

# Beatles Songs

## Gig 4



# **Beatles Songs Gig 4**

**It's Only Love**

**I Don't Want To Spoil The Party**

**I Wanna Be Your Man**

**Julia**

**I'll Follow The Sun**

**I'm A Loser**

**Misery**

**Little Child**

**Octopus's Garden**

**Norwegian Wood**

**Little Girl**

**I'm Down**

**P.S. I Love You**

**Please, Please Me**

**I'm Happy Just To Dance With You**

**This Boy**

**We Can Work It Out**

**Sgt. Pepper's Lonely Hearts Club Band**

**You Really Got A Hold On Me**

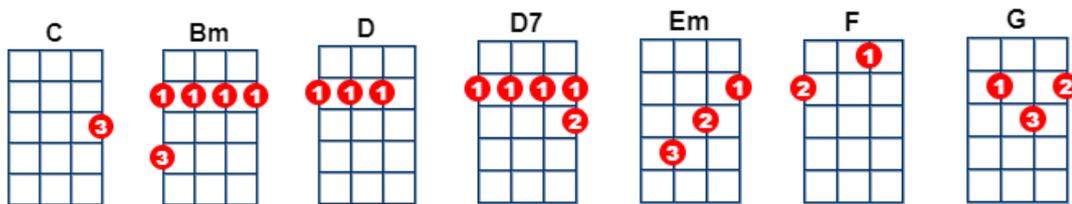
**You've Got To Hide Your Love Away**

**Money**

**She's Leaving Home**

**Paperback Writer**

# It's Only Love – The Beatles



**(Intro)** [G] [Em], [G] [Em]

[G] I get [Bm] high when [F] I see [C] you go [D] by.

[D] My! Oh! [D7] My!

[G] When you [Bm] sigh my, [F] my in-[C]side just [D] flies.

[D] Butter[D7]flies.

[C] Why am I so [D] shy, when I'm be[G]side you?

*[Em] It's only [F] love and that is [D] all.  
Why should I [G] feel the way I [Em] do?  
It's only [F] love and that is [D] all.  
But it's so [C] hard loving [D] you.*

[G] Is it [Bm] right that [F] you and [C] I should [D] fight,  
[D] every [D7] night.

[G] Just the [Bm] sight of [F] you makes [C] night-time [D] bright.

[D] Very [D7] bright.

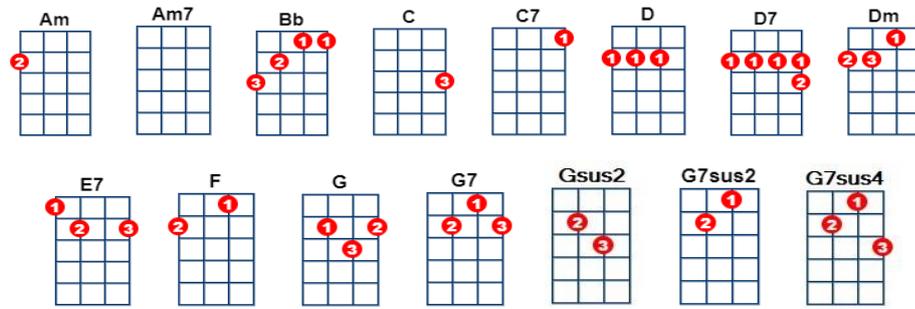
[C] Haven't I the [D] right to make it [G] up girl?

*[Em] It's only [F] love and that is [D] all.  
Why should I [G] feel the way I [Em] do?  
It's only [F] love and that is [D] all.  
But it's [C] so hard loving [D] you.*

**(Outro)** Yes, it's so [C] hard loving [D] you.

Loving [G] you-[Em]ou-[G]ou. [Em] [G] [Em] [G]

# I Don't Want To Spoil The Party – The Beatles



*(Intro)* [C], [C7] [Am7], [G7sus4] [Gm7] [G7sus2] [G], [Gsus2] [G7] [C]

I don't [C] want to spoil the party, so I'll go.

[C] I would hate my disappointment to [G7] show.

There's [Am] nothing for me [E7] here, so, [Dm] I will dis[G7]appear,  
If she [C] turns up while I'm [Bb] gone please let me [C] know.

[C] I've had a drink or two and I don't care.

[C] There's no fun in what I do if she's not [G7] there.

I [Am] wonder what went [E7] wrong, I've [Dm] waited far too [G7] long.

I [C] think I'll take a [Bb] walk and look for [C] her.

*Though [C] tonight she's made me sad. [Am] I [D7] still [F] love [G] her. If I [C] find her, I'll be glad. [Am] I [D7] still [F] love [G] her.*

I don't [C] want to spoil the party, so I'll go.

[C] I would hate my disappointment to [G7] show.

There's [Am] nothing for me [E7] here, so, [Dm] I will dis[G7]appear,  
If she [C] turns up while I'm [Bb] gone please let me [C] know.

*(Refrain as verse)* [C], [C] [G7], [Am] [E7] [Dm] [G7], [C] [Bb] [C]

*Though [C] tonight she's made me sad. [Am] I [D7] still [F] love [G] her. If I [C] find her, I'll be glad. [Am] I [D7] still [F] love [G] her.*

[C] I've had a drink or two and I don't care.

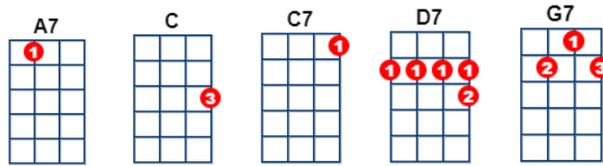
[C] There's no fun in what I do if she's not [G7] there.

I [Am] wonder what went [E7] wrong, I've [Dm] waited far too [G7] long.

I [C] think I'll take a [Bb] walk and look for [C] her.

