

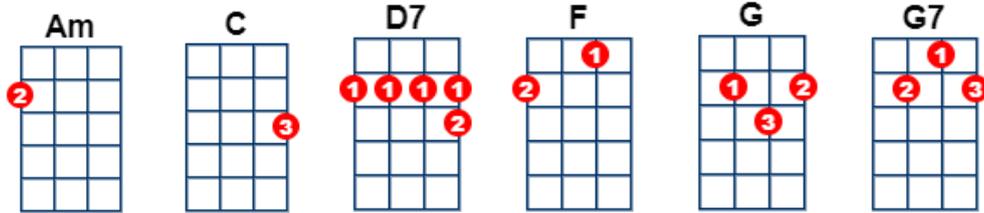


Halfway House
Gig for 2024

Songs for the 2024 Halfway House Gig

1. Waterloo
2. Dance The Night Away
3. Living Next Door to Alice
4. I Like It
5. I Don't Look Good Naked
6. I Wanna Dance With Somebody
7. Da Doo Ron Ron

Waterloo - ABBA



(Intro) [G7] // (x3)

[G7] My! [C] My! At [D7] Waterloo Na[G]poleon [F] did sur[G]render.
Oh! [C] Yeah! And [D7] I have met my [G] dest[F]iny,
In [C] quite a [G] similar [Am] way.
The [Am] history book on the shelf,
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.

[G] Waterloo - Promise to love you for [C] ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to.

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

[C] My! My! I [D7] tried to hold you [G] back but [F] you were [G] stronger,
Oh! [C] Yeah! And [D7] now it seems my [G] only [F] chance is,
[C] Giving [G] up the [Am] fight,
And [Am] how could I ever refuse?
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.

[G] Waterloo - Promise to love you for [C] ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to.

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse?

I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to.

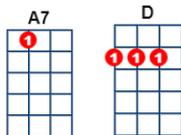
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo,

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

Dance the Night Away – The Mavericks



Intro: Pat

(Intro) [D]/[A7] (x4)

[D] Here comes my [A7] happiness [D] again, [A7]
[D] Right back to [A7] where it should have [D] been. [A7]
[D] Cos now she's [A7] gone and I am [D] free, [A7]
[D] And she can't [A7] do a thing to [D] me. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

And [D] if you should [A7] see her, [D] please let her [A7] know,
That I'm [D] well [A7] as you can [D] tell. [A7]
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

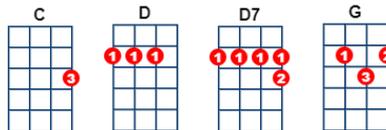
(Refrain by Pat)

And [D] if you should [A7] see her, [D] please let her [A7] know,
That I'm [D] well [A7] as you can [D] tell. [A7]
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

(Outro) [D]/[A7] (x4) [D] [D] [D] [D]

Living Next Door to Alice – Smokie



Intro: Alan

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a [D]bout [G] Alice." [D7]

Well, I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance,

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance,

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D] (N.C.) And the big limousine disappeared. (Count: 1,2,3, And...)

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance,

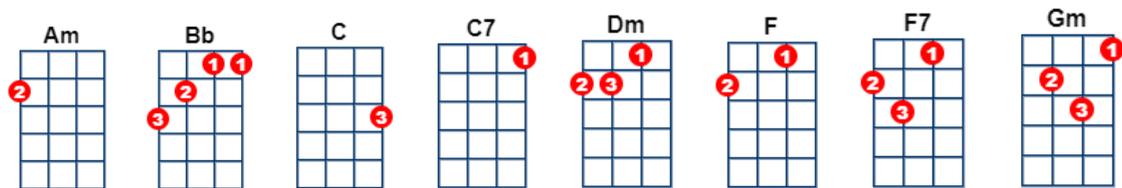
To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

(SLOW) No, I'll [D] never get used to not [C] living next [D] door to [G] Alice.

I Like It – Gerry & the Pacemakers

Intro: Alan
Quinn



(Intro) [Gm] [C7] [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the way you run your fingers through [Dm] my hair,
[F] And I like the [Bb] way you tickle my chin,
[Bb] And I like the way you let me come in,
When your [C] mama ain't [F] there. [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the words you say and all the things [Dm] you do,
[F] And I like the [Bb] way you straighten my tie,
[Bb] And I like the way you're winkin' your eye,
And I [C] know I like [F] you, [C7] you know I like [F] you. [Bb] [F] [F7]

[Bb] Do that a-[F] gain.

[Bb] You're driving [F] me insane.

[Bb] Kiss me once [F] more.

[Dm] That's [Gm] another thing I [C7] like you for. [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling being here [Dm] with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too, [C7] you're likin' it, [F] too. [Bb] [F] [F7]

[Bb] I'm askin' [F] you.

[Bb] what do you [F] wanna do?

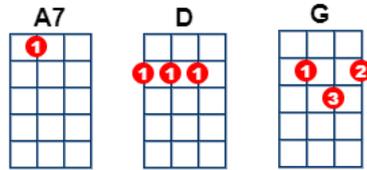
[Bb] Do you [F] agree,

[Dm] That the [Gm] world was made for [C7] you and me? [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling being here [Dm] with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too. [C] You're likin' it, [F] too. [Am] [Bb]

[C] Whoa, I [F] like [Am] it!
[Gm] Are you [C] liking it, [F] too? [Bb] [F]

I Don't Look Good Naked Anymore – The Snake Oil Willie Band



Intro: Mal

(Intro) [D] [G] [A], [D] [G] [A]

[D] Well, my body could use a little slimmin'.
[G] I keep my shirt on when I go swimmin',
And I [D] ain't seen my feet since nineteen eighty [A7] four.
The old [D] lady wants to roll in the hay.
We turn [G] the lights down all the way,
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooo.
And [D] I don't look good [A7] naked any [D] more.

[D] Well, I used to be a hell-of-a-man.
[G] I chopped wood with just one hand,
But I [D] can't do the things I've done be[A7]fore.
Well, it [D] all happened kinda slow,
But I [G] guess, I kinda let myself go.
[D] Now, [G] I don't look good [A7] naked any [D] more.

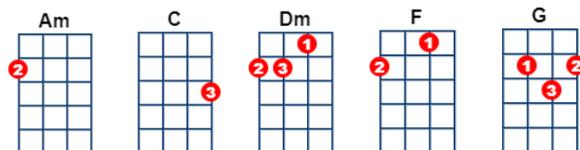
[G] No I don't look good naked any [D] more.
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooo.
And [D] I don't look good [A7] naked any [D] more.

[D] With each and every passing year,
[G] Came a lot of french fries and beer,
And my [D] belly hung a little closer to the [A7] floor.
Now my [D] belly is big as a truck,
And the [G] old lady don't wanna... - (Stop and shout) - **SHE DON'T WANNA!**
[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.
If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooo.
And [D] I don't look good [A7] naked any [D] more.

(Slower) No, [D] I don't look good [A7] naked any [D] more. [A7] [D]

I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

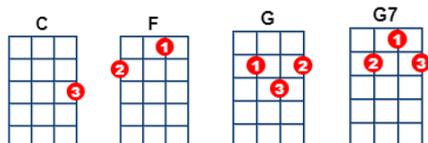
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

Da Doo Ron Ron - (C) - The Chiffons/The Crystals



Intro: Pat

I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill.

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

I [C] knew what he was doing, [F] When he caught my eye.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] looked so quiet but [F] my oh my.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my,

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Bridge) I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine,

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(Outro 4 beats repetitive) [C] [C] [C] [C]