



**Country & Western
Songs**

Country & Western Gig Songs

N.B. Temporary choices only not in any order

- 1. I Love You Honey**
- 2. Act Naturally**
- 3. From A Jack To A King**
- 4. Blanket on the Ground**
- 5. Have You Ever Seen The Rain**
- 6. Me & Bobby McGee**
- 7. I'll Never Fall In Love Again**
- 8. Stand By Your Man**

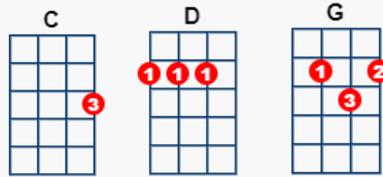
Second Half

- 9. Cotton Eyed Joe**
- 10. Bad Moon Rising**
- 11. Folsom Prison Blues**
- 12. Oh! Lonesome Me**
- 13. Proud Mary**
- 14. Your Cheating Heart**
- 15. Tennessee Waltz**
- 16. The Gambler**

Extra Songs

17. Tonight I'll Be Staying Here With You
18. Sister Golden Hair
19. 9 to 5

I Love You Honey – Patsy Cline



[G] Down in Dallas near the Palace
[G] I met a boy who was so [D] cute
[D] I loved his hugging. I loved his kissing
[D] As we sat in his little red [G] coupe
[G] He said, "Tell me, confidentially,
[G] How much do you love [C] me"
[C] Well, I thought awhile and [G] then I smiled
And [D] this is what I told him don't cha [G] see

[G] I love you honey. I love your money.
[G] I love your automo[D]bile
[D] I love you baby. I don't mean maybe.
[D] You're the sweetest thing on [G] wheels.
[G] I love your kisses. I wouldn't miss it,
[G] No matter how I [C] feel.
[C] I love you, honey. I [G] love your money.
Most [D] of all, I love your automo[G]bile.

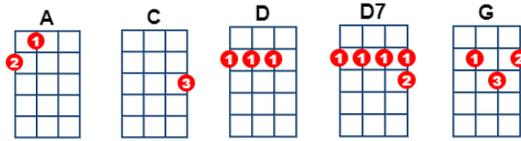
(Refrain as verse) [G], [G][D], [D], [D][G], [G], [G][C], [C][G], [D][G]

[G] Down in Dallas near the Palace
[G] I met a boy who was so [D] cute
[D] I loved his hugging. I loved his kissing
[D] As we sat in his little red [G] coupe
[G] He said, "Tell me, confidentially,
[G] How much do you love [C] me"
[C] Well, I thought awhile and [G] then I smiled
And [D] this is what I told him don't cha [G] see

[G] I love you honey. I love your money.
[G] I love your automo[D]bile
[D] I love you baby. I don't mean maybe.
[D] You're the sweetest thing on [G] wheels.
[G] I love your kisses. I wouldn't miss it,
[G] No matter how I [C] feel.
[C] I love you, honey. I [G] love your money.
Most [D] of all, I love your automo[G]bile.

Most of [C] all I love your [D] auto---mo[G]bile. [C] [G]

Act Naturally - Buck Owens & the Buckaroos/Ringo Starr



(Intro as first 2 lines of verse) [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.
[G] They're gonna make a big star out of [D7] me.
[G] We'll make the film about a man that's sad and [C] lonely,
And [D7] all I gotta do is act natur[G]ally.

*Well, I'll [D7] bet you I'm a gonna be a big [G] star.
Might [D7] win an Oscar, you can never [G] tell.
The [D7] movies gonna make me a [G] big star.
'Cos [A] I can play the part so [D7] well.*

[G] Well, I hope you come and see me in the [C] movie.
[G] Then I'll know that you will plainly [D7] see.
[G] Biggest fool that's ever hit the big [C] time,
And [D7] all I gotta do is act natur[G]ally.

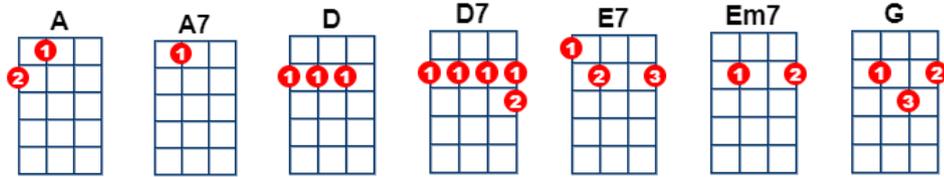
(Refrain) [G] /// [C], [G] /// [D7]
[G] /// [C], [D7] /// [G]

[G] We'll make the scene about a man that's sad and [C] lonely,
[G] And begging down upon his bended [D7] knee.
[G] I'll play the part, but I won't need re[C]hearsing,
And [D7] all I have to do is act natur[G]ally.

*Well, I'll [D7] bet you I'm a gonna be a big [G] star.
Might [D7] win an Oscar, you can never [G] tell.
The [D7] movies gonna make me a [G] big star.
'Cos [A] I can play the part so [D7] well.*

[G] Well, I hope you come and see me in the [C] movie.
[G] Then I'll know that you will plainly [D7] see.
[G] Biggest fool that's ever hit the big [C] time,
And [D7] all I gotta do is act natur[G]ally,
And [D7] all I gotta do is act natur[G]ally. [C] [G]

From a Jack to a King - (Key of A) - Ned Miller



(Intro) [D] ////

From a jack to a [D] king.

