

FUNDRAISER GIG FOR GAZA



**SUNDAY 21ST
SEPTEMBER**

1.00PM - 7.00PM

**THE CASA,
HOPE ST,
LIVERPOOL**

**FEATURING:
UKULELE BANDS
POETRY
SPOKEN WORD**

**PAY ON THE DOOR (£5 SUGGESTED DONATION,
OR 'PAY WHAT YOU CAN'), COME ALONG
AND SHOW YOUR SUPPORT**

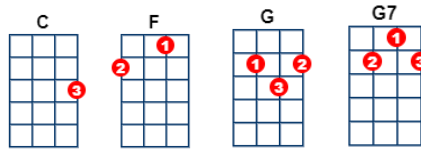
ALL PROCEEDS WILL GO TO LIVERPOOL FRIENDS OF PALESTINE

Ukecan's Songlist

La Casa 2025

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Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(Intro 4 beats repetitive) [C]

I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 Some[C]body told me that his [F] name was Bill
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill
 [C] And when he [F] walked me home
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my
 [C] And when he [F] walked me home
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

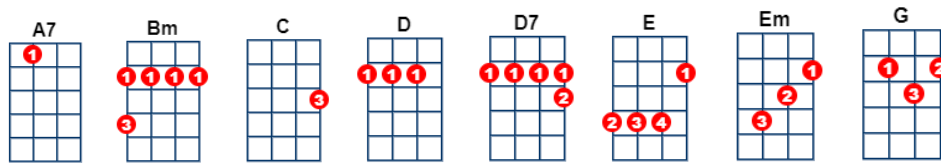
(Bridge) I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 Some[C]body told me that his [F] name was Bill
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] picked me up at seven, [F] and he looked so fine
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 [C] Someday soon I'm gonna [F] make him mine
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine
 [C] And when he [F] walked me home
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron
 (Outro 4 beats repetitive) [C]

Crocodile Rock – Elton John



(Intro) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

I [G] remember when rock was young.
 Me and [Bm] Susie had so much fun,
 Holding [C] hands and skimmin' stones.
 Had an [D] old gold Chevy and a place of my own.
 But the [G] biggest kick I ever got,
 Was doin' a [Bm] thing called the Crocodile Rock.
 While the [C] other kids were rockin' round the clock.
 We were [D] hoppin' and boppin' to the Crocodile Rock.

*Well, [Em] Croc Rockin' is something shockin',
 When your [A7] feet just can't keep still.
 I [D7] never had me a better time and I [G] guess I never will.
 Oh [E7] Lawdy mamma those Friday nights,
 When [A7] Susie wore her dresses tight and,
 The [D7] Croc Rockin' was out of [C] sight.*

(Refrain) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

But the [G] years went by and rock just died.
 [Bm] Susie went and left me for some foreign guy.
 [C] Long nights cryin' by the record machine,
 [D] Dreamin' of my Chevy and my old blue jeans.
 But they'll [G] never kill the thrills we've got,
 Burnin' [Bm] up to the Crocodile Rock.
 Learning [C] fast till the weeks went past.
 We really [D] thought the Crocodile Rock would last.

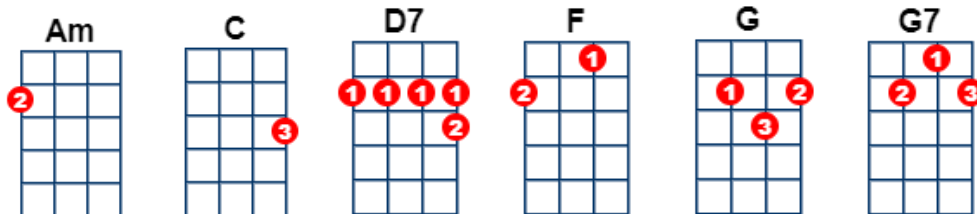
*Well, [Em] Croc Rockin' is something shockin',
 When your [A7] feet just can't keep still.
 I [D7] never had me a better time and I [G] guess I never will.
 Oh [E7] Lawdy mamma those Friday nights,
 When [A7] Susie wore her dresses tight and,
 The [D7] Croc Rockin' was out of [C] sight.*

(Refrain) [G] [G], [Em] [Em], [C] [C], [D] [D] (x2)

(Repeat first verse & Chorus, then)

[G] [G], [Em] [Em], [C] [C], [D] [D]
 [G] [G], [Em] [Em], [C] [C], [D] [D], [G]

Waterloo – ABBA



(Intro) [G7] // (x3)

My! [C] My! At [D7] Waterloo Na[G]poleon [F] did sur[G]render.
 Oh! [C] Yeah! And [D7] I have met my [G] dest[F]iny,
 In [C] quite a [G] similar [Am] way.
 The [Am] history book on the shelf,
 Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.

