



**Halfway House Gig for  
2023**

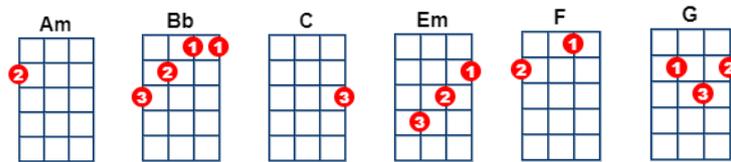
# Quay Notes

## Halfway House Gig

1. I Think We're Alone Now
2. Build Me Up Buttercup Baby
3. Island of Dreams
4. I Don't Look Good Naked Anymore
5. When You Walk In The Room
6. Living Next Door To Alice
7. I Wanna Dance With Somebody
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# I Think We're Alone Now – Tommy James & The Shondells



**(Intro:-)** [C] [G] [C] [C]

[C] Children [Em] behave,

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play, [Am] they don't under[G]stand, and so we're...

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

[C] Look at the [Em] way,

[Am] We gotta hide [G] what we're doing.

[C] 'Cos what would they [Em] say, [Am] If they ever [G] knew, and so we're...

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound.

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

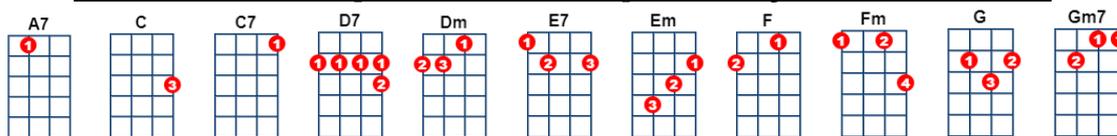
[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

# Build Me Up Buttercup Baby – The Foundations



**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again.  
 But you're **[C]** late. I'm waiting **[F]** round and then,  
 I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more.  
 It's not **[C]** you. You let me **[F]** down again.

**[F]** Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,  
**[G]** Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.  
**[Dm]** I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.  
**[G]** You-oo-oo! Ooh-oo-oo!

**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

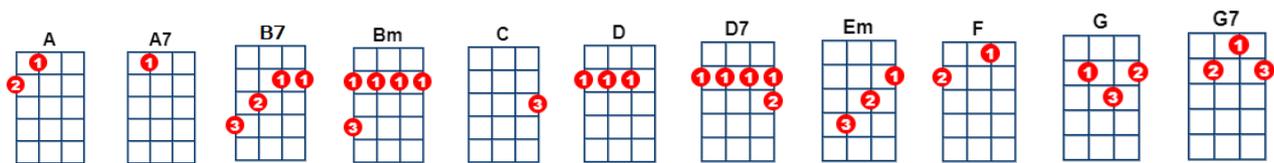
To **[C]** you I'm a **[G]** toy. But I **[Gm7]** could be the **[F]** boy,  
 You **[C]** adore, if you'd just **[F]** let me know.  
 Al**[C]** though you're un**[G]**true I'm **[Gm7]** attracted to **[F]** you,  
 All the **[C]** more. Why do you **[F]** treat me so?

**[F]** Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,  
**[G]** Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.  
**[Dm]** I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.  
**[G]** You-oo-oo! Ooh-oo-oo!

**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I need **[C]** you, more than **[C7]** anyone, darling,  
 You **[F]** know that I have from the **[Fm]** start.  
 So **[C]** build me up, **[G]** Buttercup. Don't break my **[F]** heart **[C]**

# Island of Dreams - The Seekers/The Springfields



(Intro:-) **[G] [C] [D7] [G]**

**[G]** I wander the **[G7]** streets and the **[C]** gay, crowded **[G]** places,  
**[A]** trying to forget **[D]** you, but **[A7]** somehow it **[D7]** seems.  
My **[G]** thoughts ever **[G7]** stray to our **[C]** last sweet em**[G]**braces.  
**[B7]** over the **[Em]** sea **[C]** on the **[G]** Is**[D]**land of **[G]** Dreams.

***[F]** High in the **[D]** sky is a **[G]** bird on the **[Bm]** wing.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.  
**[F]** Far, far **[D]** away from the **[G]** mad, rushing **[Bm]** crowd.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.*

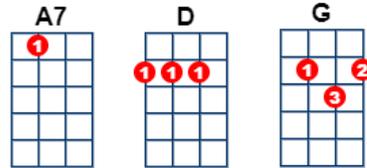
**[G]** Again I would **[G7]** wander where **[C]** memories en**[G]**fold me,  
**[B7]** There on the **[Em]** beauti**[C]**ful **[G]** Is**[D]**land of **[G]** Dreams.

