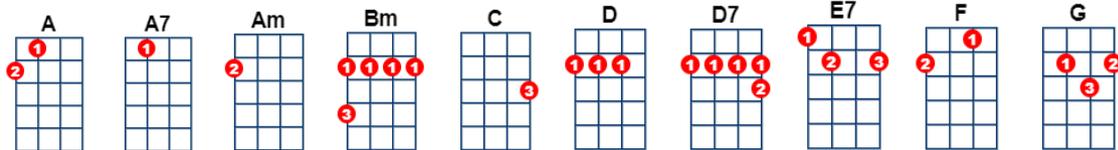
[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G] not the only one [C] [E7]  
[F] I hope [G] someday you'll [C] join us, [E7]  
[F] And the [G] world will [C] be as one

[C] Imagine no po[F]sessions  
[C] I wonder if you [F] can  
[C] No need for greed nor [F] hunger  
[C] A brotherhood of [F] man

*Imagine [Am] all the [Dm] people  
[F] [G] sharing all the [G7] world.*

[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G] not the only one [C] [E7]  
[F] I hope [G] someday you'll [C] join us, [E7]  
[F] And the [G] world will [C] live as one

# The Night Before – The Beatles (1965)



(Intro) [D] [F] [G] [A]

[D] We said our good[C]byes. ([G] the [A7] night before)  
[D] Love was in your [C] eyes. ([G] the [A7] night before)  
[Bm] Now today I [G] find, [Bm] you have changed your [G] mind.  
[D] Treat me like you [G7] did the night be[D]fore. [F] [G]

[D] Were you telling [C] lies? ([G] the [A7] night before)  
[D] Was I so un[C]wise? ([G] the [A7] night before)  
[Bm] When I held you [G] near, [Bm] you were so sin[G]cere.  
[D] Treat me like you [G7] did the night be[D]for.

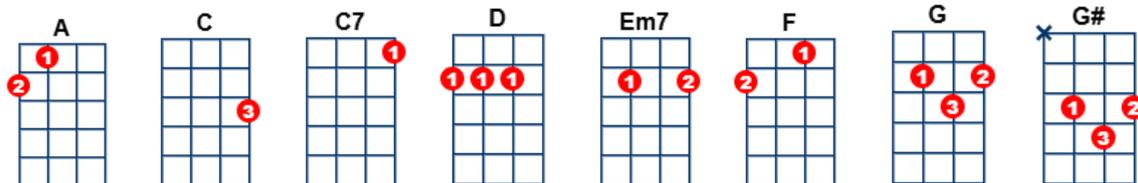
[Am] Last night is the [D7] night I will re[G]member [C] you [G] by.  
[Bm] When I think, of [E7] things we did,  
It [A7] makes me wanna [A] cry.

[D] We said our good[C]byes. ([G] the [A7] night before)  
[D] Love was in your [C] eyes. ([G] the [A7] night before)  
[Bm] Now today I [G] find, [Bm] you have changed your [G] mind.  
[D] Treat me like you [G7] did the night be[D]fore. [F] [G]

[Am] Last night is the [D7] night I will re[G]member [C] you [G] by.  
[Bm] When I think, of [E7] things we did,  
It [A7] makes me wanna [A] cry.

[D] Were you telling [C] lies? ([G] the [A7] night before)  
[D] Was I so un[C]wise? ([G] the [A7] night before)  
[Bm] When I held you [G] near, [Bm] you were so sin[G]cere.  
[D] Treat me like you [G7] did the night be[D]fore,  
[F] Like the night be[D]fore.  
[F] Like the night be[D]fore. [D]

# Magical Mystery Tour – The Beatles



**(Intro)** [C] [G] [D]

[D] Roll up, [F] roll up for the [G] mystery tour  
[D] Roll up [F] Roll up for the [G] mystery tour  
[D] Roll up [F] Roll up for the [G] mystery tour.

[D] Roll up - and that's an invitation  
[F] Roll up for the [G] mystery tour  
[D] Roll up - to make a reservation  
[F] Roll up for the [G] mystery tour.

[C] The magical mystery tour is [F] waiting to take you a-[G#]way,  
[C] Waiting to take you a-[G]way.

[D] Roll up, we've got everything you need  
[F] Roll up for the [G] mystery tour  
[D] Roll up, satisfaction guaranteed  
[F] Roll up for the [G] mystery tour.