[G] Waterloo - Promise to love you for [C] ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to.

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

[C] My! My! I [D7] tried to hold you [G] back but [F] you were [G] stronger,
 Oh! [C] Yeah! And [D7] now it seems my [G] only [F] chance is,
 [C] Giving [G] up the [Am] fight,
 And [Am] how could I ever refuse?
 I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war.

[G] Waterloo - Promise to love you for [C] ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to.

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse?
 I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to.

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

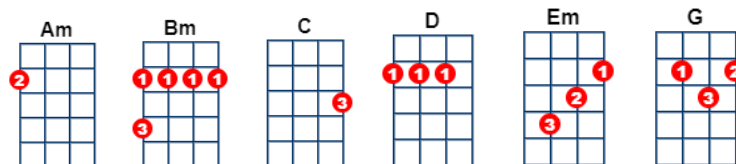
[G] Waterloo - Finally facing my [C] Waterloo,

[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo.

[G] Waterloo - Finally facing my [C] Waterloo.

Believe – Cher (key of G)

Intro &
Solo: Jaq



(Intro) [G] [D] after love [Am] [C] after love (x2)

(Single strokes) [G] No matter how hard I try, [D] you keep pushing me aside,
(Single strokes) And I [C] can't break through. There's no [D] talking to you.

It's so [G] sad that you're leavin', it takes [Bm] time to believe it.

[C] But after all is said and done, [D] you're gonna be the lonely one. Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] What am I supposed to do? [D] Sit around and wait for you,

Well, I [C] can't do that, and there's [D] no turnin' back.

I need [G] time to move on, I need [Bm] love to feel strong,

[C] Cos I've had time to think it through, [D] and maybe I'm too good for you, Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[Em] Well, I know that I'll get [D] through this. [Em] Cos, I know that I am [D] strong,

(Getting louder) And I don't [C] need you anymore. I don't [D] need you anymore.

(Getting louder) I don't [C] need you anymore. No, I don't [D] need you anymore.

(Single strokes) [G] Do you [D] believe in life after [Am] love? (after love, (x3))

(Single strokes) [Am] I can [G] feel something [D] inside me say,

(Single strokes) I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

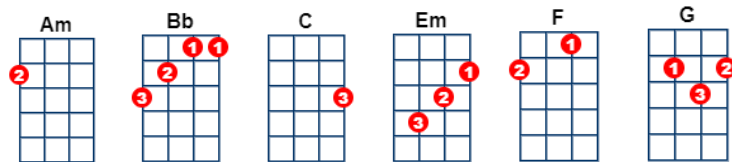
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

(Outro) [G] Do you [D] believe in life after [Am] love? (after love, after love, after love)

I Think We're Alone Now – Tommy James & The Shondells



(Intro – 2 beats of [C])

[C] Children [Em] behave,

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play, [Am] They don't under[G]stand, and so we're...

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

[C] Look at the [Em] way,

[Am] We gotta hide [G] what we're doing

[C] 'Cos what would they [Em] say, [Am] If they ever [G] knew, and so we're...

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

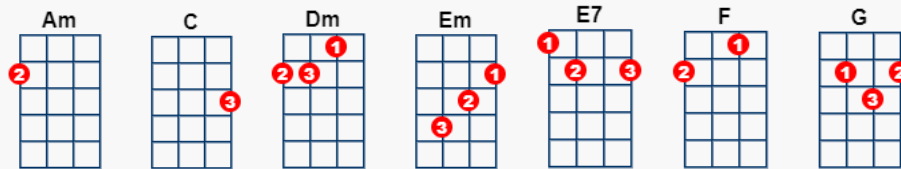
[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

La Isla Bonita – Madonna



(Intro) [Am] [G] [Am] [G]

