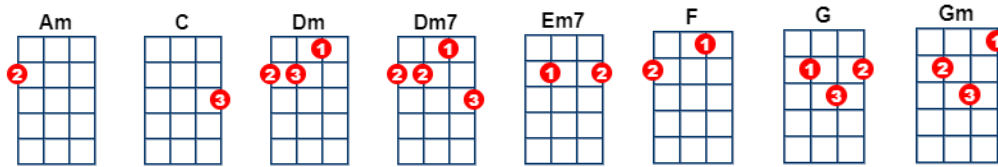


Escape (Piña Colada song) – Rupert Holmes/Jack Jones (1979)



(Intro as chorus) [C] [F] [Am] [G], [F] [Dm] [C] [G] [Dm],
[C] [Gm] [F] [Am] [G], [F] [Dm] [C] [Em7] [F], [C]

[C] I was tired of my [F] lady, [Am] [G]
[F] we'd been [Dm] together too [C] long [G] [Dm]
[C] like a worn [G] out [F] recording [Am] [G]
[F] of a [Dm] favourite [C] song. [Em7] [F]
[C] So while she [Gm] lay there [F] sleepin' [Am] [G]
[F] I read the [Dm] paper in [C] bed [G] [Dm]
[C] and in the [Gm] personal [F] columns [Am] [G]
[F] there was this [Dm] letter I [C] read. [Em7] [F]

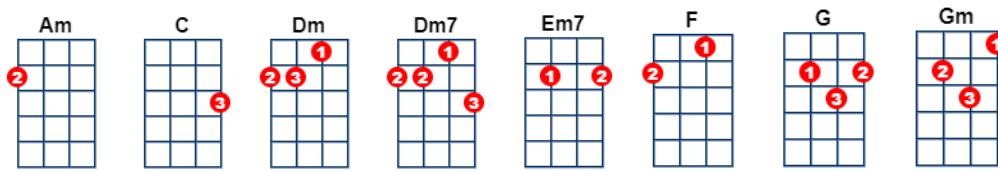
[C] If you like piña [F] coladas [Am] [G]
[F] and gettin' [Dm] caught in the [C] rain [G] [Dm]
[C] if you're [Gm] not into [F] yoga [Am] [G]
[F] if you [Dm] have half a [C] brain. [Em7] [F]
[C] if you like [Gm] makin' love at [F] midnight [Am] [G]
[F] in the [Dm] dunes of the [C] cape [G] [Dm]
[C] then I'm the [Gm] love that you've [F] looked for [Am] [G] [F] write
[Dm] to me and [C] escape. [Em7] [F]

(Refrain as chorus) [C] [F] [Am] [G], [F] [Dm] [C] [G] [Dm],
[C] [Gm] [F] [Am] [G], [F] [Dm] [C] [Em7] [F], [C]

[C] I didn't think about my [F] lady, [Am] [G]
[F] I know that [Dm] sounds kind of [C] mean [G] [Dm]
[C] But me and [Gm] my old [F] lady [Am] [G]
[F] had fallen [Dm] into the same old dull [C] routine. [Em7] [F]
[C] So I [Gm] wrote to the [F] paper, [Am] [G] [F] took out
a [Dm] personal [C] ad [G] [Dm7]
[C] And though [Gm] I'm nobody's [F] poet, [Am] [G]
[F] I thought it [Dm] wasn't half [C] bad. [Em7] [F]

[C] Yes, I like piña [F] coladas [Am] [G]
[F] and getting [Dm] caught in the [C] rain [G] [Dm]
[C] I'm not [Gm] much into [F] health food, [Am] [G]
[F] I am [Dm] into cham[C]pagne. [Em7] [F]
[C] I've got to [Gm] meet you by [F] tomorrow noon [Am] [G]
[F] and cut through [Dm] all this red [C] tape [G] [Dm]
[C] At a [Gm] bar called [F] O'Malley's [Am] [G]
[F] where we'll [Dm] plan [C] escape. [Em7] [F]

(Cont...)



(Refrain as chorus) [C] [F] [Am] [G], [F] [Dm] [C] [G] [Dm],
[C] [Gm] [F] [Am] [G], [F] [Dm] [C] [Em7] [F], [C]

[C] So I waited with [F] high hopes [Am] [G]
[F] and she [Dm] walked in the [C] place [G] [Dm]
[C] I knew her [Gm] smile in an [F] instant, [Am] [G]
[F] I knew the [Dm] curve of her [C] face. [Em7] [F]
[C] It was my [Gm] own lovely [F] lady [Am] [G]
[F] and she [Dm] said, "Aw, it's [C] you." [G] [Dm]
[C] Then we [Gm] laughed for a [F] moment [Am] [G]
[F] and I [Dm] said, "I never [C] knew..." [Em7] [F]

[C] That you like piña [F] coladas, [Am] [G]
[F] And gettin' [Dm] caught in the [C] rain, [G] [Dm]
[C] And the [Gm] feel of the [F] ocean, [Am] [G]
[F] And the [Dm] taste of cham[C]pagne. [Em7] [F]
[C] If you like [Dm] making love at [F] midnight, [Am] [G]
[F] In the [Dm] dunes on the [C] cape? [G] [Dm]
[C] You're the [Gm] lady I've [F] looked for, [Am] [G]
[F] Come with [Dm] me and [C] escape. [Em7] [F]

(Refrain as chorus) [C] [F] [Am] [G], [F] [Dm] [C] [G] [Dm],
[C] [Gm] [F] [Am] [G], [F] [Dm] [C] [Em7] [F], [C]

[C] If you like piña [F] coladas [Am] [G]
[F] and gettin' [Dm] caught in the [C] rain [G] [Dm]
[C] if you're [Gm] not into [F] yoga [Am] [G]
[F] if you [Dm] have half a [C] brain. [Em7] [F]
[C] if you like [Gm] makin' love at [F] midnight [Am] [G]
[F] in the [Dm] dunes of a [C] cape [G] [Dm]
[C] then I'm the [Gm] love that you've [F] looked for [Am] [G]
[F] write [Dm] to me and [C] escape. [Em7] [F]

[C] Yes, I like piña [F] coladas [Am] [G]
[F] and getting [Dm] caught in the [C] rain [G] [Dm]
[C] I'm not [Gm] much into [F] health food, [Am] [G]
[F] I am [Dm] into cham[C]pagne. [Em7] [F]