[C] The magical mystery tour is [F] hoping to take you a-[G#]way,  
[C] Hoping to take you a-[G]way.

**(Refrain)** [A] [Em7] [A] [Em7] [G] [A]

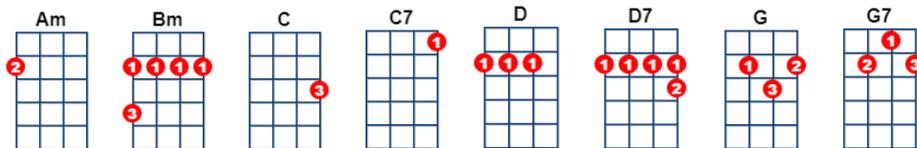
[D] Ah.... [F] The magical [G] mystery tour  
[D] Roll up [F] Roll up for the [G] mystery tour.

[D] Roll up - and that's an invitation  
[F] Roll up for the [G] mystery tour  
[D] Roll up - to make a reservation  
[F] Roll up for the [G] mystery tour.

[C] The magical mystery tour is [F] coming to take you a-[G#] way,  
[C] Coming to take you a-[G]way.

[C] The magical [C7] mystery tour is [F] dying to take you a-[G#]way,  
[C] Dying to take you a-[G]way, take you to-[C]day.

# I Feel Fine – The Beatles



*(Intro as last line of verse)* [D7] [C7] [G7]

[G7] Baby's good to me, you know.

[G7] She's happy as can be, you know.

She [D7] said so. I'm in love with [C7] her and I feel [G7] fine.

[G7] Baby says, she's mine, you know.

[G7] She tells me all the time, you know.

She [D7] said so. I'm in love with [C7] her and I feel [G7] fine.

*[G] I'm so [Bm] glad, that [C] she's my little [G7] girl.*

*[G] She so [Bm] glad, she's [Am] telling all the [D7] world,*

That her [G7] baby buys her things, you know.

[G7] He buys her diamond rings, you know.

She [D7] said so. She's in love with [C7] me and I feel [G7] fine.

*(Refrain as last line of verse)* [D7] [C7] [G7]

[G7] Baby says, she's mine, you know.

[G7] She tells me all the time, you know.

She [D7] said so. I'm in love with [C7] her and I feel [G7] fine

*[G] I'm so [Bm] glad, that [C] she's my little [G7] girl.*

*[G] She so [Bm] glad, she's [Am] telling all the [D7] world,*

That her [G7] baby buys her things, you know.

[G7] He buys her diamond rings, you know.

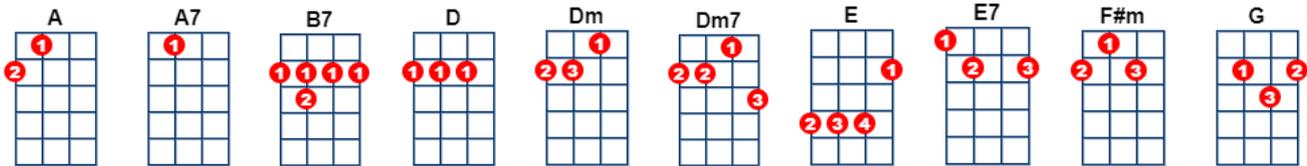
She [D7] said so.

She's in love with [C7] me and I feel [G7] fine.

She's in love with [C7] me and I feel [G7] fine.

*(Outro)* [G7] (x4)

# In My Life – The Beatles



(Intro) [A] [E], [A] [E] [E7]

There are [A] places [E] I re[F#m]member,  
 [A7] All my [D] life, [Dm] though [A] some have changed.  
 Some for[A]ever, [E] not for [F#m] better.  
 [A7] Some have [D] gone, [Dm] and [A] some remain.

All these [F#m] places had their [B7] moments.  
 With [G] lovers and friends I [A] still can recall.  
 Some are [F#m] dead and some are [B7] living.  
 In [Dm7] my life, I've [A] loved them all. [A] [E]

But of [A] all these [E] friends and [F#m] lovers,  
 [A7] There is [D] no [Dm] one com[A]pares with you.  
 And these [A] memories [E] lose their [F#m] meaning  
 [A7] When I [D] think of [Dm] love as [A] something new.