[D] From loneliness to a [A] wedding ring.

[A] I played an ace, and I won a queen,

[A7] And walked away with your [D] heart.

[A] From a jack to a [D] king.

With no regret I stacked the [A] cards last night,

[A] And lady luck played her [A7] hand just right,

To make me king of your [D] heart. [G] [D7]

For just a [G] little while I thought that I might [D] lose the game.

[D] Then just in [Em7] time,

[Em7] I saw the [E7] twinkle in your [A7] eye. [A]

[A] From a jack to a [D] king.

[D] From loneliness to a [A] wedding ring.

[A] I played an ace and I [A7] won a queen,

[A7] You made me king of your [D] heart. [G] [D]

For just a [G] little while I thought that I might [D] lose the game.

[D] Then just in [Em7] time,

[Em7] I saw the [E7] twinkle in your [A7] eye. [A]

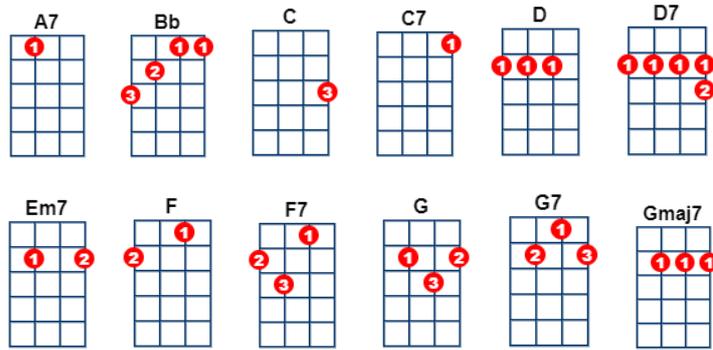
[A] From a jack to a [D] king.

[D] From loneliness to a [A] wedding ring.

[A] I played an ace and I [A7] won a queen,

[A7] You made me king of your [D] heart. [G] [D] [A7] [G]

Blanket on the Ground – Billy Jo Spears



(Intro) [F] /// [F] /// [F] /

[F] Come and look out through the window, that big old moon is shinin' [G7] down.
Tell me now don't it re-[C]mind you, of the blanket on the [F] ground? [F] /// [F] /// [F]

[N.C.] Remember back when love first [F] found us, we'd go walkin' out of [G7] town,
And we'd make love 'neath the [C] moonlight, on that blanket on the [F] ground. [F7]

[F7] I'll get the blanket from the [Bb] bedroom,
[Bb] And we'll go walkin' once [F] again,
[F] To that spot down by the [C] river,
[C] Where our sweet love first be-[F]gan.
[F7] Just because we are [Bb] married,
[Bb] Don't mean we can't still go [F] round,
[F] So, let's walk out through the [C] moonlight, [C7]
[C7] And lay the blanket on the [F] ground. [F] /// [F] /// [F] (STOP)

(Key Change to C) [G] /// [G] /// [G] /

[G] Oh! Remember how ex-[G]cited, we used to get when love was [A7] young,
That old moon was our best [D] buddy.

We couldn't wait for night to [G] come.

Now you know you still ex-[G]cite me. [G] /// [Em7] ///

[Gmaj7] I know you [Em7] love me like I [A7] am,

Just once more I wished you'd [D] love me, on the blanket on the [G] ground. [G7]

[G7] I'll get the blanket from the [C] bedroom,
[C] And we'll go walkin' once a-[G]gain,
[G] To that spot down by the [D] river
[D] Where our sweet love first be-[G]gan
[G7] Just because we are [C] married,
[C] Don't mean we can't slip a-[G]round,

(Outro) [G] So, let's walk out through the [D] moonlight,

[D7] And lay the blanket on the [G] ground.

[G] So, let's walk out through the [D] moonlight,

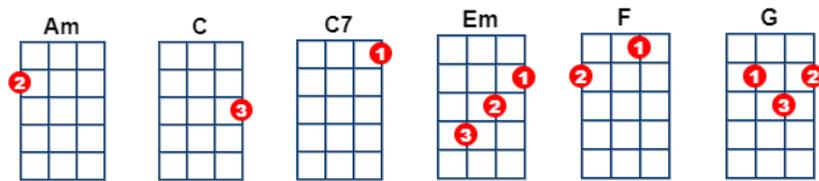
[D7] And lay the blanket on the [G] ground.

[G] So, let's walk out through the [D] moonlight,

[D7] And lay the blanket on the [G] ground.

[G] /// [C] /// [D] / [D7] / [G]

Have You Ever Seen the Rain – Creedence Clearwater Revival



(Intro as last 2 lines of chorus) [F] [G] [C] [Em] [Am] [G], [F] [G] [C]

[C] Someone told me long ago, there's a calm before the storm, I [G] know!

[G] And it's been coming [C] for some time.

[C] When it's over so they say, it'll rain a sunny day, I [G] know!

[G] Shinin' down like [C] water. [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day.

[C] Yesterday and days before, Sun is cold and rain is hard. I [G] know!

[G] It's been that way for [C] all my time.

[C] 'Til forever on it goes, through the circle fast and slow, I [G] know!

[G] And it can't stop. I [C] wonder! [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day.

