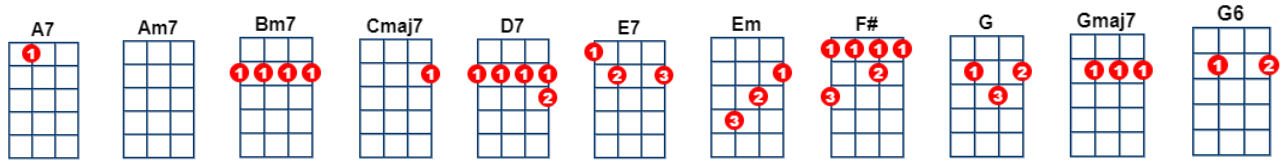


Clair – Gilbert O’Sullivan (1972)



(Intro) [Em] [Am7] [D7]

[Em] Clair - the **[Am7]** moment I met you I **[D7]** swear,
[Bm7] I felt as if something some**[Em]**where
 had **[Am7]** happened to me, which **[F#]** I couldn't **[D7]** see.
 And **[Em]** then - the **[Am7]** moment I met you a-**[D7]**gain,
 I **[Bm7]** knew in my heart that we were **[Em]** friends,
 it **[Am]** had to be so, it **[F#]** couldn't be **[D7]** no.

But **[G]** try - as **[E7]** hard as I might do, I **[Am7]** don't know why
[D7] You get to me in a way I **[Gmaj7]** can't describe.
[Cmaj7] Words mean so little when you **[A7]** look up and smile
 I don't care **[G6]** what people say to me you're **[A7]** more than a child,
 oh, **[Am]** Clair, **[D7]** Clair.

[Em] Clair - if **[Am7]** ever a moment so **[D7]** rare
 was **[Bm7]** captured for all to com**[Em]**pare
 that **[Am7]** moment is you, in **[F#]** all that you **[D7]** do.
 But **[G]** why - in **[E7]** spite of our age difference **[Am7]** do I cry,
[D7] each time I leave you I feel **[Gmaj7]** I could die?
[Cmaj7] Nothing means more to me than **[A7]** hearing you say:
 I'm going to **[G6]** marry you, will you marry **[A7]** me, Uncle Ray?
 Oh, **[Am7]** Clair, **[D7]** Clair!

(Refrain as verse) [Em] [Am7] [D7], [Bm7] [Em], [Am7] [F#] [D7], [G] [E7] [Am7],
[D7] [Gmaj7], [Cmaj7] [A7], [G6] [A7], [Am7] [D7],

[Em] Clair - I've **[Am7]** told you before, don't you **[D7]** dare,
 get **[Bm7]** back into bed, can't you **[Em]** see that it's **[Am7]** late?
 No, you **[Bm7]** can't have a **[Em]** drink,
 oh, al**[Am7]**right then, but **[D7]** wait just a **[G]** bit,..
 while **[E7]** I in an effort to **[Am7]** baby sit,
[D7] capture my breath, what there is **[Gmaj7]** left of it.
[Cmaj7] You can be murder at this **[A7]** hour of the day,
 but in the **[G6]** morning this sorrow will seem a **[A7]** lifetime away,
 oh, **[Am7]** Clair, **[D7]** Clair.

[Em] [C] [G] [C] [G] Oh, Clair.