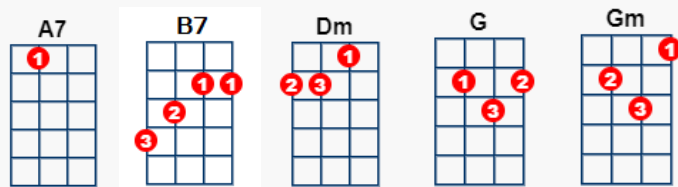


I Still Love You All – Kenny Ball & his Jazzmen (Key of Dm)



(Intro as last 3 lines of verse)

[Gm] [Dm], [B7] [A7] [Dm]

[Dm] Marie, Michelle, Nanette,

[Dm] I remember your kisses so [A7] well.

[A7] Louise, Lucille, Jeanette,

[A7] Every day was a gay carou[Dm]sel.

[Dm] Denise, Doreen, Annette,

[Dm] How I thrill with each name I re[Gm]call.

[Gm] And just to capture again all those [Dm] moments then,

And I [B7] still [A7] love you [Dm] all.

Well, now, [Dm] Corinne, Christine and Suzanne,

[Dm] What I'd give to see these three a[A7]maze.

[A7] Eileen, Irene, Diane,

[A7] One more kiss and a tender emb[Dm]race.

[Dm] Camille, Cecille and Joanne,

[Dm] How I thrill with these names I re[Gm]call.

[Gm] And just to capture again all those [Dm] moments then,

And I [G] still [A7] love you [Dm] all.

(Refrain as verse) [Dm] [A7], [A7] [Dm], [Dm] [Gm], [Gm] [Dm], [B7] [A7] [Dm],

CURRENTLY BEING REWITTEN BY THE LADIES

[Dm] Marie, Michelle, Nanette,

[Dm] I remember your kisses so [A7] well.

[A7] Louise, Lucille, Jeanette,

[A7] Every day was a gay carou[Dm]sel.

[Dm] Denise, Doreen, Annette,

[Dm] How I thrill with each name I re[Gm]call.

[Gm] And just to capture again all those [Dm] moments then,

And I [B7] still [A7] love you [Dm] all.

Well, now, [Dm] Corinne, Christine and Suzanne,

[Dm] What I'd give to see these three a[A7]maze.

[A7] Eileen, Irene, Diane,

[A7] One more kiss and a tender emb[Dm]race.

[Dm] Camille, Cecille and Joanne,

[Dm] How I thrill with these names I re[Gm]call.

[Gm] And just to capture again all those [Dm] moments then,

And I [G] still [A7] love you [Dm] all.