[C] And the future's just the same. There's the sun before the rain, I [G] know!

[G] The storm clouds will [C] pass in time.

[C] It's just a pattern, don't you see? It's an endless destiny, I [G] know!

[G] It's rolling on like [C] thunder. [C] [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

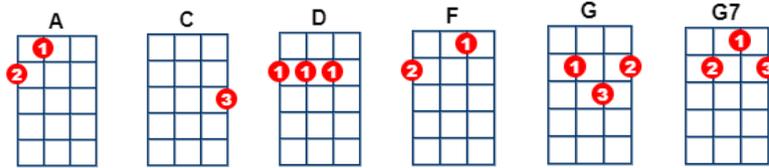
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]

[F] Comin' [G] down on a sunny [C] day. [Am]

[F] Comin' [G] down on a sunny [C] day.

Bobby McGee



[C] Busted flat in Baton Rouge and heading for the trains.

[C] Feeling nearly faded as my [G7] jeans.

[G7] Bobby thumbed a diesel down just before it rained.

[G7] Took us all the way to New Or[C]leans.

[C] I pulled my harpoon out of my dirty red bandana,

[C] And was playing soft while [C7] Bobby sang the [F] blues.

[F] With them windshield wipers slapping time,

And [C] holding Bobby's hand in mine,

We [G7] sang every song that driver [C] knew.

[F] Freedom's just another word for [C] nothin' left to lose.

[G7] Nothin' ain't worth nothin', if it ain't [C] free.

[F] Feeling good was easy, Lord when [C] Bobby sang the blues,

[G7] Feeling good was good enough for me.

[G7] Good enough for me and my Bobby [C] McGee. [C]

(STOP raise key) [D]

[D] From the coal mines of Kentucky to the California sun,

[D] Bobby shared the secrets of my [A] soul.

[A] Through all kinds of [A7] weather, [A] through everything we [A7] done,

[A] Every night she [A7] kept me from the [D] cold.

[D] Then somewhere near Salinas, Lord, I let her slip away,

[D] Searching for the home I hope she'll [G] find.

[G] Well, I'd trade all my tomorrows for a [D] single yesterday,

[A] to be holding [A7] Bobby's body next to [D] mine.

[G] Freedom is just another word for [D] nothing left to lose.

[A7] Nothin' ain't worth nothin', if it ain't [D] free.

Well, [G] feeling good was easy, lord, when [D] Bobby sang the blues.

[A7] Feeling good was good enough for me.

[A7] Good enough for me and Bobby [D] McGee.

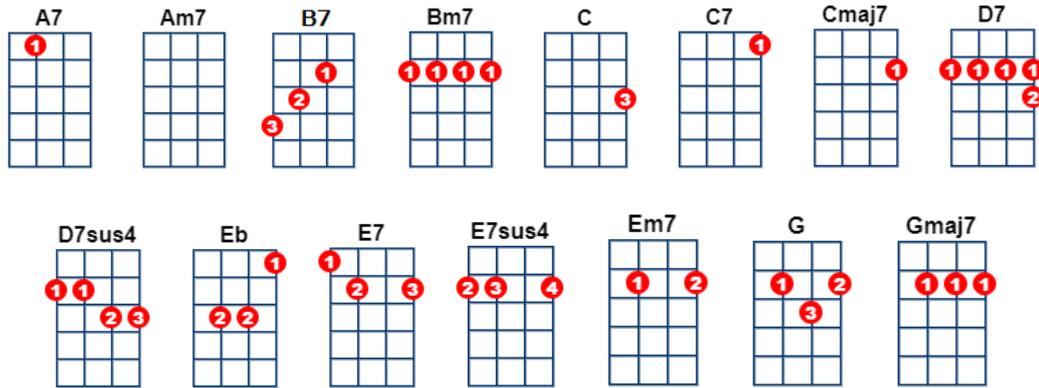
(Outro) [D] La di-da di-da di-da dah. La di-da di-da di-dah.

[D] La di-da di-dah. Hey, now, Bobby [A] McGee, Yeah!

[A] La di-da di-da di-da dah. La di-da di-da di-dah.

[A7] Hey! Hey! Hey! Bobby [D] McGee, [A7] [D]

I'll Never Fall in Love Again – Bobby Gentry



(Intro) [Gmaj7] / [Cmaj7] / [Am7] / [D7]

[G] What do you get when you **[Em7]** fall in love?

A **[C]** boy with a pin to burst your **[D7]** bubble.

[Bm7] That's what you get for **[E7sus4]** all your **[E7]** trouble.

[Am7] I'll **[D7]** never fall in love **[Eb]** agai**[G]**en.

[C] I'll **[D7]** never fall in love **[G]** again.

[G] What do you get when you **[Em7]** kiss a boy.

You **[C]** get enough germs to catch **[D7]** pneumonia.

[Bm7] After you do, he'll **[E7sus4]** never **[E7]** phone ya.

[Am7] I'll **[D7]** never fall in love **[Eb]** agai**[G]**en.

[C] I'll **[D7]** never fall in love **[G]** again.

[G] Don't tell me what it's **[D7sus4]** all **[G]** about.

'Cos **[D7sus4]** I've been there an' I'm **[G]** glad I'm out.

[Bm7] Out of the chains, the chains that **[B7]** bind you.