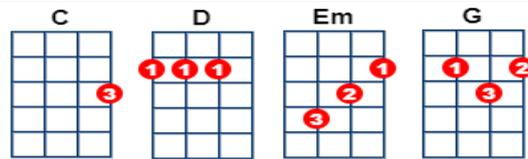
Though I [F#m] know I'll never lose [B7] affection.  
 For [G] people and things that [A] went before.  
 I [F#m] know I'll often stop and think [B7] about them.  
 In [Dm7] my life I'll [A] love you more.

(Refrain as verse) [A] [E] [F#m], [A7] [D] [Dm] [A],  
 [A] [E] [F#m], [A7] [D] [Dm] [A]

Though I [F#m] know I'll never lose [B7] affection.  
 For [G] people and things that [A] went before.  
 I [F#m] know I'll often stop and think [B7] about them.  
 In [Dm7] my life I'll [A] love you more. [A] [E]

In [Dm7] my life [N.C.] I'll love you [A] more. [E] [A]

# Please, Mr Postman – The Carpenters/The Beatles



**(Intro)** [G] Stop! Oh! Yes, wait a minute Mister Postman. [Em] Wait!  
Wait! Mister Postman.

[G] Please Mister Postman, look and see. Oh! [Em] Yeah!

[Em] If there's a letter in the bag for me.

[C] Please Mister Postman, I've been waiting a long, long time. Oh! Yeah! [D]  
Since I heard from that girl of mine.

[G] There must be some mail today, [Em] from my girlfriend so far away.

[C] Please Mister Postman, look and see, [D] if there's a letter, a letter for me.

[G] I've been standin' here, waitin' Mister Postman, [Em] s-o-o patiently,

[C] For just a card, or just a letter, [D] sayin' she's returnin' home to me.

*Please Mister Postman,*

[G] Mister Postman, look and see. Oh! [Em] Yeah!

[Em] Is there a letter in your bag for me?

[C] Please Mister Postman, I've been waiting a long, long time. Oh! Yeah! [D]  
Since I heard from that girl of mine.

[G] So many days you passed me by. [Em] See the tears standin' in my eyes .

[C] You didn't stop to make me feel better, [D] by leavin' me a card or a letter.

[G] Mister Postman, look and see. Oh! [Em] Yeah!

[Em] Is there a letter in your bag for me?

[C] I've been waiting a long, long time. Oh! Yeah!

[D] Since I heard from that girl of mine.

**(Outro)** You gotta, [G] wait a minute, wait a minute, Oh! [Em] Yeah!

[Em] Wait a minute, wait a minute, Oh! [C] Yeah!

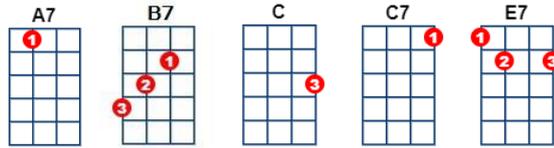
Why don't you [D] check it and see, one more time for me.

You gotta, [G] wait a minute, wait a minute, Oh! [Em] Yeah!

[Em] Wait a minute, wait a minute, Oh! Yeah!

Come on [D] leave us a letter, the sooner the better!

# I Saw Her Standing There – The Beatles



(Intro) [E7] (x4)

Well, she was [E7] just seventeen,  
You [A7] know what I [E7] mean,  
[E7] And the way she looked was way beyond [B7] compare.  
So, [E7] how could I dance with [A7] another,  
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

Well, [E7] she looked at me,  
And [A7] I, I could [E7] see,  
[E7] That before too long, I'd fall in love with [B7] her.  
[E7] She wouldn't dance with [A7] another,  
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

*Well, my [A7] heart went boom,  
[A7] When I crossed that room,  
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]*

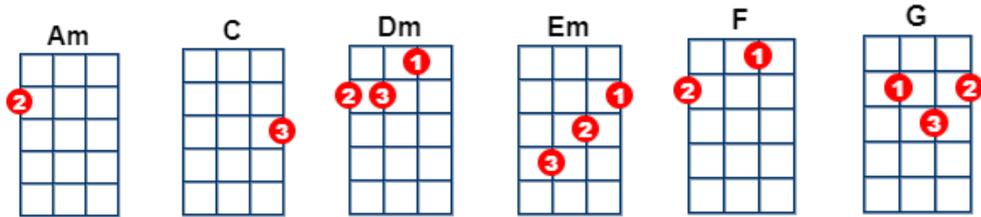
Well, we [E7] danced through the night,  
And we [A7] held each other [E7] tight,  
[E7] And before too long, I fell in love with [B7] her.  
Now, [E7] I'll never dance with [A7] another,  
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

