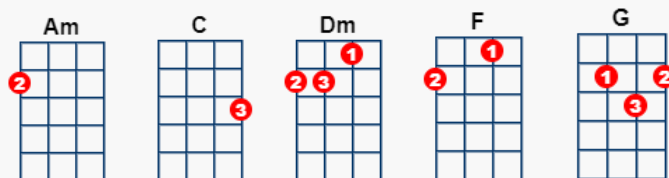


Breathless – The Corrs (2000)



(Intro as first lines of chorus) [N.C.but in [F]] Go on, go on, leave me breathless.
 (Intro as first 2 lines of verse) [C] Come on. [G] Yeah! [Dm] [Am] [G]

[C] The daylight's [G] fading slowly,
 [Dm] But time with [Am] you is [G] standing [C] still.
 [C] I'm waiting [G] for you only.
 [Dm] The slightest [Am] touch and [G] I feel [F] weak.
 [G] I cannot [Am] lie. From [F] you I [G] cannot [C] hide,
 [C] And I'm [F] losing the [G] will to [Am] try. Can't [F] hide it, can't [G] fight it.

So, [F] go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Tempt me, tease [Bb] me, until I [C] can't deny this.
 [F] Loving feel[Bb]ing, make me [C] long for your kiss.
 [F] Go on, go [Bb] on, yeah, Come [C] On!
 [C] [G], [Dm][Am], [G]

[C] And if there's [G] no tomorrow,
 [Dm] And all we [Am] have is [G] here and [C] now.
 [C] I'm happy [G] just to have you now.
 [Dm] You're all the [Am] love, I [G] need [F] somehow.
 It's [G] like a [Am] dream. [F] Although I'm [G] not [C] asleep,
 [C] And I [F] never [G] want to [Am] wake up, don't [F] lose it, don't [G] leave it.

So, [F] go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Tempt me, tease [Bb] me, until I [C] can't deny this.
 [F] Loving feel[Bb]ing, make me [C] long for your kiss.
 [F] Go on, go [Bb] on, yeah, Come [C] On!
 [C] [G], [Dm][Am], [G]

[F] I'm [G] like a [Am] knife. From [F] you I [G] cannot [C] hide
 [C] And I've [F] lost my [G] will to [Am] try. Can't [F] hide it, can't [G] fight it.

So, [F] go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Tempt me, tease [Bb] me, until I [C] can't deny this.
 [F] Loving feel[Bb]ing, make me [C] long for your kiss
 [F] Go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Go on, go [Bb] on, come on, [C] leave me breathless.
 [F] Go on, go [F] on. [STOP]