[A7] That's why I'm here - I'm **[D7]** here to remind you.

[G] What do you get when you **[Em7]** fall in love?

You **[C]** only get lies, and pain, and **[D7]** sorrow,

[Bm7] So, for at least, **[E7sus4]** until **[E7]** tomorrow.

[Am7] I'll **[D7]** never fall in love **[Eb]** agai**[G]**en.

[C] I'll **[D7]** never fall in love **[G]** again.

[G] Don't tell me what it's **[D7sus4]** all **[G]** about.

'Cos **[D7sus4]** I've been there an' I'm **[G]** glad I'm out.

[Bm7] Out of the chains, the chains that **[B7]** bind you.

[A7] That's why I'm here - I'm **[D7]** here to remind you.

[G] What do you get when you **[Em7]** give your heart?

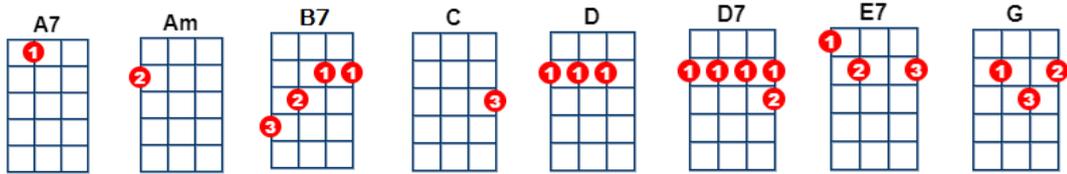
You **[C]** get it all broken up, and **[D7]** battered,

[Bm7] That's what you get, a **[E7sus4]** heart **[E7]** shattered,

[Am7] I'll **[D7]** never fall in love **[Eb]** agai**[G]**en.

[C] I'll **[D7]** never fall in love **[G]** again.

Stand By Your Man – Tammy Winette



(Intro) [G] / [C] / [G] / [D]

[G] Sometimes it's hard to be a [D] woman,
[Am] Giving all your [D7] love to just one [G] man.
[C] You'll have bad times, [G] and he'll have good times,
[A] Doing things that [A7] you don't under[D]stand. [D7]

[G] But if you love him, you'll [D] forgive him,
[Am] Even though he's [D7] hard to under[G]stand.
[C] And if you love him, [G] Oh! Be [C] proud of him,
[G] Cos, after [D7] all, he's just a [G] man. [C] [G] [D]

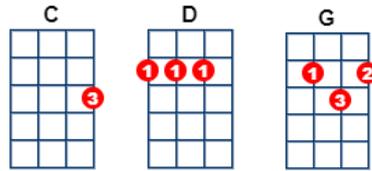
[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] And something [E7] warm to come to,
[A7] When nights are [D7] cold and lonely.

[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] Keep giving [D7] all the love you [B7] can. [E7] [C]
[D] Stand by your [G] man! [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] Keep giving [D7] all the love you [B7] can. [E7] [C]
[D] Stand by your [G] man! [C] [G]

SECOND HALF

Cotton Eyed Joe – Traditional -1861/ Rednex



[G] Way back yonder a [C] long time [G] ago,
[G] Daddy worked a man called [D] Cotton-Eyed [G] Joe.
[G] Blew into town on a [C] travelin' [G] show.
[G] Nobody danced like the [D] Cotton-Eyed [G] Joe.

*[G] If it hadn't been for [C] Cotton-Eye [G] Joe,
[G] I'd been married a [D] long time [G] ago.
[G] Where did you come from? [C] Where did you [G] go?
[G] Where did you come from [D] Cotton-Eye [G] Joe?*

[G] He came to town like a [C] midwinter [G] storm.
[G] He rode through the fields, so [D] handsome and [G] strong.
[G] His eyes were his tools and his [C] smile was his [G] gun.
[G] But all he had come for was [D] having some [G] fun.

(Chorus)

[G] Mama's at the window, [C] Mama's at the [G] door.
[G] She can't see nothin' but the [D] Cotton-Eyed [G] Joe
[G] Daddy held the fiddle, [C] I held the [G] bow,
[G] An' we beat the crud out of [D] Cotton-Eyed [G] Joe.

(Chorus)

[G] Made himself a a fiddle, [C] made himself a [G] bow.
[G] Made a little tune called [D] Cotton-Eyed [G] Joe.
[G] Hadn't oughta been for [C] Cotton-Eyed [G] Joe.
[G] I'd a-been married a [D] long time [G] ago.

(Chorus)

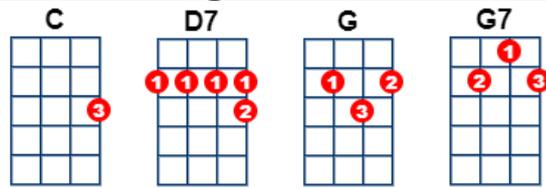
[G] Whenever there's a dance all the [C] women want to [G] go,
[G] And they all want to dance with the [D] Cotton-Eyed [G] Joe.
[G] Daddy won't say, but I [C] think he [G] knows.
[G] Whatever happened to [D] Cotton-Eyed [G] Joe.

(Chorus)

[G] He brought disaster where [C] ever he [G] went.
[G] The hearts of the girls was to [D] Hell, broken [G] sent.
[G] They all ran away so [C] nobody would [G] know,
[G] And left only men, cos of [D] Cotton-Eye [G] Joe.