(Refrain as verse) [E7], [A7] [E7], [E7] [B7], [E7] [A7], [C7] [E7] [B7] [E7]

*Well, my [A7] heart went boom,  
[A7] When I crossed that room,  
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]*

Well, we [E7] danced through the night,  
And we [A7] held each other [E7] tight,  
[E7] And before too long, I fell in love with [B7] her.  
Now, [E7] I'll never dance with [A7] another,  
[C7] Ooh! Since I [E7] saw her [B7] standing [E7] there.  
[E7] Ooh! Since I saw her [B7] standing [E7] there.  
[E7] Yeah! Well since I saw her [B7] standing [A7] there. [E7]

# Let It Be – The Beatles



When I **[C]** find myself in **[G]** times of trouble,

**[Am]** Mother Mary co**[F]**mes to me.

**[C]** Speaking words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]**

And **[C]** in my hour of **[G]** darkness,

She is **[Am]** standing right in **[F]** front of me,

**[C]** Speaking words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]**

*Let it **[Am]** be! Let it **[G]** be! Let it **[F]** be! Let it **[C]** be!*

***[C]** Whisper words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]***

And **[C]** when the broken **[G]** hearted people,

**[Am]** Living in the **[F]** world agree,

**[C]** There will be an **[G]** answer. Let it **[F]** be! **[Em] [Dm] [C]**

For **[C]** though they may be **[G]** parted,

There is **[Am]** still a chance that **[F]** they will see.

**[C]** There will be an **[G]** answer. Let it **[F]** be! **[Em] [Dm] [C]**

*Let it **[Am]** be! Let it **[G]** be! Let it **[F]** be! Let it **[C]** be!*

*Yeah **[C]** there will be an **[G]** answer. Let it **[F]** be! **[Em] [Dm] [C]***

*Let it **[Am]** be! Let it **[G]** be! Let it **[F]** be! Let it **[C]** be!*

***[C]** Whisper words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]***

And **[C]** when the night is **[G]** cloudy,

There is **[Am]** still a light that **[F]** shines on me.

**[C]** Shine until to-**[G]**morrow. Let it **[F]** be! **[Em] [Dm] [C]**

I **[C]** wake up to the **[G]** sound of music,

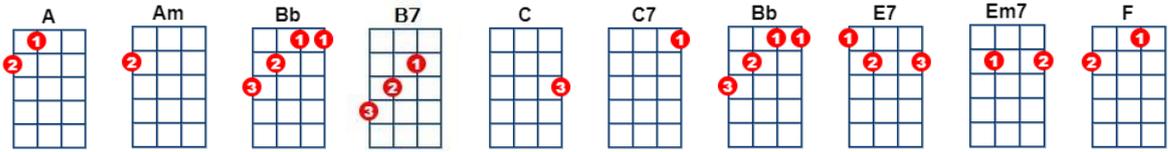
**[Am]** Mother Mary **[F]** comes to me,

**[C]** Speaking words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]**

*Let it **[Am]** be! Let it **[G]** be! Let it **[F]** be! Let it **[C]** be!*

***[C]** Whisper words of **[G]** wisdom. Let it **[F]** be! **[Em] [Dm] [C]***

# We Said Today – Beatles (1964)



*(Intro on [Am] x2 as in 'diddle der')*

[Am] You say [Em7] you will [Am] love [Em7] me,  
[Am] If I [Em7] have to [Am] go. [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me.  
[Am] Somehow [Em7] I will [Am] know.

*[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away.  
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber,  
[Am] Things we [Em7] said to-[Am]day.*

[Am] You say [Em7] you'll be [Am] mine [Em7] girl,  
[Am] 'Till the [Em7] end of [Am] time. [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl,  
[Am] Seems so [Em7] hard to [Am] find.

