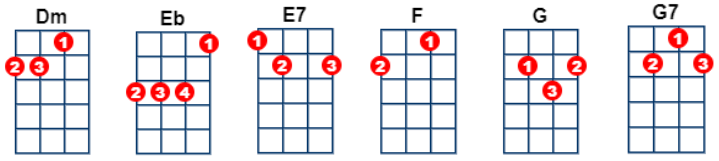
I'm A Man – Spencer Davis Group (1967)



(*Intro*) **[Dm] [G] (x16)** **[F] [E7] [Eb] [Dm]**
[Dm] [G] (x2) **[F] [E7] [Eb] [Dm]**
[Dm] [G] (x2)

Well, my **[Dm]** pad is very **[G7]** messy, and there's **[Dm]** whiskers on my **[G]** chin.
And I'm all **[Dm]** hung up on **[G7]** music, and I **[Dm]** always play to **[G]** win.
I ain t **[Dm]** got no time for **[G7]** loving, cos my **[Dm]** time is all used **[G]** up.
Just to **[Dm]** sit around create-**[G7]**ing, all that **[Dm]** groovy kind of **[G]** stuff.

*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so. **[G]** (no, no, no) **[Dm] [G]***
*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so **[G] [Dm] [G]***

Well, if I **[Dm]** had my choice of **[G7]** matter, I would **[Dm]** rather be with **[G]** cats.
All en-**[Dm]**grossed in mental **[G7]** chatter, moving **[Dm]** where our minds are **[G]** at.
And re-**[Dm]**lating to each **[G7]** other, just how **[Dm]** strong our wills can **[G]** be.
I'm re-**[Dm]**sisting all in-**[G7]**volvement, with each **[Dm]** groovy chick we **[G]** see.

*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so. **[G]** (no, no, no) **[Dm] [G]***
*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so **[G] [Dm] [G]***

I **[Dm]** got to keep my **[G7]** image, while sus-**[Dm]**pended from a **[G]** throne.
That **[Dm]** looks out upon a **[G7]** kingdom, full of **[Dm]** people all un-**[G]**known.
Who **[Dm]** imagine I m not **[G7]** human, and my **[Dm]** heart is made of **[G]** stone.
I **[Dm]** never had no **[G7]** problems, and my **[Dm]** toilet's trimmed with **[G]** chrome.

*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so. **[G]** (no, no, no) **[Dm] [G]***
*I'm a **[F]** man*
*Yes, I **[E7]** am*
*And I **[Eb]** can't help*
*But **[Dm]** love you so **[G] [Dm] [G]***