*[G] If it hadn't been for [C] Cotton-Eye [G] Joe,
[G] I'd been married a [D] long time [G] ago.
[G] Where did you come from? [C] Where did you [G] go?
[G] Where did you come from [D] Cotton-Eye [G] Joe?*

Bad Moon Rising – Creedance Clearwater Revival



(Intro as first 2 lines of verse) [G] [D7] [C] [G], [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

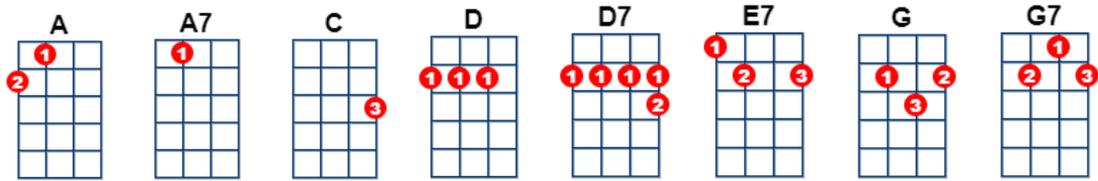
[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise. [C] [G]

Folsom Prison Blues - Johnny Cash (key G & A)



[G] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since **[G7]** I don't know when.
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on.
But that **[D7]** train keeps a rollin', on down to San An-**[G]**ton.

When **[G]** I was just a baby my mama told me, "Son
Always be a good boy, don't **[G7]** ever play with guns."
But I **[C]** shot a man in Reno just to watch him **[G]** die.
When I **[D7]** hear that whistle blowing,
I hang my head and **[G]** cry.

..... **[E7]** (*INTO KEY CHANGE*)

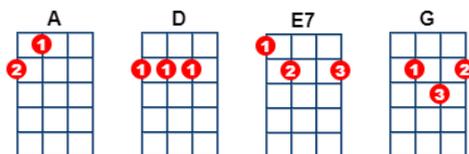
I **[A]** bet there's rich folks eating in a fancy dining car.
They're probably drinkin' coffee and **[A7]** smoking big cigars.
Well, I **[D]** know I had it coming, I know I can't be **[A]** free.
But those **[E7]** people keep a movin',
and that's what tortures **[A]** me.

Well **[A]** if they'd free me from this prison,
if that railroad train was mine,
I bet I'd move on over a little **[A7]** further down the line.
[D] Far from Folsom prison, that's where I want to **[A]** stay,
And I'd **[E7]** let that lonesome whistle blow my blues a **[A]** way.

[A] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since **[A7]** I don't know when.
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on.
But that **[E7]** train keeps a rollin', on down to San An-**[A]**ton.

But that **[E7]** train keeps a rollin', on down to San An-**[A]**ton.

Oh! Lonesome Me – Don Gibson



(Intro:-) [D]

[D] Everybody's goin' out and **[A]** havin' fun
[A] I'm just a fool for staying home and **[D]** havin' none.
[D] I can't get over how she set me **[G]** free.
[A] Oh! Lonesome **[D]** me.

[D] A bad mistake I'm making by just **[A]** hangin' round.
[A] I know that I should have some fun and **[D]** paint the town.
[D] A lovesick fool is blind and just can't **[G]** see.
[A] Oh! Lonesome **[D]** me.

[E7] I'll **[A]** bet she's not like me, she's **[E7]** out and fancy free.
[E7] Firting with the boys with all her **[A]** charms.
[A] But I still love her so, and **[E7]** brother don't you know,
[E7] I'd welcome her right back here in my **[A]** arms.

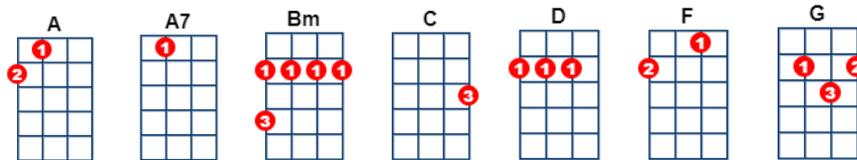
[A] Well, there **[D]** must be some way I can lose these **[A]** lonesome blues.
[A] Forget about the past and find **[D]** somebody new.
[D] I've thought of everything from A to **[G]** Z.
[A] Oh! Lonesome **[D]** me.

(Refrain as verse) [A] [D] [A], [A] [D], [D] [G], [A] [D]

[E7] I'll **[A]** bet she's not like me, she's **[E7]** out and fancy free.
[E7] Firting with the boys with all her **[A]** charms.
[A] But I still love her so, and **[E7]** brother don't you know,
[E7] I'd welcome her right back here in my **[A]** arms.

[A] Well, there **[D]** must be some way I can lose these **[A]** lonesome blues.
[A] Forget about the past and find **[D]** somebody new.
[D] I've thought of everything from A to **[G]** Z.
[A] Oh! Lonesome **[D]** me.
[A] Oh! Lonesome **[D]** me.
[A] Oh! Lonesome **[D]** me.

Proud Mary – Creedence Clearwater Revival



(Intro) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

[D] Left a good job in the city,
 Workin' for the man ev'ry night and day,
 And I never lost one minute of sleepin',
 Worryin' 'bout the way things might have been.

