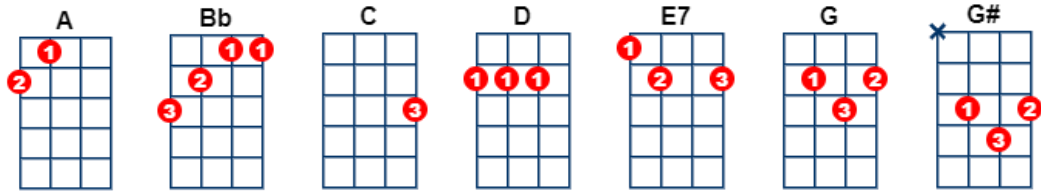


Come to the Sunshine – Harpers Bizarre/Van Dyke Parks (1966)



[G] Co**[D]**me to the **[E7]** sunshine.

[A] Hang your ups and **[D]** downs and come to the **[G]** sunshine.

[G] Come to the **[E7]** sunshine.

[A] You know I know **[D]** you know that I love **[G]** you.

[C] Weather here could not be finer. It suits to sail off Carolina **[Bb]** shore.

I'll tell you **[D]** more and **[G#]** more **[G]** over **[C]** cotton threads to keep me cool,

In the sun-swept afterglow I know I'm a **[Bb]** fool.

but I'm hoping that **[E7]** you'll be **[D]** mine in time.

[D] Sailboats sail by **[G]** two-by-two by.

[D] I think a lot of **[G]** you.

[Bb] I Really doubt you think about me, like I **[C]** do **[D]** you.

[D] We could **[G]** laugh it all off. **[D]** Of course, I'd **[G]** act on your behalf.

[Bb] Half of me would be for-**[A]**ever **[C]** toge-**[D]**ther.

[G] Co**[D]**me to the **[E7]** sunshine,

[A] Hang your ups and **[D]** downs and come to the **[G]** sunshine.

[G] Come to the **[E7]** sunshine,

[A] You know I know **[D]** you know that I love **[G]** you.

[C] While they play the White Swan Serenade,

Cornered, struck, I watched them promen**[Bb]**ade.

They're **[A]** comforted, got it **[G]** made over.

[C] Dunn and Bradstreet, Vanity Fair.

Who wears what, how much, and who's been **[Bb]** where.

But I really don't **[E7]** care unless we **[D]** share.

[G] Co**[D]**me to the **[E7]** sunshine,

[A] Hang your ups and **[D]** downs and come to the **[G]** sunshine.

[G] Come to the **[E7]** sunshine,

[A] You know I know **[D]** you know that I love **[G]** you.