***[F]** High in the **[D]** sky is a **[G]** bird on the **[Bm]** wing.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.  
**[F]** Far, far **[D]** away from the **[G]** mad, rushing **[Bm]** crowd.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.*

**[G]** Again I would **[G7]** wander where **[C]** memories en**[G]**fold me,  
**[B7]** There on the **[Em]** beauti**[C]**ful **[G]** Is**[D]**land of **[G]** Dreams.

**[B7]** Far, far a**[Em]**way **[C]** on the **[G]** Is**[D]**land of **[G]** Dreams.

# I Don't Look Good Naked Anymore – The Snake Oil Willie Band



(Intro:-) [D] [G] [A7], [D] [G] [A7]

[D] Well, my body could use a little slimmin'.  
[G] I keep my shirt on when I go swimmin',  
And I [D] ain't seen my feet since nineteen eighty [A7] four.  
The old [D] lady wants to roll in the hay.  
We turn [G] the lights down all the way,  
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.  
And [D] I don't look good [A7] naked any [D] more.

[D] Well, I used to be a hell-of-a-man.  
[G] I chopped wood with just one hand,  
But I [D] can't do the things I've done be[A7]fore.  
Well, it [D] all happened kinda slow,  
But I [G] guess, I kinda let myself go.  
[D] Now, [G] I don't look good [A7] naked any [D] more.

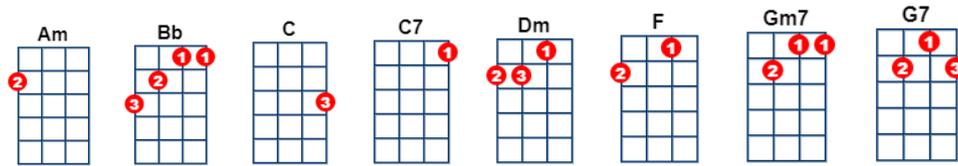
[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.  
And [D] I don't look good [A7] naked any [D] more.

[D] With each and every passing year,  
[G] Came a lot of french fries and beer,  
And my [D] belly hung a little closer to the [A7] floor.  
Now my [D] belly is big as a truck,  
And the [G] old lady don't wanna... - (Stop and shout) - SHE DON'T WANNA!  
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.  
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.  
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.  
And [D] I don't look good [A7] naked any [D] more.

(Slower) No, [D] I don't look good [A7] naked any [D] more. [A7] [D]

# When You Walk In The Room - The Searchers



**(Intro)**

**[F]** I can feel a new expression on my face.  
I can feel a glowing sensation taking **[C7]** place.  
I can **[Bb]** hear the guitars **[C7]** playing lovely **[F]** tunes, **[Dm]**  
**[Gm7]** Every **[Am]** time that **[C7]** you walk in the **[F]** room.

**[F]** I close my eyes for a second and pretend it's me you want.  
Meanwhile I try to act so nonchalant **[C7]**.  
I see a **[Bb]** summer's night **[C7]** with a magic **[F]** moon, **[Dm]**  
**[Gm7]** Every **[Am]** time that **[C7]** you walk in the **[F]** room.

***[Gm7]** Maybe **[Am]** it's a **[C]** dream come true,  
**[Gm7]** Walking **[Am]** right along **[C]** side of you.  
**[F]** Wish I could tell you how **[Dm]** much I care.  
But **[G7]** I only have the nerve to **[Gm7]** stare. **[C7]***

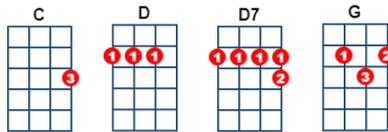
**[F]** I can feel 'that' something pounding in my brain,  
Just anytime that someone speaks your **[C7]** name.  
**[Bb]** Trumpets sound and **[C7]** I hear thunder **[F]** boom, **[Dm]**  
**[Gm7]** Every **[Am]** time that **[C7]** you walk in the **[F]** room.

***[Gm7]** Maybe **[Am]** it's a **[C]** dream come true,  
**[Gm7]** Walking **[Am]** right along **[C]** side of you.  
**[F]** Wish I could tell you how **[Dm]** much I care.  
But **[G7]** I only have the nerve to **[Gm7]** stare. **[C7]***

**[F]** I can feel 'that' something pounding in my brain,  
Just anytime that someone speaks your **[C7]** name.  
**[Bb]** Trumpets sound and **[C7]** I hear thunder **[F]** boom, **[Dm]**  
**[Gm7]** Every **[Am]** time that **[C7]** you walk in the **[F]** room.  
**[Gm7]** Every **[Am]** time that **[C7]** you walk in the **[F]** room.