[A7] *Big wheel keep on turnin'*
[Bm] *Proud Mary keep on burnin'*
[D] *Rollin' rollin' rollin' on the river*

(Refrain) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

[D] Cleaned a lot of plates in Memphis.
 Pumped a lot of pain down in New Orleans,
 But I never saw the good side of the city,
 'Til I hitched a ride on a river boat queen.

[A7] *Big wheel keep on turnin'*
[Bm] *Proud Mary keep on burnin'*
[D] *Rollin' rollin' rollin' on the river*

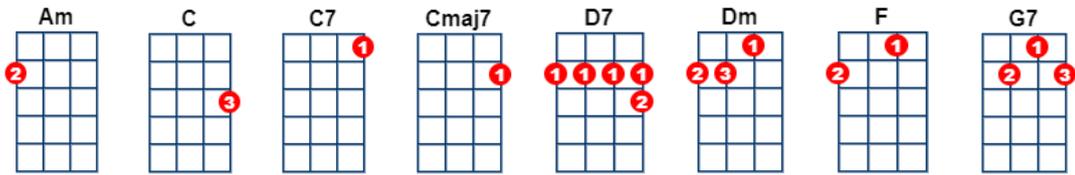
(Refrain) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

[D] If you come down to the river,
 Bet you gonna find some people who live.
 You don't have to worry 'cause you have no money.
 People on the river are happy to give.

[A7] *Big wheel keep on turnin'*
[Bm] *Proud Mary keep on burnin'*
[D] *Rollin' rollin' rollin' on the river*
[D] *Rollin' rollin' rollin' on the river*
[D] *Rollin' rollin' rollin' on the river*

(Outro) [C] // [A] / [C] // [A] / [C] // [A] / [G] // / [F] / [D] // // //

Your Cheating Heart – Hank Williams



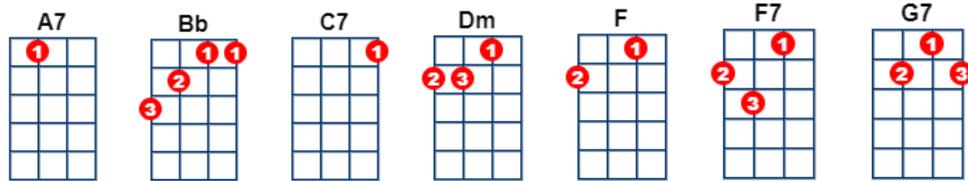
[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
[Dm] You'll cry and **[G7]** cry, **[F]**
[G7] And try to **[C]** sleep, **[G7]**
[G7] But sleep won't **[C]** come, **[Cmaj7]**
[C7] The whole night **[F]** through, **[Am]** **[Dm]**
[Dm] Your cheatin' **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you. **[C7]**

[C7] When tears come **[F]** down, like falling **[C]** rain,
 You'll toss **[D7]** around and call my **[G7]** name, **[F]** **[G7]**
[G7] You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]** do, **[Am]** **[Dm]**
[Dm] Your cheatin' **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you. **[F]** **[C]**

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will pine some **[F]** day, **[Am]** **[Dm]**
[Dm] And rue the **[G7]** love, **[F]** **[G7]**
[G7] You threw a **[C]** way, **[G7]**
[G7] The time will **[C]** come, **[Cmaj7]**
[C7] When you'll be **[F]** blue, **[Am]** **[Dm]**
[Dm] Your cheatin' **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you **[C7]**

[C7] When tears come **[F]** down, like falling **[C]** rain,
 You'll toss **[D7]** around and call my **[G7]** name, **[F]** **[G7]**
[G7] You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]** do, **[Am]** **[Dm]**
[Dm] Your cheatin' **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you. **[F]** **[C]**, **[G7]** **[C]**

Tennessee Waltz – Alma Cogan



(Intro as last line of chorus) [F] [C7] [F], [Bb] / [F]

I was [F] dancing with my darlin' to the [F7] Tennessee [Bb] Waltz,
 When an [F] old friend I [Dm] happened to [G7] see. [C7]
 I intro[F]duced him to my darlin' and [F7] while they were [Bb] dancing,
 My [F] friend stole my [C7] sweetheart from [F] me. [Bb] / [F]

*I re[F]member the [A7] night and the [Bb] Tennessee [F] Waltz,
 [F] Cos, I know just how [Dm] much I have [G7] lost. [C7]
 Yes, I [F] lost my little darlin' the [F7] night they were [Bb] playing,
 The [F] beautiful [C7] Tennessee [F] Waltz. [Bb] / [F]*

(Refrain as first verse) [F] [F7] [Bb], [F] [Dm] [G7] [C7],
 [F] [F7] [Bb], [F] [C7] [F], [Bb] / [F]

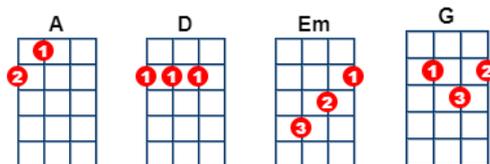
*I re[F]member the [A7] night and the [Bb] Tennessee [F] Waltz,
 [F] Cos, I know just how [Dm] much I have [G7] lost. [C7]
 Yes, I [F] lost my little darlin' the [F7] night they were [Bb] playing,
 The [F] beautiful [C7] Tennessee [F] Waltz. [Bb] / [F]*