[Am] Last night I [G] dreamt of San [Am] Pedro
 [F] Just like I'd [C] never gone I [G] knew the song
 [Am] A young girl with [G] eyes like the [Am] desert
 [F] It all seems like [C] yesterday not [G] far away

[Am] Tropical the [Em] island breeze
 [Dm] All of nature [C] wild and free
 [G] This is where I [Dm] long to be
 [Em] La isla bon-[Am]nita
 [Am] And when the [Em] samba played
 [Dm] The sun would [C] set so high
 [G] Ring through my ears and [Dm] sting my eyes
 Your [Em] Spanish lulla[Am]by

[Am] I fell in love [G] with San Pedro [Am]
 [F] Warm wind carried [C] on the sea he [G] called to me
 [Am] Te dijo [G] te [Am] amo
 [F] I prayed that the [C] days would last. They [G] went so fast

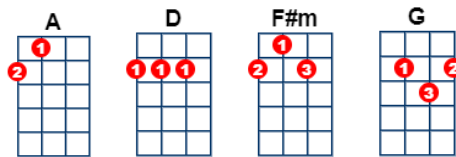
[Am] Tropical the [Em] island breeze
 [Dm] All of nature [C] wild and free
 [G] This is where I [Dm] long to be
 [Em] La isla bon-[Am]nita
 [Am] And when the [Em] samba played
 [Dm] The sun would [C] set so high
 [G] Ring through my ears and [Dm] sting my eyes
 Your [Em] Spanish lulla[Am]by

[Dm] I want to [Bb] be where the [C] sun warms the [G] sky
 When it's [Dm] time for [Gm] siesta you can [C] watch them go [G] by
 [Dm] Beautiful [Bb] faces no [C] cares in this [G] world
 Where a [Dm] girl loves a [Bb] boy and a [C] boy..... [E7] loves a [Am] girl

[Am] Last night I [G] dreamt of San [Am] Pedro
 [F] It all seems like [C] yesterday not [G] far away

(Play Chorus Twice)

Addicted To Love – Robert Palmer



(Intro) [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own.
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes.
[A] You can't sleep, you can't eat - There's no [G] doubt – you're in deep.
Your throat is [D] tight, you can't breathe - another [A] kiss is all you need.

Whoa! Oh! Oh! [F#m] You like to think that you're [D] immune to the stuff.
Oh! [A] Yeah!

It's [F#m] closer to the truth to say you [D] can't get enough,
You're [D] gonna have to face it you're addicted to love.

[A] You see the signs, but you can't read - Runnin' [G] at a different speed.
Your heart [D] beats in double time - Another [A] kiss and you'll be mine.
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave.
If there's [D] some - left for you - You [A] don't mind if you do.

Whoa! [F#m] You like to think that you're [D] immune to the stuff – Oh! [A] Yeah!
It's [F#m] closer to the truth to say you [D] can't get enough.
[D] You're gonna have to face it you're addicted to love.

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[N.C.] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own.
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine.

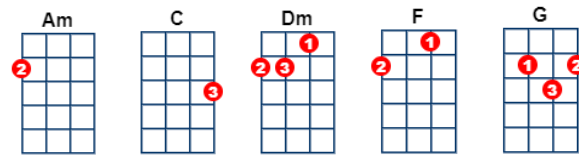
Whoa! [F#m] You like to think that you're [D] immune to the stuff – Oh! [A] Yeah!
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,

[A] (N.C. Sing & Clap x 5) Might as well face it, you're addicted to love.

[A] Might as well face it, you're addicted to love,

I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

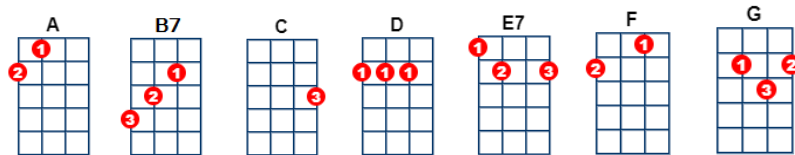
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

The Time Warp - ROCKY HORROR PICTURE SHOW



[A] It's astounding, time is [B7] fleeting.

[G] Madness [D] takes its [A] toll.

[A] But listen closely,

Not for very much [B7] longer,

[G] I've got to [D] keep [A] control.

[A] I remember doing the [B7] Time Warp,

[G] Drinking [D] those moments [A] when.

The [A] blackness would hit me, and the void would be [B7] calling.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

It's just a jump to the left [E7] and then a step to the [A] right.