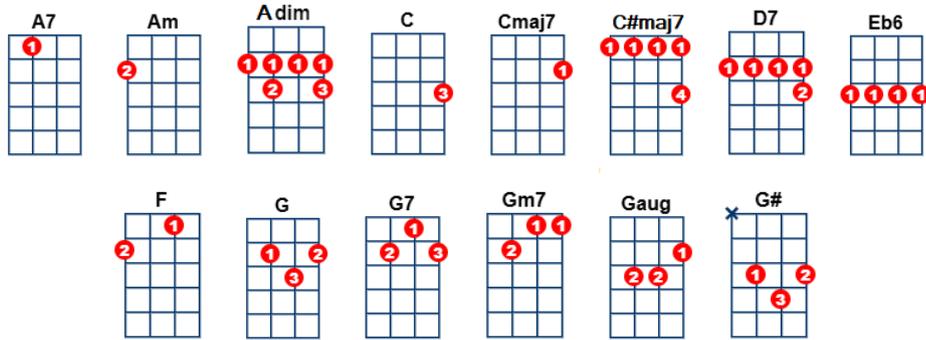
*[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away.  
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber,  
[Am] Things we [Em7] said to-[A]day.*

[A] Me I'm just the [D] lucky kind.  
[B7] Love to hear you [E7] say that love is [A] love,  
And though we [D] may be blind,  
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.  
[Am] Be the [Em7] only [Am] one. [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl.  
[Am] We'll go [Em7] on and [Am] on.

*[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away.  
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber,  
[Am] Things we [Em7] said to-[A]day.*

# It Won't Be Long – The Beatles



It won't be **[Am]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[C]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[Am]** long. Yeah! (Yeah!), till **[F]** I be-**[Adim]**long **[C]** to you.

**[C]** Every night when **[G#]** everybody has **[C]** fun.  
**[C]** Here am I **[G#]** sitting all on my **[C]** own.

It won't be **[Am]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[C]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[Am]** long. Yeah! (Yeah!), till **[F]** I be-**[Adim]**long **[C]** to you.

Since you **[C]** left me, **[Gaug]** I'm so alone.  
 Now you're **[Gm7]** coming, you're **[A7]** coming on home.  
**[F]** I'll be good like I **[G7]** know I should.  
 You're coming **[D7]** home, you're coming **[G]** home.

**[C]** Every night the **[G#]** tears come down from my **[C]** eyes.  
**[C]** Every day **[G#]** I've done nothing but **[C]** cry.

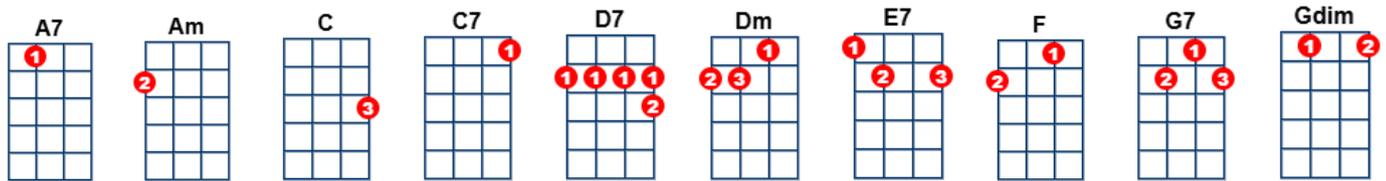
It won't be **[Am]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[C]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[Am]** long. Yeah! (Yeah!), till **[F]** I be-**[Adim]**long **[C]** to you.

Since you **[C]** left me, **[Gaug]** I'm so alone.  
 Now you're **[Gm7]** coming, you're **[A7]** coming on home.  
**[F]** I'll be good like I **[G7]** know I should.  
 You're coming **[D7]** home, you're coming **[G]** home. So,

**[C]** Every day **[G#]** we'll be happy, I **[C]** know.  
**[C]** Now I know that **[G#]** you won't leave me no **[C]** more.

It won't be **[Am]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[C]** long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 It won't be **[Am]** long. Yeah! (Yeah!)  
 Till **[F]** I belong to **[Eb6]** you. **[D7]** **[C#maj7]** **[Cmaj7]**

# Maxwell's Silver Hammer – The Beatles



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home.  
 [G7] Late nights all alone with a test tube. [C] Oh! Oh! Oh! [G7] Oh!  
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone.  
 [G7] Can I take you out to the pictures [C] Jo-o-o-[G7]an.  
 But [D7] as she's getting ready to go, a [G7] knock [Gdim] comes on the [G7] door.  
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head.  
 [G7] Bang bang Maxwell's silver hammer,  
 Made [Dm] sure that [G7] she was [C] dead. [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