**(End with Intro:- )**

# Living Next Door to Alice – Smokie



[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a [D]bout [G] Alice." [D7]

Well, I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

*[G] Twenty-four years just waiting for the chance,*

*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

*[G] Twenty-four years just waiting for the chance,*

*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years,"

[D]\* [N.C.] And the big limousine disappeared ...

*I [G] don't know why she's leaving or where she's gonna go.*

*I [C] guess she's got her reasons, but I just don't wanna know.*

*'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]*

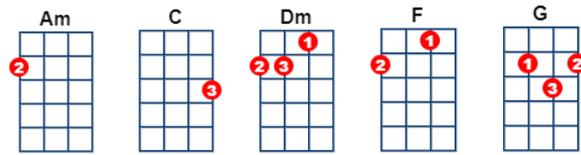
*[G] Twenty-four years just waiting for the chance,*

*To [C] tell her how I feel and maybe get a second glance,*

*Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]*

*No, I'll [D] never get used to not [C] living next [D] door to [G] Alice.*

# I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.  
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.  
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,  
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

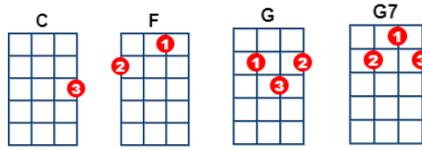
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

# Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(Intro 4 beats repetitive) [C]

I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill,  
[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye .

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] looked so quiet but [F] My, Oh! My.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, Oh! [G7] My, Oh! My.  
[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Bridge) I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine,  
[C] And when he [F] walked me home.

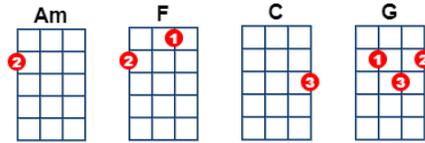
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Outro 4 beats repetitive) [C]

# Red Light Spells Danger – Billy Ocean



*(Intro as chorus)*      **[Am]** /// **[F]** /// **[C]** /// **[G]** ///      *(Repeat)*

**[Am]** Red Light, Spells **[F]** danger,  
Can't **[C]** hold out, much **[G]** longer  
'Cos **[Am]** red light means **[F]** warning,  
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)

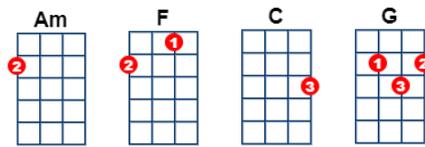
**[Am]** You took my heart and turned me on.  
**[F]** And now the danger sign is on.  
**[C]** I never thought the day would come,  
**[G]** When I would feel alone without you,  
**[Am]** And now I'm like a child again,  
**[F]** Calling out his mama's name.  
**[C]** You got me on a ball and chain,  
**[G]** Doin' things that I don't want to.

**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

<b>[C]</b> Red light	(feel the red light)
Spells <b>[F]</b> danger.	(oh a danger warning)
Can't <b>[C]</b> hold out	(can't hold out)
much <b>[G]</b> longer.	(no no baby)
'Cos <b>[C]</b> red light	(feel the red light)
means <b>[F]</b> warning.	(oh it's a danger warning),
Can't <b>[C]</b> hold out	(can't hold out)
I'm <b>[G]</b> burning.	(Woah-oh! Oh! Oh!)

*(Refrain as chorus)*      **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

**[Am]** Red Light, Spells **[F]** danger,  
Can't **[C]** hold out, much **[G]** longer  
'Cos **[Am]** red light means **[F]** warning,  
Can't **[C]** hold out, I'm **[G]** burning (No, no, no.)



**[Am]** I had my fun and played around,  
**[F]** without a love to tie me down.  
**[C]** I always used to kiss and run.  
**[G]** I never wanted love to catch me.  
**[Am]** I thought I had a heart of stone.  
**[F]** But now I'm in the danger zone.  
**[C]** I can feel the heat is on.  
**[G]** Soon the flames are gonna catch me.

**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

**[C]** Red light (feel the red light)  
 spells **[F]** danger. (oh it's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer. (no no no)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning. (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning. (No, no, no.)

**[C]** Red light (it's a red light, baby)  
 spells **[F]** danger. (oh that's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer. (No you gotta help me baby)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning. (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning. (No, no, no.)

**(End on a single [C])**