With your hands on your hips [E7] you bring your knees in [A] tight.

But it's the pelvic [D] thrust that really drives you [A] insane.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

It's so [A] dreamy. Oh! fantasy [B7] free me,

So, you can't [G] see me [D] no not at [A] all.

[A] In another dimension with voyeuristic [B7] intention.

Well [G] secluded [D] I see [A] all.

[A] With a bit of a mind flip,

You're into the [B7] time slip,

And [G] nothing [D] can ever be the [A] same.

[A] You're spaced out on sensation,

Like you're under [B7] sedation.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[A] Well I was walking down the street just a-having a think,

When a snake of a guy gave me an evil wink.

[D] He shook me up he took me by surprise.

He had a [A] pickup truck and the devil's eyes.

He [E7] stared at me and I [D] felt a change.

[A] Time meant nothing never would again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

It's just a jump to the left [E7] and then a step to the [A] right.

With your hands on your hips [E7] you bring your knees in [A] tight.

But it's the pelvic [D] thrust that really drives you [A] insane.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

Riff Raff = blue

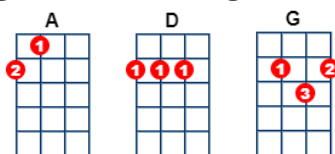
Magenta = yellow

Columbia = green

Criminologist = grey

Everybody = white

Hey! Mickey – Toni Basil



(Intro - N.C. with drum beat only)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[A] Oh! Mickey you're so fine, [G] you're so fine,

[G] You blow my mind. Hey [A] Mickey! [A7]

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

[A] Hey! Mickey! [G]

You've [A] been around all night and [G] that's a little long.
You [A] think you've got the right, but I [G] think you've got it wrong.
Why [A] can't you say goodnight so, [G] you can take me home,
Mickey? [A] [A7]

[A] Cos when you say you will, it [G] always means you won't.
You're [A] givin' me the chills, baby. [G] Please baby don't!

[A] Every night you still [G] leave me all alone, Mickey. [A] [A7]

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.

[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.

Oh! What you [A] do Mickey, do Mickey, don't break my heart,
Mickey.

[A] Hey! Mickey! [G]

Now, when you [A] take me by the Ooh! (who's [G] ever gonna know)

And [A] every time you move, I let a [G] little more show.

There's [A] something you can use. So [G] don't say no, Mickey.

[A] [A7] [A] So come on and give it to me [G] anyway you can,

[A] Anyway you want to do it, I'll [G] take it like a man,

But [A] please, baby, please,

Don't [G] leave me in this jam, Mickey. [A] [A7]

(Cont...)

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.
Oh! What you [A] do Mickey, do Mickey,
[A] Don't break my heart, Mickey.

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

(N.C. with drum beat only)

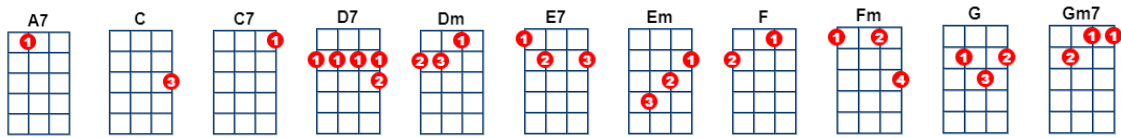
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(Outro as chorus)

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
(Slow) It's [G] guys like you, Mickey.
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey. [A] [A7] [D]

Build Me Up Buttercup Baby – The Foundations



[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again.
 But you're **[C]** late. I'm waiting **[F]** round and then,
 I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more.
 It's not **[C]** you. You let me **[F]** down again.
[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be **[D7]** side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

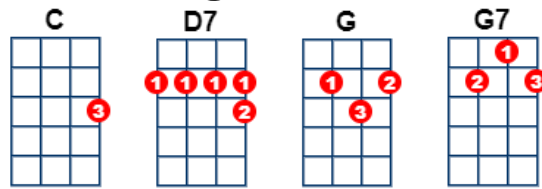
[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