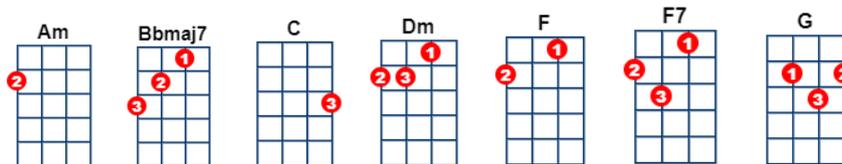
[C] Back in school again, [A7] Maxwell plays the fool again.  
 [Dm] Teacher gets annoyed. [G7] Wishing to avoid an unpleasant [C] sce-[G7]ene,  
 [C] She tells Max to stay [A7] when the class has gone away.  
 [Dm] So, he waits behind, [G7] writing fifty times I must not be [C] so-o-o-[G7]o.  
 But [D7] when she turns her back on the boy,  
 He [G7] creeps up [Gdim] from [G7] behind  
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
 [G7] Bang bang Maxwell's silver hammer.  
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]  
 [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one.  
 [Dm] Maxwell stands alone.  
 [G7] Painting testimonial pictures. [C] Oh! Oh! Oh! [G7] Oh!  
 [C] Rose and Valerie, [A7] screaming from the gallery, [Dm] say he must go free.  
 The [G7] judge does not agree, and he tells them [C] so-o-o-[G7]o.  
 But [D7] as the words are leaving his lips,  
 A [G7] noise comes [Gdim] from [G7] behind.  
 [C] Bang bang Maxwell's silver hammer came [D7] down upon his head.  
 [G7] Bang bang Maxwell's silver hammer.  
 Made [Dm] sure that [G7] he was [C] dead. [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]  
 [C] Sil-[E7]ver [Am] Hamm-[C7]er [F] [G7] [C] [G7] [C]

# Ticket to Ride - The Beatles (Key of C)



(Intro)

E	-----	-----	-----	-----
A	-----1-3-	-----1-3-	-----1-3-	-----1-3-
C	-0-4-0-	-0-4-0-	-0-4-0-	-0-4-0-
G	-----	-----	-----	-----

I [C] think I'm gonna be sad I think it's today, Yeah!  
 [C] The girl that's driving me mad is going a-[Dm]way. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

[C] She said that living with me is bringing her down, Yeah!  
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

I [F7] don't know why she's riding so high.  
 [F7] She ought to think twice she ought to do right by [G] me. [G7]  
 Be-[F7]fore she gets to saying goodbye,  
 [F7] She ought to think twice she ought to do right by [G] me.

I [C] think I'm gonna be sad I think it's today, Yeah!  
 [C] The girl that's driving me mad is going a-[Dm]way. [G] Yeah!

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

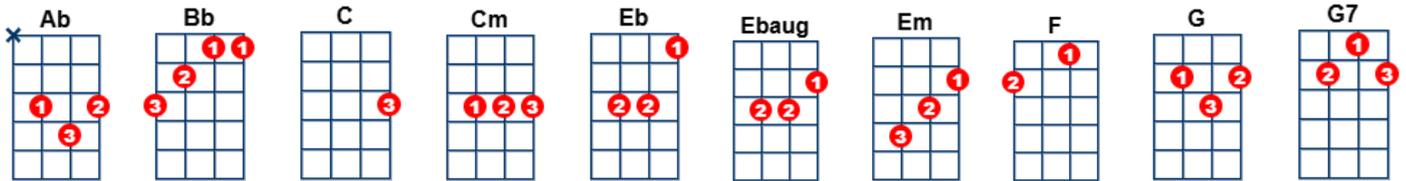
I [F7] don't know why she's riding so high.  
 [F7] She ought to think twice she ought to do right by [G] me. [G7]  
 Be-[F7]fore she gets to saying goodbye,  
 [F7] She ought to think twice she ought to do right by [G] me.

[C] She said that living with me is bringing her down, Yeah!  
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

(Outro) My baby don't [C] care.  
 My baby don't [C] care.  
 My baby don't [C] care.

# Lucy in the Sky With Diamonds – The Beatles



[G] Picture your-[G7]self in a [Em] boat on a [Ebaug] river,  
 With [G] tangerine [G7] trees and [Em] marmalade skies. [Eb]  
 [G] Somebody [G7] calls you you [Em] answer quite [Ebaug] slowly,  
 A [G] girl with kal-[G7]eidoscope [Em] eyes. [Em] [Cm] [Cm]  
 [Ab] Cellophane flowers of [Bb] yellow and green,  
 [Cm] Towering over your [Ab] head.  
 [Bb] Look for the girl with the [F] sun in her eyes and she's [C] gone.