*(Outro)* [C], [C7] [Am7], [G7sus4] [Gm7] [G7sus2] [G], [Gsus2] [G7] [C]

# I Wanna Be Your Man – The Beatles



[C7] I wanna be your lover baby I wanna be your man

[C7] I wanna be your lover baby I wanna be your man

[C7] Love you like no other baby like no other can

[C7] Love you like no other baby like no other can

[NC] I wanna be your [D7] man [G7]

I wanna be your [C] man [A7]

I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand

[C7] Tell me that you love me baby

I wanna be your man

[C7] I wanna be your lover baby I wanna be your man

[C7] I wanna be your lover baby I wanna be your man

[NC] I wanna be your [D7] man [G7]

I wanna be your [C] man [A7]

I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] I wanna be your lover baby I wanna be your man

[C7] I wanna be your lover baby I wanna be your man

[C7] Love you like no other baby like no other can

[C7] Love you like no other baby like no other can

[NC] I wanna be your [D7] man [G7]

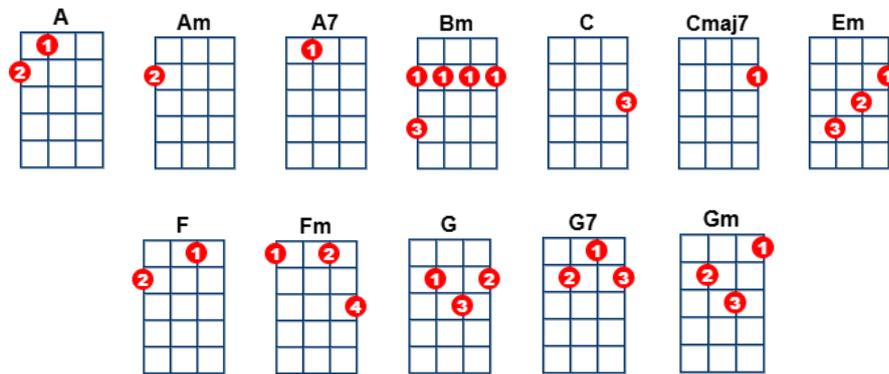
I wanna be your [C] man [A7]

I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] I wanna be your man I wanna be your man

[C7] I wanna be your man I wanna be your man

# Julia - The Beatles



[C] Half of what I [Am] say is meaning-[Em]less

[C] But I say it [Am] just to reach you [Em] Ju-[G]li-[C]a

[C] Jul-[Am]ia [Gm] Jul-[A7]ia ocean child [F] calls [Fm] me.

[C] So, I sing a [Am] song of love [Em] Ju-[G]li-[C]a

[C] Jul-[Am]ia [Gm] sea-[A7]shell eyes windy smile [F] calls [Fm] me.

[C] So, I sing a [Am] song of love [Em] Ju-[G]li-[C]a

[Bm] Her hair of floating sky is [C] shimmering, [Am] glimmering

[Em7] In the [Em] sun

[C] Jul-[Am]ia [Gm] Jul-[A7]ia morning moon [F] touch [Fm] me

[C] So, I sing a [Am] song of love [Em] Ju-[G]li-[C]a

[C] When I cannot [Am] sing my heart. [Em] [G]

[C] I can only [Am] speak my mind [Em] Ju-[G]li-[C]a

[C] Jul-[Am]ia [Gm] sleeping [A7] sand silent cloud [F] touch [Fm] me

[C] So, I sing a [Am] song of love [Em] Ju-[G]li-[C]a

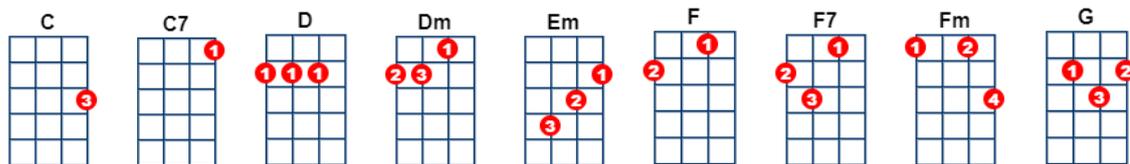
*(Outro)*

[A7] Hum hum hum [F] calls [Fm] me

[C] So, I sing a [Am] song of love [G] Jul-[C]ia,

[G] Jul-[C]ia [Em] Ju-[G]li-[Cmaj7]a.

# I'll Follow the Sun – The Beatles



**(Intro)** [C] [F] [C]

[G] One day [F7] you'll look [C] to see I've [D] gone  
 For to [C]morrow may [Em] rain, so [D] I'll [G] follow the [C] sun [F] [C]

[G] Someday [F7] you'll know [C] I was the [D] one  
 But to [C]morrow may [Em] rain, so [D] I'll [G] follow the [C] sun. [C7]

And now the [Dm] time has come  
 And [Fm] so my love I must [C] go. [C7]  
 And though I [Dm] lose a friend  
 [Fm] In the end you will [C] know  
 [Dm] Oh! Oh! Oh!

[G] One day [F7] you'll find [C] that I have [D] gone,  
 But to [C]morrow may [Em] rain so [D] I'll [G] follow the [C] sun. [F] [C]

**(Refrain)** [G] [F7] [C] [D7]  
**(and/or)**

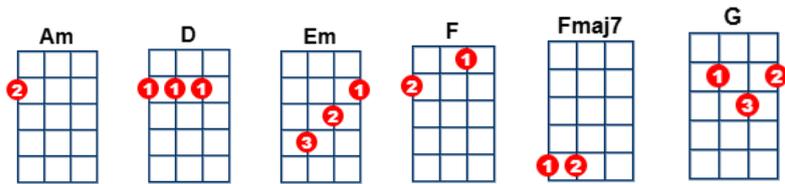
A	-----	-----	-----	-----
E	---3---	---5---	---8--7-	10-----
C	-2-----	-3-----	---7-----	-----
G	-----	-----	-----	-----

Yes, to [C]morrow may [Em] rain, so [D] I'll [G] follow the [C] sun. [C7]

And now the [Dm] time has come  
 And [Fm] so my love I must [C] go. [C7]  
 And though I [Dm] lose a friend  
 [Fm] In the end you will [C] know  
 [Dm] Oh! Oh! Oh!

[G] One day [F7] you'll find [C] that I have [D] gone  
 For to [C]morrow may [Em] rain so [D] I'll [G] follow the [C] sun. [F] [C]

# I'm A Loser – The Beatles



## (Intro)

I'm a [Am] los-[D]er, I'm a [Am] los-[D]er,  
And I'm [Am] not what I app-[Fmaj7]ear to [D] be.

[G] Of all the [D] love I have [F] won or have [G] lost,  
[G] There is one [D] love I should [F] never have [G] crossed.  
[G] She was a [D] girl in a [F] million my [G] friend,  
[G] I should have [D] known she would [F] win in the [G] end.

