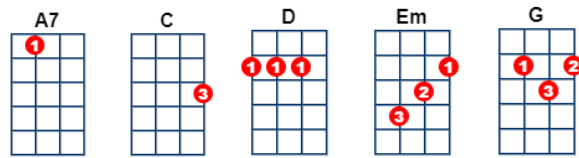


Chelsea Dagger – The Fratellis (2006)



(Intro x2) [G] Doo do-do doo... do-do doo... do-do do-do do-do
[D] Doo do-do doo... do-do doo... do-do do-do do-do

[G] Well you must be a girl with shoes like [A7] that.

[A7] She said you know me well

[C] I seen you and little Steven and [D] Joanna

[D] Round the back of my [Em] hotel oh [D] yeah!

[G] Someone said you was asking after me

[A7] But I know you best as a blagger

[C] I said tell me your name is it [D] sweet?

[D] She said my boy [Em] it's dagger oh [D] yeah!

[G] I was good she was hot. Stealin' everything she got.

[G] I was bold she was over the worst of it.

[D] Gave me gear, thank you dear, bring yer sister over here.

[D] Let her dance with me just for the hell of it

(Refrain) [G] [D]

[G] Well you must be a boy with bones like [A7] that.

[A7] She said you got me wrong. [C] I would've sold them to you

[D] If I could've just have kept the last of my [Em] clothes [D] on

[G] Call me up, take me down with you

[A7] When you go I could be your regular belle

[C] And I'll dance for little Steven and [D] Joanna

[D] Round the back of my [Em] hotel oh [D] yeah!

[G] I was good she was hot. Stealin everything she got

[G] I was bold she was over the worst of it

[D] Gave me gear thank you dear bring yer sister over here

[D] Let her dance with me just for the hell of it

(Refrain) [G] [D] [G] [D]

[G] Chelsea Chelsea [C] I be[D]lieve that when you're [G] dancing slowly [C] sucking
your [D] sleeve that all the [G] boys get lonely [C] after you [D] leave,
[C] And it's one for the Dagger and [D] another for the one you [G] believe

[G] Chelsea Chelsea [C] I be[D]lieve that when you're [G] dancing slowly [C] sucking
your [D] sleeve that all the [G] boys get lonely [C] after you [D] leave,
[C] And it's one for the Dagger and [D] another for the one you [G] believe.

[G] The one you believe, [D] The one you believe [G]