*[F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds. [C] Ahhhhhh!*

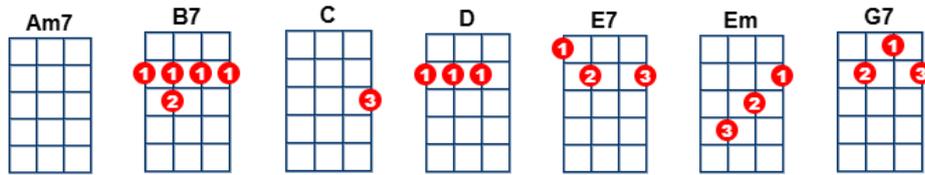
[G] Follow her [G7] down to a [Em] bridge by the [Ebaug] fountain  
 Where [G] rocking horse [G7] people eat [Em] marshmallow pies. [Eb]  
 [G] Everyone [G7] smiles as you [Em] drift past the [Ebaug] flowers,  
 That [G] grow so in[G7]credibly [Em] high. [Em] [Cm] [Cm]  
 [Ab] Newspaper taxis app-[Bb]ear on the shore,  
 [Cm] Waiting to take you a[Ab]way.  
 [Bb] Climb in the back with your [F] head in the clouds and you're [C] gone.

*[F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds. [C] Ahhhhhh!*

[G] Picture your[G7]self on a [Em] train in a [Ebaug] station,  
 With [G] plasticine [G7] porters with [Em] looking glass [Eb] ties.  
 [G] Suddenly [G7] someone is [Em] there at the [Ebaug] turnstile.  
 The [G] girl with kal-[G7]eidoscope [Em] eyes. [Em] [Cm]

*[F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds,  
 [F] Lucy in the [Bb] sky with [C] diamonds. [C] Ahhhhhh! [G] Ahhhh!  
 [F] Lucy in the [Bb] sky with [C] diamonds  
 [F] Lucy in the [Bb] sky with [C] diamonds  
 [F] Lucy in the [Bb] sky with [C] diamonds. [F]*

# Michelle – The Beatles



[E7] Michelle, [Am7] ma [C] belle.

[D] These are words that [C] go together [B7] well,

[C] My Mi-[B7]chelle.

*[E7] Michelle, [Am7] ma [C] belle.*

*[D] Sont les mots qui [C] vont très bien en-[B7]semble,*

*[C] Très bien en-[B7]semble.*

I [Em] love you. I love you. I love you.

[G7] That's all I want to [C] say.

[B7] Until I find a [Em] way

[Em] I will say the [B7] only [Em] words

I [E7] know that [C] you'll under-[B7]stand.

*[E7] Michelle, [Am7] ma [C] belle.*

*[D] Sont les mots qui [C] vont très bien en-[B7]semble,*

*[C] Très bien en-[B7]semble.*

I [Em] need to, I need to, I need to.

[G7] I need to make you [C] see,

[B7] Oh! What you mean to [Em] me.

[Em] Until I [B7] do, I'm [Em] hoping [E7] you,

Will [C] know what I [B7] mean.

[E7] I love you. [D]

*(Refrain as chorus) [E7] [Am7] [C], [D] [C] [B7], [C] [B7]*

I [Em] want you. I want you. I want you.

[G7] I think you know by [C] now.

[B7] I'll get to you some [Em] how.

[Em] Until I [B7] do I'm [Em] telling [E7] you so [C] you'll under[B7]stand.

*[E7] Michelle, [Am7] ma [C] belle.*

*[D] Sont les mots qui [C] vont très bien en-[B7]semble,*

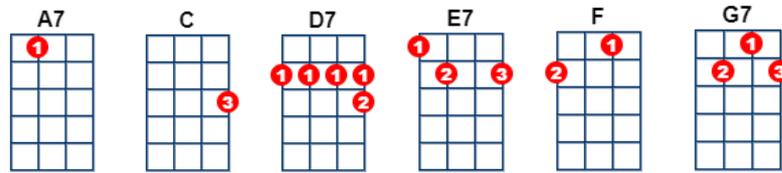
*[C] Très bien en-[B7]semble.*

I will [Em] say the [B7] only [Em] words,

I [E7] know that [C] you'll under[B7]stand, my Mi-[E7]chelle.