She comes [F] dancing through the darkness,
 to the [F7] Tennessee [Bb] Waltz,
 And I [F] feel like I'm [Dm] falling a[G7]part. [C7]
 And it's [F] stronger than drink and it's [F7] deeper than [Bb] sorrow,
 This [F] darkness she's [C7] left in my [F] heart. [Bb]/[F]

*I re[F]member the [A7] night and the [Bb] Tennessee [F] Waltz,
 [F] Cos, I know just how [Dm] much I have [G7] lost. [C7]
 Yes, I [F] lost my little darlin' the [F7] night they were [Bb] playing,
 The [F] beautiful [C7] Tennessee [F] Waltz. [Bb] / [F]*

(SLOWER) The [F] beautiful [C7] Tennessee [F] Waltz. [Bb] / [F]

The Gambler – Kenny Rogers



On a **[D]** warm summer's evenin' on a **[G]** train bound for **[D]** nowhere,
[D] I met up with the gambler; we were both too tired to **[A]** sleep.
So **[D]** we took turns a starin' out the **[G]** window at the **[D]** darkness.
'Til **[G]** boredom over **[D]** took us, and **[A]** he began to **[D]** speak.

He said, **[D]** "Son, I've made a life out of **[G]** readin' people's **[D]** faces,
[D] And knowin' what their cards were by the way they held their **[A]** eyes.
And if **[D]** you don't mind my sayin', I can **[G]** see you're out of **[D]** aces.
For a **[G]** taste of your **[D]** whiskey I'll **[A]** give you some **[D]** advice."

So, I **[D]** handed him my bottle, and he **[G]** drank down my last **[D]** swallow.
[D] Then he bummed a cigarette and asked me for a **[A]** light.
And the **[D]** night got deathly quiet, and his **[G]** face lost all ex**[D]**pression.
Said, "If you're **[G]** gonna play the **[D]** game, boy,
Ya gotta **[A]** learn to play it **[D]** right.

*You got to **[D]** know when to hold 'em,
[G] Know when to **[D]** fold 'em,
[G] Know when to **[D]** walk away,
[D] And know when to **[A]** run.
You never **[D]** count **[Em]** your **[D]** money,
When you're **[G]** sittin' at the **[D]** table.
There'll be **[G]** time enough for **[D]** countin',
[A] When the dealin's **[D]** done.*

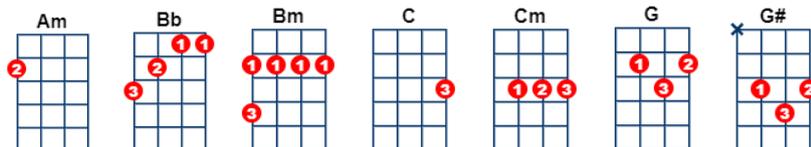
[D] Ev'ry gambler knows that the **[G]** secret to surv**[D]**ivin'.
[D] Is knowin' what to throw away and knowing what to **[A]** keep.
Cos **[D]** ev'ry hand's a winner and **[G]** ev'ry hand's a **[D]** loser,
And the **[G]** best that you can **[D]** hope for is to **[A]** die in your **[D]** sleep."

And **[D]** when he'd finished speakin', he **[G]** turned back towards the **[D]** window,
[D] Crushed out his cigarette and faded off to **[A]** sleep.
And **[D]** somewhere in the darkness the **[G]** gambler, he broke **[D]** even.
But **[G]** in his final **[D]** words I found an **[A]** ace that I could **[D]** keep.

*You got to **[D]** know when to hold 'em,
[G] Know when to **[D]** fold 'em,
[G] Know when to **[D]** walk away,
[D] And know when to **[A]** run.
You never **[D]** count **[Em]** your **[D]** money,
When you're **[G]** sittin' at the **[D]** table.
There'll be **[G]** time enough for **[D]** countin',
[A] When the dealin's **[D]** done.*

EXTRA SONGS

Tonight I'll Be Staying Here With You – Bob Dylan



(Intro) [C] [Bm] [Am], [C] [Bm] [Am], [C] [Bm] [Am], [G]

[G] Throw my [C] ticket out the [G] window.
 [G] Throw my [C] suitcase out there [G] too.
 Throw my [C] troubles [Bm] out the [C] door.
 [C] I don't need them [Bm] any [Am] more.
 Cos [G] tonight I'll be [C] staying here with [G] you .

(Refrain) [G]

[G] I should have [C] left this town this [G] morning.
 [G] But it was [C] more than I could [G] do.
 Oh! Your [C] love [Bm] comes on so [C] strong,
 [C] And I've waited [Bm] all day [Am] long,
 For [G] tonight when I'll be [C] staying here with [G] you .

(Bridge) [Cm] *Is it really any [G] wonder,*
 [Cm] *The love that a stranger might [G] receive.*
 [G#] *You cast your spell and I went [C] under.*
 [Am] *I find it so difficult to [D] leave. [C] [Bm] [Am], [D]*

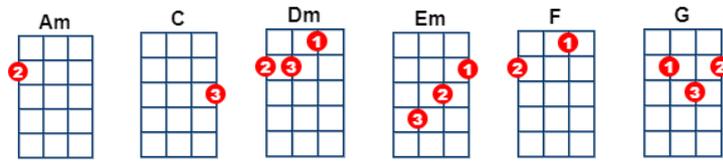
[D] I can [C] hear that whistle [G] blowin'.
 [G] I see that [C] stationmaster, [G] too.
 If [C] there's a [Bm] poor boy on the [C] street,
 [C] Then let him [Bm] have my [Am] seat,
 [G] Cos tonight I'll be [C] staying here with [G] you.