*[Am] I'm a los-[D]er, and I [Am] lost someone who's [D] near to me,  
[Am] I'm a los-[Em]er, and [Am] I'm not what I app-[Fmaj7]ear to [D] be.*

[G] Although I [D] laugh and I [F] act like a [G] clown,  
[G] Beneath this [D] mask I am [F] wearing a [G] frown,  
[G] My tears are [D] falling like [F] rain from the [G] sky,  
[G] Is it for [D] her or my-[F]self that I [G] cry.

*[Am] I'm a los-[D]er, and I [Am] lost someone who's [D] near to me,  
[Am] I'm a los-[Em]er, and [Am] I'm not what I app-[Fmaj7]ear to [D] be.*

## (Refrain 2 lines of verse + chorus)

[G] [D] [F] [G] (x2)  
[Am] [D] [Am] [D], [G] [Em], [Am] [F] [D]

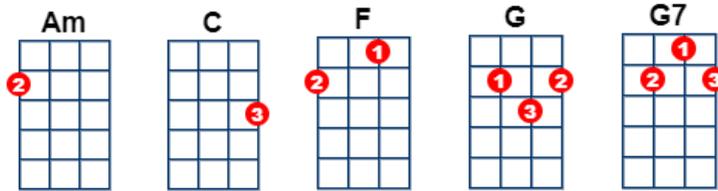
[G] What I have [D] done to de-[F]serve such a [G] fate,  
[G] I real-[D]ize I have [F] left it too [G] late.  
[G] And so it's [D] true pride comes [F] before a [G] fall,  
[G] I'm telling [D] you so that [F] you won't lose [G] all.

*[Am] I'm a los-[D]er, and I [Am] lost someone who's [D] near to me,  
[Am] I'm a los-[Em]er, and [Am] I'm not what I app-[Fmaj7]ear to [D] be.*

## (Outro 2 lines of verse + chorus)

[G] [D] [F] [G] (x2)  
[Am] [D] [Am] [D], [G] [Em], [Am] [F] [D]

# Misery – The Beatles (1963)



[F] The world is treating me [G] bad. [C] Misery! [Am] [G]

[C] I'm the kind of [F] guy,  
Who [C] never used to [F] cry,  
The [F] world is treating me [G] bad. [C] Misery! [Am]

I've [C] lost her now for [F] sure.  
I [C] won't see her no [F] more.  
It's [F] gonna be a [G] drag. [C] Misery!

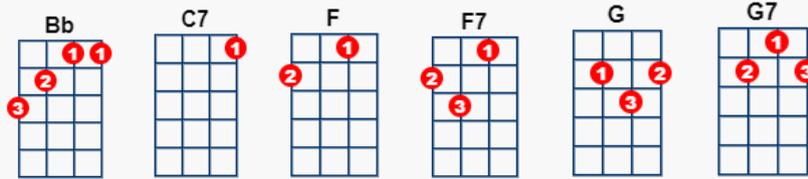
[Am] I'll remember all the little [C] things we've done,  
(Things we've done) [Am]  
Can't she see she'll always be the [G] only one, [G7] Only one.

[C] Send her back to [F] me,  
Cos [C] everyone can [F] see,  
Without her I will [G] be in [C] misery!

[Am] I'll remember all the little [C] things we've done,  
(Things we've done)  
[Am] She'll remember, and she'll miss her [G] only one, [G7]  
Lonely one.

(Outro) [C] Send her back to [F] me,  
Cos [C] everyone can [F] see,  
Without her I will [G] be in [C] misery! [Am] Ooh! Ooh! Ooh!  
In [C] misery, [Am] Ooh! Eee! Ooh! Ooh!  
My [C] misery. [Am] La-la, la-la, la-la [C] misery!

# Little Child – The Beatles



(Intro) [F] [Bb] [F]

[F] Little child, little child,  
[F] Little child, won't you [Bb] dance with [F] me?  
[C7] I'm so sad and [Bb] lonely,  
[G7] Baby, take a chance with [C7] me.

[F] Little child, little child,  
[F] Little child, won't you [Bb] dance with [F] me?  
[C7] I'm so sad and [Bb] lonely,  
[G7] Baby, take a [C7] chance with [F] me.

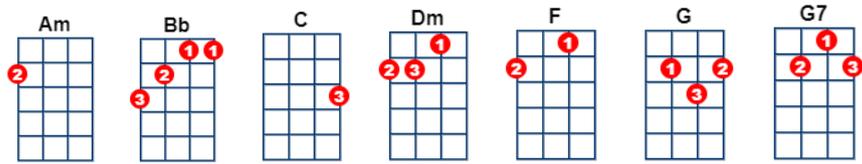
[F] If you want someone to make you [C7] feel so fine,  
[C7] Then we'll [F] have some fun when you're [F7] mine, all mine,  
So come [G] on, come on, come [C7] on!

[F] Little child, little child,  
[F] Little child, won't you [Bb] dance with [F] me?  
[C7] I'm so sad and [Bb] lonely,  
[G7] Baby, take a [C7] chance with [F] me.

[F] When you're by my side, you're the [C7] only one,  
[C7] Don't you [F] run and hide, just come [F7] on, come on,  
Yeah! Come [G] on, come on, come [C7] on!

[F] Little child, little child,  
[F] Little child, won't you [Bb] dance with [F] me?  
[C7] I'm so sad and [Bb] lonely,  
[G7] Baby take a [C7] chance with [F] me. Oh! [D] Yeah!  
[G7] Baby take a [C7] chance with [F] me. Oh! [D] Yeah!  
[G7] Baby take a [C7] chance with [F] me. Oh! Yeah!

# Octopus's Garden - The Beatles



*(Intro:-)* [C] [G], [C], [C], [Am], [F], [G]

[C] I'd like to be [Am] under the sea,  
In an [F] octopus's garden in the [G] shade.

[C] He'd let us in, [Am] Knows where we've been,  
In his [F] octopus's garden in the [G] shade.

[Am] I'd ask my friends to come and see,  
[G] [F] An octopus's [G] garden with me.

*[C] I'd like to be [Am] under the sea, in an [F] octopus's [G] garden in the [C] shade*

[C] We would be warm [Am] below the storm,  
In our [F] little hide-a-way beneath the [G] waves.

[C] Resting our head [Am] on the sea-bed,  
In an [F] octopus's garden near a [G] cave.

[Am] We would sing and dance around,  
[G] [F] Because we know we [G] can't be found.