*(Outro as chorus) [E7] [Am7] [C], [D] [C] [B7], [C] [B7]*

# You're Sixteen – Johnny Burnette/Ringo Star



(Intro) [D7] [G7] [C] [G7] (i.e. last line of 1<sup>st</sup> verse)

You come [C] on like a dream, [E7] peaches and cream  
[F] Lips like strawberry [C] wine  
You're six[D7]teen you're [G7] beautiful and you're [C] mine

You're all [C] ribbons and curls, [E7] ooh what a girl  
[F] Eyes that sparkle and [C] shine  
You're six[D7]teen you're [G7] beautiful and you're [C] mine

[E7] *You're my baby you're my pet*  
[A7] *We fell in love on the night we met*  
You [D7] *touched my hand, my heart went pop*  
And [G7] *Ooh! When we kissed, I could not stop*

You walked [C] out of my dreams and [E7] into my heart.  
[F] Now you're my angel di[C]vine  
You're six[D7]teen you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six[D7]teen you're [G7] beautiful and you're [C] mine. [G7]

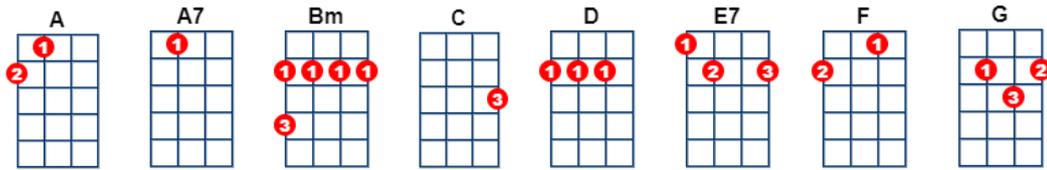
[C] /// [E7] /// [F] /// [C] ///

You're six[D7]teen you're [G7] beautiful and you're [C] mine.

[E7] *You're my baby you're my pet*  
[A7] *We fell in love on the night we met*  
You [D7] *touched my hand, my heart went pop*  
And [G7] *ooh when we kissed, I could not stop*

You walked [C] out of my dreams and [E7] into my heart.  
[F] Now you're my angel di[C]vine  
You're six[D7]teen you're [G7] beautiful and you're [C] mine. [A7]  
Well, you're six[D7]teen you're [G7] beautiful and you're [C] mine.

# Lovely Rita – The Beatles



**(Intro)** [A] [G] [D] [A]  
 [A] Lovely Rita, [G] meter maid  
 [D] Lovely Rita, [A] meter maid

[D] Lovely Rita, [C] meter [G] maid,  
 [D] Nothing can come [A7] between us.  
 [Bm] When it gets dark I [E7] tow your heart [A7] away.  
 [D] Standing by a [G] parking meter,  
 [C] When I caught a [F] glimpse of Rita,  
 [D] Filling in a ticket in her [A7] little white book.  
 [D] In a cap she [G] looked much older,  
 [C] And the bag [F] across her shoulder  
 [D] Made her look a little like a [A7] military man. [D] [Bm] [E7] [A]

[D] Lovely Rita, [C] meter [G] maid,  
 [D] May I inquire dis[A]creetly,  
 [Bm] When are you free to [E7] take some tea with [A7] me?

**(Refrain as Intro)** [A] [G] [D] [A] **(Rita!)**

**(Refrain as Bridge)** [D] [C] [G], [D] [A], [Bm] [E7] [A7]

[D] Took her out and [G] tried to win her.  
 [C] Had a laugh and [F] over dinner,  
 [D] Told her I would really like to [A7] see her again.  
 [D] Got the bill and [G] Rita paid it.  
 [C] Took her home I [F] nearly made it,  
 [D] Sitting on the sofa with a [A7] sister or two. [D] Oh! [Bm] [E7] [A]

[D] Lovely Rita, [C] meter [G] maid,  
 [D] Where would I be with[A]out you?  
 [Bm] Give us a wink and [E7] make me think of [A] you.

**(Outro)**  
 [A] Lovely Rita, [G] meter maid. [D] Lovely Rita, [A] meter maid  
 [A] Lovely Rita, [G] meter maid. [D] Lovely Rita, [A] meter maid  
 [A] [D]