To **[C]** you I'm a **[G]** toy. But I **[Gm7]** could be the **[F]** boy,
 You **[C]** adore, if you'd just **[F]** let me know.
 Al**[C]** though you're un**[G]**true I'm **[Gm7]** attracted to **[F]** you,
 All the **[C]** more. Why do you **[F]** treat me so?
[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be **[D7]** side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I need **[C]** you, more than **[C7]** anyone, darling,
 You **[F]** know that I have from the **[Fm]** start.
 So **[C]** build me up, **[G]** Buttercup. Don't break my **[F]** heart **[C]**

Bad Moon Rising – Creedance Clearwater Revival



(Intro as first 2 lines of verse) [G] [D7] [C] [G], [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a[G]rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth[C]quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to[G]day. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.*

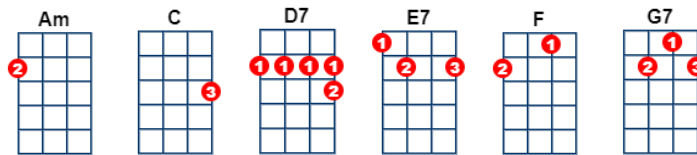
[G] I hear [D7] hurri[C]canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over[G]flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.*

[G] Hope you [D7] got your [C] things to[G]gether.
 [G] Hope you are [D7] quite pre[C]pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight. Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [D7] There's a [C] bad moon on the [G] rise.
 [D7] There's a [C] bad moon on the [G] rise. [C] [G]*

Hello Mary Lou - Ricky Nelson



(Intro) [D7] [G7] [C] [F] [C] (i.e. last line of 1st verse)

[C] Hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

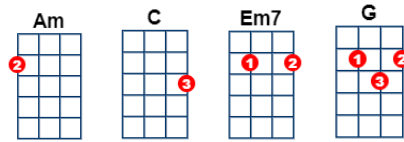
[C] You passed me by one sunny day,
[F] Flashed those big brown eyes my way,
and, **[C]** oh, I wanted you forever **[G7]** more.
Now **[C]** I'm not one that gets around,
I **[F]** swear my feet stuck to the ground,
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

[C] I said, hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

I **[C]** saw your lips I heard your voice,
be**[F]**lieve me I just had no choice
Wild **[C]** horses couldn't make me stay a**[G7]**way.
I **[C]** thought about a moonlit night,
my **[F]** arms about you good and tight.
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

[C] I said, hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part,
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

Jolene – Dolly Parton



(**Mal** - *Intro*)

(**GIRLS** MAIN SINGERS – **EVERYONE**)

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene.

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene.

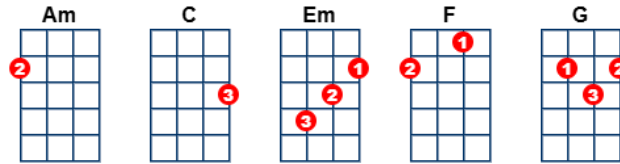
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

(*One stroke chords*) [Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, Jolene,
[G] Please don't take him [Em7] just because you [Am] can.

Don't Stop Believing - Journey



(Intro) [C] [G] [Am] [F], [C] [G] [Em] [F]

[C] Just a [G] small town girl, [Am] living in [F] a lonely world.
[C] She took the [G] midnight train going [Em] any-[F]where.
[C] Just a [G] city boy, [Am] born and raised [F] in south Detroit.
[C] He took the [G] midnight train going [Em] any-[F]where.

(Refrain) [C] [G] [Am] [F], [C] [G] [Em] [F]

[C] [C] [C] A singer in a [G] smoky room, [Am] a smell of wine and [F] cheap perfume.
[C] For a smile they can [G] share the night, it goes [Em] on and on and [F] on and on.

*[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching [C] in the night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]*

(Refrain) [C] [G] [Am] [F]

[C] Working hard to [G] get my fill, [Am] everybody [F] wants a thrill,
Paying [C] anything to [G] roll the dice, just [Em] one more [F] time.
[C] Some will win, [G] some will lose, [Am] some were born to [F] sing the blues.
[C] Oh! The movie [G] never ends; it goes [Em] on and on and [F] on and on.

*[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching in the [C] night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]*

(Refrain) [C] [G] [Am] [F], [C] [G] [Em] [F]

(Outro)

[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.
[C] Streetlight [G] people. [Em] [F]
[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.
[C] Streetlight [G] people. [Em] [F]
[C] Don't stop be-[G]lieving [Am] hold on to the [F] feeling.
[C] Streetlight [G] people. [Em] [F]