*[C] I'd like to be [Am] under the sea, in an [F] octopus's [G] garden in the [C] shade*

*(Refrain)* [F] Ah! Ah! [Dm] Ah! [Bb] Ah! Ah! [C] Ah!  
[F] Ah! Ah! [Dm] Ah! [Bb] Ah! [C], [F] Ah! [G7]

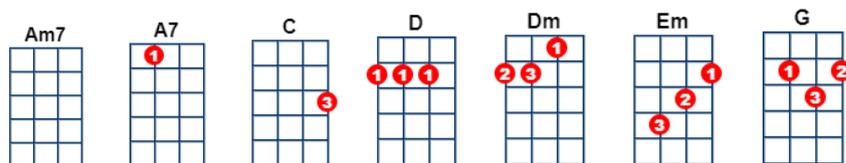
[C] We would shout [Am] and swim about,  
The [F] coral that lies beneath the [G] waves.

[C] Oh! What joy for [Am] every girl and boy,  
[F] Knowing they're happy and they're [G] safe.

[Am] We would be so happy, you and me.  
[F] No one there to tell us what to [G] do.

*(Outro)* [C] I'd like to be [Am] under the sea,  
[F] in an Octopus's [G] Garden with [Am] you.  
[G] In [F] an Octopus's [G] Garden with [Am] you.  
[G] In [F] an Octopus's [G] Garden with [C] you. [B] [C]

# Norwegian Wood – The Beatles



*(Intro as verse)* [D] [C] [G] [D] (x2)

[D] I once had a girl, or should I say,  
[C] She once [G] had [D] me.  
[D] She showed me her room,  
[D] Isn't it good [C] Norwe[G]gian [D] wood.

She [Dm] asked me to stay,  
[Dm] And she told me to sit any[G]where.  
So, [Dm] I looked around and I noticed,  
[Dm] There wasn't a [Em] chair. [A7]

[D] I sat on a rug, biding my time,  
[C] Drinking [G] her [D] wine.  
[D] We talked until two,  
[D] And then she said [C] it's time [G] for [D] bed.

*(Repeat Intro)* [D] [C] [G] [D] (x2)

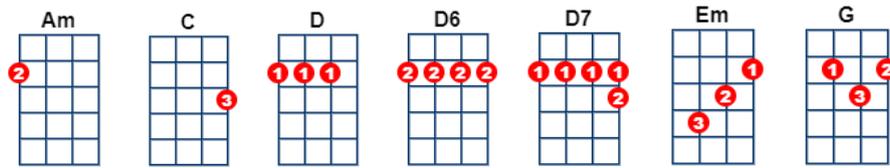
She [Dm] told me she worked in the morning,  
[Dm] And started to [G] laugh.  
I [Dm] told her I didn't,  
[Dm] And crawled off to sleep in the [Em] bath. [A7]

[D] And when I awoke, I was alone.  
[C] This bird [G] had [D] flown [D] So I lit a fire.  
[D] Isn't it good [C] Norwe[G]gian [D] wood

*(Repeat Intro)* [D] [C] [G] [D] (x2)

# Little Girl – The Beatles

(This is John Lennon's first song that was recorded and used, unsuccessfully, to secure a recording contract, for Decca in 1962.)



(Intro:- ) [D]

[D] Hello little [G] girl [Em] [Am]  
[D7] Hello little [G] girl [Em] [Am]  
[D7] Hello little [G] girl [Em] [Am]

[D] When I [G] see you everyday,  
I [Em] say, Mm [D] mm [C] Hello [Am] little [G] girl. [D]  
[D] When you're [G] passing on your way,  
I [Em] say, Mm [D] mm [C] Hello [D7] little [G] girl. [D]

[D] When I [G] see you passing by  
I [Em] cry, Mm [D] mm [C] Hello [Am] little [G] girl [D]  
[D] When I [G] try to catch your eye,  
I [Em] cry, Mm [D] mm [C] Hello [D7] little [G] girl. [D] He-[G]llo!

[G] I send you [Em] flowers, but [Am] you don't [D7] care. [D7]  
[G] You never [Em] seem to see me [Am] standing [D7] there. [D7]  
[G] I often [Em] wonder what you're [Am] thinking [D7] of. [D7]  
[G] I hope it's [Em] me and [Am] love, [Am] love, [D7] love. [D7] [D]

[D] So I [G] hope there'll come a day,  
[G] When you'll [Em] say, Mm [D] Mm [C] you're [D7] my little [G] girl.

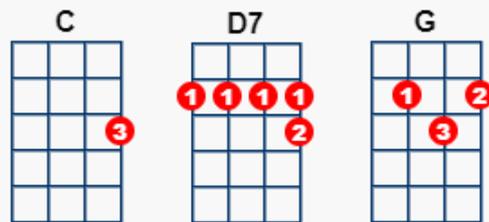
[G] It's not the [Em] first time that it's [Am] happened to [D] me, [D]  
[G] It's been a long [Em] lonely [D] time, [D]  
[G] And it's funny so [Em] funny to [D] see, [D]  
[G] that I'm [Em] about to lose my [Am] mind, [Am] mind, [D7] mind. [D7] [D]

[D] So I [G] hope there'll come a day,  
[G] When you [Em] say, Mm [D] mm  
[C] You're [D7] my little [G] girl, [G] mm mm [Em] mm  
[Am] You're [D7] my little [G] girl, [G] mm mm [Em] mm  
[Am] You're [D7] my little [G] girl, [G] Oh! [Em] Yeah!

(Outro) [Am] You're [D7] my little [G] girrrrrr-[D6]rrrrr-[Em]rl [D] [G]  
[G] Dah [G] dah [Em] dah [Em] dah [C] dah [D]![D6]

(play the D and D6 in 1 single strum letting D6 ring out)

# I'm Down – The Beatles (1965)



[G] You tell lies thinking I can't see.

[G] You can't cry cause you're laughing at me.

I'm [C] down, I'm really down.

I'm [G] down. Down on the ground.

I'm [C] down, I'm really down.

[D7] How can you [G] laugh, when you know I'm down?

[D7] How can you [G] laugh, when you know I'm down?

[G] Man buys ring woman throws it away.

[G] Same old thing happen every day.

I'm [C] down, I'm really down.

I'm [G] down. Down on the ground.

I'm [C] down, I'm really down.

[D7] How can you [G] laugh, when you know I'm down?

[D7] How can you [G] laugh, when you know I'm down?