(Refrain as Bridge) [Cm] [G], [Cm] [G], [G#] [C],
 [Am] [D], [C] [Bm] [Am]

[G] Throw my [C] ticket out the [G] window.
 [G] Throw my [C] suitcase out there [G] too.
 Throw my [C] troubles [Bm] out the [C] door,
 [C] I don't need them [Bm] any [Am] more,
 Cos [G] tonight I'll be [C] staying here with [G] you.

(Outro) [Bb] [C], [Am] [D], [C] [Bm] [Am] [G]

Sister Golden Hair – America



(Intro) [Am] [F] [C] [Em], [Am] [G] [F]

Well, I tried [C] to make it Sunday, but I got so damn [Em] depressed,
 That I [F] set my sights on [C] Monday and I [Em] got myself undressed.
 I ain't [F] ready for the [Dm] altar, but I [Am] do [Em] agree there's [F] times,
 When a [Dm] woman sure can [F] be a good friend of [C] mine.

Well, I keep [C] on thinkin' 'bout you. Sister [Em] Golden Hair, surprise,
 And I [F] just can't live without [C] you. Can't you [Em] see it in my eyes?
 I been [Dm] one poor correspondent. I've been [Am] too, too hard [C] to [F] find.
 But it doesn't [Dm] mean girl, you [F] ain't been on my [C] mind.

[C] Will you [G] meet me in the middle?

[G] Will you [F] meet me in the [C] air?

[C] Will you [G] love me just a little, just reach [F] up to show you [C] care?

Though I [Dm] tried to fake it, I [C] don't mind sayin', I [F] just can't make it!

(Refrain) [Am] [F] [C] [Em], [Am] [G] [F]

Well, I keep [C] on thinkin' 'bout you. Sister [Em] Golden Hair, surprise,
 And I [F] just can't live without [C] you. Can't you [Em] see it in my eyes?
 I been [Dm] one poor correspondent. I've been [Am] too, too hard [C] to [F] find.
 But it doesn't [Dm] mean girl, you [F] ain't been on my [C] mind.

[C] Will you [G] meet me in the middle?

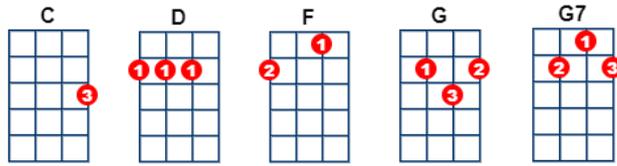
[G] Will you [F] meet me in the [C] air?

[C] Will you [G] love me just a little, just enough [F] to show you [C] care?

Though I [Dm] tried to fake it, I [C] don't mind sayin', I [F] just can't make it.

(Outro as first 2 lines of chorus) [C] [G], [G] [F] [C]
 [C] [G], [G] [F] [C]

9 to 5 – Dolly Parton



(Intro) [C] [D] [F] [G] [G7]

[C] Tumble out of bed and I stumble to the kitchen.

[F] Pour myself a cup of ambition,

[C] And yawn and stretch and try to come to [G7] life.

[C] Jump in the shower and the blood starts pumping.

[F] Out on the street the traffic starts jumping,

With [C] folks like me on the [G] job from 9 to [C] 5.

[N.C.] Working [F] 9 to 5, what a way to make a living.

Barely [C] getting by, it's all taking and no giving.

They just [F] use your mind and they never give you credit.

It's [D] enough to drive you [G] crazy if you let it.

[F] 9 to 5, for service and devotion.

You would [C] think that I would deserve a fair promotion.

Want to [F] move ahead, but the boss won't seem to let me.

I [D] swear sometimes, that man is [G] out to get me.

They [C] let you dream just to watch them shatter.

You're [F] just a step on the boss man's ladder.

But [C] you've got dreams he'll never take [G7] away.

You're [C] in the same boat with a lot of your friends,

[F] Waiting for the day your ship'll come in.

The [C] tides gonna turn and it's [G] all gonna roll your way. [C]

[N.C.] Working [F] 9 to 5, what a way to make a living.

Barely [C] getting by, it's all taking and no giving.

They just [F] use your mind and you never get the credit.

It's [D] enough to drive you [G] crazy if you let it.

Working [F] 9 to 5, Yeah! they've got you where they want you.

There's a [C] better life, and you think about it don't you.

It's a [F] rich man's game, no matter what they call it.

And you [D] spend your life putting [G] money in his wallet. [C]

[F] 9 to 5, what a way to make a living.

Barely [C] getting by, it's all taking and no giving.

They just [F] use your mind and then they never give you credit.

It's [D] enough to drive you [G] crazy if you let it.

[F] 9 to 5, Yeah! they've got you where they want you.

There's a [C] better life, and you dream about it don't you.

It's a [F] rich man's game, no matter what they call it.

And you [D] spend your life putting [G] money in his wallet. [C]