[G] We're all alone and there's nobody else.

[G] Still she'll moan "Keep your hands to yourself!"

I'm [C] down, I'm really down.

I'm [G] down. Down on the ground.

I'm [C] down, I'm really down.

[D7] How can you [G] laugh when you know I'm down?

[D7] How can you [G] laugh when you know I'm down?

[G] I'm really down, I guess I'm down.

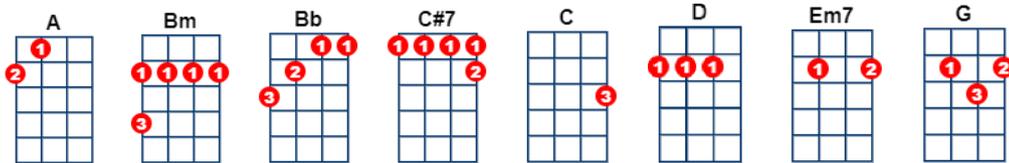
[G] I'm really down, I'm down on the ground.

[C] I'm really down, I'm down.

[G] I'm really down Ah baby I'm upside [D7] down.

[C] Oh! Yeah! Yeah! [G] Yeah! Yeah! [D7] Yeah! I'm down. [G]

# P.S. I Love You – The Beatles



**[G]** As I **[C#7]** write this **[D]** letter,  
**[G]** Send my **[C#7]** love to **[D]** you.  
Re**[G]**member **[C#7]** that I'll **[D]** always,  
Be in **[A]** love with **[D]** you.

**[D]** Treasure these few **[Em7]** words till we're to**[D]**gether.  
Keep **[A]** all my love for**[Bm]**ever.  
**[A]** P.S. I love **[Bb]** you . You, **[C]** you, **[D]** you.

**[D]** I'll be coming **[Em7]** home again to **[D]** you love,  
And **[A]** till the day I **[Bm]** do love.  
**[A]** P.S.. I love **[Bb]** you . You, **[C]** you, **[D]** you.

**[G]** As I **[C#7]** write this **[D]** letter,  
**[G]** Send my **[C#7]** love to **[D]** you.  
Re**[G]**member **[C#7]** that I'll **[D]** always,  
Be in **[A]** love with **[D]** you.

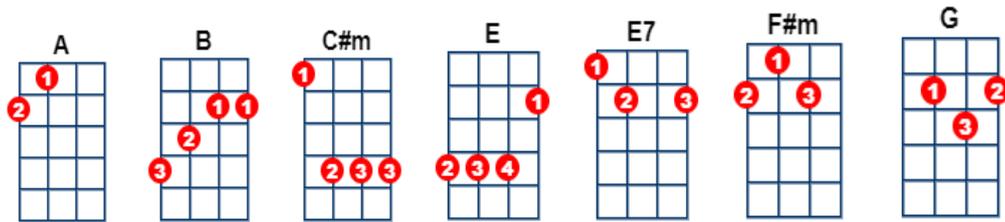
**[D]** Treasure these few **[Em7]** words till we're to**[D]**gether.  
Keep **[A]** all my love for**[Bm]**ever.  
**[A]** P.S. I love **[Bb]** you. You, **[C]** you, **[D]** you.

**[G]** As I **[C#7]** write this **[D]** letter,  
**[G]** Send my **[C#7]** love to **[D]** you.  
Re**[G]**member **[C#7]** that I'll **[D]** always,  
Be in **[A]** love with **[D]** you.

**[D]** I'll be coming **[Em7]** home again to **[D]** you love,  
And **[A]** till the day I **[Bm]** do love.  
**[A]** P.S. I love **[Bb]** you . You, **[C]** you, **[D]** you.

**[Bb]** You, **[C]** you, **[D]** you.  
**[Bb]** I **[C]** love **[D]** you.

# Please Please Me – The Beatles



*(Intro - Harmonica)* [E] (x4)

[E] Last night I said these words to [A] my [E] girl, [G] [A] [B]  
[E] "I know you never even [A] try, [E] girl."

[A] Come on, [F#m] Come on,  
[C#m] Come on, [A] Come on,  
Please [E] please me, Woh! [A] Yeah!  
Like [B] I please [E] you. [A] [B]

[E] You don't need me to show the [A] way, [E] love. [G] [A] [B] [E] Why  
do I always have to [A] say, [E] love?

[A] Come on, [F#m] Come on,  
[C#m] Come on, [A] Come on,  
Please [E] please me, Woh! [A] Yeah!  
Like [B] I please [E] you. [A] [B]

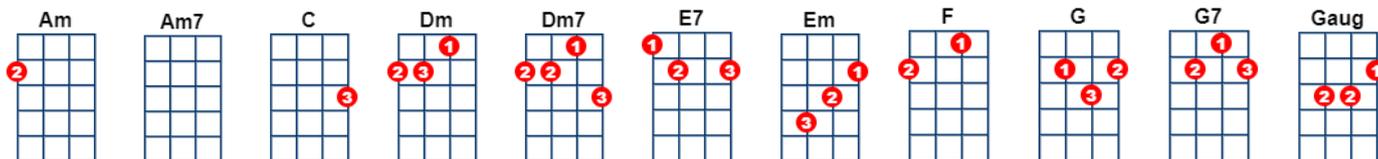
I don't wanna sound complainin'  
But you know there's always rain in [E] my heart ([E] in my [E7] heart)  
I do all the pleasin' with you,  
It's so hard to reason with [E] you,  
Whoah! [A] Yeah! Why [B] do you make me [E] blue? [A] [B]

[E] Last night I said these words to [A] my [E] girl. [G] [A] [B]  
[E] "I know you never even [A] try, [E] girl"

[A] Come on, [F#m] Come on,  
[C#m] Come on, [A] Come on,  
Please [E] please me, Woh! [A] Yeah!  
Like [B] I please [E] you.

*(Outro)* Please [E] please me, Woh! [A] Yeah!  
Like [B] I please [E] you.  
Please [E] please me, Woh! [A] Yeah!  
Like [B] I please [E] you. [G] [C] [B] [E]

# I'm Happy Just to Dance With You – The Beatles



(Intro) [Am], [Dm] [E7], [Am] [Dm] [E7]

Before this [Am] dance is through,  
I think I'll [Dm] love you [E7] too,  
I'm so [Dm] happy when you [G7] dance with [C] me. [G7]

I don't [C] want to kiss or [Am7] hold your hand, [Dm7] [G7]  
If it's [C] funny, try and [Am7] understand. [Dm7] [G7]  
There is [F] really nothing else I'd rather [C] do [Am7]  
Cos I'm [Dm] happy just to [Gaug] dance with [C] you. [G]

I don't [C] need to hug or [Am7] hold you tight, [Dm7] [G7]  
I just [C] wanna dance with [Am7] you all night. [Dm7] [G7]  
In this [F] world there's nothing I would rather [C] do, [Am7]  
Cos I'm [Dm] happy just to [Gaug] dance with [C] you.

Just to [Am7] dance with you, [Dm] [E7]  
Is [Am] everything I need ([Dm] Oh! [E7] Oh!)  
Before this [Am] dance is through I think I'll [Dm] love you [E7] too,  
I'm so [Dm] happy when you [G7] dance with [C] me. [G7]

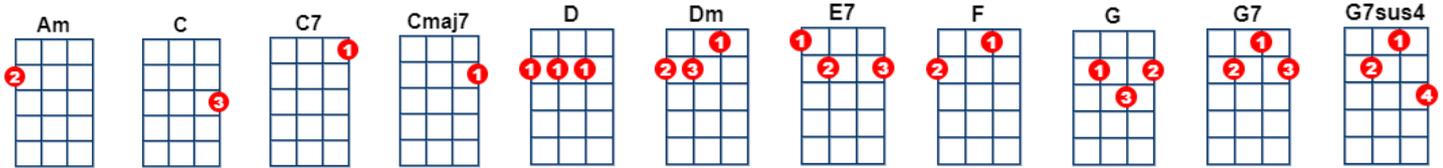
If some[C]body tries to [Am7] take my place, [Dm7] [G7]  
Let's pre[C]tend we just can't [Am7] see his face. [Dm7] [G7]  
In this [F] world there's nothing I would rather [C] do, [Am7]  
Cos I'm [Dm] happy just to [Gaug] dance with [C] you.

Just to [Am7] dance with you, ([Dm] Oh! [E7] Oh!)  
Is [Am] everything I need ([Dm] Oh! [E7] Oh!)  
Before this [Am] dance is through I think I'll [Dm] love you [E7] too,  
I'm so [Dm] happy when you [G7] dance with [C] me. [G7]

If some-[C]body tries to [Am7] take my place, [Dm7] [G7]  
Let's pre-[C]tend we just can't [Am7] see his face. [Dm7] [G7]  
In this [F] world there's nothing I would rather [C] do, [Am7]  
Cos I've dis[Dm]covered I'm in [Gaug] love with [Am] you ([Dm] Oh! [E7] Oh!)  
Cos I'm [F] happy just to [Gaug] dance with [Am] you.

[Dm] Oh! [Em] Oh! [F] Oh! [G] Oh! [Am7]

# This Boy - The Beatles



**(Intro) [C] [Am] [Dm] [G]  
[C] [Am] [Dm] [G]**

**[Cmaj7]** That boy, **[Am] [Dm]** took my **[G7]** love a**[Cmaj7]** way, **[Am]**  
**[Dm]** Though he'll re**[G]**ret it some **[Cmaj7]** day **[Am]**  
**[Dm]** This boy **[G7]** wants you back a-**[Cmaj7]** gain **[Am] [Dm] [G]**

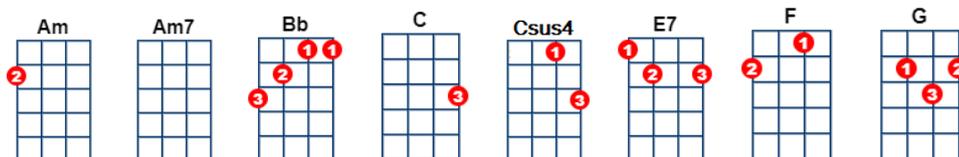
**[Cmaj7]** That boy, **[Am] [Dm]** isn't **[G7]** good for **[Cmaj7]** you **[Am]**  
**[Dm]** Though he may **[G]** want you **[Cmaj7]** too **[Am]**  
**[Dm]** This boy **[G7]** wants you back **[C]** again, **[C7]** Oh, and

**[F]** this boy, would be **[E7]** happy  
Just to **[Am]** love you, but oh **[C]** my-y-**[C7]** y-y  
**[F]** That boy, won't be **[D]** happy  
**[G7]** Till he's **[G7sus4]** seen you **[G]** cry-y-y-y

**[Cmaj7]** This boy, **[Am] [Dm]** wouldn't **[G]** mind the **[Cmaj7]** pain **[Am]**  
**[Dm]** Would always **[G]** feel the **[Cmaj7]** same **[Am]**  
'Til **[Dm]** this boy **[G7]** gets you back a**[Cmaj7]** gain, **[Am] [Dm] [G]**

**[Cmaj7]** This boy **[Am] [Dm] [G]**  
**[Cmaj7]** This boy **[Am] [Dm] [G]**  
**[Cmaj7]** This boy...

# We Can Work it Out – The Beatles



*(Intro 1,2,3,4)*

[C] Try to see it [Csus4] my [C] way  
 [C] Do I have to [Csus4] keep on talking [Bb] till I can't go [C] on  
 [C] While you see it [Csus4] your [C] way  
 [C] Run the risk of [Csus4] knowing that our [Bb] love may soon be [C] gone

[F] We can work it [C] out, [F] We can work it [G] out

[C] Think of what you're [Csus4] say-[C]ing  
 [C] You can get it [Csus4] wrong and still you [Bb] think that it's [C] alright  
 [C] Think of what I'm [Csus4] say-[C]ing  
 [C] We can work it [Csus4] out and get it [Bb] straight or say good[C]night

[F] We can work it [C] out, [F] We can work it [G] out

[Am] Life is very short and [Am7] there's no [F] ti-i-i-i-[E7]ime for fussing and  
*(3/4 time)* [Am] Fighting my [Am7] friend [F] [Am] *(back to 4/4 time)*  
 [Am] I have always thought that [Am7] it's a [F] cri-i-i-i-[E7]ime so I will  
*(3/4 time)* [Am] Ask you [Am7] once [F] again [Am] *(back to 4/4 time)*

[C] Try to see it [Csus4] my [C] way  
 [C] Only time will [Csus4] tell if I am [Bb] right or I am [C] wrong  
 [C] While you see it [Csus4] your [C] way  
 [C] There's a chance that [Csus4] we might fall [Bb] apart before too [C] long

[F] We can work it [C] out, [F] We can work it [G] out

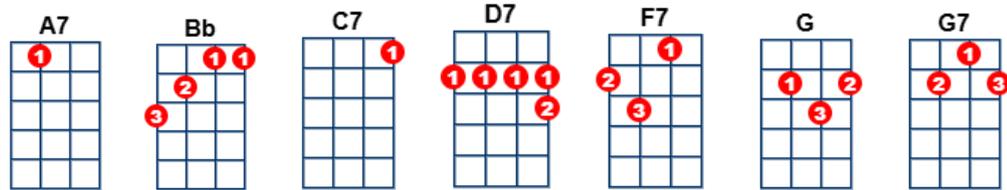
[Am] Life is very short and [Am7] there's no [F] ti-i-i-i-[E7]ime for fussing and  
*(3/4 time)* [Am] Fighting my [Am7] friend [F] [Am] *(back to 4/4 time)*  
 [Am] I have always thought that [Am7] it's a [F] cri-i-i-i-[E7]ime so I will  
*(3/4 time)* [Am] Ask you [Am7] once [F] again [Am] *(back to 4/4 time)*

[C] Try to see it [Csus4] my [C] way  
 [C] Only time will [Csus4] tell if I am [Bb] right or I am [C] wrong  
 [C] While you see it [Csus4] your [C] way  
 [C] There's a chance that [Csus4] we might fall [Bb] apart before too [C] long

[F] We can work it [C] out, [F] We can work it [G] out

*(Outro in 3/4 time)* [C] [Csus4] [C]

# Sgt. Peppers Lonely Hearts Club Band – The Beatles



*(Intro)* [A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day,  
Sergeant [C7] Pepper got the band to play.  
[G7] They've been [G7] going in and out of [A7] style,  
But they're [C7] guaranteed to raise a [G7] smile.  
So [A7] may I introduce to you,  
The [C7] act you've known for all these years,  
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] Band.

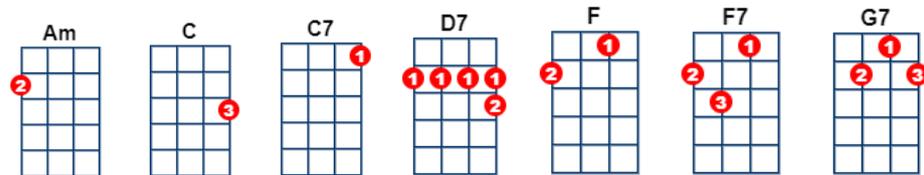
*(Refrain/Kazoos)* [C7] [F7] [C7] [D7]

We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band.  
We [C7] hope you will enjoy the [G7] show.  
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band.  
Sit [A7] back and let the evening [D7] go.  
[C7] Sergeant Pepper's Lonely,  
[G7] Sergeant Pepper's Lonely,  
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G7] Band.

It's [C7] wonderful to be here.  
It's [F7] certainly a thrill.  
You're [C7] such a lovely audience.  
We'd [D7] like to take you home with us.  
We'd love to take you home.

We don't [G7] really wanna stop the [A7] show,  
But we [C7] thought you might like to [G7] know,  
That the [G7] ukes are gonna sing a [A7] song.  
And we [C7] wants you all to sing a-[G7]long.  
So, [A7] may we introduce to you,  
The [C7] act you've known for all these years,  
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] Band. [C7]

# You Really Got A Hold On Me – The Beatles/Smokey Robinson



(Intro:- ) [C] [Am] [C] [Am]

[C] I don't like you, but I love you.

[Am] Seems that I'm always thinkin' of you.

[C] Tho' Oh! [C7] Oh! You treat me [F] badly, [F7] I love you [D7] madly.

You [G7] really got a [C] hold on me. (you really got a hold on me)

[C] You really got a [Am] hold on me. (you really got a hold on me) Baby!

[C] I don't want you, but I need you.

[Am] Don't wanna kiss you, but I need to.

[C] Tho' Oh! [C7] Oh! You do me [F] wrong now,

[F7] My love is [D7] strong now.

You [G7] really got a [C] hold on me. (you really got a hold on me)

[C] You really got a [Am] hold on me. (you really got a hold on me)

[Am] Baby, [C] I love [C7] you and all I [F] want you to [F7] do, is just,

[C] Hold me, hold me, hold me, [G7] hold me.

[C] [Am] [G7] [C] Tighter! [C] [Am] [G7] [Am] Tighter!

[C] I wanna leave you, don't wanna stay here.

[Am] Don't wanna spend another day here.

[C] Tho' Oh! [C7] Oh! I wanna [F] split now, [F7] I can't [D7] quit now.

You [G7] really got a [C] hold on me. (you really got a hold on me)

[C] You really got a [Am] hold on me. (you really got a hold on me)

[Am] Baby, [C] I love [C7] you and all I [F] want you to [F7] do, is just ,

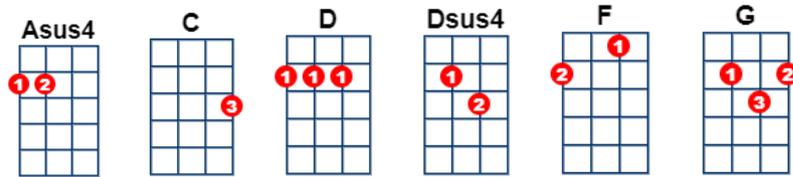
[C] (Hold!) Please, (hold!) Squeeze, hold me! [G7] (hold me!)

[C] You really got a hold on me. (you really got a hold.)

[C] I said you [Am] really got a hold on me. (you really got a hold.)

[Am] You know you [C] really got a hold on me.

# You've Got To Hide Your Love Away - The Beatles



[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two, foot [F] smaa-[C]aaa-[D]aall

[G] Every-[D]where [F] people [G] stare  
[C] Each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] saa-[C]ay-[D]ay [Dsus4] [D]

[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

[G] How could [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] iiiii-[C]iiii-[D]iiin

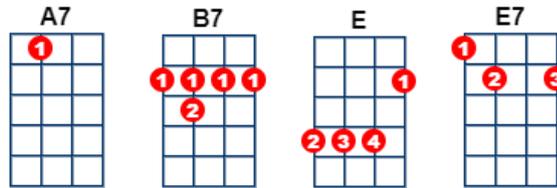
[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] saa-[C]ay-[D]ay [Dsus4] [D]

[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

(Outro)

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two, foot [F] smaa-[C]aaa-[D]aall [G]

# Money – The Beatles



[E7]

[N.C.] The best things in life are free, [B7] [E7]

[N.C.] But you can keep them for the birds and [B7] bees.

Now give me [A7] money.

(That's, what I want)

That's what I [E7] want.

(That's, what I want)

That's what I [B7] wa-a-a-a-a-[A7]-ant.

That's what I [E7] want. [B7]

[E7]

[N.C.] Your lovin' give me a thrill. [B7] [E7]

[N.C.] But your lovin' don't pay my [B7] bills.

Now give me [A7] money.

(That's, what I want)

That's what I [E7] want.

((That's, what I want)

That's what I [B7] wa-a-a-a-a-[A7]-ant.

That's what I [E7] want. [B7]

[E7]

[N.C.] Money don't get everything, it's true. [B7] [E7]

[N.C.] But, what it don't get, I can't [B7] use.

Now give me [A7] money.

(That's, what I want)

That's what I [E7] want.

(That's, what I want)

That's what I [B7] wa-a-a-a-a-[A7]nt.

That's what I [E7] want. [B7]

[E7]

[N.C.] Money don't get everything, it's true [A7] [A7] [A7] [E7]

[N.C.] But, what it don't get, I can't [B7] use.

Well, now give me [E7] money.

(That's, what I want)

Whole lot of [E7] money.

(That's, what I want)

Oh! Yeah! I wanna be [A7] free.

(That's, what I want)

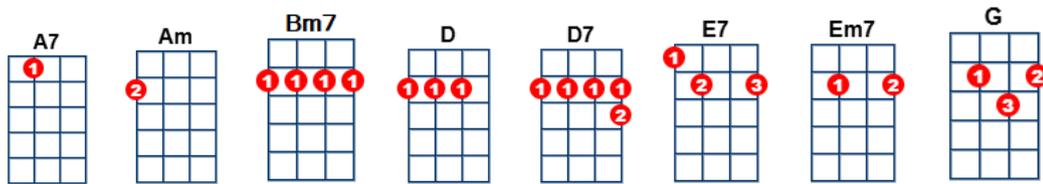
Whole lot of [E7] money.

(That's, what I want)

That's what I [B7] wa-a-a-a-a-[A7]nt.

That's what I [E7] want. [B7]

# She's Leaving Home – The Beatles



**(Intro)** [D]

[D] Wednesday [Am] morning at [Em7] five o' clock as the [Bm7] day begins, [E7]  
[G] Silently closing her [A7] bedroom door,  
[G] Leaving the note, that she [A7] hoped would say more,  
She goes [D] down-[Am]stairs to the [Em7] kitchen,  
clutching her [Bm7] handkerchief, [E7]  
[G] Quietly turning the [A7] backdoor key,  
[G] Stepping outside she is [A7] free

[D] She (We gave her most of our lives!)  
[D7] leaving (Sacrificed most of our lives!)  
[D] home. (We gave her [Am] everything money could [Bm7] buy!)  
[Bm7] She's leaving home after [E7] living alone for so [Bm7] many years!  
[E7] (Bye, bye!)

[D] Father [Am] snores as his [Em7] wife gets into her [Bm7] dressing gown, [E7]  
[G] Picks up the letter that's [A7] lying there,  
[G] Standing alone at the [A7] top of the stairs,  
She breaks [D] down, and [Am] cries to her [Em7] husband,  
"Daddy, our [Bm7] baby's gone!" [E7]  
[G] "Why would she treat us so [A7] thoughtlessly?  
[G] How could she do this to [A7] me?"

[D] She (We never thought of ourselves!)  
is [D7] leaving (Never a thought for ourselves!)  
[D] home (We struggled [Am] hard all our lives to get [Bm7] by!)  
[Bm7] She's leaving home after [E7] living alone for so [Bm7] many years!  
[E7] (Bye, bye!)

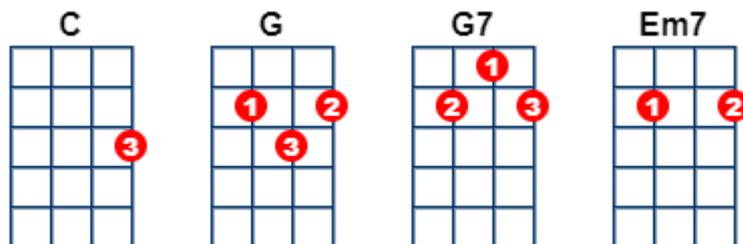
[D] Friday [Am] morning at [Em7] nine o'-clock she is [Bm7] far away, [E7]  
[G] Waiting to keep the ap-[A7]pointment she made,  
[G] Meeting a man from the [A7] motor trade

[D] She (What did we do that was wrong?)  
is [D7] having (We didn't know it was wrong!)  
[D] fun (Fun is the [Am] one thing that money can't buy!)  
[Bm7] Something inside that was [E7] always denied for so [Bm7] many years,  
[E7] (Bye, bye!)

**(Outro)**

[Bm7] She's leaving [E7] home! (Bye, [G] bye!)[D]

# Paperback Writer – The Beatles



## (Intro)

[C] Paperback [G] writer, [Em7] writer

[G] Dear Sir or Madam, will you read my book?

[G7] It took me years to write, [G] will you take a look

[G] It's based on a novel by a man named Lear

[G7] And I need a job so I want to be a paperback [C] writer

[C] Paperback [G] writer

[G] It's a dirty story of a dirty man

[G7] And his clinging wife [G] doesn't understand

[G] His son is working for the Daily Mail

[G7] It's a steady job but he wants to be a paperback [C] writer

[C] Paperback [G] writer

[G] It's a thousand pages, give or take a few

[G7] I'll be writing more [G] in a week or two

[G] I can make it longer if you like the style

[G7] I can change it 'round and I want to be a paperback [C] writer

[C] Paperback [G] writer

[C] Paperback [G] writer, [Em7] writer

[G] If you really like it you can have the rights

[G7] It could make a million [G] for you overnight

[G] If you must return it you can send it here

[G7] But I need a break and I want to be a paperback [C] writer

[C] Paperback [G] writer

[C] Paperback [G] writer, [Em7] writer